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## Inventory of the Person to Person Films Records

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Date Completed:

2000

Encoded by:

Lisa Miller

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### Descriptive Summary

**Title:** Person to Person Films records,

**Date (inclusive):** 1984-2006

**Collection number:** 2000C24

**Creator:** Person to Person Films

**Extent:** 120 manuscript boxes, 12 cubic foot boxes, 2 linear feet(62 linear feet)

**Repository:** Hoover Institution on War, Revolution, and Peace  
Stanford, California 94305-6010

**Abstract:** Motion picture film, videotapes, sound recordings, and transcripts, relating to civil war in Nicaragua. Assembled in preparation for a projected documentary film to be produced by Ronald F. Maxwell that was not completed.

**Physical Location:** Hoover Institution Archives

**Languages:** Spanish or Castilian, and English

### Access

Collection is open for research.

The Hoover Institution Archives only allows access to *copies* of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.

### Publication Rights

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### Preferred Citation

[Identification of item], Person to Person Films records, [Box no.], Hoover Institution Archives.

### Acquisition Information

Materials were acquired by the Hoover Institution Archives in 2000.

### Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at <http://searchworks.stanford.edu/> . Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.

### Historical Note

American documentary film production company.

### Scope and Content Note

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Motion picture film, videotapes, sound recordings, and transcripts, relating to civil war in Nicaragua. Assembled in preparation for a projected documentary film to be produced by Ronald F. Maxwell that was not completed.

**Indexing Terms**

The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**

Nicaragua--History--1979-1990.

Guerrillas--Nicaragua.

Nicaragua.

**Genres and Forms of Material**

Moving-pictures.

Video tapes.

Phonotapes.

**Other Index Terms Related to this Collection**

Maxwell, Ronald F.

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Box 1	10" reel, Poets - Carlos Lopez 10" reel, Poets - Carlos Lopez (Contd.) Mr. Cruz 10" reel, Poets - Nicaragua 10" reel, Poets 10" reel, Poets - Carlos Lopez 10" reel, Poets - Carlos Lopez 10" reel, Poets - Carlos Lopez 10" reel, Poets - Carlos Lopez 10" reel, Poets - Enrico Bolani...(?) 10" reel, Poets - Enrico Bolani...(?) 10" reel, Poets - Mrs. Zamora, La Prensa 10" reel, Poets - Xavier Arguano 10" reel, Poets - Aluin Guthrie 10" reel, Poets - Aluin Guthrie 10" reel, Poets - Aluin Guthrie
Box 2	10" reel, Poets - Lionel Teller 10" reel, Poets - Lionel Teller 10" reel, Poets - Father Mondragon 10" reel, Poets - Father Mondragon 10" reel, Poets - Father Mondragon 10" reel, Poets - Mrs. Zamora 10" reel, Poets - Demo March 10" reel, Poets - Armstrong Wiggins (Contd.) Umberto Belli 10" reel, Poets 10" reel, Poets - Umberto Belli 10" reel, Poets 10" reel, Poets - Toni Ibarra 10" reel, Poets - Toni Ibarra, Carlos Lopez 10" reel, Poets - Lionel Teller
Box 3	10" reel, Poets - Armstrong Wiggins 10" reel, Poets - Armstrong Wiggins 10" reel, Poets - Umberto Belli, Toni Ibarra, Armstrong Wiggins 10" reel, Poets - Toni Ibarra, Umberto Belli (Contd.) 10" reel, Poets - Toni Ibarra, Umberto Belli 16 phonotape cassettes, National Form Foundation - poets 4 phonotape cassettes, Second thoughts
Box 4	2 8" reels, Rojas

