
Finding Aid for the Max Reinhardt Prompt Books for Faust, 1938

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UCLA Library, Department of Special Collections

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Collection number: 136

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Online finding aid edited by:

Josh Fiala, August 2002

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Descriptive Summary

Title: Max Reinhardt Prompt Books for Faust,

Date (inclusive): 1938

Collection number: 136

Creator: Reinhardt, Max, 1873-1943

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Max Reinhardt (1873-1943) produced plays and was a stage actor. He founded the Kammerspiele and Grosse Schauspielhaus theatres in Berlin, was first to produce the early works of Richard Strauss and founded the Salzburg Festival. The collection consists of four manuscript, typescript, and printed volumes which served as prompt books for productions of *Faust*.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available

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Provenance/Source of Acquisition

Gift of Mme. Helene Thimig-Reinhardt.

Preferred Citation

[Identification of item], Max Reinhardt Prompt Books for Faust (Collection 136). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Biography

Reinhardt was born on September 9, 1873 in Baden bei Wien, Austria; studied for the stage with Emil Buerde, making his debut in Salzburg in 1893; acted in, and later produced plays at the Deutsche Theater du Berlin, 1895-1932, of which he was the owner from 1905; founded the Kammerspiele and Grosse Schauspielhaus theatres in Berlin; produced German classic plays and the entire works of Shakespeare; was first to produce the early works of Richard Strauss; left Germany for Czechoslovakia in 1933, and later came to the U.S.; toured the U.S. 5 times with American actors, producing *The Miracle* and *A Midsummer Night's Dream*; founded the Salzburg Festival; he died on October 31, 1943.

Scope and Content

Collection consists of four manuscript, typescript, and printed volumes which served as prompt books for productions of *Faust* at the Pilgrimage Theater (Hollywood) and the Civic Auditorium (San Francisco) in 1938.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Reinhardt, Max, 1873-1943--Archives.
Goethe, Johann Wolfgang von, 1749-1832-- *Faust*.
Theatrical producers and directors--Archival resources.
Prompt books.

Prompt Books. 1938

Physical Description:

Physical Description: (1 box, 4 vol. 29 × 23 cm.)

Scope and Content Note

For *Faust* production, Pilgrimage Theater (Hollywood) and Civic Auditorium (San Francisco).
Manuscript, typescript and printed.