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## **Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999**

Philip Curtis and Laura Schroffel

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## Descriptive Summary

**Title:** Mary Caroline Richards papers

**Date (inclusive):** 1898-2007, bulk 1942-1999

**Number:** 960036

**Creator/Collector:** Richards, Mary Caroline

**Physical Description:** 120 Linear Feet(228 boxes, 2 flatfiles)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** Papers document Richards's work as a scholar and teacher of English literature, her a poet, potter, and translator, and finally her lectures, workshops, and writings in art education. The papers emphasize the 1940s and 1950s, the period during which Richards taught at Black Mountain College.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

**Language:** Collection material is in English

### Biographical/Historical Note

Mary Caroline ("M.C.") Richards, self-described "teacher, writer, lecturer, potter, poet," was born in 1916, and received her Ph.D. in English from the University of California at Berkeley in 1942. She taught English both at Berkeley and at the University of Chicago before joining the faculty of Black Mountain College in Asheville, North Carolina, a school that had a formative role in postwar American art in 1945. She and her husband Bill Levi became prominent members of the Black Mountain community; she in writing and literature, he in philosophy and as rector from 1947 to 1948. In 1948 Richards and her students started the Black Mountain Press which they used for literary publications and to print Richards's first volume of poetry. That same year she met the composer John Cage, who had just joined the summer faculty and who that summer produced Erik Satie's play *Le Piège de Méduse*, performed by Buckminster Fuller and Merce Cunningham, directed by Arthur Penn, and translated by M.C. Richards. Richards served as chair of the faculty from 1949 to 1951, participating actively in the many conflicts between various factions in administration and faculty. She was instrumental in bringing the poet Charles Olson to the faculty in 1951. He served as rector from 1953 until the college closed in 1956.

After the summer session of 1951, Richards resigned and left for New York City with pianist and Cage associate David Tudor. She returned to Black Mountain the subsequent summer to participate in an event that came to be known as the first "happening," organized by John Cage and also involving Robert Rauschenberg, Charles Olson, David Tudor, and Merce Cunningham. During her time in New York City she translated, at Tudor's suggestion, Antonin Artaud's *Le Théâtre et son double*, which was published by Grove Press in 1958 to wide acclaim. In 1954 Richards, Tudor, and Cage, among other former Black Mountain faculty, became a part of the Stony Point community in Rockland County, New York, founded by the architect Paul Williams. In 1964, the same year she left Stony Point, her book *Centering: In Pottery, Poetry and the Person* was published by Wesleyan University Press, followed in 1973 by *The Crossing Point: Nine Easter Letters on the Art of Education* and in 1980 by *Toward Wholeness: Rudolf Steiner Education in America*. These books reveal a very personal view of the development of the individual through art and life and, combined with her extensive teaching and lecturing throughout the 1960s, 1970s, and 1980s, were widely influential in the arts education and craft communities. Mary Caroline Richards died in 1999 in New York City.

### Access

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### Preferred Citation

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#### **Acquisition Information**

The collection was acquired in 1996. Additions to the archive were received in 2009 and 2015.

#### **Processing History**

Philip Curtis (with assistance from Kelly Nipper) arranged, processed and described the collection from 1996 to June 1997. He completed the finding aid in June 1997. In 2012, approximately 42 linear feet of additional materials were received from Richards's estate and integrated into the archive by Laura Schroffel. These materials can be found in boxes 84-220. She also integrated oversize material that was formerly Series IX into the appropriate topical series of the finding aid. In 2013, Natasha Hicks further processed boxes 1-84. Two boxes of materials received from the estate in 2015 were incorporated into the collection by Emmabeth Nanol in 2017.

#### **Separated Material**

Separated books were incorporated into the Getty Research Institute library general collection, and may be found by searching for Mary Caroline Richards papers

#### **Scope and Content of Collection**

The papers of Mary Caroline Richards gather together a lifetime of work in several artistic disciplines and touch upon many others. Richards's career saw a progression from scholarship and teaching in English literature, to freelance work as a poet, potter, author, and translator, to work in arts education through lectures and workshops. During this time she established close relationships with a large number of people, as may be seen through her correspondence, which is remarkable for its intimacy and warmth. Her correspondents include representatives from virtually every artistic discipline and many of the major American art movements of the 1950s through the 1980s.

The papers give special emphasis to the period during which Richards served on the faculty of Black Mountain College in the 1940s and 1950s. Here began many of the associations which connect her to the music and art worlds, through friendships with David Tudor, Lou Harrison and John Cage in music, Merce Cunningham and Remy Charlip in dance, Charles Olson, Robert Creeley, and Robert Duncan (loosely known as the "Black Mountain Poets") in literature, and Lyle Bongé and Joe Fiore in the visual arts. Her involvement with theater began at Black Mountain College with her translation of plays by Cocteau and Satie, and continued after her departure when she became the first English translator of Artaud, acting on an interest which began at Black Mountain.

Included in the collection are manuscripts, correspondence, diaries and notebooks, books, photographs, slides, clippings, ephemera, posters, audio tapes, and artwork (including oil paintings and drawings in pencil, ink, chalk and pastels).

Items counts are approximate.

#### **Arrangement note**

The collection is arranged in nine series: .Series I: Black Mountain College and its critical reception, 1945-1999; Series II: Correspondence, 1904-2007; Series III: Writings, 1905-1999; Series IV: Workshops, lectures and exhibitions, 1944-2005; Series V: Clippings and Ephemera, 1951-2003; Series VI: Diaries and notes, 1948-1999; Series VII: Artwork, 1955-1998, undated; Series VIII: Memorabilia, personal miscellany, 1898-2003

#### **Subjects - Names**

Steiner, Rudolf

Richards, Mary Caroline

Olson, Charles

#### **Subjects - Corporate Bodies**

Black Mountain College (Black Mountain, N.C.)

C.G. Jung Foundation for Analytical Psychology

Haystack Mountain School of Crafts

#### **Subjects - Topics**

Pottery -- Study and teaching

Self-realization

Philosophy

Poetry -- Study and teaching

Arts -- Study and teaching -- United States

Arts, American -- 20th century

Education -- Philosophy

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Dance -- Study and teaching

Art -- Psychology

Anthroposophy

**Subjects - Titles**

*Toward wholeness Crossing point Centering in poetry, pottery and the person*

**Genres and Forms of Material**

Color slides

Color photographs

Gelatin silver prints

Ephemera

Diaries

Audiotapes

Paintings

Drawings (visual works)

Photographs, Original

Sketchbooks

**Contributors**

James, Charity

Kazanis, Barbara

Higgins, Dick

Ioia, John

Olson, Charles

Richards, Mary Caroline

Lane, Mervin

Supree, Burton

Robertson, Seonaid M. (Seonaid Mairi)

Tassencourt, Shirley

Tudor, David

Barfield, Owen

Berensohn, Paulus

Bilderback, Carolyn

Mac Low, Jackson

Blum, Fred H.

Bongé, Lyle

Boyd, John M.

Cage, John

Cable, Herb

Conner, Julia

Charlip, Remy

Duncan, Robert

Cunningham, Merce

Forczek, Leszek

Fairbanks, Jonathan L.

Geiger, Nicola

Frances, Molly

Harrison, Lou

Green, Jesse

Herlihy, James Leo

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Series I. **Black Mountain College and its critical reception, 1945-1999**

**Physical Description:** 3.6 Linear Feet(4 boxes)

**Scope and Content Note**

Series I contains papers from Richards's time at Black Mountain College as well as papers by Richards and others about Black Mountain College.

**Arrangement**

The series is arranged in two subseries: I.A. Period of Black Mountain College, 1945-circa 1966; I.B. Critical reception of Black Mountain College, after its closing, 1961-1999.

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Series I.A. **Period of Black Mountain College, 1945-circa 1966**

**Physical Description:** 0.83 Linear Feet(2 boxes)

**Scope and Content Note**

Subseries I.A. includes letters, speeches and poetry written by Richards at Black Mountain College. Some poetry is critiqued in ink by Charles Olson. This series also includes Black Mountain College promotional materials, Black Mountain College-era photographs, and lecture notes, quizzes and student writing from Richards's classes.

box 1, folder 1

**Portraits of the Levi's and some of their neighbors, undated**

**Scope and Content Note**

Anonymous book of ink drawings, caricaturing various Black Mountain College personalities.

box 1, folder 2-2a

**Photographs and postcards, 1945-1948**

**Physical Description:** 44 items

box 1, folder 4

**Correspondence and letters, 1946-1954**

**Richards's letter to Ted and Bobbie Dreier, 1948, 1951**

**Physical Description:** 2 items

**Scope and Content Note**

Regarding Black Mountain College internal problems, and a draft of a letter to the faculty circa 1951, recommending that Charles Olson be invited to join the faculty.

box 1, folder 6

**Letter from Charles Olson to Richards, circa 1951**

**Physical Description:** 20 items

**Scope and Content Note**

Includes poems by Richards annotated by Charles Olson.

box 1, folder 12

**Assorted correspondence, 1946-1954**

**Physical Description:** 3 items

**Scope and Content Note**

One letter, Two pieces of business correspondence.

For Black Mountain College class materials, see also Herb Cable material in Series III, box 38. Mervin Lane's manuscript "Going To Town" in box 41, folder 6 contains many Black Mountain College anecdotes.

box 1, folder 3	<p><b>Black Mountain College promotional materials, 1951</b></p> <p><b>Physical Description:</b> 6 items</p> <p><b>Scope and Content Note</b></p> <p>Includes a promotional article by Richards, "Experimental College Combines Practical Work with Arts and Academics."</p>
box 84, 217*	<p><b>Clipping and promotional materials, 1952-circa 1953, undated</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Includes clipping from <i>The Christian Science Monitor</i>; pamphlet for Black Mountain College, Work Camp; promotional clipping from Package festival with information on Richards, Cage, Cunningham and Tudor.</p>
box 1, folder 7	<p><b>Additional Black Mountain College-era Richards poetry, 1947-1951</b></p> <p><b>Physical Description:</b> 40 items</p> <p><b>Scope and Content Note</b></p> <p>Typed and handwritten.</p>
box 1, folder 8	<p><b>Black Mountain College-era creative prose writing by Richards, undated</b></p> <p><b>Physical Description:</b> 2 items</p>
box 84, folder 2	<p><b>Poems, 1947 December</b></p> <p><b>Physical Description:</b> 1 item</p> <p><b>Scope and Content Note</b></p> <p>Contains one book of poems by Richards made at Black Mountain College print shop.</p> <p><b>"The Ruse of Medusa," 1948, circa 1966</b></p> <p><b>Scope and Content Note</b></p> <p>Original play, <i>Le piège de Méduse</i>, by Erik Satie, translation by Richards.</p>
box 84, folder 3	<p><b>1948</b></p> <p><b>Physical Description:</b> 1 item</p>
box 1, folder 9	<p><b>circa 1966</b></p> <p><b>Physical Description:</b> 1 item</p> <p><b>Scope and Content Note</b></p> <p>Translated and performed during her time at Black Mountain College. This copy dates from the mid-sixties, and is accompanied by a letter from Renée Levine from SUNY Buffalo regarding a 1966 performance.</p>
box 84, folder 4	<p><b><i>Knights of the Round Table</i>, 1949</b></p> <p><b>Physical Description:</b> 1 item</p> <p><b>Scope and Content Note</b></p> <p>Original play by Jean Cocteau, translation by Richards.</p>
box 84, folder 5	<p><b><i>Marriage on the Eiffel Tower</i>, 1949</b></p> <p><b>Physical Description:</b> 5 items</p> <p><b>Scope and Content Note</b></p> <p>Original play by Jean Cocteau, translation by Richards. Contains three copies of the play, including original typescript, and two copies of the preface.</p>
box 1, folder 5	<p><b>Richards's speech opening the summer session, 1951</b></p> <p><b>Physical Description:</b> 1 item</p>

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- box 2, folder 6                      **Correspondence with H.M. Jones, 1964**  
   **Physical Description:** 3 items  
   **Scope and Content Note**  
   Jones was a North Carolina state archivist; with printed matter from the NC Department of Archives and History.
- box 2, folder 7                      **Correspondence with W. Howard Adams, 1966**  
   **Physical Description:** 5 items  
   **Scope and Content Note**  
   Including a twelve-page letter from Richards and two drafts of the same, with much discussion of Black Mountain College history.
- box 2, folder 8                      **Correspondence with Michael Weaver, 1966-1968,**  
   **Physical Description:** 10 items  
   **Scope and Content Note**  
   Letters regarding Black Mountain College.
- box 2, folder 10                    **Richards's letters, notes and application to the Guggenheim Foundation, 1963**  
   **Physical Description:** 5 items  
   **Scope and Content Note**  
   For a 1963 project, "Prophetic impulses in education," which was to have included a study of Black Mountain College.
- box 2, folder 11                    **Letters, printed matter, and a transcription of a interview with Richards, 1970-1972**  
   **Physical Description:** 4 items  
   **Scope and Content Note**  
   Interview for "Visual arts at Black Mountain College 1933-1956, a research project."
- box 2, folder 12                    **Correspondence regarding Black Mountain College, 1969-1987**  
   **Physical Description:** 9 items  
   **Scope and Content Note**  
   Includes a 1982 letter from Richards to Whitney Jones giving current addresses for Black Mountain College colleagues. Also a proposal and script from Mary Foster from the University of North Carolina Center for Public Television, for a program about Black Mountain College.
- box 2, folder 15                    **Correspondence regarding Black Mountain college exhibitions, 1966, 1978**  
   **Physical Description:** 5 items  
   **Scope and Content Note**  
   1966 Black Mountain exhibition (Tennessee State University) and a 1978 Black Mountain College retrospective (Warren Wilson College). One letter includes a 1978 clipping about the Gate Hill community (Stony Point, N.Y.), founded by several former Black Mountain College faculty, including Richards.
- box 84, folder 7                    **Various correspondence, 1995-1999**  
   **Physical Description:** 5 items
- Richards's writings on Black Mountain College, 1977-1992**
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box 2, folder 9	<p><b>Richards's notes, undated</b></p> <p><b>Physical Description:</b> 30 items</p> <p><b>Scope and Content Note</b></p> <p>Including a chapter outline for her Black Mountain College book and notes on conversations with John Rice and Charles Olson.</p>
box 84, folder 8	<p><b>"Black Mountain College: A golden seed," 1977</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Originally published in <i>Craft Horizons</i>.</p>
box 84, folder 9	<p><b>"Black Mountain College: A personal view of creativity," 1992</b></p> <p><b>Physical Description:</b> 9 items</p> <p><b>Scope and Content Note</b></p> <p>Includes several copies of the manuscript. Some manuscripts are titled "Black Mountain College: A personal experience of creativity."</p>
box 84, folder 10	<p><b>Writings by others on Black Mountain College, 1992-1993</b></p> <p><b>Physical Description:</b> 2 items</p> <p><b>Scope and Content Note</b></p> <p>"MC Richards at Black Mountain College" excerpt from book, <i>Black Mountain College Exploration in Community</i> by Martin Duberman. Paper by Eva Schlein-Jungermann "Black Mountain College: A Remembrance."</p>
box 2, folder 13	<p><b>Lists of artists associated with Black Mountain College, undated</b></p> <p><b>Physical Description:</b> 2 items</p> <p><b>Exhibitions, 1978-1992</b></p> <p><b><i>Black Mountain College Retrospective, Warren Wilson College, 1978</i></b></p> <p><b>Scope and Content Note</b></p> <p>See also Box 2, Folder 16.</p>
box 84, folder 11	<p><b>Brochure</b></p> <p><b>Physical Description:</b> 1 item</p>
box 216*, folder 1	<p><b>Posters</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Contains exhibition posters and program calendar.</p>
box 184, folder 1	<p><b>Color slides</b></p> <p><b>Physical Description:</b> 28 items</p> <p><b><i>Black Mountain College Retrospective, Asheville Art Museum, 1978</i></b></p> <p><b>Scope and Content Note</b></p> <p>See also Box 2, Folder 16.</p>
box 218*, 73*	<p><b>Posters</b></p> <p><b>Physical Description:</b> 4 item</p>
box 184, folder 2	<p><b>Color slides</b></p> <p><b>Physical Description:</b> 8 items</p>

box 84, folder 12	<b>The Arts at Black Mountain College, Edith C. Blum Institute, Bard College, 1987</b> <b>Physical Description:</b> 8 items <b>Scope and Content Note</b> Contains exhibition announcement; exhibition brochure; exhibition checklist; invitation to opening; loan from agreement; letters to Richards from the director. See also Box 2, Folder 16.
box 84, folder 13	<b>The Arts at Black Mountain College, North Carolina Museum of Art, 1987</b> <b>Physical Description:</b> 1 item
box 84, folder 14	<b>The Black Mountain Connection, Tampa Museum of Art, 1992</b> <b>Papers</b> <b>Physical Description:</b> 16 items <b>Scope and Content Note</b> Includes press release; black-and-white photograph; correspondence; list of Richards's works; Tampa Museum newsletter; opening invitations; loan agreement forms.
box 184, folder 3	<b>Color photographs</b> <b>Physical Description:</b> 19 items
box 2, folder 16	<b>Printed matter from Black Mountain College retrospectives, 1978-1987</b> <b>Physical Description:</b> 10 items
box 84, folder 15	<b>Gate Hill Cooperative papers, 1997</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Contains letter and draft copy of Declaration of Covenants & Restrictions.
box 84, folder 16	<b>Reunion papers, 1991-1995</b> <b>Papers and correspondence, 1991-1995</b> <b>Physical Description:</b> 42 items
box 2, folder 14	<b>Address lists, 1973</b> <b>Physical Description:</b> 4 items
box 84, folder 17	<b>Photographs, 1992</b> <b>Physical Description:</b> 9 items
box 84, folder 18	<b>Ephemera, 1989-1998</b> <b>Physical Description:</b> 9 items <b>Scope and Content Note</b> Includes announcements; brochures; promotional materials; two copies of <i>Landkidzink!</i> .
box 2, 84	<b>Clippings, 1977-1992</b> <b>Physical Description:</b> 16 items <b>Scope and Content Note</b> Some items are related to Black Mountain College retrospectives, with two focusing on Richards.
box 84, folder 20	<b>Notes, undated</b> <b>Physical Description:</b> 3 items

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Series II. **Correspondence, 1904-2007**

**Physical Description:** 29.8 Linear Feet(73 boxes)

**Scope and Content Note**

The largest part of the archive, this series comprises business and personal correspondence, with roughly three quarters being personal. Arts education and artistic exchange are frequent themes throughout the correspondence. In addition, there is a large amount of "fan mail," especially from readers of her popular book, *Centering*. Most letters are signed and enclosures are usually kept with the correspondence.

**Arrangement**

The correspondence in Series II is arranged in two subseries: II.A. Letters from M.C. Richards, 1947-1999; II.B. Letters to M.C. Richards, 1904-2007.

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Series II.A. **Letters from M.C. Richards, 1947-1999**

**Physical Description:** 1.25 Linear Feet(3 boxes)

**Scope and Content Note**

The letters from Richards are often duplicate copies kept by her and are very detailed and often intimate.

**Arrangement**

Series II.A is arranged in chronological order. Letters to certain frequent correspondents were culled out into individual files.

box 3, 85

**1948-1952**

**Physical Description:** 16 items

**Scope and Content Note**

Folder 7a from ADD3.

box 3, folder 2

**1957**

**Physical Description:** 30 items

**Scope and Content Note**

Including her trip to Mexico

box 3, folder 3

**1958**

**Physical Description:** 20 items

box 3, folder 4

**1959**

**Physical Description:** 20 items

box 3, 85

**1960-1963**

**Physical Description:** 31 items

box 3, folder 6

**Correspondence regarding a family crisis involving Richie and Kurt Schloth, 1966**

**Physical Description:** 30 items

box 3, 85

**1965-1969**

**Physical Description:** 31 items

box 3, 85

**1971-1975**

**Physical Description:** 26 items

box 3, 85

**1976-1978**

**Physical Description:** 50 items

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box 3, 85	<b>1979-1982</b> <b>Physical Description:</b> 37 items
box 85, folder 7-7a	<b>1983-1999</b> <b>Physical Description:</b> circa 36 items <b>Scope and Content Note</b> Folder 7a is from ADD3.
box 3, 85	<b>undated</b> <b>Physical Description:</b> 31 items
box 3, folder 12	<b>Excerpts from Richards correspondence (retyped by Richards), undated</b> <b>Physical Description:</b> 8 items
box 85, folder 8a	<b>Letters to Bodine, Jamie, 1960-1981</b> <b>Scope and Content Note</b> From ADD3.
box 85, folder 9	<b>Letters to Buechner, Tom, 1988, undated</b> <b>Physical Description:</b> 3 items
box 85, folder 10-11a	<b>Letters to Connor, Julia, 1977-1994, undated</b> <b>Letters</b> <b>Physical Description:</b> 96 items <b>Scope and Content Note</b> Folder 11a is from ADD3.
box 184, folder 4	<b>Color photograph and slides</b> <b>Physical Description:</b> 3 items
box 86, folder 1	<b>Letters to Josephson, Arthur, 1964-1965, undated</b> <b>Physical Description:</b> 31 items <b>Scope and Content Note</b> Includes various drafts. Some letters to Josephson are in note form.
box 88, folder 1a	<b>Letters to Beck, Christopher, 1999</b> <b>Scope and Content Note</b> From ADD3.
box 86, folder 2	<b>Letters to Leydon, John, 1979-1998</b> <b>Physical Description:</b> 44 items
box 86, folder 3	<b>Letters to Pietzner, Carlo, 1964-1980</b> <b>Physical Description:</b> 29 items
box 86, folder 4	<b>Letters to Richards, Dave, 1947-1984</b> <b>Physical Description:</b> 11 items
box 3, 86	<b>Letters of recommendation by Richards, 1969-1995, undated</b> <b>Physical Description:</b> 18 items

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Series II.B. **Letters to M.C. Richards, 1904-2007, bulk 1950-1999 1950-1999**

**Physical Description:** 28.5 Linear Feet(70 boxes)

**Scope and Content Note**

Series II.B holds letters from friends, family, writers, musicians, artists. Among her correspondents are John Cage, David Tudor, Charles Olson, Robert Duncan, Lyle Bongé, George Brecht, Sari Dienes, James Leo Herlihy, Arthur Penn, Merce Cunningham, and Robert Creeley. Some of the largest files consist of letters from her closest friends, among them Paulus Berensohn, Carolyn Bilderbeck, Remy Charlip, Molly Frances, Charity James, and Barbara Kazanis.