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	<b>15 phonotape cassettes, National Form Foundation - poets</b>
	<b>2 phonotape cassettes, National Form Foundation poets - LA Footage</b>
	<b>phonotape cassette, National Form Foundation - voice demo</b>
	<b>5 phonotape cassettes, Second thoughts</b>
Box 5	<b>2 7" reels, Carol Prado</b>
	<b>2 8" reels, Rojas</b>
	<b>2 5.5" reels, Rojas and Belli</b>
Box 6	<b>2 10" reels, Haylan Naar</b>
	<b>2 6" reels, Melba Ligia La Prensa</b>
	<b>2 5.5" reels, Carol Prado</b>
Box 7	<b>2 8" reels, Alberto Icasa</b>
	<b>2 6" reels, Alberto Icasa</b>
	<b>2 6" reels, Lopez family</b>
Box 8	<b>7" reel, Poets - NG</b>
	<b>2 10" reels</b>
Box 9	<b>3 10" reels, Human rights, Repression</b>
Box 10	<b>2 9" reels, Torr�s</b>
	<b>2 6" reels, Torr�s</b>
	<b>2 7.5" reels, Jose Luis Trjerino</b>
Box 11	<b>2 8" reels, Valasquez, Balladares</b>
	<b>2 8" reels, Torr�s</b>
	<b>2 9.5" reels, Adela Vargas</b>
Box 12	<b>2 8" reels, Nicaragua Hasta 1979</b>
	<b>2 8" reels, Valasquez, Balladares</b>
	<b>2 7" reels, Valasquez, Balladares</b>
Box 13	<b>2 8.5" reels, Propaganda and peace plan, Hopes for the future</b>
Box 14	<b>2 6" reels, Propaganda and peace plan, Hopes for the future</b>
	<b>2 6" reels, Refugees</b>
	<b>2 10" reels, Consolidaci�n del Poder Sandinista</b>
Box 15	<b>3.5" reel, Alberto Games</b>
	<b>4" reel, Alberto Games</b>
	<b>2 9" reels, Southern front - Eden Pastora</b>
	<b>2 6.5" reels, Contras</b>
Box 16	<b>2 5" reels, Humberto Belli</b>
	<b>2 7" reels, Humberto Belli</b>
	<b>2 6.5" reels, Alberto Gamez</b>
Box 17	<b>2 9.5" reels, Irma Belli</b>
	<b>2 5" reels, Irma Belli</b>
	<b>2 7.5" reels, Humberto Belli</b>
Box 18	<b>2 7.5" reels, Daniel Bonilla</b>
	<b>2 7" reels, Enrique Bolanos</b>
	<b>2 9" reels, Enrique Bolanos</b>
Box 19	<b>2 7.5" reels, Owen Hodgson</b>
	<b>2 5" reels, Lino Hernandez</b>
	<b>2 7" reels, Daniel Bonilla</b>
Box 20	<b>6.5" reel, Carlos Lopez</b>
	<b>7" reel, Carlos Lopez</b>
	<b>2 6.5" reels, Lino Hernandez</b>
	<b>2 8.5" reels, A. Lopez</b>
Box 21	<b>2 6" reels, Carlos Lopez</b>
	<b>2 5.5" reels, Carlos Lopez</b>
	<b>2 7.5" reels, A. Lopez</b>
Box 22	<b>2 5" reels, Elections 1984</b>
	<b>2 5.5" reels, Interviews: Rojas and Belli</b>
	<b>2 5" reels, Jim Martinez</b>
Box 23	<b>2 5" reels, The war</b>
	<b>2 5.5" reels, Culture, literature, music, poetry, paintings</b>

