
Finding Aid for the Paul Rotha papers LSC.2001

Finding aid prepared by Library Special Collections staff, 1999; Selina Portera, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 February 06.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Paul Rotha papers

Creator: Rotha, Paul

Identifier/Call Number: LSC.2001

Physical Description: 42 Linear Feet(84 boxes and 7 oversize boxes)

Date (inclusive): 1914-1980

Abstract: Paul Rotha (1907-1984) was a film critic, documentary filmmaker, and movie director. The collection consists of materials related to Rotha's documentary and feature films and Rotha's books on the cinema.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: English .

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Use

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Paul Rotha papers (Collection 2001). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Immediate Source of Acquisition

Motley Books, Limited, purchase, 1967. Paul Rotha, purchase, 1980.

Processing Information

Processed by Library Special Collections staff, 1999. Container listings for boxes 1-65 and 86-91 compiled by Selina Portera, 2020 based on existing paper inventories.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2976690](#)

Biography

Paul Rotha was born in London, England on June 3, 1907; a former painter and designer, he became a film critic and wrote a seminal work on cinema history titled, *The film till now* (1930); began making his own documentary films in association with John Grierson and was a leading figure in the British documentary movement of the 1930s and 1940s; directed three feature films in the 1950-60s; writings include: *Documentary film* (1935), *Rotha on the film* (1958), and *The innocent eye: A biography of Robert Flaherty* (1963); died on March 7, 1984.

Scope and Content

Collection consists of projects, early treatments, narration scripts, technical plans and shooting scripts for Mr. Rotha's documentary and feature films. Also includes manuscript, typescript, and proof copies of Rotha's books on the cinema along with clippings of his periodical writings and review articles. Reviews and articles on Rotha are both loose and in scrapbooks. Includes Rotha's personal diaries as well as correspondence from John Grierson, Eric Knight, and Richard Griffith, among others. There are art works from the 1920s, photographs (mostly location stills), and recording tapes from Rotha's films.

Arrangement

Collection maintains the exiting order of materials upon transfer to UCLA.

Existence and Location of Copies

Selected digitized images from this collection hosted by the [UCLA Digital Library Program \(DLP\)](#) .

Subjects and Indexing Terms

Motion picture producers and directors -- Archives.

Screenwriters -- Archives.

Film critics -- Archives.

box 1, folder 1	Film Company Projects 1937-1939, circa 1947
box 1, folder 2	"The golden whip" (De gouden swi) 1963
box 1, folder 3	"Public Opinion" 1939-1940
box 1, folder 4	"The power of peace" 1955
box 1, folder 5	"Ring of fear" undated
box 1, folder 6	"Challenge of television" undated
box 1, folder 7	"The endless colonnade" 1958
box 1, folder 8	"The tongue-tied canary: 1948-1949
box 1, folder 9	"Fight to survive" 1949
box 1, folder 10	Projects
box 2, folder 1	"Land of promise" 1944-1947
box 2, folder 2	"No resting place" 1950
box 3, folder 1	Reviews. Film Weekly. undated
box 3, folder 2	Articles and reviews undated
box 3, folder 3	Articles and reviews undated
box 3, folder 4	Articles on the documentary film. undated
box 3, folder 5	Articles undated
box 3, folder 6	Articles undated
box 3, folder 7	World Union of Domentary undated
box 3, folder 8	Articles from Public Opinion 1950
box 3, folder 9	Articles and reviews. undated
box 3, folder 10	Miscellaneous undated
box 3, folder 11	Articles and index undated
box 4, folder 1	Press clippings 'Films' (2 scrapbooks) 1926-1928
box 4, folder 2	Press clippings 1930-1931
box 4, folder 3	Press clippings 1936
box 5, folder 1	Clippings on or by Rotha 1927-1934
box 5, folder 2	Scrapbook of general clippings on films 1942-1944
box 6, folder 1	Clippings. 4 scrapbooks 1938-1942
box 7, folder 1	Newspaper clippings undated
box 7, folder 2	Photographs. Rotha personal stills. undated
box 7, folder 3	Biographical information, filmography undated
box 7, folder 4	Newspaper clippings, United States 1937-1938
box 7, folder 5	Scrapbook on films of the 1930's 1930
box 7, folder 6	"Casts and units" 1929
box 7, folder 7	Newspaper clippings 1958
box 8, folder 1	Newspaper clippings 1960-1961
box 8, folder 2	Newspaper clippings re. his books, Abbey Theatre film, etc. undated
box 8, folder 3	Scrapbook: clippings on German film 1926-1928
box 8, folder 4	Scrapbook: 'Films' clippings on film 1920-1925
box 8, folder 5	Scrapbook: Clippings on film, Soviet cinema 1925-1927
box 9, folder 1	Manchester England press clippings on film 1940's
box 9, folder 2	Scrapbook: Clippings of newspaper reviews 1944-1954
box 10, folder 1	"The Times." Script for film on the London Times 1938-1939
box 10, folder 2	"Cat and mouse." Scripts and plans. 1957
box 10, folder 3	"A city speaks." Documentary, Manchester England 1947
box 10, folder 4	Technical shooting script for air film 1932
box 11, folder 1	"Peace film" Controversy 1936
box 11, folder 2	"The phantom lobster." 1950
box 11, folder 3	"World of plenty." 1942
box 11, folder 4	"Cracle of genius" with correspondence for Abbey Theatre film 1958
box 12, folder 1	"World without end" inlucing press reviews 1953
box 12, folder 2	"The world is rich" with correspondence 1947
box 12, folder 3	"The face of Britain" and "Shipyard" scripts and scrapbook 1930's
box 12, folder 4	"The face of Britain" script undated
box 13, folder 1	"The life of Adolf Hitler" scripts and corrspondence 1960
box 13, folder 2	"The life of Adolf Hitler" 1961