**Arrangement**

Letters are arranged in alphabetical order by correspondent. Assorted files follow alphabetically and unidentified items are filed at the end of the series.

box 4, 87

**Aldan, Daisy, 1954-1992**

**Physical Description:** 39 items

**Scope and Content Note**

Poet, publisher, anthroposophist.

box 87, folder 2

**American Craft Council, 1989-1993**

**Physical Description:** 4 items

box 4, 87

**Assorted correspondents: Aa-Anc, 1955-1998  
Letters**

**Physical Description:** 61 items

box 184, folder 5

**Color photographs**

**Physical Description:** 16 items

box 4, folder 3

**Assorted correspondents: And-Az, 1969-1999**

**Physical Description:** 44 items

box 4, 87

**Bachrach, Betty, 1961-1991  
Letters**

**Physical Description:** 24 items

box 184, folder 6

**Color photographs**

**Physical Description:** 1 item

**Bankson, Marjory, 1977-1999**

**Scope and Content Note**

Potter, retreat leader.

box 4, 87

**Letters**

**Physical Description:** 48 items

box 184, 221

**Color photographs**

**Physical Description:** 19 items

box 4, 87

**Barfield, Owen, 1958-1976**

**Physical Description:** 7 items

**Scope and Content Note**

Author.



box 4, 88	<b>Letters</b> <b>Physical Description:</b> 34 items <b>Scope and Content Note</b> No Subnote Content
box 184, folder 11	<b>Color photographs</b> <b>Physical Description:</b> 6 items
box 5, 88-90	<b>Berensohn, Paulus, 1951-1999, undated</b> <b>Letters</b> <b>Physical Description:</b> 296 items
box 184, folder 12	<b>Color photographs</b> <b>Physical Description:</b> 8 items
box 5, folder 5	<b>Berry, Alice, 1966-1967</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> See also Box 6, folder 1.
box 90, folder 3	<b>Bertholf, Robert, 1987-1990</b> <b>Physical Description:</b> 10 items
	<b>Bilderback, Carolyn, 1964-1999, undated</b> <b>Scope and Content Note</b> Dancer, choreographer, teacher, filmmaker.
box 5, 90	<b>Letters</b> <b>Physical Description:</b> 153 items
box 184, folder 13	<b>Color photograph</b> <b>Physical Description:</b> 1 item
box 91, folder 1	<b>Birch, Rosi, 1989-1999</b> <b>Letters</b> <b>Physical Description:</b> 22 items
box 184, folder 14	<b>Color photographs</b> <b>Physical Description:</b> 2 items
box 6, 91	<b>Assorted correspondents: Be-Bi, 1954-1999</b> <b>Letters</b> <b>Physical Description:</b> 37 items
box 221, folder 1	<b>Color photographs</b> <b>Physical Description:</b> 2 item
box 91, folder 3-3a	<b>Bodine, Jamie, 1989-1998</b> <b>Letters</b> <b>Physical Description:</b> circa 18 items <b>Scope and Content Note</b> Folder 3a is from ADD3.

box 184, folder 15	<b>Color photograph</b> <b>Physical Description:</b> 1 item
box 6, folder 2	<b>Bolden, Jesse, 1965-1982</b> <b>Physical Description:</b> 20 items
	<b>Bongé, Lyle, 1951-1999</b> <b>Scope and Content Note</b> Photographer, Black Mountain College alumnus.
box 6, 91	<b>Letters</b> <b>Physical Description:</b> 16 items <b>Scope and Content Note</b> Includes letters from Dusti Bongé and a black-and-white photograph.
box 184, folder 16	<b>Color photographs</b> <b>Physical Description:</b> 10 items
box 91, folder 5	<b>Booth, Barb and Gregory, 1990-1997</b> <b>Letters</b> <b>Physical Description:</b> 16 items
box 184, folder 17	<b>Color photographs</b> <b>Physical Description:</b> 2 items
box 6, 91	<b>Assorted correspondents: Bj-Bo, 1955-1998</b> <b>Letters</b> <b>Physical Description:</b> 46 items
box 184, 221	<b>Color photographs</b> <b>Physical Description:</b> 7 items
box 6, folder 5	<b>Bramhall, David, 1975-1977</b> <b>Physical Description:</b> 4 items
box 6, folder 6	<b>Brecht, George, 1962-1963</b> <b>Physical Description:</b> 6 items <b>Scope and Content Note</b> Fluxus artist.
box 6, folder 7	<b>Brown, Margarita, 1960</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Mother of Norman O. Brown.
box 6, 92	<b>Brown, Sister Miriam, 1980-1999</b> <b>Physical Description:</b> 77 items
box 6, folder 9	<b>Brown, Norman O., 1960-1962</b> <b>Physical Description:</b> 20 items <b>Scope and Content Note</b> Author.



box 92, folder 2	<b>Buechner, Thomas, 1985-1995</b> <b>Letters</b> <b>Physical Description:</b> 37 items
box 185, folder 1	<b>Color photographs and slides</b> <b>Physical Description:</b> 9 items
box 6, 92	<b>Bunnell, Millie, 1960-1999</b> <b>Letters</b> <b>Physical Description:</b> 23 items
box 185, 221	<b>Color photographs</b> <b>Physical Description:</b> 15 items
box 6, folder 11	<b>Business correspondence, 1966-1978</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Management, other authors.
box 7, 92	<b>Assorted correspondents: Br-Bu, 1959-1999</b> <b>Letters</b> <b>Physical Description:</b> 57 items <b>Scope and Content Note</b> Includes a black-and-white photograph.
box 185, 221	<b>Color photographs</b> <b>Physical Description:</b> 14 items
box 7, folder 2	<b>Cable, Herb, undated</b> <b>Physical Description:</b> 4 items <b>Scope and Content Note</b> Author, Black Mountain College student.
box 7, 92	<b>Cage, John, 1948-1989</b> <b>Physical Description:</b> 11 items <b>Scope and Content Note</b> One early letter includes note from Merce Cunningham as well.
box 7, 92	<b>Camphill Village, 1963-1992</b> <b>Physical Description:</b> 36 items <b>Scope and Content Note</b> Various correspondents.
box 92, folder 7	<b>Cerveris, Michael, 1988-1994</b> <b>Physical Description:</b> 11 items
box 7, 92	<b>Charlip, Remy, 1959-1997</b> <b>Physical Description:</b> circa 53 items <b>Scope and Content Note</b> Box 92, folder 8a is from ADD3.
box 7, folder 7	<b>Citrin, Judith, 1979-1983</b> <b>Physical Description:</b> 10 items

- box 7, folder 8                    **Clark, James, 1963-1965**  
   **Physical Description:** 15 items
- Assorted correspondents: Ca-CI, 1951-1997**
- box 7, 93                            **Letters**  
   **Physical Description:** 69 items
- box 185, folder 4                    **Color slides**  
   **Physical Description:** 9 items
- box 7, 93                            **Collins, Moira, 1969-1980**  
   **Physical Description:** 9 items
- Connor, Julia, 1974-2007, undated**  
   **Scope and Content Note**  
   Richards's secretary, poet, potter, teacher, California Arts Council.
- box 8, 93-94                        **Letters**  
   **Physical Description:** circa 290 items  
   **Scope and Content Note**  
   Includes a black-and-white photograph. Box 94, folder 3a is from materials received from the estate in 2015.
- box 185, folder 5                    **Color photographs**  
   **Physical Description:** 39 items
- box 95, folder  
1-1a                                    **Letters from other correspondents to Connor**  
   **Physical Description:** circa 23 items  
   **Scope and Content Note**  
   Folder 1a is from ADD3.
- box 8, 95                            **Creeley, Robert, 1956-1987**  
   **Physical Description:** 2 items
- box 8, 95                            **Cummings, Anne, 1972-1999**  
   **Letters**  
   **Physical Description:** 31 items
- box 185, folder 6                    **Color photograph**  
   **Physical Description:** 1 item
- box 8, 95                            **Cunningham, Merce, 1958-1996**  
   **Physical Description:** 26 items  
   **Scope and Content Note**  
   Dancer, choreographer, Black Mountain College faculty. Box 95, folder 5a is from materials received from the estate in 2015.
- box 8, 95                            **Assorted correspondents: Cm-Cz, 1968-1999**  
   **Letters**  
   **Physical Description:** 45 items  
   **Scope and Content Note**  
   Includes black-and-white photographs.
-

box 185, 221	<b>Color photographs</b> <b>Physical Description:</b> 11 items
box 95, folder 6	<b>Davis, Squidge, 1988-1998</b> <b>Letters</b> <b>Physical Description:</b> 17 items
box 185, folder 8	<b>Color photographs</b> <b>Physical Description:</b> 2 items
box 8, 95	<b>Assorted correspondents: Da, 1958-1999</b> <b>Letters</b> <b>Physical Description:</b> 42 items
box 185, folder 9	<b>Color photograph</b> <b>Physical Description:</b> 1 item
box 8, folder 9	<b>Deike, Merlyn, 1969-1973</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> Teacher.
box 95, folder 7a	<b>Di Prima, Diane, 1998</b> <b>Scope and Content Note</b> From ADD3.
box 8, 95	<b>Dienes, Sari, 1960-1981</b> <b>Physical Description:</b> 12 items <b>Scope and Content Note</b> Artist, Stony Point. Includes some clippings and ephemera.
box 8, folder 11	<b>Duncan, Robert, 1960-1964</b> <b>Physical Description:</b> 4 items <b>Scope and Content Note</b> Poet, Black Mountain College alumnus.
box 8, 96	<b>Assorted correspondents: Db-Dz, 1951-1999</b> <b>Letters</b> <b>Physical Description:</b> 66 items <b>Scope and Content Note</b> Includes a black-and-white photograph.
box 185, folder 10	<b>Color photographs</b> <b>Physical Description:</b> 12 items
box 9, 96	<b>Edmunds, Francis, 1960-1981</b> <b>Physical Description:</b> 14 items <b>Scope and Content Note</b> Educator.
box 9, 96	<b>Assorted correspondents: E, 1969-1997</b> <b>Letters</b> <b>Physical Description:</b> 60 items

box 185, folder 11

**Color photographs**

**Physical Description:** 3 items

box 9, 96

**Fairbanks, Jonathan and family, 1965-1998**

**Letters**

**Physical Description:** 50 items

**Scope and Content Note**

Includes black-and-white photographs.

box 186, 221

**Color photographs and slides**

**Physical Description:** 8 items

box 9, 97

**Fan mail, 1964-1998**

**Letters**

**Physical Description:** 133 items

**Scope and Content Note**

Includes a black-and-white photograph.

box 186, folder 2

**Color photographs**

**Physical Description:** 2 items

box 10, folder 1

**Fick, Cynthia, 1965-1976**

**Physical Description:** 10 items

box 10, 97

**Fiore, Mary, 1966-1998**

**Physical Description:** 37 items

**Scope and Content Note**

Black Mountain College alumnus, wife of artist Joe Fiore.

**Forczek, Les, 1970-1982, undated**

**Scope and Content Note**

Artist.

box 10, 97

**Letters**

**Physical Description:** 67 items

**Scope and Content Note**

Includes a black-and-white photograph.

box 221, folder 1

**Color photographs**

**Physical Description:** 6 items

box 97, folder 4

**Fox, Matthew, 1986-1999**

**Letters**

**Physical Description:** 30 items

box 186, folder 3

**Color photographs**

**Physical Description:** 2 items

**Francis, Molly, 1963-1986, undated**

**Scope and Content Note**

Actress, director, author.

- box 11, 97                    **Letters**  
   **Physical Description:** 142 items
- box 221, folder 1            **Color photographs**  
   **Physical Description:** 2 items
- box 11, 97                    **Frank, Fance, 1954-1992**  
   **Physical Description:** 29 items  
   **Scope and Content Note**  
   Potter, translator. Includes black-and-white photographic postcards.
- box 11, folder 6            **Fritz, Kurt von, 1973-1979**  
   **Physical Description:** 10 items  
   **Scope and Content Note**  
   Scholar, author.
- box 11, 97-98              **Assorted correspondents: F, 1950-1999**  
   **Letters**  
   **Physical Description:** 120 items  
   **Scope and Content Note**  
   Includes black-and-white photographs.
- box 186, 221                **Color photographs**  
   **Physical Description:** 17 items
- box 98, folder 2            **Gablik, Suzi, 1995-1999**  
   **Physical Description:** 11 items
- Ganley, Sister Marita, 1974-1990, undated**  
   **Scope and Content Note**  
   Some letters are written on hand-painted cards.
- box 12, 98                    **Letters**  
   **Physical Description:** 101 items
- box 186, 221                **Color photographs**  
   **Physical Description:** 2 item
- Geiger, Andrea, 1958-1989**  
   **Scope and Content Note**  
   Ma Yoga Astha.
- box 12, 98                    **Letters**  
   **Physical Description:** 12 items  
   **Scope and Content Note**  
   See Box 12, Folder 4. Includes a black-and-white photograph.
- box 186, folder 6            **Color photograph**  
   **Physical Description:** 1 item
- Geiger, Nicola, 1965-1984, undated**  
   **Scope and Content Note**  
   Political activist, Quaker educator, actress, translator.
-

- box 12, 98                    **Letters**  
   **Physical Description:** 110 items  
   **Scope and Content Note**  
   Includes letter from Gerow Reece regarding Geiger. Includes black-and-white photographs.
- box 186, 221                **Color photographs**  
   **Physical Description:** 7 items
- box 12, 98                    **Geiger, Vanessa, 1970-1985**  
   **Letters**  
   **Physical Description:** 11 items
- box 221, folder 1            **Color photographs**  
   **Physical Description:** 9 items
- Graham, Laurie, 1988-1999**  
   **Scope and Content Note**  
   See also Assorted G, Box 13 folder 2.
- box 99, folder 5            **Letters**  
   **Physical Description:** 19 items
- box 186, folder 8            **Color photographs**  
   **Physical Description:** 3 items
- Green, Jesse, 1950-1999, undated**  
   **Scope and Content Note**  
   Black Mountain College alumnus, author, professor of English.
- box 12, 99                    **Letters**  
   **Physical Description:** circa 52 items  
   **Scope and Content Note**  
   Box 99, folder 6a is from ADD3.
- box 186, 221                **Color photographs**  
   **Physical Description:** 15 items
- Gruber, Carol, 1964-1991**  
   **Scope and Content Note**  
   Richards's godchild, Camphill Village resident. Some letters are from Gary Gruber.
- box 13, 99                    **Letters**  
   **Physical Description:** 60 items
- box 186, 221                **Color photographs**  
   **Physical Description:** 21 items
- box 13, 99-100              **Assorted correspondents: G, 1950-1999**  
   **Letters**  
   **Physical Description:** 95 items

- box 221, folder 1                    **Color photograph and slides**  
   **Physical Description:** 14 item  
   **Scope and Content Note**  
   Color slides possibly from Mary Green.
- box 13, folder 3                    **Hamalian, Leo, 1966**  
   **Physical Description:** 3 items  
   **Scope and Content Note**  
   Black Mountain College, teacher, author.
- box 13, folder 4                    **Hart, David L., 1963-1978**  
   **Physical Description:** 20 items  
   **Scope and Content Note**  
   Jungian scholar. Includes letters from Amy Hart. For Amy Hart see also box 101, folder 3.
- Haynes, Deborah, 1972-1999**  
   **Scope and Content Note**  
   Artist, author, teacher.
- box 13, 100                            **Letters**  
   **Physical Description:** 79 items
- box 186, folder 11                    **Color photographs and slides**  
   **Physical Description:** 16 items
- box 100, folder 3                    **Haystack Mountain School of Crafts, 1978-1990**  
   **Physical Description:** 44 items  
   **Scope and Content Note**  
   M.C. Richards was a trustee. Contains business correspondence from Haystack and letters from Howard Evans.
- box 14, 100                            **Herlihy, James Leo, 1949-1996**  
   **Physical Description:** 52 items  
   **Scope and Content Note**  
   Black Mountain College alumnus, author, including comments on Richards's book, *Centering*. Also includes papers from the James Leo Herlihy estate.
- box 14, 100                            **Hicks, Ina, 1966-1990**  
box 221, folder 1                    **Letters**  
   **Color photograph**  
   **Physical Description:** 1 item
- box 14, 100                            **Hillman, James, 1966-1997**  
   **Physical Description:** 2 items  
   **Scope and Content Note**  
   Jungian author, lecturer.
- Horie, Donna and family, 1963-1999**  
   **Scope and Content Note**  
   Weaver, conservator, collector.
-

- box 14, 100                    **Letters**  
   **Physical Description:** circa 52 items  
   **Scope and Content Note**  
   Box 100, folder 7a is from ADD3.
- box 221, folder 1                **Color photographs**  
   **Physical Description:** 5 items
- box 14, folder 5                **Hough, Lindy, 1971, undated**  
   **Physical Description:** 6 items  
   **Scope and Content Note**  
   Poet.
- Hoy, Andy, 1983-1995**  
   **Scope and Content Note**  
   Camphill Village.
- box 14, 100                    **Letters**  
   **Physical Description:** 56 items  
   **Scope and Content Note**  
   Includes black-and-white photographs.
- box 70\*, folder 1                **Oversized item**  
   **Physical Description:** 1 item  
   **Scope and Content Note**  
   Art object.
- box 221, folder 1                **Color photographs**  
   **Physical Description:** 6 items
- box 14, 101                    **Hurley, Judy, 1974-1986**  
   **Physical Description:** 63 items  
   **Scope and Content Note**  
   See Series III.C box 41, folder 4 for correspondence from Dick Higgins.
- box 101, folder 2                **Huss, Wes, 1951-1956**  
   **Physical Description:** 10 items
- box 15, 101-102                **Assorted correspondents: H, 1950-1999**  
   **Letters**  
   **Physical Description:** 273 items
- box 186, 221                    **Color photographs and slides**  
   **Physical Description:** 57 items
- box 15-16, 102                **Invitations 1943-1998**  
   **Physical Description:** 105 items  
   **Scope and Content Note**  
   Includes invitations for article submissions; teaching appointments; lecture offers.



box 16, folder 3

**Iozia, Johnny, 1969-1972**

**Physical Description:** 30 items

**Scope and Content Note**

Poet, performance artist.

**Jacopino, Feliccia, 1976-1987**

**Scope and Content Note**

Documentary filmmaker.

box 16, folder 4

**Letters**

**Physical Description:** 14 items

box 221, folder 1

**Color photograph**

**Physical Description:** 1 item

**James, Charity, 1968-1998**

**Scope and Content Note**

Author, educator.

box 16, 102

**Letters**

**Physical Description:** 87 items

**Scope and Content Note**

Includes a black-and-white photograph.

box 187, 221

**Color photographs**

**Physical Description:** 3 item

**Jenkins, Louisa, 1969-1987**

**Scope and Content Note**

Artist.

box 16, 102

**Correspondence**

**Physical Description:** 13 items

box 70\*, folder 2

**Oversize item**

**Physical Description:** 2 items

**Scope and Content Note**

Includes drawing.

**Jennerjahn, Elizabeth, 1957-1999**

**Scope and Content Note**

Black Mountain College faculty, artist.

box 16, 102

**Letters**

**Physical Description:** 27 items

box 187, folder 2

**Color photographs**

**Physical Description:** 17 items

box 16, folder 9

**Jerome, Judson, 1970-1973**

**Physical Description:** 7 items

**Johansen, Feliccia, 1983-1997**

box 102, folder 7	<b>Letters</b> <b>Physical Description:</b> 11 items
box 187, folder 3	<b>Color photographs</b> <b>Physical Description:</b> 8 items
box 17, 102	<b>Johnson, Ray, 1956-1966</b> <b>Physical Description:</b> 6 items <b>Scope and Content Note</b> Artist.
box 17, 102	<b>Josephson, Arthur, 1951-1979</b> <b>Physical Description:</b> 36 items <b>Scope and Content Note</b> Artist.
box 17, 102	<b>Assorted correspondents: I-J, 1958-1999</b> <b>Letters</b> <b>Physical Description:</b> 62 items <b>Scope and Content Note</b> Includes a black-and-white photographic postcard.
box 221, folder 1	<b>Color photograph</b> <b>Physical Description:</b> 1 item
box 70*, folder 2	<b>Allison Jackson, oversize letter</b> <b>Physical Description:</b> 1 items
	<b>Karnes, Karen, 1969-1999</b> <b>Scope and Content Note</b> Black Mountain College faculty, potter.
box 17, 103	<b>Letters</b> <b>Physical Description:</b> 44 items
box 187, folder 4	<b>Color photographs</b> <b>Physical Description:</b> 6 items
	<b>Kazanis, Barbara, 1969-1996</b> <b>Scope and Content Note</b> Artist, author.
box 17-18, 103	<b>Letters</b> <b>Physical Description:</b> 167 items
box 187, 221	<b>Color photographs and slides</b> <b>Physical Description:</b> 10 items
box 70*, folder 3	<b>Oversized letter</b> <b>Physical Description:</b> 1 item

**Kokis, George, 1974-1996**

**Scope and Content Note**

Potter, educator.

box 18, 103

**Letters**

**Physical Description:** 20 items

box 187, 221

**Color photographs**

**Physical Description:** 21 items

**Kremen, Barbara and Irwin, 1952-1999**

**Scope and Content Note**

Black Mountain College alumni, artists.

box 18, 103

**Letters**

**Physical Description:** 51 items

**Scope and Content Note**

Includes letters from Claire Kremen and black-and-white photographs.

box 187, folder 7

**Color photographs**

**Physical Description:** 2 items

**Scope and Content Note**

Photographs are adhered to pages of small handmade album by the Kremen children.

**Assorted correspondents: K, 1963-1999**

box 18, 103

**Letters**

**Physical Description:** 103 items

**Scope and Content Note**

Includes black-and-white photographs.

box 187, 221

**Color photographs**

**Physical Description:** 13 items

**Lane, Mervin, 1950-1999**

**Scope and Content Note**

Black Mountain College alumnus, literature professor, author.

box 19, 104

**Letters**

**Physical Description:** circa 80 items

**Scope and Content Note**

Box 104, folder 1a is from ADD3.

box 187, 221

**Color photographs**

**Physical Description:** 4 items

box 19, 104

**Leighton, David, 1976-1999**

**Physical Description:** 20 items

**Scope and Content Note**

Camphill Village.