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Box 24	<b>2 3.5" reels, Musical transitions</b> <b>21 reels measuring between 1" and 3.5", Religious persecution</b>
Box 25	<b>2 6.5" reels, Enrique Sotello</b> <b>2 5.5" reels, Enrique Sotello</b> <b>2 7" reels, Subject: 13</b> <b>8 reels measuring between 1" and 4", Subject: 13</b>
Box 26	<b>9 reels measuring between 1" and 4", East Coast Indians</b> <b>2 6.5" reels, East Coast Indians, Curbelo</b> <b>2 8" reels, Subject: 6</b>
Box 27	<b>2 5" reels, Human rights repressions, Monimbo</b> <b>2 10" reels, Subject: 13</b> <b>2 9.5" reels, Subject: 13</b>
Box 28	<b>2 2.5" reels, Martha Baltadano</b> <b>2 8.5" reels, Frank Avendano</b> <b>2 6.5" reels, Historical perspectives</b>
Box 29	<b>2 9.5" reels, Father Mondragon</b> <b>2 5" reels, Martha Baltadano</b> <b>2 6.5" reels, Martha Baltadano</b>
Box 30	<b>2 6" reels, B. Mendoza</b> <b>2 8" reels, Father Mondragon</b> <b>2 7.5" reels, Father Mondragon</b>
Box 31	<b>2 8.5" reels, Teller</b> <b>2 7" reels, Monimbo</b> <b>2 6" reels, Monimbo</b>
Box 32	<b>2 7.5" reels, Lio Salazar</b> <b>2 9" reels, Fausto Amador</b> <b>2 5" reels, Teller</b>
Box 33	<b>2 9.5" reels, Mario Vega</b> <b>2 6.5" reels, Mario Vega</b> <b>2 6" reels, Rojas</b>
Box 34	<b>2 5" reels, Valasquez on guitar</b> <b>4 5" reels, Refugee camp, Limon camp</b> <b>2 5.5" reels, Guitar</b>
Box 35	<b>14 5" audiotapes, Poets</b>
Box 36	<b>14 5" audiotapes, Poets</b>
Box 37	<b>14 5" audiotapes, Poets</b>
Box 38	<b>14 5" audiotapes, Poets</b>
Box 39	<b>14 5" audiotapes, Poets</b>
Box 40	<b>14 5" audiotapes, Poets</b>
Box 41	<b>3 5" audiotapes, Poets</b> <b>11 5" new audiotapes</b>
Box 42	<b>5" new audiotape</b> <b>6.5" reel, Poets - National Forum Foundation</b> <b>4" reel</b> <b>5" reel</b>
Box 43	<b>Typescript, Originals</b>
Box 44	<b>Typescript, Originals</b>
Box 45	<b>Typescript, Originals</b>
Box 46	<b>7" reel, Spanish guitar</b> <b>9" reel, Opposition march</b> <b>6.5" reel, Opposition march</b> <b>6" reel, Alberto Icasa - Wild</b> <b>5" reel, Janet Watkins - Wild</b>
Box 47	<b>5 reels measuring between 3" and 5.5", Raice - Wild, tracks/outs</b> <b>7" reel, Wild - opposition march</b>
Box 48	<b>17 reels measuring between 2.5" and 4.5", Room tones - Lopez, Wiggins, etc.</b> <b>8.5" reel, Carlos Lopez</b>

