
Finding Aid for the Cole Porter Foreign Language Grammars, 1931-1953

Processed by Brooke Whiting; machine-readable finding aid created by Caroline Cubé

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

© 1999

The Regents of the University of California. All rights reserved.

Finding Aid for the Cole Porter Foreign Language Grammars, 1931-1953

Collection number: 316

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: <http://www.library.ucla.edu/libraries/special/scweb/>

Processed by:

Brooke Whiting, November 1970

Encoded by:

Caroline Cubé

Online finding aid edited by:

Josh Fiala, August 2002

© 1999 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Cole Porter Foreign Language Grammars,

Date (inclusive): 1931-1953

Collection number: 316

Creator: Porter, Cole, 1891-1964

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Cole Albert Porter (1891-1940) was a composer and lyricist for the Broadway musical theatre and wrote scores for Hollywood films. The collection consists of grammar books used by composer Cole Porter for learning Spanish, Italian, and French.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Preferred Citation

[Identification of item], Cole Porter Foreign Language Grammars (Collection 316). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233603](#)

Biography

Cole Albert Porter was born on June 9, 1891 in Peru, Indiana; born into wealth, he spent most of the 1920s in Europe; became composer and lyricist for the Broadway musical theatre; his hit shows included: *Fifty Million Frenchmen* (1929), *Gay Divorcé* (1932), *Anything Goes* (1934), *Leave it to Me* (1938), *DuBarry Was a Lady* (1939), *Kiss Me, Kate* (1948) and *Can-can* (1953); he composed such songs as: You Do Something to Me, Night and Day, I Get a Kick Out of You, Anything Goes, I Love Paris, Let's Do it, Begin the Beguine, and Just One of Those Things; he also wrote scores for Hollywood films, including *Born to Dance* and *Broadway Melody of 1940*; he died on October 15, 1964 in Santa Monica, California.

Scope and Content

Collection consists of grammar books used by composer Cole Porter for learning Spanish, Italian, and French. Includes some notes and annotations in books.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Porter, Cole, 1891-1964--Archives.

Grammars.

Foreign Language Grammars. v.p. 1931-1953

Physical Description: (1 box, 5 items)

Scope and Content Note

These were used by Mr. Porter for learning Spanish, Italian, and French. Some notes and annotations in books.