**Levering, Virginia (Dede), 1980-1990**

**Scope and Content Note**

See also Assorted L, Box 19-20.

box 104, folder 3

**Letters**

**Physical Description:** 14 items

box 187, folder 10

**Color photographs**

**Physical Description:** 5 items

box 19, 104

**Levi, Estelle, 1951-1980**

**Physical Description:** 6 items

**Scope and Content Note**

Daughter of William Levi.

box 19, 104

**Levi, William, 1949-1978**

**Physical Description:** 8 items

**Scope and Content Note**

Black Mountain College faculty/rector, Richards's second husband. Includes Levi's passport.

box 104, folder 6

**Leydon, John, 1995-1999**

**Physical Description:** 18 items

box 19, folder 6

**Ludwig, Jeff, 1971-1979**

**Physical Description:** 40 items

**Scope and Content Note**

Poet, author.

box 19-20, 104

**Assorted correspondents: L, 1952-1999**

**Letters**

**Physical Description:** 137 items

box 187, 221

**Color photographs**

**Physical Description:** 10 items

**McClure, Michael, 1961-1998**

**Scope and Content Note**

Poet.

box 20, 105

**Letters**

**Physical Description:** 6 items

box 187, folder 12

**Color photographs**

**Physical Description:** 5 items

**McKinnon, Frances, 1951-1999, undated**

**Scope and Content Note**

See also Assorted M Boxes 20-21.

box 105, folder  
2-4

**Letters**

**Physical Description:** 80 items

box 187, folder 13

**Color photographs**

**Physical Description:** 15 items

**Moss, Alwyn, 1985-1999**

**Scope and Content Note**

See also Assorted M Boxes 20-21.

box 105, folder 5

**Letters**

**Physical Description:** 11 items

box 187, folder 14

**Color photographs**

**Physical Description:** 2 items

**Murrow, Hank and Bev, 1989-1998**

**Scope and Content Note**

See also Assorted M Boxes 20-21.

box 105, folder 6

**Letters**

**Physical Description:** 16 items

box 187, folder 15

**Color photographs**

**Physical Description:** 2 items

**Assorted correspondents: M, 1950-1999**

box 20-21, 106

**Letters**

**Physical Description:** 273 items

**Scope and Content Note**

Includes black-and-white photographs.

box 187, folder 16

**Color photographs**

**Physical Description:** 12 items

**Nordoff, Sabina, 1966-1997**

**Scope and Content Note**

Dancer, eurythmist.

box 21, 107

**Letters**

**Physical Description:** 35 items

box 188, folder 1

**Color photograph**

**Physical Description:** 1 item

**Assorted correspondents: N, 1952-1999**

box 21, 107

**Letters**

**Physical Description:** 69 items

box 188, folder 2

**Color photographs and slides**

**Physical Description:** 5 items

box 22, 107

**Olson, Charles, 1951-1965**

**Physical Description:** 22 items

**Scope and Content Note**

See also Series I, box 1, folder 6. Black Mountain College faculty/rector, poet.

- box 22, 107                    **Assorted correspondents: O, 1951-1997**  
   **Letters**  
   **Physical Description:** 44 items  
   **Scope and Content Note**  
   Includes black-and-white photographs.
- box 188, 222                    **Color photographs**  
   **Physical Description:** 11 items
- box 107, folder 5                **Palmer, Sally, 1991-1999**  
   **Physical Description:** 14 items  
   **Scope and Content Note**  
   See also Assorted P box 22, folder 6.
- box 22, folder 3                **Penn, Arthur and Peggy, 1966-1972**  
   **Physical Description:** 4 items  
   **Scope and Content Note**  
   Black Mountain College alumnus, film director; wife.
- box 108, folder 1                **Peysson, Grace Ann, 1989-1999**  
   **Physical Description:** 53 items
- box 108, folder  
2-3                                **Phillips, Mary, 1992-1999**  
   **Letters**  
   **Physical Description:** 47 items
- box 188, folder 4                **Color photographs**  
   **Physical Description:** 12 items
- Pietzner, Carlo, 1963-1986**  
   **Scope and Content Note**  
   Camphill Village.
- box 22, 108                    **Letters**  
   **Physical Description:** 69 items
- box 188, folder 5                **Color photograph**  
   **Physical Description:** 1 item
- box 22, 109                    **Publishers, correspondence from, 1946-1999**  
   **Physical Description:** 96 items  
   **Scope and Content Note**  
   Includes replies to submissions. Correspondents include: Barra Foundation; Bombay  
Gin; Columbia University Press; Conari Press; Contact Quarterly; Eckerd College; Grove  
Press; Harper Collins; Harper & Row; In Context; Ingersoll and Brennan; Innisfree; Life  
Prayer; Lindisfarne Press; LuraMedia; New England University Press; New Ventures;  
Oregon School of Crafts; Orion Magazine; Pilgrim Press; Reed College; Schocken Books  
Inc.; Shambhala Publications, Inc.; Station Hill Press; Studio Potter; The Theosophical  
Publishing House; Vernacular Editions; Washington State University; Woman of Power;  
Yale University Press.

**Assorted correspondents: P, 1952-1999**

box 22, 109	<b>Letters</b> <b>Physical Description:</b> 85 items <b>Scope and Content Note</b> Includes a black-and-white photograph.
box 188, 222	<b>Color photographs</b> <b>Physical Description:</b> 9 items
box 22, 109	<b>Querido, Merlyn, 1967-1990</b> <b>Physical Description:</b> 13 items <b>Scope and Content Note</b> Black Mountain College alumnus.
box 110, folder 1	<b>Assorted R, 1945</b> <b>Scope and Content Note</b> From ADD3.
box 109, folder 5a	<b>Rashani, 1998</b> <b>Scope and Content Note</b> From ADD3.
box 22, folder 8	<b>Reed College, 1935-1938</b> <b>Physical Description:</b> 30 items <b>Scope and Content Note</b> Correspondence to Richards from the 1930's while she was a student at Reed College. Includes a black-and-white photographic postcard.
box 22, 110	<b>Rhodes, Daniel, 1966-1988</b> <b>Physical Description:</b> 12 items <b>Scope and Content Note</b> Black Mountain College faculty, potter, author.
box 22, 110	<b>Rhodes, Lillyan, 1965-1985</b> <b>Physical Description:</b> 16 items <b>Scope and Content Note</b> Potter, wife of Daniel Rhodes.
	<b>Rhodes, Michelle, 1974-1988</b> <b>Scope and Content Note</b> Potter, wife of poet Charles Stein, founder of Open Studio.
box 22, 110	<b>Letters</b> <b>Physical Description:</b> 11 items
box 188, folder 7	<b>Color slides</b> <b>Physical Description:</b> 6 items
	<b>Richards, Dave, 1917-1985</b> <b>Scope and Content Note</b> Richards's brother.

box 23, 110	<b>Letters to M.C. Richards from Dave Richards</b> <b>Physical Description:</b> circa 30 items <b>Scope and Content Note</b> Includes a black-and-white photograph. Box 110, folder 5a is from materials received from the estate in 2015.
box 110, folder 5	<b>Letters from other correspondents to Dave Richards</b> <b>Physical Description:</b> 22 items
box 23, 110	<b>Richards, Jesse L., 1942-1951</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Richards's father.
box 23, 110	<b>Richards, Lily, 1904-1951</b> <b>Physical Description:</b> 12 items <b>Scope and Content Note</b> Nee Lily Ulen. Includes some letters from Lily to other correspondents as well as letters to Lily from other correspondents.
	<b>Rigg, Margaret, 1978-1999</b> <b>Scope and Content Note</b> Teacher, calligrapher.
box 23, 110	<b>Letters</b> <b>Physical Description:</b> 64 items
box 188, folder 8	<b>Color photographs</b> <b>Physical Description:</b> 18 items
	<b>Robertson, Seonaid, 1968-1995</b> <b>Scope and Content Note</b> Author, lecturer, potter.
box 23, 110	<b>Letters</b> <b>Physical Description:</b> 41 items <b>Scope and Content Note</b> Includes a black-and-white photographic postcard.
box 188, 222	<b>Color photographs and slides</b> <b>Physical Description:</b> 5 items
box 23, 111	<b>Roffman, Rosaly, 1957-1999, undated</b> <b>Letters</b> <b>Physical Description:</b> 119 items
box 188, folder 10	<b>Color photographs</b> <b>Physical Description:</b> 47 items
box 23, 111	<b>Rosenthal, Rachel, 1958, 1975</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Performance artist.



- box 23, 111-112      **Assorted correspondents: R, 1960-1999**  
**Letters**  
**Physical Description:** 151 items  
**Scope and Content Note**  
Includes a black-and-white photographic postcard.
- box 188, 222      **Color photographs and slide**  
**Physical Description:** 12 items
- box 23, 112      **Schloth, Dillaine, 1971-1990**  
**Physical Description:** 21 items  
**Scope and Content Note**  
Richards's brother-in-law. Also known as Del Schloth.
- Schloth, Kevin, 1957-1999**  
**Scope and Content Note**  
Richards's niece.
- box 23, 112      **Letters**  
**Physical Description:** 34 items  
**Scope and Content Note**  
Includes letters from Kevin's husband Richard Testut.
- box 189, 222      **Color photographs**  
**Physical Description:** 17 items
- Schloth, Kurt, 1954-1999**  
**Scope and Content Note**  
Richards's nephew.
- box 24, 112      **Letters**  
**Physical Description:** 42 items
- box 189, folder 2      **Color photographs**  
**Physical Description:** 3 items
- box 24, 112      **Schloth, Richie (Gertrude), 1947-1976**  
**Physical Description:** 23 items  
**Scope and Content Note**  
Richards's sister.
- box 24, 112      **Letters**  
**Physical Description:** 19 items
- box 222, folder 1      **Color photographs**  
**Physical Description:** 4 items
- box 24, folder 3      **Schwartz, David and Sherry, 1976-1983**  
**Physical Description:** 20 items

box 24, folder 4

**Sollins, Susan, undated**

**Physical Description:** 5 items

**Scope and Content Note**

Curator, wife of composer Earle Brown.

**Stannard, Ann, 1968-1999**

**Scope and Content Note**

Potter.

box 24, 113

**Letters**

**Physical Description:** 26 items

**Scope and Content Note**

Includes black-and-white photographs.

box 189, folder 3

**Color photographs**

**Physical Description:** 3 items

box 24, folder 6

**Stannard, David, 1978-1979**

**Physical Description:** 2 items

**Scope and Content Note**

Potter.

box 24, folder 7

**Stafford, William, 1970**

**Physical Description:** 4 items

**Scope and Content Note**

Poet.

box 24, 113

**Stern, Gerd, 1953-1964**

**Physical Description:** 10 items

**Scope and Content Note**

Artist, poet.

box 24, 113

**Supree, Burton, 1971-1993**

**Physical Description:** 43 items

**Scope and Content Note**

Critic, dancer, choreographer, teacher. Includes letters from Supree to Julia Connor and a black-and-white photographic postcard.

box 24-25, 113

**Assorted correspondents: S, 1950-1999**

**Letters**

**Physical Description:** 184 items

box 189, 222

**Color slides and photographs**

**Physical Description:** 32 items

**Tassencourt, Shirley, 1967-1998**

**Scope and Content Note**

Potter, teacher.

box 25, 114

**Letters**

**Physical Description:** 76 items

box 189, 222	<b>Color photographs</b> <b>Physical Description:</b> 10 items
box 25, folder 5	<b>Troy, Jack, 1974-1978</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> Potter, teacher, author.
box 26, 114	<b>Tudor, David, 1951-1986</b> <b>Physical Description:</b> 101 items <b>Scope and Content Note</b> Pianist, composer, Black Mountain College faculty, Richards's companion. Includes black-and-white photographs.
box 114, folder 3	<b>Turnell, Andrew, 1994-1999</b> <b>Letters</b> <b>Physical Description:</b> 13 items
box 189, folder 6	<b>Color photographs</b> <b>Physical Description:</b> 5 items
box 26, 114	<b>Assorted correspondents: T, 1952-1999</b> <b>Letters</b> <b>Physical Description:</b> 109 items
box 189, 222	<b>Color photographs</b> <b>Physical Description:</b> 6 items
box 26, 115	<b>Assorted correspondents: U, 1951-1992, undated</b> <b>Physical Description:</b> 9 items
box 26, 115	<b>Veal, Ted, 1967-1974</b> <b>Physical Description:</b> 11 items <b>Scope and Content Note</b> Black activist.
box 26, 115	<b>Assorted correspondents: V, 1954-1999</b> <b>Letters</b> <b>Physical Description:</b> 42 items
box 189, folder 8	<b>Color photographs</b> <b>Physical Description:</b> 11 items
box 115, folder 4	<b>Walters, Diane, 1991-1999</b> <b>Letters</b> <b>Physical Description:</b> 14 items
box 189, folder 9	<b>Color photographs</b> <b>Physical Description:</b> 9 items
box 26, 115	<b>Wesleyan University Press, 1965-1990</b> <b>Physical Description:</b> 68 items <b>Scope and Content Note</b> Richards's publisher.

- box 26, 115                    **Williams, Jonathan, 1955-1974**  
   **Physical Description:** 23 items  
   **Scope and Content Note**  
   Poet, publisher, Black Mountain College alumni.
- box 115, folder 8                **Wright, Mimi, 1987-1999**  
   **Physical Description:** 14 items  
   **Scope and Content Note**  
   Includes black-and-white photograph.
- box 26-27, 116                 **Assorted correspondents: W, 1950-1999**  
   **Letters**  
   **Physical Description:** 206 items  
   **Scope and Content Note**  
   Includes black-and-white photographs.
- box 189, 222                    **Color photographs and slides**  
   **Physical Description:** 34 items
- box 27, 117                    **Assorted correspondents: X-Z, 1974-1998**  
   **Physical Description:** 27 items
- Unidentified correspondence, 1950-1999**  
   **Scope and Content Note**  
   Filed by first name.
- box 27, 117                    **A-B, 1952-1999**  
   **Physical Description:** 84 items  
   **Scope and Content Note**  
   Includes black-and-white photographic postcards.
- box Box 27,  
117-118                    **C-D, 1950-1995**  
   **Physical Description:** 92 items  
   **Scope and Content Note**  
   Includes black-and-white photographs. Box 118, folder 4a is from materials  
   received from the estate in 2015.
- box 28, 117-118                **E-F, 1962-1999**  
   **Physical Description:** circa 64 items  
   **Scope and Content Note**  
   Includes black-and-white photographic postcards. Box 118, folder 4a is from  
   materials received from the estate in 2015.
- box 28, 117                    **G-I, 1961-1997**  
   **Physical Description:** 61 items  
   **Scope and Content Note**  
   Includes black-and-white photographic postcards.

box 28, 117

**J, 1951-1999**

**Physical Description:** 87 items

**Scope and Content Note**

Includes black-and-white photographic postcards.

box 28, 118

**K-M, 1950-1999**

**Letters**

**Physical Description:** 109 items

**Scope and Content Note**

Includes a black-and-white photographic postcard.

box 222, folder 1

**Color photograph**

**Physical Description:** 1 item

box 29, 118

**N-Q, 1952-1998**

**Letters**

**Physical Description:** circa 62 items

**Scope and Content Note**

Includes black-and-white photographic postcards. Box 118, folder 4a is from materials received from the estate in 2015.

box 222, folder 1

**Color photographs**

**Physical Description:** 2 items

box 29, 118

**R-S, 1951-1998**

**Letters**

**Physical Description:** 97 items

**Scope and Content Note**

Includes a black-and-white photographic postcard.

box 222, folder 1

**Color photographs**

**Physical Description:** 2 items

box 29, 118

**T-V, 1954-1998**

**Physical Description:** circa 60 items

**Scope and Content Note**

Includes a black-and-white photographic postcard. Box 118, folder 4a is from materials received from the estate in 2015.

box 118, folder 5

**Group cards, 1974-1998**

**Physical Description:** 24 items

box 29, 118, 216\*,  
217\*

**Unsigned correspondence/illegible signatures, 1951-1997**

**Letters**

**Physical Description:** 106 items

**Scope and Content Note**

Includes black-and-white photographic postcards.

box 222, folder 1

**Color photographs**

**Physical Description:** 3 items

box 29, 119, 216\*

**Empty envelopes, 1951-1999**

**Physical Description:** 95 items

box 190

**Color photographs 1984-1999, undated**

**Physical Description:** 57 items

**Series III. Writings, 1905-1999**

**Physical Description:** 14.2 Linear Feet(35 boxes)

**Scope and Content Note**

Series III. contains Richards's writing oeuvre. Richards's typescripts, lectures and poems are found here. There are also manuscripts and notes for various writing projects, often several draft versions will show the development of a particular piece of her writing. Clippings of published versions of Richards's writing are filed with the corresponding typescripts. Series III also contains writing by others submitted to Richards by colleagues, friends or writers with an academic interest in Richards's work.

**Arrangement**

Series is arranged in three subseries: III.A. Writings of M.C. Richards, 1942-1997; III.B. Poetry of M.C. Richards, 1935-1999; III.C. Writing by Others, 1905-1999.

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**Series III.A. Writings of M.C. Richards, 1942-1997, undated**

**Physical Description:** 5.4 Linear Feet(13 boxes)

**Scope and Content Note**

Subseries III.A. comprises Richards's lifetime of writing including her doctoral dissertation; lectures; articles; typescript drafts of her books: *The Crossing point*; *Centering*; *Toward Wholeness*. Often notes, typescripts and accompanying publication or clipping are included. Richards was an active contributor to *Craft Horizons*; *Studio Potter* and the *Journal of Anthroposophy*. She also traveled frequently and lectured nationally.

**Arrangement**

Papers are organized in chronological order.

box 30, 120

**"Irony in Thomas Hardy," 1942**

**Physical Description:** 4 items

**Scope and Content Note**

Dissertation typescript; programs for final examination of degree; possible early draft of dissertation titled "Irony and Affirmation." Richards's dissertation for doctorate in philosophy at University of California Berkeley.

box 30, 120

**"Thomas Hardy's Ironic Vision," 1947-1949**

**Physical Description:** 5 items

**Scope and Content Note**

Article; published copies.

box 120, folder 3

**"To Have Done With The Judgment Of God," circa 1947, 1958**

**Physical Description:** 2 items

**Scope and Content Note**

Letter of inquiry; typescript. Original "Pour en finir avec le jugement de Dieu," by Antonin Artaud, translation by Richards.

box 41, 120

**"Atlantic Crossing," circa 1948**

**Physical Description:** 4 items

**Scope and Content Note**

Letter from *The Paris Review*; typescript; journal entries by Richards. One copy of typescript is annotated by James Leo Herlihy.

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- box 120, folder 5      **"Sari Dienes: Unconventional Use of Print Techniques," 1956**  
    **Physical Description:** 1 item  
    **Scope and Content Note**  
    Published in *Craft Horizons*.
- box 120, folder 6      **"Dan Rhodes," 1958**  
    **Physical Description:** 1 item  
    **Scope and Content Note**  
    Published in *Craft Horizons*.
- box 30, 120      **"Antonin Artaud: The Theater and Its Double," circa 1960**  
    **Physical Description:** circa 25 items  
    **Scope and Content Note**  
    Typescripts; includes black-and-white photographs of Artaud. Lecture at The Living Theater. Box 120, folder 7a is from materials received from the estate in 2015.
- box 120, folder 8      **"Leach: East and West," 1960**  
    **Physical Description:** 1 item  
    **Scope and Content Note**  
    Published in *Craft Horizons*.
- box 120, folder 9      **"The Bottle Gardens of Sari Dienes," 1962**  
    **Physical Description:** 2 items  
    **Scope and Content Note**  
    Clipping; publishing dummy. Published in *Craft Horizons*.
- box 30, 120      **"Centering As Dialogue," 1962, 1964**  
    **Physical Description:** 3 items  
    **Scope and Content Note**  
    Lecture typescripts; clipping. Published in *Craft Horizons*.
- box 30, 120      **"Community Of Men," 1963**  
    **Physical Description:** 5 items  
    **Scope and Content Note**  
    Magazines; typescript. Published in *Liberation* magazine.
- box 30, 120      **"New Impulse In Education," 1964**  
    **Physical Description:** 5 items  
    **Scope and Content Note**  
    Magazines; typescripts. Published in *Liberation* magazine.
- Chanticleer, 1964**  
                            **Scope and Content Note**  
                            Manuscript, score by Seymour Barab, an opera in one act with libretto by M.C. Richards.
- box 120, folder 13-14      **Papers**  
                            **Physical Description:** 5 items  
                            **Scope and Content Note**  
                            Program from Sullivan Street Playhouse; typescripts; published copies.
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box 70*, folder 4	<b>Oversize</b> <b>Physical Description:</b> 1 item
box 30-31	<b>Centering, 1964-1973</b> <b>Typescripts</b> <b>Physical Description:</b> 1250 pages
box 31, folder 4	<b>Correspondence and contracts regarding Centering</b> <b>Physical Description:</b> 35 items
box 31, 121	<b>Centering promotional printed matter and reviews</b> <b>Physical Description:</b> 33 items
box 31, folder 6	<b>Centering book jacket</b> <b>Physical Description:</b> 1 item
box 31, folder 7	<b>World Affairs Camp lecture, 1965</b> <b>Physical Description:</b> 40 pages
box 31, folder 8	<b>"Occupational Therapy," 1965</b> <b>Physical Description:</b> 20 pages <b>Scope and Content Note</b> Lecture.
box 31, 121	<b>"From The Inside (Or Fire In The Stone)," 1966</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Lecture at Emerson College.
box 121, folder 3-4	<b>"The Theater Of Antonin Artaud," 1966</b> <b>Physical Description:</b> 3 items <b>Scope and Content Note</b> Published in <i>Ararat</i> .
box 31,121	<b>"Writing as a Handcraft," 1966</b> <b>Physical Description:</b> 13 items <b>Scope and Content Note</b> Manuscripts; typescripts; clippings; notes. Published in <i>Craft Horizons</i> as "Thoughts On Writing and Handcraft."
box 31, folder 11	<b>"Nine Easter Ltters On the Art Of Education," 1967</b> <b>Lecture notes and drafts</b> <b>Physical Description:</b> 140 pages
box 32, 121	<b>Text of lecture published by Penn State Papers</b> <b>Physical Description:</b> 2 items
box 121, folder 6	<b>"New Resources," 1968</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Published in <i>Ideas</i> .