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	<b>9 reels measuring between 2.5" and 6", Room tones</b>
	<b>15 reels measuring between 2.5" and 4.5", Room tones</b>
Box 49	<b>7" reel, Janet Watson</b>
	<b>6.5" reel, Janet Watson</b>
	<b>2 6" reels, Armstrong, Wiggins</b>
	<b>6.5" reel, Guitar</b>
Box 50	<b>2 7" reels, Modesto, Watson</b>
	<b>2 8" reels, Armstrong, Wiggins</b>
	<b>2 7" reels, Armstrong, Wiggins</b>
Box 51	<b>2 6.5" reels, Modesto, Watson</b>
	<b>2 7" reels, Valasquez, Balladares</b>
	<b>6.5" reel, Modesto, Watson</b>
	<b>6" reel, Modesto, Watson</b>
Box 52	<b>Typescripts, Madres, Market woman, Market store/School, Fr. Montergan, B. Mendoza, Orlando Mendoza, Orlando Mendoza, NAAR, Carol Prado, Opposition demonstration, Raices, Rojas (alone), Rojas and Belli, Rio Coco, Roy Allen, Rio Coco, Jose Downsfox, Rio Coco, Edward Evans, Rio Coco, G.B.</b>
Box 53	<b>Typescripts, Lio Salazar, Enrique Sotelo, Gustavo Tablada, Lionel Teller, Jose Luis, Tejerino, Teupasenti camp, Ignacio B Torres, Adela Vargas, Mario Quejina Vega, Velasquez Songs, Videotape Nr. 1, Modesto, Watson, Janet Watson, Armstrong, Wiggins</b>
Box 54	<b>7" reel, Dr. Zuniga</b>
	<b>7.5" reel, Dr. Zuniga</b>
	<b>2 6.5" reels, Dr. Zuniga</b>
	<b>2 6" reels, Dennis Britton</b>
Box 55	<b>10 reels measuring between 2.5" and 5", Subject 13</b>
	<b>23 reels measuring between 2" and 3.5", Subject 13</b>
	<b>2 10" reels, Digna Zamora</b>
Box 56	<b>6 reels measuring between 3" and 5", H. Belli, M. Watson</b>
	<b>4 reels measuring between 2.5" and 6.5", A. Guthrie, J. Watson</b>
	<b>7 reels measuring between 2" and 4", Subject 13</b>
Box 57	<b>2 7" reels, Pablo Cuadra</b>
	<b>2 5" reels, Enrique Sotello</b>
	<b>2 6.5" reels, Fabio Gadea</b>
Box 58	<b>2 7" reels, Pablo Cuadra</b>
	<b>2 5.5" reels, Arturo Cruz</b>
	<b>2 4.5" reels, Fabio Gadea</b>
Box 59	<b>2 8" reels, Teller</b>
	<b>2 8.5" reels, Gustavo Tablado</b>
	<b>2 10" reels, Gustavo Tablado</b>
Box 60	<b>2 6" reels, Education</b>
	<b>2 8" reels, Human rights</b>
	<b>2 5.5" reels, Gustavo Tablado</b>
Box 61	<b>2 7.5" reels, Medical Care</b>
	<b>2 9" reels, Conexiones Internacionales</b>
	<b>2 7" reels, Legal system</b>
Box 62	<b>2 8" reels, La Prensa, Freedom of the Press</b>
	<b>2 5" reels, Conexiones Internacionales</b>
	<b>2 8" reels, Critica Al sistema</b>
Box 63	<b>2 4" reels, Figuras personalidas - Sandino</b>
	<b>2 4" reels, Figuras personalidas - Cardenal</b>
	<b>2 4.5" reels, C.D.S.</b>
	<b>2 5.5" reels</b>
Box 64	<b>2 5.5" reels, Orlando Mendoza</b>
	<b>2 8" reels, Mendoza</b>
	<b>2 6" reels, Mendoza</b>
Box 65	<b>2 9" reels, Sofonias Cisneros</b>
	<b>2 5" reels, Cisnero</b>