box 13, folder 3	"The life of Adolf Hitler" undated
box 13, folder 4	"The silent raid" 1962
box 13, folder 5	"The silent raid" undated
box 13, folder 6	"The silent raid" and photographs 1962
box 14, folder 1	"Portrait of a flying Yorkshireman" undated
box 14, folder 2	"Portrait of a flying Yorkshireman" radio script 1950
box 14, folder 3	"Rotha on film" 1958
box 14, folder 4	"Rotha on film." Proof copy of book undated
box 14, folder 5	"Documentary film" 1930's
box 14, folder 6	"Documentary film" 1952
box 15, folder 1	"The little screen" 1952-1953
box 15, folder 2	"The innocent eye" undated
box 15, folder 3	Flaherty a biography' circa 1959
box 16, folder 1	Tape recordings includes four tapes from Rotha's films undated
box 16, folder 2	Tape recordings includes five tapes from Rotha's films undated
box 16, folder 3	Periodicals with articles by or about Rotha undated
box 16, folder 4	Periodicals with articles by or about Rotha undated
box 16, folder 5	"Television in the making" 1956
box 17, folder 1	"The film till now" 1930
box 17, folder 2	The film till now" undated
box 17, folder 3	The film till now" 1949
box 17, folder 4	"Celluloid" undated
box 17, folder 5	Lectures undated
box 17, folder 6	"Celluloid" undated
box 18, folder 1	Award diplomas, awards of merit undated
box 18, folder 2	Dust jackets designed by Rotha undated
box 18, folder 3	Documentary Diary (Secker & Warburg) 1973
box 19, folder 1	I play upon a dream and article on Carl Dreyer's Gertrud undated
box 19, folder 2	London Transport Project 1934-1935
box 19, folder 3	The River of Life, includes photographs 1934
box 19, folder 4	Kino Conference, Moscow 1935
box 19, folder 5	The Peace Film 1936
box 19, folder 6	The World is One 1943
box 19, folder 7	Radio prorams 1949-1954
box 19, folder 8	Nobel Prize Winners 1955-1957
box 19, folder 9	Life of Adolf Hilter, and a brochure 1961
box 19, folder 10	Film Encyclopedia 1964-1965
box 19, folder 11	A Clockwork Orange, and materials re film by Stanley Kubric 1968-1971
box 20, folder 1	Steel, memos re a projected film circa 1930
box 20, folder 2	The Living Newspaper 1937
box 20, folder 3	The Film Till Now 1947-1948
box 20, folder 4	The Tongue-tied Canary 1948-1949
box 20, folder 5	D.W. Griffith 1949
box 20, folder 6	Phantom Lobster 1949-1950
box 20, folder 7	Portrait of a Flying Yorkshireman 1950-1953
box 20, folder 8	World Without End 1952-1953
box 20, folder 9	Peggy and the American Soldier 1957
box 20, folder 10	Flaherty biography Parts 1-2 1959
box 20, folder 11	Flaherty biography Parts 3-4 1959
box 20, folder 12	Flaherty biography Parts 5-6 1959
box 20, folder 13	Glossary of TV Terms 1963
box 21, folder 1	Fourth Estate 1939-1940
box 21, folder 2	Fight to Survive 1949
box 21, folder 3	Aborigines, correspondence, memos, and photographs 1959
box 21, folder 4	The Honeyspike, outline by Brian Macmahon 1967
box 21, folder 5	The Last Tango in Paris. Rotha was a court witness in an obscenity case against the United States 1974