- box 121, folder 7      **Introduction to "Seventh Pilot Course Report: New Resources For Learning," 1968**  
Physical Description: 2 items  
Scope and Content Note  
Published in *Report of Pilot Courses Six and Seven*.
- box 32, folder 2      **"Insight 1969," 1969**  
Physical Description: 8 pages  
Scope and Content Note  
Lecture.
- box 32, folder 3      **"Some Thoughts About Art And Wholeness In Learning," 1969**  
Physical Description: 20 pages  
Scope and Content Note  
Lecture.
- box 121, folder 8      **Early childhood education conference lecture, 1970**  
Physical Description: 1 item
- box 32, 121      **"Offering," 1970**  
Physical Description: 4 items  
Scope and Content Note  
Typescripts; letter from Richards. Lecture.
- box 32, folder 5      **"Wholeness in Learning, or Non-Toxic Education," 1970**  
Physical Description: 100 pages  
Scope and Content Note  
Lecture.
- box 121, folder 10      **American Dance Guild newsletter, 1971**  
Physical Description: 1 item  
Scope and Content Note  
Review of Carolyn Bilderback performance.
- box 32, 121      **"Connections," 1971**  
Physical Description: 3 items  
Scope and Content Note  
Lecture.
- box 32, folder 7      **"Community and Art," circa 1971**  
Physical Description: 20 pages  
Scope and Content Note  
Lecture.
- box 32, folder 8      **"Work and Source," 1971**  
Physical Description: 40 pages  
Scope and Content Note  
Lecture.
- box 32, 121      **"Wrestling with the Daimonic," 1971**  
Physical Description: 4 pages  
Scope and Content Note  
Typescript; published copy. Possibly originally a lecture. Published in *Inward Light*.
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box 32, folder 10	<b>Lectures at Wesleyan and Pendle Hill, 1972-1973</b> <b>Physical Description:</b> 30 pages
box 32, folder 11	<b>The Crossing Point, circa 1973</b> <b>Book drafts and items for possible inclusion</b> <b>Physical Description:</b> 50 pages
box 32, folder 12	<b>Articles and head notes</b> <b>Physical Description:</b> 50 pages
box 32, folder 13	<b>Drafts and notes</b> <b>Physical Description:</b> 300 pages
box 32-33	<b>Corrected typescripts</b> <b>Physical Description:</b> 900 pages
box 33, folder 2	<b>Artwork and photos</b> <b>Physical Description:</b> 50 items
box 33, folder 3	<b>Correspondence, contracts regarding <i>The Crossing Point</i></b> <b>Physical Description:</b> 35 items
box 33, 122	<b>Reviews of <i>The Crossing Point</i></b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> Includes review by John Cage.
box 33, folder 5	<b><i>The Crossing Point</i>: printed matter</b> <b>Physical Description:</b> 2 items
box 122, folder 1a	<b>"Creativity and Nativity: The Birth of the Holy Child Clay and Poetry as Expressions of Spirit the Courage to Create," 1974</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Virginia Beach Youth Conference.
box 122, folder 2	<b>"Solitude; In-One-Selfness; Transcendence," 1974</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Published in <i>Inward Light</i> .
box 122, folder 3	<b>"A Teacher Talks," 1974</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Published in <i>The Urban Review</i> .
box 33, 122	<b>"Vessel and the Fire," 1974-1975</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> Correspondence; typescripts; notes; photocopies of published version. Published in <i>Evolution of Consciousness: Studies in Polarity</i> and <i>The Fabric of the Future</i> . Also titled as "Separating and Connecting: The Vessel and The Fire."

- box 33, folder 6                   **"Courage to Create," 1975**  
  **Physical Description:** 15 pages  
  **Scope and Content Note**  
  Lecture.
- box 122, folder 5                   **"Frans Wildenhain," 1975**  
  **Physical Description:** 3 items  
  **Scope and Content Note**  
  Published in *Craft Horizons*. Also includes writing published in Frans Wildenhain  
  exhibition catalog.
- box 122, folder 5a                   **"Wholeness in Education," 1975**  
  **Physical Description:** 2 items  
  **Scope and Content Note**  
  Lecture at Juniata College.
- box 122, folder  
6-7                                   **"Clay and Creativity" or "Clay Journal," 1976**  
  **Physical Description:** 9 items  
  **Scope and Content Note**  
  Typescripts; clippings. "Clay and Creativity" was a lecture at NCECA and "Clay Journal"  
  is the same text published in *Craft Horizons*.
- box 122, folder 8                   **Brookfield lecture, 1976**  
  **Physical Description:** 1 item
- box 122, folder 9                   **"Clay and the Art of Transformation" or "Creativity, Art and Transformation,"  
1977, 1997**  
  **Physical Description:** 6 items  
  **Scope and Content Note**  
  Typescripts; photocopy of published version.
- box 122, folder 10                   **"Haystack," 1978**  
  **Physical Description:** 2 items  
  **Scope and Content Note**  
  Typescript; published copy. Content for Haystack promotional catalog.
- box 122, folder 11                   **"That Pure and Riddling Truth," 1978**  
  **Physical Description:** 1 item
- Toward Wholeness: Rudolf Steiner Education in America, 1978-1980, 1989**  
  **Scope and Content Note**  
  Many typescripts are titled "Wholeness in Living and Learning."
- box 33, folder 10                   **Notes on Steiner and religion**  
  **Physical Description:** 40 pages
- box 33, 123                           **Notes on Steiner and education**  
  **Physical Description:** 17 items
- box 33, 123                           **Drafts**  
  **Physical Description:** 17 items
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box 34, folder 1-3	<b>Proofs</b> <b>Physical Description:</b> 410 pages
box 123, folder 7	<b>Other copies</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Excerpt from <i>Toward Wholeness</i> published in <i>Creation</i> .
box 34, folder 4	<b>Correspondence regarding <i>Toward Wholeness</i></b> <b>Physical Description:</b> 35 items
box 34, 123	<b><i>Toward Wholeness</i> reviews</b> <b>Physical Description:</b> 10 items
box 123, folder 9	<b>Book contract</b> <b>Physical Description:</b> 1 item
box 33, 123	<b>"Artistic Method in Education," 1979</b> <b>Physical Description:</b> 6 items <b>Scope and Content Note</b> Lecture.
box 124, folder 1	<b>Book reviews, 1979</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Richards reviews books for <i>Journal for Anthroposophy</i> .
box 124, folder 2	<b>Eckerd College lecture, 1979 March 7</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Untitled "Chapel talk."
box 33, 124	<b>"Michaelmas: a Festival of the Creative Self," 1979-1980</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> Manuscripts; typescripts, published versions; schedule from Michaelmas program.
box 124, folder 4	<b>"Search for Spirit," 1979 April 3</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Lecture given at Eckerd College.
box 124, folder 5	<b>"Art and Religious Consciousness: A New Communion," 1980</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Promotional information; typescript. Lecture given at Villanova University.
box 124, folder 6	<b>"Public School and the Education of the Whole Person," 1980</b> <b>Physical Description:</b> 3 items

- box 34, 124                   **"Wholeness in Living and Learning," 1980-1981**  
  **Physical Description:** 3 items  
  **Scope and Content Note**  
  Published in *Journal for Waldorf Education and High Mowing*.
- box 124, folder 8               **"Growing Creatively," 1981**  
  **Physical Description:** 5 items  
  **Scope and Content Note**  
  Typescript; poems; notes. Lecture for conference at New School.
- box 124, folder 8a             **"...like Artists in Our Search," 1981**  
  **Physical Description:** 1 item  
  **Scope and Content Note**  
  Lecture for Danforth Associates.
- box 124, folder 9             **"A Potter's Truth: Karen Karnes," 1981**  
  **Physical Description:** 1 item  
  **Scope and Content Note**  
  Essay for exhibition pamphlet.
- box 124, folder 10            **"To Feel the Whole in Every Part," 1981**  
  **Physical Description:** 2 items  
  **Scope and Content Note**  
  For lecture at Danforth Associates.
- box 124, folder 11            **"Integrating the Realms of Consciousness," 1982**  
  **Physical Description:** 2 items  
  **Scope and Content Note**  
  Manuscript; typed poem. For lecture at John F. Kennedy University.
- box 124, folder 12            **"John Cage and the Way of the Ear," 1982**  
  **Physical Description:** 1 item
- box 124, folder 13            **"Religious Dimensions In Education," 1982**  
  **Physical Description:** 2 items  
  **Scope and Content Note**  
  Manuscript notes; poem.
- box 124, folder 14            **"I Was Born Near Hells Canyon," 1984**  
  **Physical Description:** 1 item  
  **Scope and Content Note**  
  Clipping; letter. Published in *Cold Drill*.
- box 124, folder 15            **"Happy Birthday, Beaver Run," 1985**  
  **Physical Description:** 4 items  
  **Scope and Content Note**  
  Typescripts; letter.

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box 125, folder 1-2	<p><b>"Toward M.C.," 1985</b></p> <p><b>Physical Description:</b> 5 items</p> <p><b>Scope and Content Note</b></p> <p>Typescript; clippings; photocopy of published version; class reading compendium. Published in <i>Studio Potter</i>.</p>
box 125, folder 3	<p><b>Book review, 1986</b></p> <p><b>Physical Description:</b> 1 item</p>
box 125, folder 4	<p><b><i>Cross-Over: To a New View of Language Verbal and Non-Verbal</i>, 1986</b></p> <p><b>Physical Description:</b> 9 items</p> <p><b>Scope and Content Note</b></p> <p>Catalogs; envelopes. Text for retrospective exhibition catalog from Crossing Point Gallery.</p>
box 125, folder 5	<p><b>"A Sense of the Other One," 1986</b></p> <p><b>Physical Description:</b> 6 items</p> <p><b>Scope and Content Note</b></p> <p>Typescripts; notes; letter.</p>
box 125, folder 6	<p><b>Foreword for <i>The Coming of the Cosmic Christ</i>, 1988</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Typescripts; letters. Book is by Matthew Fox.</p>
box 125, folder 7	<p><b>"Doodle Dharma," 1988</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Typescript; letters.</p>
box 125, folder 7a	<p><b>"Education As Initiation," 1988</b></p> <p><b>Physical Description:</b> 1 item</p>
box 125, folder 8	<p><b>"Pentecost/Whitsun," 1988</b></p> <p><b>Physical Description:</b> 2 items</p>
box 125, folder 9	<p><b>Introduction and foreword to the twenty-fifth anniversary edition of <i>Centering</i>, 1988-1989</b></p> <p><b>Physical Description:</b> 4 items</p> <p><b>Scope and Content Note</b></p> <p>Typescripts; letter.</p>
box 125, folder 10	<p><b>"No More Secondhand Art," 1989</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Typescript; letter; fact sheet. Typescript is part of book proposal.</p>
box 125, folder 11	<p><b>"Clay and Deep Ecology," 1990</b></p> <p><b>Physical Description:</b> 13 items</p> <p><b>Scope and Content Note</b></p> <p>Typescripts; notes. Possibly published in <i>Studio Potter</i>.</p>

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- box 125, folder 12      **"Creation Spirituality," 1991**  
    **Physical Description:** 3 items  
    **Scope and Content Note**  
    Typescript; notes; letter. Talk given at Stony Brook University.
- box 125, folder 13      **"Rediscovery of Art Through Agriculture," 1991**  
    **Physical Description:** 3 items  
    **Scope and Content Note**  
    Typescript; notes.
- box 125, folder 14      **"After Wholeness What," 1992**  
    **Physical Description:** 4 items  
    **Scope and Content Note**  
    Typescript; clippings.
- box 125, folder 15      **"Crossings Alignments Territories," 1992**  
    **Physical Description:** 4 items  
    **Scope and Content Note**  
    Typescripts; note to Richards.
- box 126, folder 1      **Foreword to *Feeling the Creative Spirit*, 1992**  
    **Physical Description:** 3 items  
    **Scope and Content Note**  
    Typescript; letter; book description. Book is by Adriana Diaz.
- box 126, folder 2      **"How Shall We Love," 1992**  
    **Physical Description:** 2 items  
    **Scope and Content Note**  
    Typescript; letter. Possibly published in *Living Pulpit*.
- box 126, folder 3      **"Imagination and Authenticity As Doorways To Creation," 1992**  
    **Physical Description:** 2 items  
    **Scope and Content Note**  
    Typescripts. Talk given at Plymouth Church.
- box 126, folder 4      **"Renewal of Art Through Agriculture," 1990, 1992**  
    **Physical Description:** 4 items  
    **Scope and Content Note**  
    Typescripts; clipping; photocopy of published version. Published in *Creation Spirituality* and *The Studio Potter*.
- box 126, folder 5      **Preface to *With My Heart in My Mouth*, 1993**  
    **Physical Description:** 4 items  
    **Scope and Content Note**  
    Typescripts. Book is by Paul Matthews.
- box 126, folder 6      ***Opening Our Moral Eye*, 1995-1996**  
    **Physical Description:** 9 items  
    **Scope and Content Note**  
    Typescripts; letters.
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- box 126, folder 7      **"Form Out of Nothingness," 1997**  
Physical Description: 1 item  
Scope and Content Note  
Clipping. Published in *Studio Potter*.
- box 126, folder 8      **Alias Doctor Snag, undated**  
Physical Description: 1 item  
Scope and Content Note  
Typescript libretto.
- box 126, folder 9-10      **André Breton and The Basic Concepts of Surrealism, undated**  
Physical Description: 3 items  
Scope and Content Note  
Typescripts; notes. Original by Michel Carrouges translation by Richards. Project was never completed.
- box 34, folder 8      **"Art and Learning to Live," undated**  
Physical Description: 12 pages  
Scope and Content Note  
Lecture.
- box 34, folder 10      **Introduction for Merce Cunningham before a performance, undated**  
Physical Description: 2 pages
- box 34, folder 9      **Swarthmore student guild talk, undated**  
Physical Description: 25 pages
- box 126, folder 11      **"Think Pilgrimage: Spiritual Voice of Haystack," undated**  
Physical Description: 3 items  
Scope and Content Note  
Photocopies of typescripts.
- box 34, 126      **"Thoughts on War and Peace and Violence," undated**  
Physical Description: 10 items  
Scope and Content Note  
Possibly a lecture.
- box 126, folder 13      **"Wholeness in Education," undated**  
Physical Description: 2 items  
Scope and Content Note  
Typescripts. Lecture at unknown institution.
- box 127, folder 1      **Assorted correspondence, 1978-1981**  
Physical Description: 19 items  
Scope and Content Note  
Letters regarding Richards's books.
- box 34, 127      **Assorted and unidentified writings, undated**  
Physical Description: 122 items
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Series III.B. **Poetry of M.C. Richards, 1935-1999, undated**

**Physical Description:** 1.7 Linear Feet(5 boxes)

**Scope and Content Note**

Series III.B. holds Richards's poetry manuscripts and poetry typescripts, published and unpublished, often with annotations and corrections. Some titles of poems are included but they are not comprehensively listed in the inventory. Richards often assembled poems into deliberate collections which are represented when identified.

**Arrangement**

Arranged chronologically. Some poems are represented in multiple places because of differing collections.

box 35, 128

**1935-1941**

**Physical Description:** circa 10 items

**Scope and Content Note**

Box 128, folder 1 is from ADD3.

box 35, 128

**1944-1949**

**Physical Description:** 84 items

**Scope and Content Note**

"Love Thine Enemy," 1944; "Blue Strikes Like the Head of a Match," 1948. Also includes poems that comprise Richards's book, self-printed at Black Mountain College in 1947, see Series I.A.

box 128, folder 2

**1950-1954**

**Physical Description:** 6 items

**Scope and Content Note**

"Sky-Writing," 1950; "Call Fire," 1951; "Journal April, 1951"; "Poem" (published in *Resistance*), 1953.

box 128, folder 3

**1955**

**Physical Description:** 8 items

**Scope and Content Note**

"To My New Goat;" "Christmas Poems;" "Winter."

box 35, folder 7

**before 1958**

**Physical Description:** 270 pages

box 35, 128

**1958-1960**

**Physical Description:** 95 items

**Scope and Content Note**

"Bontonnier," 1958; "Poem," 1958; "April, 1959"; "Letter March 29, 1960;" "Dream Pentecost," 1960; "Radio Tubes," 1960; "Bird Song," 1960.

box 35, folder 10

**"Recovery of the Child in Manhood," 1959**

**Physical Description:** 30 pages

**Scope and Content Note**

Poem, including notes and corrections.

box 35, folder  
11-12

**after 1960, undated**

**Physical Description:** 120 pages

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box 128, folder 5-5a	<p><b>1961-1965</b></p> <p><b>Physical Description:</b> circa 6 items</p> <p><b>Scope and Content Note</b></p> <p>"November 6, 1961;" "Poem to the Lover Who Goes Away for Vacation," 1962; "Pieta," 1964. Box 128, folder 5a is from materials received from the estate in 2015.</p>
box 128, folder 6	<p><b>1970-1973</b></p> <p><b>Physical Description:</b> 5 items</p> <p><b>Scope and Content Note</b></p> <p>"Chief Crazy Horse at Fountain Hall" published in <i>Cresset</i>, 1971; "Grandfather of the West," 1971; "Prayer," 1971; "Haiku for Ruth's Birthday," 1973.</p>
box 128, folder 7-7a	<p><b>1974-1976</b></p> <p><b>Physical Description:</b> 10 items</p> <p><b>Scope and Content Note</b></p> <p>"For SM," 1974; "The Door," 1974; "Easter Wind," 1974; "Angels and So Forth," 1974; "Against Spring," 1974; "The Stars Do Not Accuse," 1974; "Sea Angel," 1976; "Your name, Florida," 1976.</p> <p>Box 128, folder 7a is from materials received from the estate in 2015.</p>
box 128, folder 8	<p><b>1977-1979</b></p> <p><b>Physical Description:</b> 5 items</p> <p><b>Scope and Content Note</b></p> <p>"Christmas 1977;" "Christmas Poem," 1978; "New Year," 1978; "Seeds of Rubies," 1978; "Ode to A Duck," 1979.</p>
box 128, folder 9	<p><b>1980-1981</b></p> <p><b>Physical Description:</b> 19 items</p> <p><b>Scope and Content Note</b></p> <p>"Walking For PB," 1980; "Poems from Rosaly's Workshop," 1980; "Frans," 1980; "Christmas," 1980; "For Little Singing Bear," 1981; "For Ursula," 1981; "Dear Andrew," 1981; "November 8, 1981;" "Behold Behold," 1981; "The Sound of Spring," 1981.</p>
box 128, folder 10	<p><b>1983</b></p> <p><b>Physical Description:</b> 32 items</p> <p><b>Scope and Content Note</b></p> <p>"Potter;" "Poet;" "Apple;" "Homage;" "Autumn Grandeur."</p>
box 128, folder 11-11a	<p><b>"Flag of Leaves," 1984</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>Poem compilation. Folder 11a is from materials received from the estate in 2015.</p>
box 128, folder 12	<p><b>1984-1985</b></p> <p><b>Physical Description:</b> 22 items</p> <p><b>Scope and Content Note</b></p> <p>"Nirvana," 1984; "The Sea Has Wings," 1984; "How to Rake Water," 1984; "MidWinter Festival," 1985.</p>
box 128, folder 13	<p><b>"Journal: Agriculture Poetry Recipes," 1985 November</b></p> <p><b>Physical Description:</b> 1 item</p>

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box 128, folder 14	<p><b>"Poems by Mary Caroline Richards for Paintings by Thomas S. Buechner," 1986-1988</b></p> <p><b>Physical Description:</b> 89 items</p>
box 129, folder 1	<p><b>1986-1987</b></p> <p><b>Physical Description:</b> 10 items</p> <p><b>Scope and Content Note</b></p> <p>"Chinese Landscape Drawing," 1986; "Summer," 1987; "To the Being of Love," 1987.</p>
box 129, folder 2	<p><b>1988</b></p> <p><b>Physical Description:</b> 14 items</p> <p><b>Scope and Content Note</b></p> <p>"Easterside;" "Good Friday Athlete".</p>
box 129, folder 3	<p><b>Haystack class work, 1988</b></p> <p><b>Physical Description:</b> 17 items</p> <p><b>Scope and Content Note</b></p> <p>"Our First Day;" "Sunset;" "Colors".</p>
box 129, folder 4	<p><b>"Benediction," 1989</b></p> <p><b>Physical Description:</b> 5 items</p> <p><b>Scope and Content Note</b></p> <p>Includes copy published in <i>Creation</i>.</p>
box 129, folder 5-5a	<p><b>1989</b></p> <p><b>Physical Description:</b> circa 40 items</p> <p><b>Scope and Content Note</b></p> <p>"A Merry Marrying Song;" "January 20, 1989;" "February 19, 1989;" "Pelted By Beauty;" "I Thirst;" "Potter;" "six Christmas Poems." Folder 5a is from materials received from the estate in 2015.</p>
box 129, folder 6	<p><b>"Introit," 1990</b></p> <p><b>Physical Description:</b> 5 item</p> <p><b>Scope and Content Note</b></p> <p>Includes copy published in <i>Angels &amp; Mortals: Their Co-Creative Power</i>.</p>
box 129, folder 7	<p><b>1990</b></p> <p><b>Physical Description:</b> 27 items</p> <p><b>Scope and Content Note</b></p> <p>"A Westerner Visits Australia;" "In Memoriam Sarah Jane Herman;" "Love Poems;" "The Shaman Comes Home."</p>
box 129, folder 8	<p><b><i>Imagine Inventing Yellow, typescripts, 1991</i></b></p> <p><b>Physical Description:</b> 13 items</p> <p><b>Scope and Content Note</b></p> <p>Contains poems; drafts of preface; poem lists; letters from publisher; cover maquette.</p>
box 129, folder 9	<p><b>1991</b></p> <p><b>Physical Description:</b> 3 items</p> <p><b>Scope and Content Note</b></p> <p>"They Are Sleeping;" "Dream for Michael Cerveris;" "After the Black Firing."</p>