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Box 66	<p>2 4" reels, Zuniga  2 7.5" reels, Margarita Carballo  2 6" reels, Father Carballo</p>
Box 67	<p>2 8" reels, Jaime Chammora  3 10" reels (blue?)  2 7" reels, Margarita Carballo</p>
Box 68	<p>Typescripts, Alvin Guthrie, Hakaleapa camp, Lino Hernandez, Owen Hodgeson, ICASA, Kids - Managur Street, Melba Ligia, Limon refugee (Costa Rica), M. Hoppington, Ariel Lopez, Carlos Lopez, Lopez family, Mr. Zuniga, Digna Zamora, "60 Minutes" transcripts</p>
Box 69	<p>Typescripts, Fausto Amador, Xavier Arguella, Fanur Avendano, Balladares Velasquez, Marta Baltadano, Irma Bell, H. Belli, Enrique Bolaos, D. Bonilla, Obando Y. Bravo, Dennis Britton, M. Carballo, Fr. Bismark Carvallo, Jaime Chamorro, S. Cisneros/Kids, Arturo Cruz, Jr., Pablo Antonio Cuadro, Demonstration/President Ortega, Fabio Gadea (music), Alberto Gamez, Mateo Jose Guerrero, Roger Guevara, Guitarist</p>
Box 70	<p>2 5.5" reels, School  4 videotape cassettes, Press conference</p>
Box 71	<p>2 7" reels, Paul Laverty  2 3" reels, Refugee camp</p>
Box 72	<p>2 6" reels, Market  2 5" reels, Bus  2 7" reels, Kids</p>
Box 73	<p>2 4" reels, Marching band  2 8.5" reels, Opposition march  2 8" reels, Market  2 5" reels, Church</p>
Box 74	<p>Typescripts, Elections 1984, Presentations, Monimbó, Turbas, Transicion Musical, Interview with Janet Watson  Mos log book  Sync-camera log book  5", 6", 7" reels, Embassy  2 6.5" reels, Soldiers and trucks</p>
Box 75	<p>Typescripts, Historical Perspectives, Contras, the war, Culture, La Prensa, Figuras personalidades, Southern front, Eden Pastora, Propaganda and The Peace Plan, Critica al sistema, Economy, reforma agraria, labor union, Education, medical care, health, Human rights, prison, Human rights, prison, Outs, Outs, Human rights, East coast Indians, Las conexiones internacionales, Refugees, exiles, Legal system</p>
Box 76	<p>4 binders with typescripts</p> <p><b>Binder #2</b></p> <p><b>Scope and Content Note</b></p> <p>Baltodano, Marta Bell, Irma Bolanos, Enrique Bonilla, Daniel Britten, Denis Curbelo, Margarita Carballo, Bismarck Chamorro, Jaime Cisneros, Sofonia Cuadra, Pablo Antonio</p> <p><b>Binder #3</b></p> <p><b>Scope and Content Note</b></p> <p>Cruz, Jr. Arturo Gadea, Fabio Gamez, Alberto Guthrie Amez Guerrero, Mateo Guevara, Roger Hernandez, Lino Hodgson, Owen Hoppington, Marcus Icasa, Alberto Lopez family Laverty, Paul</p> <p><b>Binder #4</b></p> <p><b>Scope and Content Note</b></p> <p>Lopez, Ariel Lopez, Carlos Madres Market Martinez, Jim Mendoza, Boanegas Mendoza, Orlando Monimbo</p> <p><b>Binder</b></p> <p><b>Scope and Content Note</b></p> <p>Mondragon Father Market Naar Haylan Zeballos Prado, Carol Refugee camps Rio Coco</p>