box 21, folder 6	Richard Winnington book, includes memorial Service for Winnington 1974-1975
box 21, folder 7	Richard Winnington and correspondence 1974
box 21, folder 8	Richard Winnington 1953-1974
box 21, folder 9	Richard Winnington 1972-1977
box 22, folder 1	Aftermath undated
box 22, folder 2	Alfred Salter Story 1948
box 22, folder 3	Beauty Contest undated
box 22, folder 4	Ceasar's Dead Wife undated
box 22, folder 5	Come, Summer, Come 1954
box 22, folder 6	Escape to England undated
box 22, folder 7	Fight for Life, based on G.F. Hughes' Bar Sinister undated
box 22, folder 8	The Fight of Youth (Two Women) undated
box 22, folder 9	Flame in the Air 1953
box 22, folder 10	Forgiveness undated
box 22, folder 11	The Fox, by D.H. Lawrence undated
box 22, folder 12	Heaven and Earth, adpted from Vere Hutchinson's The Naked Man undated
box 22, folder 13	History of Medicine undated
box 22, folder 14	House in the Hollow undated
box 22, folder 15	The Laughing Cavalier or The Fairbanks Saga undated
box 22, folder 16	London River 1948
box 22, folder 17	The Long Day undated
box 22, folder 18	Meet the Baron 1957
box 22, folder 19	Memed, My Hawk undated
box 22, folder 20	Moment of Glory undated
box 22, folder 21	The Oxford Film undated
box 22, folder 22	The Pantomine undated
box 22, folder 23	The Passionate People undated
box 22, folder 24	The Pathway 1935
box 22, folder 25	The Right to Vote 1938
box 22, folder 26	Romance of Immortals (Immortal Hero) undated
box 22, folder 27	Secrets in the Sun, based on Robert Harling's the Endless Colonnade 1958
box 22, folder 28	Selfridges (advertising film) undated
box 22, folder 29	Silent Raid (De Overval) produced in Holland by Rotha 1962
box 22, folder 30	Silicosi's Story undated
box 22, folder 31	Storm over Snowdon, adapted from Elizabeth Coxhead's One Green Bottle undated
box 22, folder 32	Story of Lloyds (Insurance film) undated
box 22, folder 33	A Taste for Honey, based on H.F. Heard's A Taste for Honey circa 1940
box 22, folder 34	Teen-age Film 1951
box 23, folder 1	Television Report. Coleman, Prentis, & Variety, Ltd. and unrealized film projects, scripts, etc. 1953
box 23, folder 2	Thunder in the Air 1932
box 23, folder 3	To Die with Honor. Story of Hanna Senesch, based on Bar-Adon's Seven Who Fell, Syrkin's Blessed is the Match, and St. John's The Man Who Played God undated
box 23, folder 4	The Traitor. Based on Frank O'Conner's Jumbo's Wife undated
box 23, folder 5	Verdict of Twelve. Based on R.W. Postgate's novel. 1950
box 23, folder 6	Young Love in Cambridge undated
box 23, folder 7	Untitled-- English Countryside undated
box 23, folder 8	Correspondence. Film ideas: Josephine baker's children, Atomic Energy and electricity, The Baron (TV series), etc. 1951-1957
box 23, folder 9	Ministry of Food Meeting 1948
box 23, folder 10	Drawings by Raul Rotha's brother J.R.F. Thompson, his grandmother's diary and color illustrations 1905, 1916-1917
box 23, folder 11	8 Pens, and eight artcles by Rotha. 1928
	Scope and Contents
	The Downfall, Emile Zola. The Celebration of 8 Pens, The Madonna of Jermyn Street. As Seen Through a Glass Darkly. "Adieu! N'oubliez-pas la plus Miserable personne du monde." Food.