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box 129, folder 10	<p><b>"Dear John Cage," 1992</b>  <b>Physical Description:</b> 6 items  <b>Scope and Content Note</b>  Includes letters. One photocopy of letter to Cage with poem "For John."</p>
box 129, folder 11-11a	<p><b>1992</b>  <b>Physical Description:</b> circa 13 items  <b>Scope and Content Note</b>  "A Painting;" "For Burt the Temple Dancer;" "Morning Prayer;" "In the Garden;" "For Burt The Temple Dancer." Folder 11a is from materials received from the estate in 2015.</p>
box 129, folder 12	<p><b>"Musical Etudes on the Theme of Hope," 1993</b>  <b>Physical Description:</b> 3 items</p>
box 129, folder 13	<p><b>1993</b>  <b>Physical Description:</b> 6 items  <b>Scope and Content Note</b>  "December 20, 1993;" "A Love Poem for Dartmoor;" "Morning Notes;" untitled poem published in <i>The Tule</i>.</p>
box 129A, folder 1	<p><b>"Notes from an Aboriginal Walkabout," 1994</b>  <b>Physical Description:</b> 3 items  <b>Scope and Content Note</b>  Includes published copies from <i>Creation Spirituality</i> magazine and <i>Journal for Anthroposophy</i>.</p>
box 129A, folder 2	<p><b>1994</b>  <b>Physical Description:</b> 22 items  <b>Scope and Content Note</b>  "Studio Notes;" "Why Do We Think We Have Not Been Here All Along;" "Sweet Corn;" "Promethea;" "Orientation;" "The Movies;" "Eco-lalia."</p>
box 129A, folder 3	<p><b><i>Before the Beginning</i>, typescripts, 1995</b>  <b>Physical Description:</b> 2 items</p>
box 129A, folder 4	<p><b>1995-1996</b>  <b>Physical Description:</b> 12 items  <b>Scope and Content Note</b>  "For Carolyn Bilderback," 1995; "The Beginning of My 80th Calendar Year," 1996; "From Note to Diane Di Prima," 1996; "A Painting to Music," 1996; "They Are Sleeping," 1996.</p>
box 129A, folder 5	<p><b>1997-1999</b>  <b>Poems</b>  <b>Physical Description:</b> 24 items  <b>Scope and Content Note</b>  "For David Tudor," 1997; "Four Summer Poems," 1997; "Evening Primrose," 1997-1998; "Poems from Colored Books," 1997; "Family Day," 1997; "Amy's Chalices," 1998; "Bouquet," 1999.</p>
box 217*, folder 3	<p><b>Oversize poem</b>  <b>Physical Description:</b> 1 item</p>

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box 35, folder 9	<b>Poetry, with analysis by the author, 1957-1960</b> <b>Physical Description:</b> 4 pages
box 130, folder 1	<b>Poetry for unidentified compilation, 1950-1987</b> <b>Physical Description:</b> 45 items
box 130, folder 2	<b>Christmas poems, 1966-1980, undated</b> <b>Physical Description:</b> 31 items
box 130, folder 3	<b>Holy poems, undated</b> <b>Physical Description:</b> 3 items
box 35, folder 13	<b>"Just as I suspected," undated</b> <b>Physical Description:</b> 16 pages
box 130, folder 4-7a	<b>Assorted poems, undated</b> <b>Poems</b> <b>Physical Description:</b> circa 230 items <b>Scope and Content Note</b> Folder 7a is from ADD3.
box 217*, folder 4	<b>Oversize poem</b> <b>Physical Description:</b> 1 item
box 35, folder 14	<b>Assorted handwritten poems, undated</b> <b>Physical Description:</b> 30 pages <b>Scope and Content Note</b> Includes notes and sketches. For more Richards's poetry, see also Series I, box 1, folders 6 and 7.
box 35, 130	<b>Poetry notebooks, undated</b> <b>Physical Description:</b> 2 items
box 35, 130	<b>Lists of Richards's poems,</b> <b>Physical Description:</b> 17 items <b>Scope and Content Note</b> Sorted by date and including some publication information.

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Series III.C. **Writing by others, 1905-1999, undated**

**Physical Description:** 7 Linear Feet(17 boxes)

**Scope and Content Note**

Subseries III.C. includes manuscripts and typescripts sent to Richards by her colleagues, friends and parties with an academic interest in her work. Authors include Owen Barfield, John Cage, Lou Harrison, Dick Higgins, Jackson MacLow, and Charles Olson. Cage's "Indeterminacy" stories are located in this subseries. Stories 90 to 130 are handwritten with corrections and dedicated to Richards. Occasionally these manuscripts come with letters, which are filed with the manuscripts. This subseries also contains research materials used by Richards including writing by Rudolf Steiner and Karl Koenig.

**Arrangement**

Papers are organized alphabetically by author name. Assorted papers are filed at the end of the subseries.

- box 36, folder 1            **Amelar, Richard, 1966**  
                                 **Physical Description:** 15 pages  
                                 **Scope and Content Note**  
                                 Black Mountain College alumnus. Poetry.
- box 131, folder 1           **Artaud, Antonin, 1923, 1938**  
                                 **Physical Description:** 4 items  
                                 **Scope and Content Note**  
                                 French typescript for *Le Theatre et son double*. Richards translated into English, see series III.A. Also includes envelope and poems.
- box 131, folder 2           **Bankson, Marjory Zoet, 1993**  
                                 **Physical Description:** 2 items  
                                 **Scope and Content Note**  
                                 Includes advanced copy of *This Is My Body: Creativity, Clay, and Change*; review by Richards.
- box 36, folder 2            **Barfield, Owen, 1968**  
                                 **Physical Description:** 20 pages  
                                 **Scope and Content Note**  
                                 Wesleyan Press author. Untitled lecture on the unconscious.
- box 131, folder 3           **Bender, Sue, 1998-1999**  
                                 **Physical Description:** 3 items  
                                 **Scope and Content Note**  
                                 Includes letters and typescripts for "Evening Primrose;" "How It Began;" *Stretching Lessons: A Journey of the Spirit*.
- box 36, 131                 **Berensohn, Paulus, undated**  
                                 **Physical Description:** 3 items  
                                 **Scope and Content Note**  
                                 Author, potter, artist, weaver, teacher. Includes excerpt from the book *Finding One's Way With Clay*; unknown photocopied manuscript; poem.
- box 131, folder 5           **Bilderback, Carolyn, circa 1992**  
                                 **Physical Description:** 3 items  
                                 **Scope and Content Note**  
                                 Bound typescript for *Gatherings From a Dancer's Journal*; foreword; introduction by Richards; press release.
- box 36, folder 4-6         **Blum, Fred: *End of Secular Man*, undated**  
                                 **Physical Description:** 1 item  
                                 **Scope and Content Note**  
                                 Jungian analyst, Quaker, founder of New Era Center. A book of lectures ( 1-10 and footnotes).
- box 131, folder 6           **Booth, Barbara, 1993**  
                                 **"Four Ways To Develop an Attitude of Love and Service for the Planet,"**  
                                 **typescript**  
                                 **Physical Description:** 2 items  
                                 **Scope and Content Note**  
                                 Includes letter from Booth to Richards.
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- box 191, folder 1                    **Color photograph**  
   **Physical Description:** 1 item
- box 36, folder 7                    **Boyd, Frank: "A Thumbnail History of New York," undated**  
   **Physical Description:** 43 pages
- box 36, folder 8                    **Boyd, John M., 1963, undated**  
   **Notes and a letter of recommendation**  
   **Physical Description:** 15 pages
- box 36, folder 9                    **Carollin**  
   **Physical Description:** 200 pages  
   **Scope and Content Note**  
   Novel.
- box 36, folder 10                   **Untitled story**  
   **Physical Description:** 43 pages
- box 36, folder 11                   **"Milling on the Race"**  
   **Physical Description:** 62 pages  
   **Scope and Content Note**  
   Play.
- box 36, folder 12                   **"The Veiled Prophet"**  
   **Physical Description:** 11 pages
- box 36-37                            **Poetry**  
   **Physical Description:** 450 pages
- box 37, folder 3                    ***A Mirror is Believed***  
   **Physical Description:** 252 pages  
   **Scope and Content Note**  
   Novel.
- box 37, folder 4                    ***White sheep, white sheep***  
   **Physical Description:** 235 pages  
   **Scope and Content Note**  
   Novel.
- box 131, folder 7                   **Brown, Miriam, 1983-1985**  
   **Physical Description:** 8 items  
   **Scope and Content Note**  
   Includes various newsletters; poetry; essays.
- Cable, Herb, 1946-1951, undated**  
   **Scope and Content Note**  
   Black Mountain College alumnus and Richards's student.

box 38, folder 1-3	<b>Notes</b> <b>Physical Description:</b> 85 pages <b>Scope and Content Note</b> Possibly from Black Mountain College classes. Includes Notes and reports for the class Psychology of Social Issues and notes and class materials for the class Soil and Steel, taught by Ray Trayer.
box 38, folder 4	<b>Papers written at Black Mountain College</b> <b>Physical Description:</b> 9 pages <b>Scope and Content Note</b> Possibly written for Richards.
box 38, folder 5	<b>Poetry</b> <b>Physical Description:</b> 14 pages
box 38, folder 6-7	<b>Previously bound manuscript</b> <b>Physical Description:</b> 550 pages
box 38, folder 8	<b>Bound writings</b> <b>Physical Description:</b> 100 pages
box 39, folder 1-2	<b>Miscellaneous writing</b> <b>Physical Description:</b> 250 pages
box 39, folder 3-4	<b>Notebooks</b> <b>Physical Description:</b> 130 pages <b>Scope and Content Note</b> Some notebooks have enclosures.
box 39, folder 5	<b>"Short, Short Stuff and Experiment"</b> <b>Physical Description:</b> 30 pages
box 39, folder 6	<b>"Social Action"</b> <b>Physical Description:</b> 9 items
box 39, folder 7	<b>"After We Stopped for the Wine"</b> <b>Physical Description:</b> 15 pages
box 39, folder 8	<b>"How Is It That You Have To Learn To Write and No One Can Teach It"</b> <b>Physical Description:</b> 20 pages
box 40, folder 1	<b>"Short Stories"</b> <b>Physical Description:</b> 100 pages
box 40, folder 2	<b>Untitled novel</b> <b>Physical Description:</b> 307 pages
box 40, folder 3	<b>"Winter Surf"</b> <b>Physical Description:</b> 53 pages



- box 40, folder 4                   **"One Way Of Looking at What Otto Rank Says..."**  
  **Physical Description:** 10 pages  
  **Scope and Content Note**  
  Essay.
- box 40, folder 5                   **"Acting"**  
  **Physical Description:** 50 pages  
  **Scope and Content Note**  
  Essay.
- box 40, folder 7                   **"Pasture In the Springtime Silage In the Fall"**  
  **Physical Description:** 8 pages
- box 40, folder 6                   **Untitled story**  
  **Physical Description:** 8 pages
- box 40, folder 8                   **Cable correspondence (not with Richards)**  
  **Physical Description:** 40 items
- box 40, folder 9                   **Cable, letters from publishers**  
  **Physical Description:** 4 items  
  **Scope and Content Note**  
  Includes replies to submissions addressed to various people.
- box 40, 132                       **Cage, John, circa 1959-1989**  
  **Physical Description:** 7 items  
  **Scope and Content Note**  
  Composer. "Indeterminacy," stories 90-115, 116-130, in two notebooks, pencil with corrections, with a signed note; "The Future of Music;" "Centering" a poem for Richards; preface for *Lecture On The Weather*.
- box 132, folder 2               **Camphill, 1964-1997**  
  **Physical Description:** 14 items  
  **Scope and Content Note**  
  Various writing describing the Camphill movement or similar work theory as well as writing and music from Camphill.
- box 132, folder 3               **Charlip, Remy, 1969-1996**  
  **Physical Description:** 8 items  
  **Scope and Content Note**  
  Includes "Notes on Differences and Meditation" published in *Dance Perspectives; Ideas For Teaching the Arts to Children*; several copies of "Harlequin and the Gift of Many Colors;" notes for "Harlequin and the Gift of Many Colors."
- box 132, folder  
4-5                               **Connor, Julia, 1982-2005**  
  **Physical Description:** 40 items  
  **Scope and Content Note**  
  Includes poems, some published; essays; introductions for panel discussions regarding Richards. See also Assorted C-E, box 41 folder 1.
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box 132, folder 6-7	<b>Diamant, Hirsh, 1998</b> <b>Physical Description:</b> 2 item <b>Scope and Content Note</b> Diamant's dissertation "Burning in the Light: Art in Education and Human Development." Includes evaluation by Richards.
box 40, folder 11	<b>Edmunds, L. Francis: "1965: A Special Goethe Year," 1965</b> <b>Physical Description:</b> 28 pages <b>Scope and Content Note</b> Lecture.
box 41, 133	<b>Forczek, Leszek, 1985, undated</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Artist. Poems. Includes "The Mission of the Poem;" "Colour Comes of Age,"
box 133, folder 2	<b>Green, Jesse, undated</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> "Trichinae, Poems by Jesse Green" and "Diabolism, Pessimism, and Democracy: Notes on Melville and Conrad."
box 70*, folder 5	<b>Harrison, Lou, 1951</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Oversize poetry and a small composition dedicated to M.C. Richards, "A Happy Birthday to M.C.R."
box 133, folder 3	<b>Haynes, Deborah, 1985-1990</b> <b>Typescripts</b> <b>Physical Description:</b> 7 items <b>Scope and Content Note</b> Includes class papers; typescripts; outline for book. See also Assorted F-H, box 41 folder 5.
box 191, folder 2	<b>Color photograph</b> <b>Physical Description:</b> 1 item
box 133, folder 4	<b>Haystack, poems, 1987-1988</b> <b>Physical Description:</b> 86 items <b>Scope and Content Note</b> Includes originals and photocopies. Also includes some poems by Richards.
box 133, folder 5	<b>Heck, Marsha, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> "Teacher as Artist: A Metaphor Drawn From the Paradigms of M.C. Richards, Maxine Greene, and Eleanor Duckworth."
box 41, folder 3	<b>Herlihy, James Leo</b> <b>Physical Description:</b> 19 items

box 41, folder 4

**Higgins, Dick, 1959**

**Physical Description:** 60 pages

**Scope and Content Note**

Fluxus artist. Includes "Battalions;" "Comments;" "Thirty-Six Points." Many on index cards ("Battalions"). Also a letter from December 1959.

box 133, folder 6

**Hillman, James, 1975**

**Physical Description:** 13 items

**Scope and Content Note**

Includes typescripts for lectures "Salt, Sulphur, Mercury and Lead;" photocopies of clippings "Peaks and Vales," "An Inquiry Into Image," "Anima," "The Great Mother, Her Son, Her Hero, and the Puer," "Fiction of Case History: A Round;" photocopy of interview in *LA Weekly*.

box 133, folder 7

**Hoy, Andrew, 1983-1985**

**Physical Description:** 46 items

**Scope and Content Note**

Contains poems.

box 133, folder  
8-10

**Kazanis, Barbara, 1977-1990**

**Typescripts**

**Physical Description:** 37 items

**Scope and Content Note**

Includes presentation for conference, application for arts therapist; application for Kellogg fellowship; "The Tree Leads to Roots and Source: Mothers and Daughters;" "The Dance of Rage;" "The Gift;" "The Arts Are Basic;" "The Burning of the Witch: From the Theatre of the Soul;" "Nature as Weaver;" "A Small Jurnal About Part of a Long Journey;" "On Finding and Respecting Our Own Ways of Grieving;" "Object Arrangement: A Moment of Integrating the Ordinary."

box 191, folder 3

**Color slides**

**Physical Description:** 66 items

**Scope and Content Note**

Slides possibly related to "The Dance of Rage".

box 134, folder 1

**Kokis, George, 1983-1990**

**Physical Description:** 3 items

**Scope and Content Note**

Includes artist statement; "The First Principle of Art;" "Honors Presentation for M.C. Richards."

box 41, 134

**Lane, Mervin, 1959-1987**

**Physical Description:** 12 items

**Scope and Content Note**

Black Mountain College alumnus. Includes "Going to Town;" "Clustering: A Synthetic Approach to Learning;" "Smile;" "The Ancient Letters;" "The Pull-Over for a Pregnant Man" published in *Connexions*; poems; journal notes; letters.

box 134, folder 3

**Levi, William, 1955**

**Physical Description:** 1 item

**Scope and Content Note**

"On Being One's Self" published in *Ethics*.

- box 134, folder 4      **Lydon, Susan Gordon, 1996-1997**  
**Physical Description:** 2 items  
**Scope and Content Note**  
Includes letter from publisher; typescript for *The Knitting Sutra*.
- box 42, folder 2      **MacLow, Jackson, 1955, 1959**  
**Physical Description:** 35 pages  
**Scope and Content Note**  
Artist, poet. Poems and letters sent. "Biblical Poems," 1955; "Two Three Four," 1959. Also four letters (two addressed to Richards, one to John Cage, one to David Tudor).
- box 42, folder 3      **McConeghy, Howard, 1976**  
**Physical Description:** 5 items  
**Scope and Content Note**  
Art Education Chairman, University of New Mexico. Articles and manuscript. "Art Education, Art Therapy, Art," "Image and the Imaginal as a Basis for Education Through Art," "Mythos, Memoria and Imagination" and manuscripts detailing tour of schools throughout Asia and Europe.
- box 134, folder 5      **Meriwether, James Scaife, 1989**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Masters thesis "Structures of Infinite Referral: Contemporary Connections in Terms of a Post-Cartesian Model of Presence."
- box 42, folder 4      **Mooney, Ross L., 1955-1971**  
**Physical Description:** 25 items  
**Scope and Content Note**  
Professor, Ohio State University. Includes various articles and a book of poetry, *Seed for the Morrow*.
- box 134, folder 6      **Moss, Alwyn, 1985-1986**  
**Physical Description:** 9 items  
**Scope and Content Note**  
Poems.
- box 42, 134      **Olson, Charles 1951, undated**  
**Physical Description:** 2 items  
**Scope and Content Note**  
Poet, Black Mountain College rector. "Ode to Nativity," paper was written at Black Mountain College; "Stocking Cap."
- box 134, folder 8      **Powell, Mary Clare, 1992**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Dissertation "Creativity and Liberation: A Study of Women Writers and Artists."
- box 135, folder 1-2      **Roffman, Rosaly, 1981-1994**  
**Physical Description:** 48 items  
**Scope and Content Note**  
Includes essays; poems; *Going to Bed Whole*.
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box 135, folder 3	<b>Smith, Page, 1987-1992</b> <b>Physical Description:</b> 15 items <b>Scope and Content Note</b> Includes clippings.
box 135-136	<b>Steiner, Rudolf, 1905-1979</b> <b>Physical Description:</b> 38 items <b>Scope and Content Note</b> Includes photocopies of essays; lecture transcripts.
box 42, folder 7	<b>Supree, Burton, 1970-1973</b> <b>Physical Description:</b> 100 pages <b>Scope and Content Note</b> Dancer, choreographer. Poetry.
box 136, folder 3	<b>Tassencourt, Shirley, undated</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Poems; workshop description.
box 136, folder 4	<b>Vermeersch, Brian Charles, 1979</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Dissertation "Tellurian Music: The Holistic Cultivation of Learning."
box 136, folder 5	<b>Walters, Diane, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Essay "Creativity: A Pursuit of the Muse."
box 43, folder 2	<b>Williams, Paul and Vera, undated</b> <b>Physical Description:</b> 2 pages <b>Scope and Content Note</b> Architect; wife. Poetry.
box 37, 136	<b>Assorted and unidentified papers, 1929-1999</b> <b>A-B, 1944-1999</b> <b>Physical Description:</b> 18 items
box 41, 136	<b>C-E, 1958-1994</b> <b>Physical Description:</b> 27 items
box 41, 137	<b>F-H, 1951-1998</b> <b>Physical Description:</b> 38 items
box 42, 137	<b>J-L, 1946-1996</b> <b>Physical Description:</b> 29 items
box 42, 137-138	<b>M-R, 1929-1997</b> <b>Physical Description:</b> circa 57 items <b>Scope and Content Note</b> Box 138, folder 1a is from ADD3.

- box 43, 138                    **S-V 1953-1998**  
   **Letters**  
   **Physical Description:** 32 items
- box 222, folder 2                **Color photographs**  
   **Physical Description:** 15 items
- box 43, 138-139                 **Unidentified, 1960-1993**  
   **Physical Description:** 85 items  
   **Scope and Content Note**  
   Prose and poetry. Includes items which have more than one contributor.
- box 139, folder  
1-6                                 **Resource materials 1944-1984**  
   **Physical Description:** 47 items  
   **Scope and Content Note**  
   Some items identified by Richards as resource materials. Includes annotated copy of *A Middle English Reader*.

Series IV. **Workshops, lectures and exhibitions, 1944-2005**

**Physical Description:** 6.5 Linear Feet(17 boxes)

**Scope and Content Note**

Most of the institutions represented in Series IV are schools where Richards was in residency, where she exhibited, taught or where she lectured. Most lecture texts can be found in Series III. The bulk of the materials in Series IV are other varied documents including correspondence related to her work, notes for workshops, works or photos of works produced by Richards or students during the workshops, and printed matter related to the institution. In addition, there are papers presented by others at various education conferences and symposia.

**Arrangement**

Series IV. is arranged alphabetically by institution.

- box 44, folder 1                 **The Analytical Psychology Club of New York, Inc., 1975**  
   **Physical Description:** 4 items  
   **Scope and Content Note**  
   Lecture.
- box 140, folder 1                 **Anderson Ranch Arts Center, 1986-1987**  
   **Papers**  
   **Physical Description:** 7 items  
   **Scope and Content Note**  
   Includes contract for instructional services; notes; clipping; postcard.
- box 191, folder 4                 **Color photographs**  
   **Physical Description:** 9 items
- box 140, folder 2                 **Anthroposophical Society in America, undated**  
   **Physical Description:** 7 items  
   **Scope and Content Note**  
   Includes workshop announcement; notes; poems; class work.

