
Register of the Maxim Panteleieff papers

Finding aid prepared by Polina Ilieva

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Title: Maxim Panteleieff papers

Date (inclusive): 1917-1952

Collection Number: 2001C13

Contributing Institution: Hoover Institution Archives

Language of Material: Russian

Physical Description: 1 microfilm reel(0.15 linear feet)

Abstract: Clippings, flyers, and photographs, relating to the Russian Art Grand Opera Company.

Physical Location: Hoover Institution Archives

Creator: Panteleieff, Maxim, 1887-1958

Access

The collection is open for research; materials must be requested at least two business days in advance of intended use.

Publication Rights

For copyright status, please contact the Hoover Institution Archives.

Preferred Citation

[Identification of item], Maxim Panteleieff papers, [Box no., Folder no. or title], Hoover Institution Archives.

Acquisition Information

Materials were acquired by the Hoover Institution Archives in 2001

Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at <http://searchworks.stanford.edu/>. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.

Location of Originals

Originals in: Museum of Russian Culture, San Francisco.

Biographical Note

M. P. Panteleieff was a baritone who had a successful career in Russia and the United States. Born in 1887, he began his operatic career in the Musical Drama Theater of St. Petersburg, Russia, in 1914, where he played the part of Valentine in Gounaud's version of "Faust." In 1918, he left Russia to tour the Far East, eventually gravitating to the west coast of the United States. Early in the 1920s he founded the Russian Grand Opera Company, which gave performances across the U.S. Panteleieff himself appeared as Boris Godunov in the opera of the same name, as the demon in Anton Rubenstein's composition based on Lermontov's poem, as King Dodon in Rimsky-Korsakoff's "Le Coq d'Or," and in many other roles. Critics consistently extolled his performances and some even compared him to Fedor Shaliapin. After many years of touring with Russian opera companies, he died in the United States in 1958.

1887 Born, Russia

1914 Made his debut in "Faust"

1914-1918 Sang in the Musical Drama Theater in St. Petersburg, Russia

1918 Left Russia for a concert tour of China and Japan

1922 Toured the United States with the Russian Art Grand Opera Company

1958 Died, United States(?)

Scope and Content Note

Maxim (Max) Panteleieff was an opera baritone and the founder-director of the Russian Art Grand Opera Company, which toured the United States and other countries. He was well known for his concert and oratorio appearances throughout the United States, Europe, and the Orient. This collection contains programs of his performances, clippings about him and the Russian Art Grand Opera Company, as well as photographs of him in different opera costumes.

Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

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Subjects and Indexing Terms

Russian Art Grand Opera Company.
Opera.
Russia.
Russians--United States.
United States.

Reel 1

BIOGRAPHICAL FILE 1918-1952

Clippings about or mentioning Maxim Panteleieff and the Russian Art Grand Opera Company 1922-1952 and undated

Scope and Contents note

Museum of Russian Culture Box/Folder 1 : 1.

Flyers

Scope and Contents note

Museum of Russian Culture Box/Folder 1 : 2. Includes brief biographical notes about Maxim Panteleieff.

Programs

Scope and Contents note

Museum of Russian Culture Box/Folder 1 : 3.

Subject file - "Artisty goroda Kharbina - Chekho-slovakam."

Scope and Contents note

Museum of Russian Culture Box/Folder 1 : 4. Materials relating to a benefit concert given by Panteleieff and his troupe in honor of the Czechoslovak Legion in Siberia in 1918.

PHOTOGRAPHS 1917-1939 and undated

Scope and Contents note

Museum of Russian Culture Box/Folder 1 : 5. Twenty-one photographs, including 13 prints depicting Maxim Panteleieff in different opera costumes, one of Maxim Panteleieff with Vice-President Nixon, one of his brother - Dmitrii Panteleieff, and prints of other opera singers.