
Finding Aid for the Alan Reed Papers, ca. 1931-1972

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

UCLA Library, Department of Special Collections

Manuscripts Division

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Descriptive Summary

Title: Alan Reed Papers,

Date (inclusive): ca. 1931-1972

Collection number: 1222

Creator: Reed, Alan, 1907-1977

Extent: 1 box (0.5 linear ft.)2 oversize boxes1 oversize folder

Abstract: Alan Reed (1907-1977) performed on Broadway (1930s-40s), and appeared in more than 50 films, including *The postman always rings twice* and *Breakfast at Tiffany's*. He also played character roles on television, most notably, as the voice of cartoon character Fred Flintstone (1960-77). The collection consists of correspondence, manuscripts, typescripts, photographs, sheet music, and scrapbooks from Alan Reed's career as a character actor in radio, television, and film.

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Provenance/Source of Acquisition

Gift of Mrs. Alan Reed, 1978.

Preferred Citation

[Identification of item], Alan Reed Papers (Collection 1222). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Born as Teddy Bergman, New York City, August 20, 1907; attended American Academy of Dramatic Arts and Columbia University; acting debut, Provincetown Theatre, Greenwich Village, 1927; performed on Broadway, 1930s-40s; worked in radio as a straight man with Eddie Cantor and Fred Allen among many other assignments; went to Hollywood in 1943 and appeared in more than 50 films, including *The postman always rings twice*, *Marjorie Morningstar*, and *Breakfast at Tiffany's*; founded Alan Reed Enterprises, an advertising specialties and business gifts sales firm, in 1955; appeared on television in character roles and, most notably, as the voice of cartoon character Fred Flintstone, 1960-77; died June 14, 1977.

Scope and Content

Collection consists of correspondence, manuscripts, typescripts, photographs, sheet music, and scrapbooks from Alan Reed's career as a character actor in radio, television, and film. Includes a Fred Flintstone poster.

Organization and Arrangement

Arranged in the following series:

1. Manuscripts.
2. Radio material.
3. Television material (the Flintstones).
4. Clippings, sheet music, and photographs.
5. Oversize materials.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Reed, Alan, 1907-1977--Archives.

Actors--United States--Archival resources.

Manuscript Material by Alan Reed

- Box 1, Folder 1 ***The barber of television street ... a situation comedy with ramifications. Beverly Hills. n.d.***
Physical Description: (3 leaves, typescript)
- Box 1, Folder 2 ***Yabba Dabba Doo or Never a star. A novel by Alan Reed. Los Angeles. n.d.***
Physical Description: (ca. 65 leaves, bound photocopy with loose pages inserted at back)
- Box 1, Folder 3 ***Room 242 - Homocide. A new radio presentation by Alan Reed and Joel Murcott. Beverly Hills. c1950***
Physical Description: (32 leaves, mimeograph with green cover)
- Box 1, Folder 4 **---. Another copy.**
Box 1, Folder 5 ***"It's happened before" or "Me and Abe Lincoln." n.p. ca. 1970***
Physical Description: (3 leaves, typescript carbon)

Radio Material

- Box 1, Folder 6 ***Correspondence from Fred Allen to Alan Reed. v.p. v.d.***
Physical Description: (6 items: 8 leaves, and envelope with photocopies of typescript letters)
- Box 1, Folder 7 ***Dialogue. n.p. v.d.***
Physical Description: (66 leaves, typescript and typescript carbon with holograph corrections)
- Box 1, Folders
8-22
- Box 1, Folder 8 ***Armed Forces Radio Service. "Command performance," no.258. Los Angeles. December 3, 1946***
Physical Description: (22 leaves, mimeograph)
- Box 1, Folder 9 ***Bob Hope spot. n.p. n.d.***
Physical Description: (5 leaves, typescript and mimeograph)
- Box 1, Folder 10 ***Chesterfield Supper Club starring Perry Como. n.p. n.d.***
Physical Description: (4 leaves, typescript carbon)
- Box 1, Folder 11 ***Chesterfield Supper Club starring Perry Como. n.p. February 4, 1946.***
Physical Description: (12 leaves, mimeograph)
- Box 1, Folder 12 ***Chesterfield Supper Club starring Perry Como. n.p. March 11, 1946.***
Physical Description: (8 leaves, mimeograph)
- Box 1, Folder 13 ***Chesterfield Supper Club starring Perry Como. n.p. March 25, 1946.***
Physical Description: (13 leaves, typescript, typescript carbon and mimeograph)
- Box 1, Folder 14 ***Chesterfield Supper Club starring Perry Como. n.p. June 28, 1946.***
Physical Description: (3 leaves, typescript carbon)