- box 44, folder 2      **Antioch College, 1968**  
    **Physical Description:** 30 pages  
    **Scope and Content Note**  
    Danforth Conference. Includes Richards's paper "Current Trends in Education: A Teacher's Values."
- box 140, folder 3      **Appalachian State University, 1987-1988**  
    **Physical Description:** 4 items  
    **Scope and Content Note**  
    Contains letters.
- box 140, folder 4      **Arizona State University, 1990-1991**  
    **Physical Description:** 38 items  
    **Scope and Content Note**  
    Interdisciplinary Arts Conference.
- box 140, folder 5      **The Arts Center, 1983-1984**  
    **Physical Description:** 7 items  
    **Scope and Content Note**  
    St. Petersburg, Florida. Exhibition of paintings and workshop. Includes exhibition and programming announcements; proposal description; schedule of programming; clipping from *St. Petersburg Times*.
- box 140, folder 6      **Australia Pottery Workshop, 1993**  
    **Papers**  
    **Physical Description:** 51 items  
    **Scope and Content Note**  
    Includes correspondence between Richards and Andrew Turnell; correspondence with others; workshop promotional materials; poem; memory books; Australia ephemera; possible workshop reference materials.
- box 191, folder 5      **Color photographs**  
    **Physical Description:** 55 items
- box 44, folder 3      **The Barker School, 1964**  
    **Physical Description:** 12 items  
    **Scope and Content Note**  
    Pottery classes, Stony Point school.
- box 44, 140      **Bennington College, 1969**  
    **Physical Description:** 16 items  
    **Scope and Content Note**  
    Insight '69 conference.
- box 44, folder 5      **Brookfield Crafts Center, 1978**  
    **Physical Description:** 30 items  
    **Scope and Content Note**  
    Workshops taught with Paulus Berensohn.

- box 44, 140      **Camphill Village, 1970-1995**  
**Physical Description:** 66 items  
**Scope and Content Note**  
Kimberton, PA and Copake, NY locations. Orion Guild Workshop and various talks and conferences.
- box 140, folder 9      **Carnegie Institute, 1978-1979**  
**Physical Description:** 19 items  
**Scope and Content Note**  
The Arts and Education conference. Includes conference announcement; conference agenda; typescripts for lecture "The Big Art" and published version in *Prism*; correspondence; notes; resource articles.
- box 140, folder 10      **Chester Springs Studio, 1992-1993**  
**Physical Description:** 17 items  
**Scope and Content Note**  
Exhibition of paintings and workshop. Includes announcements; Chester Springs newsletters; list of paintings; artist biography; typescript "Some Thoughts About My Paintings."
- box 44, folder 7      **City College of New York, 1944-1960**  
**Physical Description:** 30 pages  
**Scope and Content Note**  
Richards's English course materials.
- box 140, folder 11      **Cody's Books, 1997-1998**  
**Physical Description:** 15 items  
**Scope and Content Note**  
Includes promotional materials; clippings; poems.
- box 140, folder 12      **College of St. Benedictus, 1975**  
**Physical Description:** 2 items  
**Scope and Content Note**  
Includes lecture announcement; typescript for "Wholeness in Education."
- box 44, folder 8      **Conference on the Role of the Arts in Education (Niagara Falls, NY), 1966**  
**Physical Description:** 6 items
- box 140, folder 1-4      **Crossing Point Gallery, 1986-1987**  
**Papers**  
**Physical Description:** 156 items  
**Scope and Content Note**  
Includes papers related to retrospective exhibition; black-and-white photographs of work from exhibition; publication and sale of *Clay and Words, 1952-1986*, handmade edition/catalog by Vernacular Editions.
- box 191, folder 6      **Color photographs and black-and-white negatives**  
**Physical Description:** 21 items
- D.H. Lawrence Ranch, 1976**  
**Scope and Content Note**  
Active Imagination workshop.
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box 47, folder 5	<b>Papers</b> <b>Physical Description:</b> 20 pages
box 191, folder 7	<b>Color slides</b> <b>Physical Description:</b> 18 items
box 44, folder 9	<b>Drew University/Columbia University Teacher's College, 1982</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> A conversation with David Bohm and Owen Barfield, sponsored by the Kettering Foundation.
box 141, folder 5	<b>Duke University, 1987-1988</b> <b>Physical Description:</b> 33 items <b>Scope and Content Note</b> Exhibition; poetry reading; workshop; book signing. Includes letters; announcements; loan agreement; notes; clippings; black-and-white photographs.
box 44, folder 10-11	<b>Eastern Washington State College, 1969-1970</b> <b>Physical Description:</b> 180 pages <b>Scope and Content Note</b> "Some Thoughts About Art and Wholeness in Learning," and cross-over workshop.
box 44, 141	<b>Eckerd College, 1979</b> <b>Physical Description:</b> 8 items <b>Scope and Content Note</b> "Feminine Dimensions of Divinity." Includes typescript for chapel talk; correspondence.
box 44, folder 13	<b>Emerson College (Sussex, England), 1966</b> <b>Physical Description:</b> 50 pages <b>Scope and Content Note</b> "From the Inside, or Fire in the Stone" and other materials.
box 44, folder 14	<b>Festival of Kiln Building and Pottery Making (Uniondale, PA), 1968</b> <b>Physical Description:</b> 15 pages
box 45, folder 1	<b>Finegold Ranch School, 1969</b> <b>Physical Description:</b> 40 pages
box 45, folder 2	<b>Fort Wright College, 1974</b> <b>Physical Description:</b> 40 pages <b>Scope and Content Note</b> Holy Names Medal awarded to Richards.
box 141, folder 7-7a	<b>Friends of Creation Spirituality, 1989</b> <b>Physical Description:</b> circa 23 items <b>Scope and Content Note</b> Conference, "Freeing the Imagination." Includes promotional pamphlet; copies of typescript introduction given by Merce Cunningham; copies of typescript talk given by Matthew Fox. Folder 7a is from materials received from the estate in 2015.

box 45, folder 3	<b>Goddard College, 1976</b> <b>Physical Description:</b> 8 items <b>Scope and Content Note</b> Clay workshop.
box 141, folder 8	<b>Greenwich House Pottery, 1981</b> <b>Physical Description:</b> 3 items
box 45, 141	<b>The Hambidge Center, 1978-1985</b> <b>Physical Description:</b> 26 items
box 45, folder 5	<b>Haverford College, 1971, 1973</b> <b>Physical Description:</b> 60 pages <b>Scope and Content Note</b> Friends Conference on Religion and Psychology, "Wrestling with the Daimonic."
box 45-46	<b>Haystack Mountain School of Crafts, 1965</b> <b>Physical Description:</b> 375 pages <b>Scope and Content Note</b> Richards on faculty, board of trustees. Includes "Writing as a Handcraft," some black-and-white photographs, correspondence.
box 141, folder 10	<b>Hui No'Eau, 1994</b> <b>Physical Description:</b> 14 items <b>Scope and Content Note</b> Creativity in clay, color and words workshop. Includes letters, notes, newsletter, artwork.
box 142, folder 1-4	<b>Institute in Culture and Creation Spirituality, 1986-1997</b> <b>Papers</b> <b>Physical Description:</b> 155 items <b>Scope and Content Note</b> Includes course schedules; course descriptions; faculty lists; announcements; newsletters.
box 191, folder 8-9	<b>Assorted color photographs</b> <b>Physical Description:</b> 47 items
box 142, folder 5	<b>Ireland workshop papers</b> <b>Physical Description:</b> 25 items
box 191, folder 11	<b>Ireland workshop color photographs</b> <b>Physical Description:</b> 12 items
box 142, folder 6	<b>Kirkridge, 1990-1992</b> <b>Physical Description:</b> 32 items
box 142, folder 7	<b>Montclair State College, 1986</b> <b>Physical Description:</b> 16 items <b>Scope and Content Note</b> Conference. "The Many Faces of Thought: Letters, Logic, Monitors, Muses."

- box 142, folder 8      **Museum of Fine Arts, Boston, 1984-1988**  
    **Physical Description:** 16 items  
    **Scope and Content Note**  
    Includes papers related to the School of the Museum of Fine Arts.
- Naropa Institute, 1989-1990**  
    **Scope and Content Note**  
    Keynote address for conference: "Nourishing the Teacher." "Creativity, Clay and Words" workshop.
- box 142, folder 9      **Papers**  
    **Physical Description:** 25 items  
    **Scope and Content Note**  
    Includes letters; employment agreements; announcements; newsletters; typescript; possibly class work.
- box 191, folder 11      **Color photographs**  
    **Physical Description:** 15 items
- box 143, folder 1      **National Council on Education for the Ceramic Arts, 1976-2005**  
    **Physical Description:** 42 items  
    **Scope and Content Note**  
    Includes typescript for talk by Richards from 1976 conference; letters and papers for 1990 conference; papers for 2005 conference, Julia Connor participates on panel "M.C. Richards's Influence on the Evolution of Ceramic Pedagogy."
- box 46, folder 3-4      **The New Era Centre, 1967**  
    **Physical Description:** 90 pages  
    **Scope and Content Note**  
    Various seminars, including "Centering" by Richards. Assorted, including correspondence from Fred Blum.
- box 143, folder 2-2a      **Nonagon Gallery, 1958-1960**  
    **Papers**  
    **Physical Description:** circa 28 items  
    **Scope and Content Note**  
    Includes black-and-white photographs; press release; exhibition announcements. Folder 2a is from materials received from the estate in 2015.
- box 192, folder 1      **Color photographs**  
    **Physical Description:** 2 items
- box 143, folder 3      **Omega Institute, 1986-1998**  
    **Papers**  
    **Physical Description:** 23 items
- box 192, folder 2-3      **Color photographs and slides**  
    **Physical Description:** 24 items

- box 143, folder 4-5      **Organization Development Network, 1985**  
                                 **Physical Description:** 12 items  
                                 **Scope and Content Note**  
                                 Includes presentation proposals; presenter guidelines; conference program; conference papers.
- box 143, folder 6      **Orion Guild, 1999**  
                                 **Physical Description:** 2 items
- Pendle Hill, circa 1962-1996**  
                                 **Scope and Content Note**  
                                 Various workshops and materials.
- box 46, 143              **Letters**  
                                 **Physical Description:** 42 items
- box 222, folder 3      **Color photograph**  
                                 **Physical Description:** 1 item
- box 46, 144              **Penland School of Crafts, 1966-1987**  
                                 **Physical Description:** 86 items  
                                 **Scope and Content Note**  
                                 "Cross-Over;" "Cross-Over" correspondence; miscellaneous. Includes copy of "Black Mountain College, a Golden Seed," published in *Penland Journal*.
- box 46, 144              **Perkins School, 1974-1976**  
                                 **Physical Description:** 36 items  
                                 **Scope and Content Note**  
                                 "Seminar '76," including original artwork and black-and-white photographs.
- box 144, folder 4      **Philbrook Museum of Art, 1987**  
                                 **Physical Description:** 8 items  
                                 **Scope and Content Note**  
                                 Lecture in conjunction with *Eloquent Object* exhibition.
- box 46, folder 10      **Project Create, 1968**  
                                 **Physical Description:** 3 items  
                                 **Scope and Content Note**  
                                 Connecticut elementary arts program.
- box 47, folder 1      **Reed and Boone Colleges, 1969**  
                                 **Physical Description:** 11 items  
                                 **Scope and Content Note**  
                                 Proposal for "Cross-Over" programs.
- box 47, folder 2      **Regina Laudis Monastery, 1969**  
                                 **Physical Description:** 5 items  
                                 **Scope and Content Note**  
                                 "Seminar Pentecost 1969."

- box 47, 144      **Reynolda House, 1980**  
    **Physical Description:** 51 items  
    **Scope and Content Note**  
    Symposium with Richards.
- box 47, 144      **Rudolf Steiner Institute workshops, 1974-1995**  
    **Papers**  
    **Physical Description:** 64 items  
    **Scope and Content Note**  
    "Creativity in Clay and Words" and "Creative Writing and the Zodiac."
- box 192, folder 4      **Color slides**  
    **Physical Description:** 25 items
- box 144, folder 7      **Schumacher College, 1992-1993**  
    **Physical Description:** 40 items  
    **Scope and Content Note**  
    Includes a black-and-white photograph.
- box 144, folder 8      **Southern Methodist University, 1987**  
    **Physical Description:** 13 items  
    **Scope and Content Note**  
    Merce Cunningham Symposium.
- box 144, folder 9      **St. John the Divine, 1982-1994**  
    **Papers**  
    **Physical Description:** 20 items
- box 192, folder 5      **Color photographs and slides**  
    **Physical Description:** 37 items
- box 144, folder 10      **Studio Potter Foundation, 1987-1988**  
    **Physical Description:** 13 items  
    **Scope and Content Note**  
    Symposium at New York University, "The Case for Clay in Secondary Education."
- box 47, folder 5      **Taos University 1976**  
    **Physical Description:** 3 items  
    **Scope and Content Note**  
    Includes "Active imagination" notes.
- box 144, folder 11      **Tarrytown Group, 1985**  
    **Physical Description:** 22 items  
    **Scope and Content Note**  
    Conference. "The Education Explosion: New Working mModels."
- box 47, folder 6      **Teachers's workshop, 1973**  
    **Physical Description:** 25 pages  
    **Scope and Content Note**  
    Location unknown.

**University of Creation Spirituality, 1997-1999**

box 144, folder 12-12a	<b>Papers</b> <b>Physical Description:</b> circa 26 items <b>Scope and Content Note</b> Folder 12a is from materials received from the estate in 2015.
box 192, folder 6	<b>Color photographs</b> <b>Physical Description:</b> 11 items
box 47, 144	<b>University of Letheridge, 1969-1970</b> <b>Physical Description:</b> 18 items <b>Scope and Content Note</b> Artist-in-residence. Includes black-and-white photographs.
box 47, folder 8	<b>University of London/Goldsmith's College Curriculum Laboratory, 1967</b> <b>Physical Description:</b> 2 items
box 47, 144	<b>University of New Mexico, 1974-1983</b> <b>Physical Description:</b> 9 items <b>Scope and Content Note</b> "Workshop in Art, Therapy, Myth, Symbol," 1974; "Connecting With the Image: Image and the Imaginal in Art Education," 1976.
box 144, folder 15	<b>University of North Carolina, Greensboro, 1983-1986</b> <b>Physical Description:</b> 7 items <b>Scope and Content Note</b> Includes typescript of Richards's introduction; announcements; letters; possibly lecture manuscript.
box 47, 144	<b>University of Oregon, 1972-1992</b> <b>Papers</b> <b>Physical Description:</b> 40 items <b>Scope and Content Note</b> Personality-in-residence; Artist in residence; lecturer. Includes black-and-white photographs from clay workshop.
box 192, folder 7	<b>Color slides</b> <b>Physical Description:</b> 41 items
box 145, folder 1	<b>Virginia Tech, 1997</b> <b>Scope and Content Note</b> Exhibition, <i>Creation and Cosmos</i> and workshop. Includes letters; lists of works; description of works; curriculum vitae.
box 145, folder 1a	<b>Waldorf School, 1956, undated</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> From materials received from the estate in 2015.  <b>Wayne Art Center, 1996</b> <b>Scope and Content Note</b> Exhibition <i>M.C. Richards: Selected Paintings (acrylic on paper) and Ceramics</i> .

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box 145, folder 2	<b>Papers</b> <b>Physical Description:</b> 8 items
box 192, folder 8	<b>Color photographs</b> <b>Physical Description:</b> 141 items
box 145, folder 3	<b>Women's Foundation, Herbst Theater, 1994</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Typescript for Richards's introduction to Brian Swimme and Matthew Fox presentation.
box 145, folder 4	<b>Worcester Center for Crafts, 1999</b> <b>Papers</b> <b>Physical Description:</b> 21 items
box 193, folder 1	<b>Color photographs</b> <b>Physical Description:</b> 111 items
box 47, folder 12	<b>World Affairs Camp, American Friends Service Committee, 1965</b> <b>Physical Description:</b> 25 pages
box 47, folder 13	<b>Writer's Committee meeting at Columbia University, 1966</b> <b>Physical Description:</b> 20 pages
	<b>Assorted items and class work, 1961-1999</b> <b>Scope and Content Note</b> Some papers and photographs were only partially identified, others were too small to be culled out and were filed here.
box 145, folder 5	<b>A-C, 1970-1997</b> <b>Physical Description:</b> 42 items <b>Scope and Content Note</b> Abington Art Center; American Craft Council; Ball State University; Bethel College; Bethlehem Center; California College of Arts and Crafts; California Institute of Integral Studies; Cane Creek Studio; Cheney College; Common Boundary; The Cornell Pot Shop; Creative Art Center for Older Adults.
box 145, folder 6	<b>D-K, 1982-1999</b> <b>Physical Description:</b> 73 items <b>Scope and Content Note</b> Dia Art Foundation; Endicott College; Evergreen State College; Findhorn Foundation; First Unitarian Church; Gaia Bookstore; Hollyhock; Holy Names College; Institute for the Development of Intercultural Relations Through Art; Indiana University of Pennsylvania; Interface; John F. Kennedy University.
box 145, folder 7	<b>L-S, 1967-1998</b> <b>Physical Description:</b> 28 items <b>Scope and Content Note</b> Lenapehocking Bioregional Council; Life Enterprises; Marble Collegiate Church; New Learning Institute; Princeton; Pyramid Atlantic; Quaker Center; Shropshire Adult College; Syracuse Ceramic Guild; Swarthmore College.

- box 145, folder 8      **T-Z, 1976-1998**  
    **Physical Description:** 29 items  
    **Scope and Content Note**  
    Temple University; Tredyffrin/Easttown School District; Triform; University of Delaware; University of Maine at Machias; Ursuline College; Valencia Community College; Vermont Clay Studio; Virginia Humanities Conference.
- box 146, folder 1      **Unidentified, 1979-1996**  
    **Physical Description:** 24 items
- box 146-148      **Class work and creativity books, 1977-1998**  
    **Papers and books**  
    **Physical Description:** 243 items
- box 193, folder 2      **Books with color photographs**  
    **Physical Description:** 5 items
- box 48, folder 1      **Lecture notes for various lectures/workshops given by Richards, 1973-1981**  
    **Physical Description:** 30 pages
- box 48, folder 2      **Materials for various classes/workshops, 1968-1986**  
    **Physical Description:** 22 items
- box 48, folder 3      **Analysis of conference/workshop results, by Richards and others, 1967-1982**  
    **Physical Description:** 9 items
- box 48, folder 4      **Academic/conference papers and talks, not by Richards, 1964-1976**  
    **Physical Description:** 13 items
- box 48, folder 5      **Materials from various educators and classes, 1965-1966**  
    **Physical Description:** 7 items
- box 193, folder 3      **Assorted color photographs, slides and negatives, 1961-1994**  
    **Physical Description:** 110 items

Series V. **Clippings and ephemera, 1951-2003**

**Physical Description:** 13.17 Linear Feet(17 boxes and 1 flatfile folder)

**Scope and Content Note**

Series V includes ephemera and clippings often comprised of promotional material for schools or workshops, religious organizations, and other groups. There are printed art exhibition and concert materials, clippings, and commercial catalogs as well. Promotional materials regarding M.C. Richards, John Cage, Merce Cunningham and David Tudor are found in this series.

**Arrangement**

Series is organized alphabetically by subjects, individuals or institutions.

- box 149, folder 1-2      **Agriculture and ecology, 1973-1997**  
    **Physical Description:** 50 items
- box 149, folder 3      **American Craft Council, 1979-1993**  
    **Physical Description:** 6 items  
    **Scope and Content Note**  
    Richards received award of distinction for her book.