box 23, folder 12
box 23, folder 13
box 23, folder 14

Notebook cover for 8 Pens articles 1980
8 Pens, "Menu" commemorating the 50th meeting, illustrations by Rotha 1928
Reviews for the Conniseur 1927-1929

Scope and Contents

A Young Artist's Exhibition. Mural Paintings at the Tate Gallery. The Paintings of Honoré Daumier, Some Studies in Ballet, The Fourth Centenary of Alrech Durer, Beauty and Fashion in the 'Sixties, Three "Avanced" Artists, Vincent Van Gogh, London Group Retrospective Exhibition, "Largilleére," by Georges Pascal, Toulouse-Latrec, An Artist and Two Painters, Illustrators of the Sixties, Aubrey Beardsley, Old Military Prints, The Pastel Society, Yesterday and To-day, Essays in Rotundity, "New English" Gloom, One Hundred Title-pages, 1500-1800, Amadeo Modigliani, 1885-1920, Unpublished article, La Grauvre Sur Bois Moderne de l'Occident, Orovida, Ridley Art Club, Henry Lamb, Nineteenth-Century Dutch Art, Lady Artists and More Lady Artists, Still More Lady Artists and Some Scottish Painters, A French Modernist, Abstraction, Rural England, Terminology, The Modern English Water-Colour Society, The Seven and Five Society, Eric Gill, The Goupil Salon, Interesting Tendencies, Fashionable, Elegancies, Mr. Edward Wadsworth, Society of Graphic Art, Mr. Walter Richard Sickert, British and French Sculpters, Still Photoraphy, New Interior Decoration, The New Spirit in Russian Theatre.

box 23, folder 15

Correspondence. Including his brother J.R.F. Thompson and others, includes a clipping and a photograph 1932-1933

box 23, folder 16

Diaries: Vol 1-5. Parts were excised before collection came to UCLA 1940-1960

box 23, folder 17

Diary: Vol 6 1932-1933

box 23, folder 18

Rotha's list of his art work undated

box 24, folder 1

Papilée. 1927

box 24, folder 2

Photographs. Scenes of Egypt and the Middle East 1933

box 24, folder 3

Documentary Diary 1973

box 24, folder 4

Documentary Diary Chapters 1-4 1973

box 24, folder 5

Documentary Diary Chapters 5-11 1973

box 24, folder 6

Peace Film. Scrapbook clippings re censorship of the film. 1936

box 25, folder 1

Art Work. Cover deisgns for novels. 2 books. 1927

Scope and Contents

Teuthhold, Peter. The Necromancer: or the tale of the Black Forest. Will, P. Horrid Mysteries, a story.

box 25, folder 2

Childhood work. Pencil drawings. 1914

box 25, folder 3

Aeolian Co. Proofs. 1926

box 25, folder 4

Th. Cantell Merchant Tailor Ads. 1927-1929

box 25, folder 5

Doughty, Frank Herbert. Book of Seamen. 1927-1929

Scope and Contents

Ink and watercolor illustrations and proofs.

box 25, folder 6

Dust jacket designs. circa 1930

Scope and Contents

The Mystery of Lore of Aparitions. The Flames of Moscow.