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Box 77	<b>7" reel (blue)</b> <b>Typescripts, Salazar, Leo, Sotelo, Enrique, Tablada, Gustavo, Teller, Lionel, Torres, B. Ignacio, Vargas, Adela, Vega, Mario Quesino, Velasquez - Balladares, Watson, Janet, Wiggins, Armstrong, Zamora, Digna, Zuniga, Andres, Kids, School, Melba Ligia - La Prensa, Demonstration - soldiers, Truck, raices, church, Opposition rally Binder w/typescripts, Amador, Fausto, Arguella, Xavier, Avendano, Frank, Belli, Humberto, Belli Y Rojas, Rojas Ibarra, Antonio</b>
Box 78	<b>2 8" reels, Political internal opposition</b> <b>18 reels measuring between 2" and 4.5", East coast Indians</b> <b>2 4" reels, Subject 5</b>
Box 79	<b>8 reels measuring between 3" and 5", Room tones</b> <b>10 reels measuring between 2" and 7", Wild</b> <b>2 5.5" reels, Subject 4</b>
Box 80	<b>3 reels measuring between 4" and 7.5", Church sermon/Monks/Traffic</b> <b>10.5" reel, Demonstration</b> <b>9 reels measuring between 2.5" and 4.5", Wild</b>
Box 81	<b>2 7" reels, Rojas</b> <b>6 reels measuring between 3.5" and 6", Wiggins/Rojas and Belli, Limon camp</b> <b>2 reels measuring between 2.5" and 8.5", Wild</b>
Box 82	<b>2 8" reels, Rio Coco</b> <b>2 5" reels, Rio Coco</b> <b>2 5.5" reels, Dancers</b>
Box 83	<b>2 7" reels, Marcus Hoppington</b> <b>2 5.5" reels, Marcus Hoppington</b> <b>2 5.5" reels, Dr. Zuniga</b>
Box 84	<b>2 8" reels, Xavier Arguella</b> <b>2 9" reels, Alberto Icasa</b> <b>2 5" reels, Haylan Naar</b>
Box 85	<b>2 9" reels, Fausto Amador</b> <b>2 8" reels, Fausto Amador</b> <b>2 6" reels, Fausto Amador</b>
Box 86	<b>2 9" reels, Refugee camp</b> <b>2 8" reels, Raicers and dancers</b> <b>2 8.5" reels, Fausto Amador</b>
Box 87	<b>4 reels measuring between 3.5" and 5", Raice - "Playback Nr 4"</b> <b>5 4.5" reels, Raice - "Claps"</b> <b>2 8" reels, Refugee camp</b>
Box 88	<b>5.5" and 6.5" reels, Managua</b> <b>5 reels measuring between 4" and 4.5", Raice - "Slow song"</b> <b>5 4" reels, Raice - "Raice's song"</b>
Box 89	<b>2 9" reels, Economy and labor</b> <b>2 9" reels, Economy and labor</b> <b>10" reel, Hirsch</b>
Box 90	<b>2 5" reels, Alvin Guthrie</b> <b>2 4" reels, Labor unions</b> <b>2 8" reels, Introductions</b>
Box 91	<b>2 7" reels, Lino Hernandez</b> <b>2 6" reels, Mateo Guerrero</b> <b>2 7.5" reels, Roger Guevara</b>
Box 92	<b>3" reel, 4" reel, 5" reel, Cut-aways (Prensa, Monimbo, Rojas)</b> <b>8" reel, Embassy</b> <b>2 4" reels, Alvin Guthrie</b>
Box 93	<b>5.5" reel, 8.5" reel, Salazar/Church and graveyard</b> <b>5.5" reel, 8.5" reel, Vargas Teupasenti/La Prensa</b> <b>10" reel, Opposition march/Market</b>
Box 94	<b>8" reel, Lopez</b>

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- Box 95      **7" reel, Solidaridad**  
**4" reel, 5.5" reel, Limon camp/Madres**  
**3" reel, 5" reel, 6" reel, Belli/Zuniga/Sotello/Kids/Madres/Demonstrations**  
**List**
- Box 96      **2 10.5" reels, Rio Coco**  
**2 8" reels, Rio Coco**  
**10.5" reel, Rio Coco**  
**2 9" reels, Rio Coco**  
**2 8" reels, Rio Coco**
- Box 97      **10.5" reel, Maxwell Wild**  
**4 reels measuring between 4.5" and 10", Maxwell Wild**  
**10" reel, Habia Una Vezun Pueblo**  
**2 10" reels, Madres**  
**2 12" reels, "In the land of poets"/Religion**  
**2 12" reels, "In the land of poets"/Human rights**  
**2 12" reels, "In the land of poets"/East Coast Indians**  
**2 12" reels, "In the land of poets"/Prison**
- Box: 98-132, 2  
linear feet      **Incremental Materials**  
**Scope and Content Note**  
This addition to the collection has not yet been described. Please let the Hoover Institution Archives know if you would like to see this material described.