- box 52, 149      **Anthroposophy and Rudolf Steiner, 1961-1997**  
    **Physical Description:** 175 items  
    **Scope and Content Note**  
    Includes related adult education materials; Rudolf Steiner Farm School; Steiner conferences, festivals, seminars; Anthroposophical newsletters; promotional material; Anthroposophic press.
- box 53, 150      **Arts, crafts, 1955-2003**  
    **Fairs, 1967-1991**  
    **Physical Description:** 23 items
- box 53, 150      **Invitations and exhibition ephemera, 1955-2003**  
    **Scope and Content Note**  
    See also Individual artists or Museums for additional invitations and exhibition ephemera. Includes *Disciples of Reenchantment* exhibition catalog and CD-Rom (D1). 1 computer disc (CD-ROM) : digital ; 4 3/4 in. Disc is unavailable for reformatting.
- box 50, 150      **Schools and workshops, 1967-1997**  
    **Physical Description:** 65 items
- box 53, folder 4      **Newsletters, 1967-1982**  
    **Physical Description:** 12 items
- flatfile 2\*\*  
box 53, folder 9      **Plan for kiln,**  
    **Assorted ephemera, 1965-1986**  
    **Physical Description:** 16 items
- box 150, folder 4      **Berensohn, Paulus, 1979-1981**  
    **Physical Description:** 5 items
- box 150, folder 5      **Buechner, Thomas S., 1988-1992**  
    **Physical Description:** 9 items
- box 150, folder  
6-7      **Cage, John, 1958-1995**  
    **Physical Description:** 75 items  
    **Scope and Content Note**  
    Many items from *Rolywholyover A Circus*, exhibition; Los Angeles Festival, Cage Celebration.
- box 150, folder 8      **Cage, John and Merce Cunningham, 1953-1986**  
    **Physical Description:** 11 items  
    **Scope and Content Note**  
    Cage and Cunningham were frequent collaborators.
- box 51, 151      **Camphill Special Schools, 1963-1999**  
    **Physical Description:** 138 items
- box 52, 151      **C.G. Jung Foundation, 1966-1990**  
    **Physical Description:** 28 items
- box 55, 151      **Charity solicitations, 1975-1998**  
    **Physical Description:** 37 items
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- box 50, 151      **Colleges, assorted, 1963-1997**  
    **Physical Description:** 37 items  
    **Scope and Content Note**  
    Includes some items from Reed College, Richards's alma mater.
- box 151, folder 7      **Connor, Julia, 1986-1998**  
    **Physical Description:** 19 items
- box 152, folder 1      **Cunningham, Merce, 1955-1999**  
    **Papers**  
    **Physical Description:** 40 items
- box 193, folder 4      **Black-and-white negatives**  
    **Physical Description:** 3 items
- box 51, 152      **Education for handicapped, elderly, 1980-1997**  
    **Physical Description:** 22 items
- box 54, 152      **Education ephemera, 1961-1994**  
    **Physical Description:** 11 items
- box 49, 152      **Emerson College, 1964-1986**  
    **Physical Description:** 10 items
- box 50-51, 152      **Experimental or non-mainstream schools and workshops, 1957-1996**  
    **Physical Description:** 53 items
- box 53, folder 8      **Experiments in Arts and Technology (E.A.T.), 1967-1969**  
    **Physical Description:** 2 items
- box 54, 152      **Feminism ephemera, 1969-1998**  
    **Physical Description:** 11 items
- box 152, folder 7      **Foundation School, 1989-1990**  
    **Physical Description:** 9 items  
    **Scope and Content Note**  
    School is associated with Ojai Foundation.
- box 51, folder 3      **Fountain Center psychiatric half-way houses, 1963-1973**  
    **Physical Description:** 12 items
- box 152, folder 8-8a      **Fox, Matthew, 1988-1998**  
    **Physical Description:** circa 37 items  
    **Scope and Content Note**  
    Folder 8a is from ADD3.
- box 50, 152      **Grade schools, 1967-1990**  
    **Physical Description:** 9 items
- Haystack Mountain School of Crafts, 1960-1990**

box 49, 152-153	<b>Papers</b> <b>Physical Description:</b> 156 items <b>Scope and Content Note</b> Richards was a trustee on the board at Haystack. Papers include board meeting documentation; promotional materials; newsletters; clippings.
box 73*, folder 3	<b>Oversize clippings and promotional materials</b> <b>Physical Description:</b> 40 items
box 54, 153	<b>Herlihy, James Leo, 1958-1971</b> <b>Physical Description:</b> 8 items
box 53, 153	<b>Individual artists's promotional material, 1963-1998</b> <b>Physical Description:</b> 106 items <b>Scope and Content Note</b> For group shows or other exhibitions see Arts/crafts invitations and exhibition ephemera; Museum ephemera.
box 154, folder 1	<b>James, Charity, 1976</b> <b>Physical Description:</b> 2 items
box 154, folder 2	<b>Kazanis, Barbara, 1983-1993</b> <b>Physical Description:</b> 19 items
box 154, folder 3	<b>Kremen, Irwin, 1978-1996</b> <b>Physical Description:</b> 17 items
box 154, folder 4	<b>Morton, James Parks, 1983-1997</b> <b>Physical Description:</b> 20 items <b>Scope and Content Note</b> Also includes ephemera related to Cathedral of St. John the Divine. See Religious ephemera for more on Cathedral of St. John the Divine.
box 53, 154	<b>Museum ephemera, 1965-1999</b> <b>Physical Description:</b> 17 items
box 154, folder 6	<b>Njerš, Ljerka, 1983-1988</b> <b>Papers</b> <b>Physical Description:</b> 21 items
box 193, folder 5	<b>Color photographs</b> <b>Physical Description:</b> 15 items
box 49, 155	<b>Pendle Hill, 1956-1988</b> <b>Physical Description:</b> 8 items
box 50, 155	<b>Performing arts, 1973-1999</b> <b>Physical Description:</b> 9 items
box 54, 155	<b>Political ephemera, 1965-1995</b> <b>Physical Description:</b> 11 items
box 54a, 155	<b>Publishing companies, 1951-1999</b> <b>Physical Description:</b> 43 items

box 53, 155	<b>Quaker ephemera, 1958-1988</b> <b>Physical Description:</b> 18 items
box 51, 52, 53, 155	<b>Religious ephemera, 1963-1999</b> <b>Physical Description:</b> 63 items <b>Scope and Content Note</b> Includes newsletters and items regarding communes; experimental communities.
box 155, folder 7	<b>Rhodes, Daniel, 1965-1989</b> <b>Physical Description:</b> 14 items
box 49, 155	<b>Richards, M.C., 1955-2004</b> <b>Promotional material and announcements, 1960-1999</b> <b>Physical Description:</b> 109 items <b>Scope and Content Note</b> Includes reviews of talks given by Richards.
box 73*, folder 2	<b>Promotional posters, 1975</b> <b>Physical Description:</b> 10 items
box 49, 155-156	<b>Clippings, 1955-1997, undated</b> <b>Physical Description:</b> 132 items
box 49, folder 4	<b>Printed matter featuring writing by Richards, 1968-1975</b> <b>Physical Description:</b> 10 items <b>Scope and Content Note</b> See also series III.A writing by M.C. Richards.
box 156, folder 2	<b><i>The Fire Within</i>, 2003-2004</b> <b>Physical Description:</b> 44 items <b>Scope and Content Note</b> Film by Richard Kane. Includes correspondence; proposals; announcements; clippings; scripts.
box 156, folder 3	<b>Riddick, Tut Altman, 1977-1985</b> <b>Physical Description:</b> 6 items
box 156, folder 4	<b>Rigg, Margaret, 1990</b> <b>Physical Description:</b> 3 items
box 156, folder 5	<b>Roffman, Rosaly, 1986-1994</b> <b>Physical Description:</b> 4 items
box 156, folder 6	<b>Rudolf Steiner College, 1981-1982</b> <b>Physical Description:</b> 8 items
box 156, folder 7	<b>Rudolf Steiner Institute, 1962-1985</b> <b>Physical Description:</b> 33 items
box 49, folder 5	<b>Small Press poetry ephemera, 1961-1975</b> <b>Papers</b> <b>Physical Description:</b> 17 items

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box 70*, folder 6	<b>Ian Hamilton Finlay calendar</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Published by Jargon Press.
box 70*, folder 7	<b>Oversize</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> "The Water Mirror XXII," a poem by Ron Bayes, signed, published by Curveship Press, 1975; "Fire," a journal printed by the Poet's and Painters Press.
box 156, folder 8	<b>Smith, Page and Eloise, 1987-1995</b> <b>Physical Description:</b> 15 items
box 156, folder 9	<b>Supree, Burton, 1992</b> <b>Physical Description:</b> 4 items
box 50, folder 4	<b>Symposium or conference ephemera, 1967-1985</b> <b>Physical Description:</b> 10 items
box 53, 157	<b>Theater ephemera, 1951-1972</b> <b>Physical Description:</b> 6 items
box 54-54a, 157	<b>Tudor, David, 1952-1997</b> <b>Physical Description:</b> 88 items <b>Scope and Content Note</b> Includes items on modern music in general and programs for concerts unrelated to David Tudor.
box 157, folder 3	<b>Tudor, David and John Cage, 1955-1962</b> <b>Physical Description:</b> 7 items
box 49, folder 9-10	<b>University of London, Goldsmith's College, 1965-1969</b> <b>Physical Description:</b> 26 items
box 157, folder 4	<b>Voukos, Peter, 1995-1996</b> <b>Physical Description:</b> 3 items
box 51, 157	<b>Waldorf Schools, 1966-1997</b> <b>Physical Description:</b> 28 items
box 50, folder 1	<b>Warren Wilson College, 1974-1978</b> <b>Physical Description:</b> 6 items
box 54, 157	<b>Assorted, 1954-1998</b> <b>Clippings, 1958-1997</b> <b>Physical Description:</b> circa 115 items <b>Scope and Content Note</b> Includes ephemera to M. C. Richards' memorial celebration. Box 157, folder 9 is from ADD3.

box 55, folder 1

**Printed catalogs or advertisements, 1961-1981**

**Physical Description:** 36 items

**Scope and Content Note**

Bulk of the items are pottery tools sales materials.

box 55, 157

**Various printed matter, 1954-1998**

**Physical Description:** circa 100 items

**Scope and Content Note**

Includes black-and-white photographic postcards. Box 157, folder 7a is from materials received from the estate in 2015.

**Series VI. Diaries and notes, 1948-1999, undated**

**Physical Description:** 11.3 Linear Feet(23 boxes)

**Scope and Content Note**

Series VI contains Richards's diaries and notebooks as well as loose notes. Professional as well as personal notes are present. Various inserts often comprised of correspondence, clippings or organic materials have been retained in this series and are interleaved within note pages. Notepads, notebooks, and loose note pages should be handled carefully so context of interleaving is not lost.

**Arrangement**

Series is arranged in chronological order.

box 56, folder 1

**1948-1949**

**Physical Description:** 1 item

**Scope and Content Note**

Includes one diary "European trip," volume with inserts, circa 140 pages and a black-and-white photograph.

box 158, folder 1

**circa 1940s**

**Physical Description:** 105 items

**Scope and Content Note**

Index note cards on Thomas Hardy probably related to Richards dissertation. Includes original housing.

box 56, folder 2

**1957**

**Physical Description:** 2 items

**Scope and Content Note**

Includes diaries "Mexican trip," one volume, one small notebook, and inserts, circa 180 pages.

box 61, folder 5

**1957-1966**

**Dream notes**

**Physical Description:** 300 items

box 61, folder 9

**Class materials notes**

**Physical Description:** 7 items

box 61, folder 4, 8

**Assorted journal pages**

**Physical Description:** 130 items

box 62, folder 2

**1958-1962**

**Anthroposophy, Rudolf Steiner and related subjects**

**Physical Description:** 150 items

box 56, folder 3-5

**Assorted notebooks**

**Physical Description:** 3 items

**Scope and Content Note**

Includes notebook/diary, 1958, 1960, one volume and inserts, circa 250 pages; notebook/diary, 1958-1959, one volume and inserts, circa 180 pages; notebook/diary, 1959, 1962 one volume and inserts, circa 150 pages.

box 158, folder  
2-6

**1964-1965**

**Physical Description:** 156 items

**Scope and Content Note**

Journal pages; one notebook; one small notebook (Black Island). Includes notes addressed to Arthur Josephson; dream notes; winter, New York City notes. Box 158, folder 4a is from materials received from the estate in 2015.

box 62, folder 4

**1965-1966**

**Notes relating to Marshall McLuhan**

**Physical Description:** 2 items

**Scope and Content Note**

Includes newspaper article.

box 56-57

**Assorted notebooks**

**Physical Description:** 5 items

**Scope and Content Note**

Includes notebook/diary, summers of 1965, 1966, one volume and inserts, circa 100 pages; notebook/diaries, 1966, two volumes and inserts, circa 400 pages; notebooks, 1966 two small notebooks, circa 60 pages.

box 57, folder 2-5

**1967**

**Physical Description:** 4 items

**Scope and Content Note**

Includes notebook/diary, January-February 1967, one volume and inserts, circa 200 pages; notebook/diary, February-June 1967, one volume and inserts, including two black-and-white photographs, circa 130 pages; notebook/diary, June-October 1967, one volume and inserts, circa 120 pages; notebook/diary, 1967, one volume and inserts, circa 200 pages.

box 158, folder 7

**Goldsmiths notebook, 1967**

**Papers**

**Physical Description:** 1 item

box 169

**Notebook cover and fabric artbook**

**Physical Description:** 2 items

box 57, folder 6-7

**1968**

**Physical Description:** 4 items

**Scope and Content Note**

Includes notebooks, January-May 1968, two volumes and inserts, circa 200 pages; notebook and diary, March-July 1968, two volumes, circa 120 pages.

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box 158, folder 8	<b>1968-1969</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> One notebook.
box 58, 158	<b>1969-1971</b> <b>Physical Description:</b> 6 items <b>Scope and Content Note</b> Includes notebook/diary, 1969, one volume, circa 200 pages; notebook/diary, (University of Lethbridge, Canada) Winter 1969-1970, one volume and inserts, circa 200 pages; notebook/diary, June 1970-April 1971, one volume and inserts, circa 350 pages; notebook/diary, April-October 1971, one volume and inserts, circa 300 pages; notebook/diary, October-December 1971, one volume and inserts, circa 120 pages; notes possibly from Cheney 1970, Cross-Over workshop, Women's physical education.
box 62, folder 8	<b>1971-1974</b> <b>Notes on "Writing as a handcraft"</b> <b>Physical Description:</b> 7 items
box 59, 159	<b>Assorted notebooks and notepads</b> <b>Physical Description:</b> 73 items <b>Scope and Content Note</b> Includes notebooks, circa 1971-1972, one volume, one notepad and insert, circa 100 pages; notebook/diary, January-April 1972, one volume and insert, circa 250 pages; notebook/diary, April-October 1972, one volume and inserts, circa 250 pages; notebook/diary, October 1972-January 1974, one volume and inserts, circa 300 pages; diary, March-October 1974, one volume, circa 100 pages; one notebook, circa 1972; note pages on Steiner seals; notebook on Charlip's <i>Harlequin and the gift of many colors</i> ; one notebook, circa 1973; one notebook, 1974; notes on Dr. Soltanoff's dietary studies, 1974.
box 60, folder 1-3	<b>1975-1976</b> <b>Physical Description:</b> 3 items <b>Scope and Content Note</b> Includes notebook, 1975, one volume and insert, circa 40 pages; notebook/diary, November 1974-April 1976, one volume and insert, circa 200 pages; notebook/diary, summer 1976, one notepad and insert, circa 100 pages.
box 60, 159	<b>1977-1978</b> <b>Notebooks and notepad</b> <b>Physical Description:</b> 9 items <b>Scope and Content Note</b> Includes notepad; notebook, May-October 1977, one volume, circa 180 pages; notebook/diary, June 1976-June 1977, one volume and inserts, circa 180 pages; notebook, December 1977-March 1978, one notepad, circa 125 pages; notebook, October 1977, "The First Class of the Free High School of Spiritual Science;" one notebook, January 1977.
box 194	<b>Notebook with color photographs</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Contains one notebook, University of South Florida, 1978.

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- box 160, folder 1-4      **1978-1980**  
**Physical Description:** 8 items  
**Scope and Content Note**  
Includes one journal notebook, 1978-1979, with inserts; one notebook, November 15, 1979, "Cultural Festival for Farmers and Gardeners;" one notebook; February-March, 1979, Eckerd College; one notebook, 1979, "Myth-Sarasota;" one notebook, August 12-21, 1979, Waldorf Teachers's Conference; one notebook, University of Oregon, 1979 and Rudolf Steiner College, 1980.
- box 60-61, 161      **1980-1983**  
**Assorted notebooks**  
**Physical Description:** 19 items  
**Scope and Content Note**  
Includes notebook, March-August 1980, one volume and inserts, circa 110 pages; notebook, January-August 1980, one volume and inserts, circa 80 pages; notebook, 1981, one volume and inserts, circa 100 pages; notebook, 1983, one volume, circa 40 pages; one notebook December 25, 1980-1981; pages of notes from Rudolf Steiner College; note pages, October 23, 1983, Kimberton Hills.
- box 195, folder 1      **Notebook with color photographs**  
**Physical Description:** 1 item
- box 162, folder 1-3      **1983-1984**  
**Physical Description:** 5 items  
**Scope and Content Note**  
Includes one notebook, March 17, 1983; one notebook, November 29, 1984; one notebook, 1984, "Beginning with Palm Sunday;" one notebook, 1980-1984.
- box 162, folder 4      **1985**  
**Physical Description:** 1 item  
**Scope and Content Note**  
One notepad.
- box 163, folder 1-4      **1986-1989**  
**Assorted notebooks**  
**Physical Description:** 4 items  
**Scope and Content Note**  
Includes one notebook, 1987, "Poetry, Kimberton Hills;" one notebook, 1986, Kimberton.
- box 170      **Large notebook**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Contains one notebook, June 1986-1988, Haystack.
- box 163, folder 5-7      **1989-1990**  
**Physical Description:** 4 items  
**Scope and Content Note**  
Includes one notebook, December 19, 1989-January 26, 1990, Kimberton, Pa; one notebook June-September 1990, Omega, Boulder, Albuquerque; one notebook, Camphill Village.

**1990-1993**

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box 164, folder 1-9	<b>Assorted notebooks</b> <b>Physical Description:</b> 28 items <b>Scope and Content Note</b> Includes one notebook, Fall 1990-January 1991, Art-Agriculture; one notebook, 1991-1992; one notebook 1991-1993; one notebook, July 1992, Ireland; one notebook, 1993, ICCS; one notebook, 1993, Australia; loose note pages on agriculture; loose note pages, 1992, "Matthew Fox at Kirkrigde;" loose note pages July 1992, Sussex.
box 195, folder 2	<b>Notebook with color photographs</b> <b>Physical Description:</b> 1 item
	<b>1994</b>
box 165, folder 1-2	<b>Assorted notebooks</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Includes notebooks and guest book.
box 196, folder 1	<b>Notebook with color photograph</b> <b>Physical Description:</b> 1 item
box 165, folder 3-7	<b>1995-1997</b> <b>Physical Description:</b> 12 items <b>Scope and Content Note</b> Includes notepads; one notebook, 1995, Italy, one notebook, December 1996-February 1997, Florida, St. Petersburg.
	<b>1997-1999</b>
box 166, folder 1-6	<b>Assorted notebooks and notepads</b> <b>Physical Description:</b> 12 items <b>Scope and Content Note</b> Includes notepads; one notebook, 1997-1998; one notebook, 1998-1999; one notebook, 1999; one notebook, May 1999, Kimberton; one diary, 1999.
box 196, folder 2	<b>Notebook with color photograph</b> <b>Physical Description:</b> 1 item
box 62, folder 1	<b>Anthroposophy notebooks, undated</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Two notepads and inserts, circa 60 pages.
box 62, folder 3	<b>Notes relating to Jung, undated</b> <b>Physical Description:</b> 25 items
box 62, folder 6	<b>Notes copied from reading, undated</b> <b>Physical Description:</b> 120 items
box 62, folder 7	<b>Notes on German language, undated</b> <b>Physical Description:</b> 3 items

box 61, 62,  
167-168

**Assorted, 1959-1980, undated**

**Physical Description:** 486 items

**Scope and Content Note**

Includes four notebooks, small volumes, circa 120 pages; seven notepads and inserts, circa 150 pages. Includes possibly Black Mountain College-era notes.

Series VII. **Artwork, 1955-1998, undated**

**Physical Description:** 23.42 Linear Feet(12 boxes and 1 flatfile folder)

**Scope and Content Note**

Series VII contains artwork by established artists Lyle Bongé, Sari Dienes, Joe Fiore, Les Forczek, and Louisa Jenkins, although the majority is by Richards. Richards's art inventories and price lists are also filed here.

**Arrangement**

Series VII is organized alphabetically by artist.

box 171, folder  
1-3

**Berensohn, Paulus, 1983-1995, undated**

**Artworks**

**Physical Description:** 43 items

box 216\*, 218\*

**Oversize artwork**

**Physical Description:** 3 items

box 63, folder 5

**Bongé, Lyle, undated**

**Physical Description:** 1 item

**Scope and Content Note**

Includes black-and-white photograph.

box 171, folder 4

**Connor, Julia, 1984**

**Physical Description:** 2 items

box 63, 171

**Dienes, Sari, undated**

**Physical Description:** 2 items

box 73\*, folder 6

**Fiore, Joe,**

**Physical Description:** 1 item

**Scope and Content Note**

Black Mountain College Alumnus.

box 63, folder 7

**Forczek, Les, undated**

**Physical Description:** 1 item

**Scope and Content Note**

Ink drawing.

box 216\*, folder 5

**Fox, Matthew, undated**

**Physical Description:** 3 items

box 171, folder 6

**Haynes, Deborah, 1981-1988**

**Physical Description:** 3 items

box 63, folder 8

**Jenkins, Louisa, 1969-1973**

**Physical Description:** 2 items

**Scope and Content Note**

Contains artwork and exhibition catalog.

flatfile 1**	<b>Johns, Jasper, 1960</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Print, signed and dated. A poster for an exhibition in Paris, sent by mail and addressed to John Cage.
box 171, folder 7	<b>Johnson, Ray, 1955-1956</b> <b>Physical Description:</b> 17 items
box 171-172	<b>Josephson, Arthur, 1960-1963, undated</b> <b>Artworks</b> <b>Physical Description:</b> 48 items <b>Scope and Content Note</b> Box 172, folder 1 is from ADD3.
box 216*, folder 6	<b>Oversize artworks</b> <b>Physical Description:</b> 1 item
box 217*, folder 5	<b>Labes, Mimi, undated</b> <b>Physical Description:</b> 10 items
box 217*, folder 6	<b>Margolis, Andy, undated</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Note enclosed indicates Margolis was Richards's student at Camphill.
	<b>Richards, M.C., 1961-1997, undated</b> <b>Scope and Content Note</b> Photographs of Richards's artworks can be found in series VIII.
box 63, 172	<b>Artworks, 1961-1980, undated</b> <b>Physical Description:</b> circa 48 items <b>Scope and Content Note</b> Includes rolled drawing, "Moving Poems," drawings in crayon with words on paper circa 6 feet long and black-and-white photographs. Box 172, folder 6a is from materials received from the estate in 2015.
box 63, 172	<b>Sketchbooks, 1982, undated</b> <b>Physical Description:</b> 4 items <b>Scope and Content Note</b> Three books and inserts.
box 63, folder 4	<b>Book mock-ups, 1980</b> <b>Physical Description:</b> 11 items
box 63, 173	<b>Art inventories and price lists, 1981-1997, undated</b> <b>Physical Description:</b> 28 items
box 222, folder 4	<b>Color Photograph,</b> <b>Physical Description:</b> 1 item  <b>Oversize, 1962-1981</b>

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box 71*, folder 1-2	<b>Assorted</b> <b>Physical Description:</b> 45 items
box 71*, folder 3	<b>Early watercolors</b> <b>Physical Description:</b> 20 items
box 71*, folder 4	<b>Handmade paper and books, Haystack</b> <b>Physical Description:</b> 13 items <b>Scope and Content Note</b> Items are by Richards and possibly her students.
box 73*, 76*	<b>Other artwork from Haystack</b> <b>Physical Description:</b> 5 items
box 72*, folder 9	<b>Calligraphy examples from Reed College</b> <b>Physical Description:</b> 2 items
box 73*, folder 5	<b>Other calligraphy and artwork</b> <b>Physical Description:</b> 9 items
box 172, folder 8	<b>Rigg, Margaret, 1971, undated</b> <b>Physical Description:</b> 4 items
box 172, folder 9	<b>Treser, C.M., 1998</b> <b>Physical Description:</b> 1 item
box 172, folder 9a	<b>Williams, Jonathan, 1999</b> <b>Scope and Content Note</b> From ADD3.
flatfile 1**	<b>Wood, John, 1980</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Signed paintings by John Wood from Haystack.
box 63, folder 10	<b>Children's artwork, 1968, undated</b> <b>Physical Description:</b> 7 items
box 63, 172, 71*-72*	<b>Various artists, 1952-1998</b> <b>Physical Description:</b> 50 items <b>Scope and Content Note</b> Includes black-and-white photographs.
box 63, 173, 72*-75*	<b>Unidentified artwork, 1963-1993, undated</b> <b>Physical Description:</b> 107 items

Series VIII. **Memorabilia, personal miscellany, 1898-2003** 

**Physical Description:** 17.73 Linear Feet(48 boxes)

**Scope and Content Note**

Series VIII contains Richards's résumés, grant applications, awards, birth certificate, passport, yearbooks, personal photos, negatives, audio tapes, addresses, financial documents and other personal papers. Among the photographs are images of Stony Point and of Richards's pottery.