box 25, folder 7

Encyclopedia Britanica design by Paul de Rotha for 13th edition 1926

box 25, folder 8

History of Hats for Gentlemen. 1928

Scope and Contents

Art for unpublished book

box 25, folder 9

Mysteries of the Old Chateaux of France 1928

Scope and Contents

Illustrations and proofs

box 25, folder 10	Thompson, C.J.S. Mystery & Lure of Perfume 1926-1927
box 25, folder 11	Newspaper clippings 1926
	Scope and Contents
	Ads for Encyclopedia Britanica and 1 book ad/.
box 25, folder 12	Wallis, Arthur. Tales of the Noresmen. 1927
	Scope and Contents
	London, Jonathan Cape
box 25, folder 13	Miscellaneous illustrations. 1923-1925
box 25, folder 14	Miscellaneous costume illustrations circa 1920
	Scope and Contents
	Various media and 1 clipping of illustration by Bakst. 37 illustrations.
box 25, folder 15	Interview with Paul Rotha. 1982-1983
	Scope and Contents
	Transcript of video interview conducted by Trade Films for Paul Rotha's 75th birthday, 1982. Covers Rotha's career as a documentary film maker in the 1930's through 1940's. (Video cassette of interview housed in Instructional Media Llibrary, Room 46, Powell Library).
box 26	Correspondence, Paul Rotha and Eric Knight. 1932-1943
	Scope and Contents
	To be sealed until July 1992. Contents in notebook: correspondence
box 27	Photographs of Paul Rotha undated
box 28	Photographs; letters from Richard Griffith 1931-1939
box 29	Letters from Richard Griffith 1949-1969
box 30	Photographs; card index undated
box 31	Correspondence undated
box 32	Correspondence 1960-1976
box 33	Correspondence 1960-1976
box 34	Desk Diaries undated
box 35	Desk Diaries undated
box 36	Desk Diaries undated
box 37	Various printed materials undated
box 38	Various printed materials undated
box 39	Various printed materials; clippings undated
box 40	Books undated
box 41	Books undated
box 42	Books undated
box 43	Books undated
box 44	Books undated
box 45	Books undated
box 46	Books undated
box 47	Books undated
box 48	Books undated
box 49	Books undated
box 50	Books undated
box 51	Books undated
box 52	Books undated
box 53	Books undated
box 54	Various printed materials undated
box 55	Various printed materials; photographs undated
box 56	Magazines; scripts undated
box 57	Diaries; clippings; miscellaneous papers undated

box 58	Clippings; manuscripts; miscellaneous papers undated
box 59	Correspondence; scripts; misc papers undated
box 60	Correspondence undated
box 61	Correspondence undated
box 62	Correspondence undated
box 63	Correspondence undated
box 64	Diaries, some including drawings by Paul Rotha. 1920's
	Scope and Contents
	Notesbooks; personal correspondence, 1920's memorabilia including 2 medallions, and cancelled passports. 2 scrolled items including movie posters and a family tree (Paul Thompson).
box 65	Card index undated
box 66, folder 1	Documentary drama, vol.2 - notes.
box 66, folder 2	Knight for vol.2. 1940/1943.
box 66, folder 3	Private letters, vol.2.
box 66, folder 4	Schrire, David.
	Scope and Contents note
	Unfinished outline for film script.
box 66, folder 5	Pudovkin, Vsevolod. World of Plenty/Moi letters. 1942/1943.
box 66, folder 6	Documentary drama, vol.2.
	Scope and Contents note
	Photostats, press clippings.
box 66, folder 7	J.G. letters/articles, Crown Film Unit. 1944/1952.
box 66, folder 8	Newspaper clippings.
box 66, folder 9	Documentary drama index.
box 66, folder 10	Ireland, Cork, Jumbo, etc.
box 66, folder 11	Movie Parade.
box 66, folder 12	Knight, Eric.
	Scope and Contents note
	John Salt manuscript.
box 66, folder 13	Gee, Maggie.
box 67, folder 1	Research material for Golden Whip. 1963.
box 67, folder 2	National Film Theater PR films.
box 67, folder 3	Manuscript, articles, etc.
box 67, folder 4	Central Office of Information and Films of Fact crisis.
box 67, folder 5	Eric Knight letters. vol.2. 1939/1941.
box 67, folder 6	John Grierson letters (transcripts) to Basil Wright and Paul Rotha. vol.2. 1938/1942.
box 67, folder 7	Letters. 1938/1945.
	Scope and Contents note
	To and from: John Grierson, Hawes, Trevelyan, St. John.
box 67, folder 8	Letters, vol. II: Beddington, Balcoh, Rukeyser: Puck Fair, Rudgrave & Harling, BBC, British Lion.
box 67, folder 9	Dossiers.
box 67, folder 10	Griffith, Richard. Recent, up to 1969.
box 68, folder 1	Letters 1983.
box 68, folder 2	Letters 1981.
box 68, folder 3	Letters 1979.
box 68, folder 4	Letters 1978.
box 68, folder 5	Elles, Reeve & Company. 1967 on.
box 68, folder 6	William Godfrey (old), CTBF, E.L. Clark, George Attenborough.

