
Hayward & Muzzall Photograph Collection: Finding Aid

Finding aid prepared by Diann Benti.

The Huntington Library, Art Collections, and Botanical Gardens

Photo Archives

1151 Oxford Road

San Marino, California 91108

Phone: (626) 405-2191

Email: reference@huntington.org

URL: <http://www.huntington.org>

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Overview of the Collection

Title: Hayward & Muzzall Photograph Collection

Dates (inclusive): 1862-1894

Bulk dates: 1874-1883

Collection Number: photCL 493

Creator: Hayward & Muzzall

Extent: 170 photographs in 2 boxes : albumen prints on card mounts ; chiefly 8.7 x 17.6 cm (stereograph format)

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Abstract: This collection contains 170 photographs related to early California photographers E. J. Hayward and Henry Muzzall and consists chiefly of stereograph views of the Santa Barbara, California, region by Hayward & Muzzall, dating from the early 1870s to the mid 1880s, as well as additional family photographs dating from 1862 to 1894.

Language: English.

Note:

Finding aid last updated on August 25, 2014.

Access

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Preferred Citation

Hayward & Muzzall Photograph Collection. The Huntington Library, San Marino, California.

Acquisition Information

Purchased from Joan Cota for the Library Collectors' Council, January 2010.

Provenance

This collection was formed by Santa Barbara photographer Joel Conway (1915-2004). At least one of the photographs was once owned by John C. Muzzall (1914-2009) of Grand Rapids, Michigan.

Biographical Note

The Santa Barbara photography firm of Hayward & Muzzall was composed of photographers E. J. Hayward (1837-1911) and Henry W. Muzzall (1844-1924). Hayward and Muzzall operated as a partnership from around 1874 to 1883 and primarily produced stereoviews, portraits, and landscapes of Santa Barbara, California, and the vicinity.

Edwin J. Hayward was born in Canada in 1837 and later lived in Chicago, Illinois, before moving to Santa Barbara around 1872. Henry Woolven Muzzall was born in Indiana and later lived in Michigan before moving to Santa Barbara in the early 1870s, where he opened a photography studio.

Scope and Content

This collection contains 170 photographs related to early California photographers E. J. Hayward and Henry Muzzall and consists chiefly of stereograph views of the Santa Barbara, California, region by Hayward and Muzzall, dating from the early 1870s to the mid 1880s, as well as additional family photographs dating from 1862 to 1894.

Within the collection, there are 144 stereograph views: 51 by Hayward; 87 by Hayward & Muzzall; and 6 by additional photographers. The stereos primarily contain views of Santa Barbara streets and buildings, trees and gardens, and landmarks, including depictions of the Santa Barbara Mission, State Street, Hot Springs Canyon, and Chinese residents. The stereos include more than 80 from Hayward & Muzzall's set *Views of Santa Barbara and Vicinity* and a number from Hayward's *Stereoscopic Views of Santa Barbara and Vicinity*. There are also 29 card photographs in the collection consisting primarily of portraits of family members and friends, with 15 by Hayward and Muzzall, and 13 by other

photographers.

Additional credited photographers in the collection, typically represented by one to three images, include Fay Hammond; Santa Barbara photographers Richard Arnold; John Ellis Edwards; William J. Rea; Norman H. Reed; William N. Tuttle; and A. M. Stringfield; as well as Los Angeles photographer James D. Westervelt; Stockton, California, photographer O. Elliot; and San Francisco photographer Carleton Watkins.

- [Hayward & Muzzall. Grading railroad at Rincon \(photPF 20139\)](#)
- [Hayward & Muzzall. Views of Santa Barbara and vicinity \(photST HayMuz\)](#)
- Hayward & Muzzall. [View of Santa Barbara Mission with man on horse in foreground], Views of Santa Barbara and vicinity (photPF 1034)

Arrangement

The collection is arranged in the following 2 series:

- Stereographs (1-141)
- Card photographs (142-170)

Indexing Terms

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](#).

Subjects

Hayward, E. J., 1838- -- Photographs.

Muzzall, H. W., 1844-1924 -- Photographs.

Santa Barbara Mission -- Photographs.

Missions -- California -- Photographs.

Santa Barbara (Calif.) -- Photographs.

Santa Barbara County (Calif.) -- Photographs.

Additional Photographers

Arnold, Richard J., photographer.

Edwards, John Ellis, photographer.

Elliott, O., photographer.

Hammond, Fay, photographer.

Judd, C. W., photographer.

Rea, William J., photographer.

Reed, N. H., photographer.

Stringfield, A. M., photographer.

Tuttle, W. N., photographer.

Watkins, Carleton E., 1829-1916, photographer.

Westervelt, James D., 1844-, photographer.

Forms/Genres

Photographs.

Stereographs.

Box 1

Stereographs (Items 1-141)

Scope and Content Note

The 141 stereographs in this series are arranged in 1 box according to photographer:

- E. J. Hayward (Items 1-51)
- Hayward & Muzzall: Views of Santa Barbara & Vicinity (Items 52-135)
- Miscellaneous photographers and scenes (Items 136-141)

Additional credited photographers represented in this series include Fay Hammond (Item 141); Rea (Item 137); Tuttle (Item 138); and Watkins (Item 139, "Indian Camp" from *Watkins' Pacific Coast* series).

Box 2

Card Photographs (142-170)

Scope and Content Note

The 29 card photographs, primarily cabinet and boudoir cards and cartes-de-visite, in this series are arranged in three folders in 1 box:

- Muzzall Family: portraits and group gatherings (Items 142-151)
- Portrait of Edwin Hayward; Pierce Family portrait; unidentified people and gatherings (Items 152-159)
- Unidentified portraits; miscellaneous Santa Barbara Photographers (Items 160-170)

Among the photographs by additional photographers there is 1 post-mortem card photograph of a baby by Reed (Item 163); a view of the Mission San Luis Rey by Rea (Item 170); and various portraits by Arnold (Item 167); Edwards (Items 164-166); Elliot (Item 159); Judd (Item 168); Reed (Item 145); Stringfield (Item 169); and Westervelt (Item 158).