**Arrangement**

Richards's personal papers are followed by photographs and then audio-visual materials.

box 64, 174

**Curricula vitae, résumés, biographies, 1955-1995**

**Physical Description:** 41 items

box 174, folder 1a

**Birth certificate correction, 1970**

**Scope and Content Note**

From materials received from the estate in 2015.

box 174, folder  
2-2a

**Artist statements, 1977-1992**

**Physical Description:** circa 11 items

**Scope and Content Note**

Statements are typically biographies framed around a specific project. Box 174, folder 2a is from materials received from the estate in 2015.

box 64, folder 2

**Grant applications, 1955-1992**

**Physical Description:** 9 items

box 64, 174

**Awards, commendations, honorary degrees, diplomas and related academic materials, 1935-1998**

**Papers**

**Physical Description:** 20 items

box 174, folder 5

**King's College**

**Physical Description:** 22 items

box 216\*, folder 7

**Oversize diploma**

**Physical Description:** 1 item

box 182

**Academic hood**

**Physical Description:** 1 item

box 64, 174

**Passports and birth certificate, 1967-1996**

**Physical Description:** 7 items

box 64, 174

**Palm print analysis and solar chart, 1982-1996**

**Physical Description:** 13 items

box 64, folder 6

**High school and junior college yearbooks, 1932-1935**

**Physical Description:** 4 items

**Scope and Content Note**

Three books and inserts.

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box 68, 174-175	<b>Addresses, phone numbers, directions, 1975-1999</b> <b>Physical Description:</b> 98 items <b>Scope and Content Note</b> Includes address-phone books.
box 68, 175	<b>Pottery notes, 1968-1971, undated</b> <b>Physical Description:</b> 14 items <b>Scope and Content Note</b> Includes clay and glaze formulas, supply invoices, and assorted pottery papers.
box 68, folder 3	<b>Calligraphy notes and exercises, undated</b> <b>Physical Description:</b> 70 items
box 68, folder 4	<b>Catalog of Richards's library, undated</b> <b>Physical Description:</b> 100 items <b>Scope and Content Note</b> Begun by Carol Gruber. On index cards.
box 68, folder 5	<b>Stony Point, Rockland County community papers, 1961-1962</b> <b>Physical Description:</b> 7 items <b>Scope and Content Note</b> Includes newsletters, spring picnic invitation, and assorted materials.  <b>"The Chicken God News," 1976</b> <b>Scope and Content Note</b> Vero Beach, Florida hand-made newsletter.
box 68, folder 6	<b>Papers</b> <b>Physical Description:</b> 6 items
box 226, folder 2	<b>Color photographs</b> <b>Physical Description:</b> 3 items
box 68, folder 7	<b>Thanksgiving skit written for the Kremens, 1975</b> <b>Physical Description:</b> 1 item
box 68, folder 8	<b>Staff meeting notes, 1983</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Life Center, Arts in the Image of Man.  <b>Medical documents, x-rays, prescriptions, notes, 1954-1999</b> <b>Physical Description:</b>
box 68, 175	<b>Papers</b> <b>Physical Description:</b> 17 items
box 77, 223	<b>Radiographs</b> <b>Physical Description:</b> 9 items
box 175, folder 5	<b>Insurance papers, 1994</b> <b>Physical Description:</b> 2 items

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box 68, folder 10	<b>Solicitations from <i>Who's Who, Encyclopedia of the American Woman, Richards Heritage Book 1973-1982</i></b> <b>Physical Description:</b> 4 pages
box 69, 175	<b>Financial documents, 1954-1999</b> <b>Physical Description:</b> 447 items <b>Scope and Content Note</b> Includes stocks; securities; bank statements; check stubs; papers from Walston and Company; royalty statements; ledgers; invoices; receipts; financial book. Box 175, folder 9 is from materials received from the estate in 2015.
box 69, 175	<b>Tax papers, 1951-2001</b> <b>Physical Description:</b> 22 items
box 176, folder 2	<b>Divorce papers, 1954</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Richards's divorce from William Levi.
box 176, folder 3	<b>Last will and testament, 1996-1999</b> <b>Physical Description:</b> 6 items
box 176, folder 4-5	<b>Estate and property papers, 1955-2000</b> <b>Physical Description:</b> 17 items  <b>Interviews, 1967-1998, undated</b> <b>Scope and Content Note</b> Filed by year and name of interviewer. Contains print versions of interviews only. For sound or video recordings see items filed under those formats.
box 176, folder 6	<b>Duberman, Martin, 1967-1990</b> <b>Physical Description:</b> 4 items
box 176, folder 7	<b>Silvka, Rose, 1978-1979</b> <b>Physical Description:</b> 3 items <b>Scope and Content Note</b> Published in <i>Craft Horizons</i> .
box 176, folder 8	<b>Miller, Jack, 1987</b> <b>Physical Description:</b> 2 items
box 176, folder 9	<b>Kraus, Ted, 1989</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Published in <i>Creation</i> .
box 176, folder 10	<b>Safransky, Sy, 1988-1989</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Published in <i>The Sun</i> .
box 176, folder 11	<b>Powell, Mary Clare, 1990</b> <b>Physical Description:</b> 2 items

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box 176, folder 12	<b>Frost, Heath, 1995-1998</b> <b>Physical Description:</b> 5 items
box 176, folder 13	<b>Diamant, Hirsh, undated</b> <b>Physical Description:</b> 1 item
box 176, folder 14-15	<b>Birthday materials, 1981-1996, undated</b> <b>1981</b> <b>Physical Description:</b> 24 items <b>Scope and Content Note</b> Contains various cards and art book.
box 197, folder 1	<b>1986</b> <b>Physical Description:</b> 20 items <b>Scope and Content Note</b> Contains color photographs.
box 197, folder 2	<b>1991</b> <b>Physical Description:</b> 11 items <b>Scope and Content Note</b> Contains color slides.
box 177, folder 1-1a	<b>1996</b> <b>Cards, book and black-and-white photographs</b> <b>Physical Description:</b> 23 items
box 197, folder 3 box 217*, folder 7	<b>Color photographs</b> <b>Oversize card</b> <b>Physical Description:</b> 4 items
box 177, folder 2	<b>Assorted, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Other birthday cards can be found in series II.B.
box 177, folder 3	<b>Dave Richards estate and trust papers, 1988-1995</b> <b>Physical Description:</b> 35 items
box 177, folder 4	<b>Assorted Dave Richards items, 1943-1983</b> <b>Physical Description:</b> 22 items <b>Scope and Content Note</b> Includes black-and-white photographs; clippings; Dave Richards's address book.
box 177, folder 5	<b>Other family papers and clippings, 1943-1965</b> <b>Physical Description:</b> 7 items
box 177, folder 6-7	<b>Photographs, 1898-1999</b> <b>circa 1898-1920s</b> <b>Physical Description:</b> 26 items
	<b>1928-1949</b>

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box 177, folder 8-9	<b>Black-and-white photographs</b> <b>Physical Description:</b> 81 items
box 64, folder 7	<b>Black-and-white photographs of classmates</b> <b>Physical Description:</b> 10 items
box 198, folder 1	<b>Color photographs</b> <b>Physical Description:</b> 7 items
box 72*, folder 6	<b>Richards and Paulus Berensohn</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Richards's photo dates from Black Mountain College era.
	<b>1950-1959</b>
box 178, folder 1-4	<b>Black-and-white photographs</b> <b>Physical Description:</b> 61 items
box 198, folder 2-3	<b>Color photographs and slides</b> <b>Physical Description:</b> 15 items
	<b>1960-1969</b>
box 178, folder 5-7	<b>Black-and-white photographs</b> <b>Physical Description:</b> 45 items
box 198, folder 4-5	<b>Color photographs and slides</b> <b>Physical Description:</b> 43 items
	<b>1970-1979</b>
box 178, folder 8-12a	<b>Black-and-white photographs</b> <b>Physical Description:</b> 117 items <b>Scope and Content Note</b> Folder 12a is from materials received from the estate in 2015.
box 198-199	<b>Color photographs, negatives and slides</b> <b>Physical Description:</b> 308 items
box 216*, folder 8	<b>Oversize photograph</b> <b>Physical Description:</b> 1 item
box 72*, folder 7-8	<b>Juniata College, 1975</b> <b>Physical Description:</b> 6 items <b>Scope and Content Note</b> Signed, A. McBride, photographer.
	<b>1980-1989</b>
box 178, folder 13-16	<b>Black-and-white photographs</b> <b>Physical Description:</b> 33 items
box 199-200	<b>Color photographs and negatives</b> <b>Physical Description:</b> 165 items
	<b>1990-1999</b>

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box 178, folder 17

**Black-and-white photographs**

**Physical Description:** 8 items

box 201-202

**Color photographs and slides**

**Physical Description:** 316 items

box 65-67,  
179-180

**Assorted unidentified, undated**

**Black-and-white photographs**

**Physical Description:** 840 items

**Scope and Content Note**

Box 180, folder 9 is from materials received from the estate in 2015.

box 78, 202-210,  
223-226

**Color photographs, negatives and slides**

**Physical Description:** circa 2315 items

**Scope and Content Note**

Some slides dating from Black Mountain College era. Box 210, folder 3 is from materials received from the estate in 2015.

box 181, 219-220

**Albums, undated**

**Black-and-white photographs**

**Physical Description:** 2 items

box 210, folder 2

**Color photographs**

**Physical Description:** 1 item

box 64, 181

**Photograph housing, undated**

**Physical Description:** 11 items

**Scope and Content Note**

Includes empty albums and processing envelopes.

**Video and Audio tapes, 1960-2003**

**Scope and Content Note**

Audio-visual materials are unavailable until reformatting is complete. Contact the repository for information regarding access. Use copies are indicated in container list below. Items were numbered by the repository. Items were organized chronologically. Titles were taken from labels.

box 79, item  
R8-R10

**Reel-to-reel audio tapes, 1960-1970**

**M. C. Richards reads her poetry, 1960 June 4 **

**Physical Description:** 3 items

**Scope and Content Note**

Richards reads her own poetry, possibly recorded by the composer Earle Brown for production on the Capitol Records label. Contents lists for the tapes are in box 69, folder 8.

3 sound tape reels of 3 (1 hr., 6 min., 20 sec.) : analog, 15 ips, mono; 10 in., 1/4 in. tape.

box 211, item  
R11a-d

**Richards lecture, 1963 September 1**

**Physical Description:** 4 items

**Scope and Content Note**

Lecture possibly given at Yale, includes Richards reading poetry. Unavailable until reformatted.

4 sound tape reels; 3 1/4 in., 1/4 in. tape.

**Poetry Readings at Haystack Mountain School of Crafts, 1963 September 8**

**Scope and Content Note**

2 sound tape reels (1 hr., 52 min. 55 sec.): analog, 3 3/4 ips, 5 in. See description sheets in box 69, f. 8.

box 78, item R1

**Haystack tape #2 **

**Physical Description:** 1 item

box 78, item R2

**Haystack tape #3 **

**Physical Description:** 1 item

box 211, item R12

**Poetry Readings at Haystack Mountain School of Crafts, 1963 September 9**

**Physical Description:** 1 item

**Scope and Content Note**

Unavailable until reformatted.

1 sound tape reel; 1/4 in. tape.

box 211, item R13

**Craftsmanship talk at Haystack Mountain School of Crafts, 1963 September 13**

**Physical Description:** 1 item

**Scope and Content Note**

Unavailable until reformatted.

1 sound tape reel; 1/4 in. tape.

box 78, item R6

**Mary Caroline Richards, "Crossing Point: 9 Easter Letters," 1967 **

**Physical Description:** 1 item

**Scope and Content Note**

Recording of a lecture, including a question and answer session, given by Richards as part of a graduate seminar. This lecture is probably the basis for Nine Easter letters on the art of education, published in Penn State papers in art education, no. 3 (1967). Text for this publication is in box 32, f.1. Original box labeled, "Dr. Mary Caroline Richards, Sp. 1967 Art Grad Seminar."

1 sound tape reel of 1 (1 hr., 45 min., 10 sec.) : analog, 1 7/8 ips, mono; 7 in.

box 78, item R5

**Mary Caroline Richards, "Some Thoughts About Art and Wholeness in Learning," 1969 November **

**Physical Description:** 1 item

**Scope and Content Note**

1 sound tape reel of 1 (2 hrs., 41 min., 42 sec.) : analog, mono., 3 3/4 ips; 7 in.

Side 1: M.C. Richards's lecture entitled "Some Thoughts About Art and Wholeness in Learning." See lecture text in box 32, folder 3. Side 2: Allan Kaprow lecture on his teaching experience in Berkeley, especially related to Project otherways. Label on original box: "Mary Caroline Richards. Allan Kaprow was put on side two instead of side one [actual order is the reverse]. Howard McConeghey, Cheney Washington, [tape no.] 1 at Showalter H., Oct. 17 69."

**Interviews with John lozia, 1970 August 26**

**Scope and Content Note**

2 sound tape reels (16 min., 57 sec.) : analog, stereo; 3-5 in. Regarding the production of Any Wednesday, a play by Muriel Resnik, produced in 1970 at the Village Dinner Theater in Raleigh, North Carolina.

box 78, item R3

**Any Wednesday Interview - John Iozia,** 

**Physical Description:** 1 item

box 78, item R4

**Raleigh radio interview** 

**Physical Description:** 1 item

box 78, item R7

**Mary Caroline Richards, "Centering in Poetry, Pottery and the Person," undated**



**Physical Description:** 1 item

**Scope and Content Note**

Side 1: lecture and poetry reading by M. C. Richards (undated, location unknown); Side 2: lecture on "Centering in Pottery and Poetry" that she gave at the Haystack Mountain School (undated) This lecture is related to Richards's book *Centering in Pottery, Poetry, and the Person*. A letter to "Mike" originally with this tape is now in box 69, folder 8.

1 sound tape reel of 1 (3 hr., 14 min., 54 sec.): analog; 7 in.

box 69, folder 8

**Items found with original reel-to-reel audio tapes, 1960-1963, undated**

**Technical and content notes from Nancy Romer on Haystack tape #2 (R1), 1963**

**Physical Description:** 2 items

box 69, folder 8

**Technical notes from Nancy Romer on Haystack tape #3 (R2), 1963**

**Physical Description:** 1 item

box 69, folder 8

**Letter to M.C. Richards from "Mike." (R7), undated**

**Physical Description:** 1 item

box 69, folder 8

**Capitol Records master control files (R8-R10), 1960**

**Physical Description:** 3 items

**Scope and Content Note**

With lists of contents and timings, 3 pp, 1 sheet per audio tape. Earle Brown's name, not signature, appears on one sheet.

box 182, folder 1

**Original housing for R11, 1963**

**Physical Description:** 4 items

box 182, folder 2

**Technical and content notes from Nancy Romer on Haystack tape R12, 1963**

**Physical Description:** 2 items

**Scope and Content Note**

Includes original housing.

box 182, folder 3


**Technical and content notes from Nancy Romer on Haystack tape R13, 1963**

**Physical Description:** 2 items

**Scope and Content Note**

Includes original housing.

**Audio cassettes, 1971-1999**

- box 213, item C15a-d **Friends Conference on Religion and Psychology, 1971 June 4-6**   
**Physical Description:** 4 items  
**Scope and Content Note**  
Includes "Wrestling with the Daimonic;" Dorothea Blom; Dorothea Blom and begin panel (Sunday morning), panel and responses; panel and responses, meeting for worship.  
4 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
- box 212, item C14 **Choral reading: "The Rock" by T.S. Eliot and taped letter, 1973 March 29**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
- box 213, item C16 **M.C. Richards and Daisy Alden, 1974 July**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
- box 213, item C26 **Courage to Create Series #5, Pendle Hill Monday Lecture, 1974 December 9**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
- box 213, item C27 **M.C. Richards, Rudolf Steiner College, "An Art of Fire," 1981 November 19**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
- box 214, item C28 **MC Richards: Integrating the spectrum of consciousness, 1982 January 30**  
**Physical Description:** 1 item  
**Scope and Content Note**  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
- box 213, item C17a-b **Poetry reading, Art Center, St. Petersburg, Florida, 1984 January 29**  
**Physical Description:** 2 items  
**Scope and Content Note**  
Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
- box 213, item C7, C18 **M.C. Richards, Naropa Institute: "Nourishing the Teacher," 1989 June 26**  
**Physical Description:** 2 items  
**Scope and Content Note**  
Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
- box 214, item C29a-d **Rosalyn Roffman interview of MC Richards for article on *Centering* at Clifford, PA and Kimberton, PA, 1989 November**  
**Physical Description:** 4 items  
**Scope and Content Note**  
Unavailable until reformatted. 4 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.

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|----------------------|---|
| box 213, item C19    | <p><b>MC Richards, Bethlehem Center, 1989</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>   |
| box 212, item C8     | <p><b>M.C. Richards, Naropa Institute, 1990 June 24</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>   |
| box 214, item C30    | <p><b>Omega Retreat, Tape #6 Meditations with Surya Das "Rest Your Weary Mind," Rhinebeck NJ, 1992 July</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>           |
| box 212, item C9     | <p><b>M.C. Richards: Creativity and the Practice of Awe, 1994 February 2</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>  |
| box 212, item C3     | <p><b>"Pots, Paintings, Poetry Slides and Conversation: Praise!" 1995 February 16</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>                                 |
| box 213, item C20    | <p><b>M.C. Richards: "Pelted by Beauty," Poetry reading, 1997 May 5</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Recorded live at Indre Studios, Philadelphia. Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p> |
| box 213, item C21a-b | <p><b>M.C. Richards, poetry reading, unedited, 1997 May</b><br/><b>Physical Description:</b> 2 items<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.</p>   |
| box 213, item C10a-b | <p><b>M.C. Richards, 1997 May</b><br/><b>Physical Description:</b> 2 items<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.</p>   |
| box 212, item C13    | <p><b>MC Richards and Julia Connor at Cody's Books, 1998 March 11</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>   |
| box 214, item C31    | <p><b>M.C. Richards "Recovery of the Child in Adulthood," edited, 1999 February 9</b><br/><b>Physical Description:</b> 1 item<br/><b>Scope and Content Note</b><br/>Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.</p>                                 |

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box 212, item C11	<b>"7 Etudes on Hope," "Recovery of M.C. Richards," Berkeley, CA, 1999 February</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
box 212, item C1a-b	<b>M.C. Richards, undated</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
box 212, item C2	<b>M.C. Richards: "Letter, March 29," by Jim and Julia, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
box 212, item C4	<b>"Clay Journal," undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
box 213, item C22	<b>M.C. Richards, "Clay Journal," undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
box 212, item C5	<b>M.C. Richards at Red Raven, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
box 212, item C6	<b>"Myth," Tampa Museum, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
box 212, item 12a-b	<b>M.C. Richards at Bethlehem Center, undated</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
box 213, item C23-C25	<b>Unidentified, undated</b> <b>Physical Description:</b> 3 items <b>Scope and Content Note</b> Unavailable until reformatted. 3 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
box 182, folder 4	<b>Items found with original audio cassettes, 1971, undated</b> <b>Original housing for C15, 1971</b> <b>Physical Description:</b> 1 item



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box 182, folder 5	<b>Unidentified, undated</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Paper describing contents of unknown tape.
	<b>Videos, 1982-2003, undated</b>
box 215, item V2	<b>Symposium: Religious dimensions of ED "Wholeness in Education," 1982 April 18</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.
box 215, item V1a-b	<b>M.C. Richards 1-2, 1989 July 18</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Unavailable until reformatted. 2 videocassettes (VHS); 1/2 in.
box 215, item V3	<b>Crossing Point Gallery, archive of M.C. Richards's appearance, 1986 November 2</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 videocassette (U-matic) (59 min.); sd., col.; 3/4 in.
box 217, item V10	<b>Tara and Morgan wedding, 1998 July 25</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.
box 215, item V4	<b>"M.C. Richards: The Fire Within Us," rough cut, 2002 March 30</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.
box 215, item V5	<b>"M.C. Richards: Living in the Crossing Point," rough cut 2.0, 2002 April 26</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 videocassette (VHS) (67 min.); 1/2 in.
box 215, item V6	<b>"M.C. Richards: The Fire Within Us," final cut, low resolution, 2003 September 18</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.
box 215, item V7	<b>"M.C. Richards: The Fire Within," circa 2003</b> <b>Physical Description:</b> 1 item <b>Scope and Content Note</b> Color corrected check copy. By Kane Lewis Productions. Unavailable until reformatted. 1 videocassette (VHS) (60 min.); 1/2 in.

box 215, item V8

**M.C. Richards, Pendle Hill, undated**

**Physical Description:** 1 item

**Scope and Content Note**

Duplication. Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

box 215, item V9

**Crossing Point, undated**

**Physical Description:** 1 item

**Scope and Content Note**

2 of 3. P20-706. Stamped with Julia Connor's contact information. Unavailable until reformatted. 1 videocassette (U-Matic); 3/4 in.

box 215, item V11

**M.C. Richards at Chester Springs, undated**

**Physical Description:** 1 item

**Scope and Content Note**

Raw footage. Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

box 68, folder  
11-11a

**Assorted, 1960-1988**

**Papers**

**Physical Description:** circa 155 items

**Scope and Content Note**

Folder 11a is from ADD3.

box 226, folder 3

**Color photograph**

**Physical Description:** 1 item