<p>box 68, folder 7 box 69, folder 1 box 69, folder 2 box 69, folder 3 box 69, folder 4 box 69, folder 5 box 69, folder 6 box 69, folder 7 box 69, folder 8</p>	<p>Garbutt, Michael. Letters 1980. Film Society. Oxford Film Workshop. Documentary diary letters re same: for correction in 2nd edition. Obituaries. Knight, Jere. Flaherty book letters. Eric Knight material, BBC broadcast, letters to Paul Rotha re Portrait of a Flying Yorkshireman. Letters 1982. Ministry of Information Film Centre reports. 1940. British Film Institute and National Film Archive. John Grierson letters (chronological), vol.2. John Grierson: speeches & articles for vol.2. 1944/1945. PR notes on Documentary Diary, vol.2. Richard Griffith letters for vol.2. 1940/1948.</p>
<p>box 69, folder 9 box 69, folder 10 box 70, folder 1 box 70, folder 2 box 70, folder 3 box 70, folder 4 box 70, folder 5</p>	<p>Scope and Contents note (Extracted from a main file of Richard Griffith letters)</p>
<p>box 70, folder 6 box 70, folder 7 box 70, folder 8 box 70, folder 9 box 70, folder 10 box 71, folder 1 box 71, folder 2 box 71, folder 3 box 71, folder 4</p>	<p>World of Plenty letters - Ministry of Information. Schrire and Rotha. vol.2. 1939/1942. World Documentary, British Documentary, WWE papers. Boyle and Ormerod: Gerald Aggett vs. Paul Rotha. Association of Cinematograph and Allied Technicians. Norway, Sweden, Trento (Italy). Trevelyan, John. Australia - Holmes, etc. Press cuttings of general topics.</p>
<p>box 71, folder 5 box 71, folder 6 box 72, folder 1 box 72, folder 2-3</p>	<p>Scope and Contents note (Brecht, Dilys Powell's U.S. articles, jazz, Eire, electricity, color-bar, teddy boys, Cripp's biography, etc)</p> <p>General. 1961. Clippings - Film 1. Royal Literary Fund, Society of Authors. Paul Rotha Productions.</p>
<p>box 71, folder 5 box 71, folder 6 box 72, folder 1 box 72, folder 2-3</p>	<p>Scope and Contents note Old file.</p>
<p>box 72, folder 4 box 72, folder 5 box 73, folder 1 box 73, folder 2-4 box 73, folder 5 box 73, folder 6 box 73, folder 7 box 74, folder 1 box 74, folder 2 box 74, folder 3 box 74, folder 4 box 74, folder 5 box 74, folder 6 box 74, folder 7</p>	<p>Memos, letters, etc. 1945/1946. Sundry memoranda, vol.2. World is Rich letters. Films of Fact Company letters. Ann Griffith, Jere Knight. Freeling, Nicholas. BBC TV. The Listener. May 1, 1969 and May 15, 1969. Sunday Times Magazine. March 15, 1970. Press cuttings. Summary of The Honeyspike, by Bryan McMahon. 1967. Monotypes. The Raid, by Dr. de Jong. Isotype Institute (Otto Neurath letters to Paul Rotha and others). November 1941-December 1947. British Film Academy. 1935/1953.</p>
<p>box 74, folder 8</p>	<p>British Film Academy. 1935/1953.</p>

box 75, folder 1	The Observer. September 3, 1967.
box 75, folder 2	Documentary Diary typescript copy sent to J.G. December 1970.
box 75, folder 3	Letters to Miss C.F. Thompson from Holland, Hamburg and Hollywood.
box 75, folder 4	British Film Academy, file 2.
box 75, folder 5	Richard Winnington Award.
box 75, folder 6	Documentary Diary One letters, etc.
box 76, folder 1	Richard Winnington press reviews.
box 76, folder 2	Films of Fact letters.
box 76, folder 3	CIST History of Medicine.
box 76, folder 4	Documentary is Neither Long Nor Short.
box 76, folder 5	Manchester Civics Film script.
box 76, folder 6	A City Speaks synopsis.
box 76, folder 7	Press cuttings, general.
box 76, folder 8	Weekend Review cuttings.
box 76, folder 9	Phantom Lobster memorandum.
box 76, folder 10	Godfrey Insurance (new) etc.
box 76, folder 11	Future's in the Air.
box 76, folder 12	Film crisis press cuttings. 1949.
box 77, folder 1	National Film Theater compilation film programme. 1963.
box 77, folder 2	Germany (Buckland Smith). 1948/1949.
box 77, folder 3	Letters. 1966.
box 77, folder 4	Cat and Mouse.
box 77, folder 5	U.S. visit. 1957.
box 77, folder 6	Film industry cuttings.
box 77, folder 7	London Blitz cuttings.
box 77, folder 8	Could Be! by Norman Corwin.
box 77, folder 9	A - R. 1955/1957.
box 77, folder 10	World Without End. 1952/1953.
	Scope and Contents note
	Letters, Warner's narration.
box 78, folder 1	Phantom Lobster letters.
box 78, folder 2	Puck Fair by Muriel Rukeyser.
box 78, folder 3	Australia, vol.2.
box 78, folder 4	vol.3, book 3.
	General Physical Description note: 63 copies.
box 78, folder 5	Hitler film.
	General Physical Description note: 40 copies.
box 78, folder 6	Australia.
	General Physical Description note: 6 copies.
box 78, folder 7	Vol.2, book 2.
	General Physical Description note: 71 copies.
box 78, folder 8	Documentary Diary 1, vol.2.
	Scope and Contents note
	Clippings, letters, etc.
box 78, folder 9	Crown Film Unit cuttings, Humphrey Jennings.
box 78, folder 10	Richard Winnington book.
	Scope and Contents note
	Early letters, RW award, sundry: memorial service, etc.