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| Box 1, Folder 15 | George Jessel. n.p. n.d.
Physical Description: (15 leaves, typescript carbon and mimeograph) |
| Box 1, Folder 16 | <i>Harrison of Homicide. A new dramatic mystery series. no.1. The case of the alter ego. Written by Irwin Ashkenazy. n.p. c1950.</i>
Physical Description: (27 leaves, mimeograph) |
| Box 1, Folder 17 | <i>The heart of the news. n.p. n.d.</i>
Physical Description: (5 leaves, mimeograph) |
| Box 1, Folder 18 | Mars audition. n.p. June 6, 1950.
Physical Description: (5 leaves, mimeograph with holograph corrections) |
| Box 1, Folder 19 | Texaco Star Theatre. n.p. n.d.
Physical Description: (10 leaves, typescript carbon) |
| Box 1, Folder 20 | Tim and Irene (Ryan) spot. n.p. n.d.
Physical Description: (8 leaves, mimeograph) |
| Box 1, Folder 21 | Tom Howard. n.p. n.d.
Physical Description: (3 leaves, typescript carbon) |
| Box 1, Folder 22 | Walter O'Keefe Show. n.p. n.d.
Physical Description: (7 leaves, mimeograph) |
| Box 1, Folder 23 | Toasts. n.p. n.d.
Physical Description: (4 leaves, typescript and typescript carbon) |

Television Material**Note**

Alan Reed was the voice of Fred Flintstone in the animated television series *The Flintstones*, a Hanna-Barbera production, ca. 1960-1966.

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| Box 1, Folder 24 | Clippings. v.p. v.d.
Physical Description: (5 items) |
| Box 1, Folder 25 | Photographs and ephemera. v.p. v.d.
Physical Description: (8 items) |
| Box 1, Folders
26-34 | Script material |
| Box 1, Folder 26 | Alan Reed as Fred Flintstone. n.p. n.d.
Physical Description: (11 leaves, typescript with holograph corrections) |
| Box 1, Folder 27 | Alan Reed as Fred Flintstone (revised). n.p. n.d.
Physical Description: (13 leaves, typescript and typescript carbon with holograph corrections) |
| Box 1, Folder 28 | Alan Reed as Fred Flintstone (revised). n.p. n.d.
Physical Description: (3 leaves, typescript) |
| Box 1, Folder 29 | <i>Flintstone Comedy Hour. Show no.1. n.p. n.d.</i>
Physical Description: (1 leaf, mimeograph) |

- Box 1, Folder 30 **Fred Flintstone and Friends. New opening title. 99-727. n.p. n.d.**
Physical Description: (3 leaves, typescript with holograph corrections)
- Box 1, Folder 31 **Fred Flintstone interview. n.p. n.d.**
Physical Description: (5 leaves, typescript carbon)
- Box 1, Folder 32 **Fred Flintstone monologue. n.p. n.d.**
Physical Description: (14 leaves, typescript and typescript carbon with holograph corrections)
- Box 1, Folder 33 **Fred monologue. n.p. n.d.**
Physical Description: (9 leaves, typescript, typescript carbon and photocopy)
- Box 1, Folder 34 **Ordere of routines ... Flintstone act. n.p. n.d.**
Physical Description: (2 leaves, typescript carbon)

Miscellaneous Material

- Box 1, Folder 35 **Clippings. n.p. n.d.**
Physical Description: (16 items)
- Box 1, Folder 36 **Knickerbocker Toy Company advertisements for "Kewtee Bear." c1955.**
Physical Description: (5 items)
- Box 1, Folder 37 **"An oasis in Manhattan." A new comedy by S.K. Hershewe. n.p. ca. 1965.**
Physical Description: (ca. 150 leaves, mimeograph with holograph notations)
- Box 1, Folder 38 **Photographs. v.p. v.d.**
Physical Description: (16 items)
- Box 1, Folder 39 **Programs. v.p. v.d.**
Physical Description: (12 items)
- Box 1, Folders
40-45
- Box 1, Folder 40 **"I'm eating bread and butter (when it should be wedding cake)." c1955**
Physical Description: (2 items)
- Box 1, Folder 41 **"I can't run away from you." c1954**
Physical Description: (1 item)
- Box 1, Folder 42 **"Kewtee Bear." c1954**
Physical Description: (10 items)
- Box 1, Folder 43 **"The Kewtee Bear song." c 1956**
Physical Description: (1 item)
- Box 1, Folder 44 **"Remember me to Joe." c1955**
Physical Description: (4 items)
- Box 1, Folder 45 **"Rootie tootie tootie" ("The Kewtee Bear song"). c.1955**
Physical Description: (7 items)

Oversize material.

Map Folder 4	Fred Flintstone poster. Physical Description: (1 item)
Box 2	Record album. Chesterfield Club. Alan Reed. June 28, 1945 Physical Description: (1 item, 78 rpm)
Boxes 2-3	Scrapbooks Physical Description: (3 items)
Box 2	Scrapbooks. 1932-1939
Box 3	Scrapbook. 1941-1972