<p>box 79, folder 1 box 79, folder 2</p>	<p>Manchester University. Winnington Book. Scope and Contents note Tapes, exhibition, early letters, etc.</p>
<p>box 79, folder 3 box 79, folder 4</p>	<p>U.S.A. letters. 1937/1938. Hitler film. Scope and Contents note Final text and letters, etc.</p>
<p>box 79, folder 5 box 79, folder 6 box 80, folder 1 box 80, folder 2 box 80, folder 3 box 80, folder 4</p>	<p>Miscellaneous items taken to U.S.A. ca. 1937. Cuttings. 1942/1943. Documents - Thompson family. ARFP lecture list. 1937/1938. U.S.A. 1937/1938. Hitler film. Scope and Contents note Research, programme.</p>
<p>box 80, folder 5 box 80, folder 6 box 80, folder 7 box 80, folder 8 box 81, folder 1 box 81, folder 2 box 81, folder 3 box 81, folder 4 box 81, folder 5 box 82, folder 1 box 82, folder 2 box 82, folder 3 box 82, folder 4 box 82, folder 5 box 82, folder 6 box 82, folder 7 box 82, folder 8 box 82, folder 9 box 82, folder 10 box 83, folder 1 box 83, folder 2 box 83, folder 3 box 83, folder 4 box 83, folder 5</p>	<p>Real Film letters. Last commentary of Hitler film. July 15, 1961. World Union Documentary. 1947. Press cuttings. ca. 1976. Atomic energy letters. De Overval stills. 1962. No Resting Place stills (Sushitzki's rejects). 1950. U.S.A. letters. Private correspondence. Mayer, Carl. Photographs for Biography and Documentary Diary. Japan. [Unlabeled]. 1983/1984. Income tax, National Westminster Bank Limited. [Magazines, newspaper cuttings]. [Unlabeled]. [Photocopy of diary notebook]. [Unlabeled]. [Address book]. Magazine and newspaper cuttings. Engravings. Su's photographs. 1983. Photographs of Eric Knight, Otto Neurath, and drawing of Paul Rotha by Bunche Lee. (ca. 1930) [Photographs]. Negatives and information for exhibiton. [2 Photographs]. Original negatives of Paul Rotha used on spine of film <i>Till Now</i> jacket. summer 1930. [Photographs folder 1 of 2]. [Photographs folder 2 of 2]. [Negatives]. Photographs of Bunche Lee, Paul Rotha's first wife. 1929. Last Days at College. August 1962. General Physical Description note: Negatives and prints.</p>
<p>box 83, folder 6 box 83, folder 7 box 83, folder 8 box 83, folder 9 box 83, folder 10 box 84, folder 1 box 84, folder 2-4 box 84, folder 5 box 84, folder 6</p>	
<p>box 84, folder 7</p>	<p>[Unlabeled].</p>

box 84, folder 8	Paul Rotha Photographs. June 8, 1979.
box 85, folder 1	[<i>World Without End</i> parts 1-6 (2 film reels), negatives, 2 posters for the Life of Adolph Hitler].
box 86, folder 1	Photographs of the burned out interior of the Abbey theater undated Scope and Contents 2 photographs, drawings, awards, etc. Art work. See Box 23 f. 18 for partial list.
box 87	"Paul Rotha's rendering of Greta Garbo," Ink Drawing. undated Scope and Contents Early in Rotha's career he used his given name, Paul Thompson, before changing it, first to Paul de Rotha and then to Paul Rotha.
box 87	Modern design, Watercolor appliqué undated
box 87	Bull, Charcoal sketch by Joan Begbie 1924
box 87	Human bones, Illustration undated Scope and Contents Ink and watercolor with pencil notations
box 87	Life drawings undated Scope and Contents 3 charcola illustrations
box 87	Geometrical abstract. Watercolor. undated
box 87	Pastoral, ink and watercolor signed by Paul Thompson 1928
box 87	"A Design for a Dish," watercolor 1925
box 87	Galley, watercolor. 1924
box 87	Female nudes, charcoal sketches 1925
box 87	Woman in chair, pencil sketch undated
box 87	Male nude, pencil sketch 1925
box 87	"Norton 3 1/2 H P" 1920
box 87	Life drawing 1924 Scope and Contents October 12, 1924Pencil sketches, 2 illustrations
box 87	Life drawing, pencil sketches undated
box 87	Male nudes 1926 Scope and Contents "William Drury[?] at Slade[?], 2 pencil illustrations
box 87	"Mary Shelly," watercolor undated Scope and Contents Verso: 2 chairs. 2 illustrations
box 87	Female bust, charcoal drawing undated
box 87	Medieval castle scene 1926 Scope and Contents Ink and watercolor signed Paul de Rotha
box 87	"B.L," ink illustration undated
box 87	Lady's ballgown, watercolor and ink undated
box 87	"Yvette, 1807" undated Scope and Contents Watercolor and ink, mounted and overmatted

-
- box 87 **An encounter in the woods, water color and ink undated**
box 87 **"Stage design for Richard III: London, A Street." 1925**
 Scope and Contents
 Ink and watercolor signed by Paul Thompson
- box 87 **Hats undated**
 Scope and Contents
 6 ink and watercolor illustrations mounted and overmatted
- box 87 **"Sir Simon Addlelot" 1925**
 Scope and Contents
 costume for Love in a Wood by Wycherley, 1671. Signed Paul Thompson, 1925. Water color
 with pencil notations for costume.
- box 87 **"A Wicked Rouge about 1540" 1925**
box 87 **"Back View of a Cavalier about 1640" 1925**
 Scope and Contents
 Watercolor and ink illustration with pencil notations
- box 87 **"Lydia" costume for Love in a Wood by Wycherley. 1925**
 Scope and Contents
 Signed Paul Thompson. Watercolor illustration with pencil notations for costume
- box 87 **"Costume for Alithea (Pinchwife's sister) in Wycherley's The Country Wife" 1926**
 Scope and Contents
 Signed Paul Thompson. Watercolor illustration with pencil notations
- box 87 **Costume design for Lydia Languish ca. 1775 for "The Rivals" by Richard Brinsley**
 Sheridan 1925
 Scope and Contents
 Signed Paul Thompson. Watercolor illustration with pencil notations
- box 87 **Costume design for "Negro Prince" costume for "A ballet Imaginaire" undated**
 Scope and Contents
 mounted watercolor
- box 87 **Blonde gentleman with a yellow hose, Verso: "Barn at Stanmon" 1925**
 Scope and Contents
 2 watercolor illustrations
- box 87 **"Horseman" in orange cape and boots with spurs 1927**
 Scope and Contents
 repaired watercolor
- box 87 **"Design for Second Cavalier" Costume for A Ballet Imaginaire 1926**
 Scope and Contents
 repaired watercolor
- box 87 **"First Cavalier" Costume for A Ballet Imaginaire 1926**
 Scope and Contents
 Verso: preliminary sketch for a woman's costume. 2 illustrations.
-

-
- box 87 **"Third Cavalier" Costume for A Ballet Imaginaire 1926**
 Scope and Contents
 watercolor, partial illustration of a man
- box 87 **"Messer Nello Nelli," watercolor undated**
box 87 **"Galeazzo Maria Sforza," watercolor undated**
box 87 **"Cagliostro," watercolor undated**
box 87 **Costume for the "Mad Marquis," watercolor 1927**
box 87 **Middle-Eastern costume: genie [?] undated**
box 87 **"Military costume of about 1830," watercolor undated**
 Scope and Contents
 Verso: partial landscape in ink, 2 illustrations
- box 87 **"Costume for Henry V Period," watercolor undated**
box 87 **Macheath in "The Beggar's Opera" 1926**
 Scope and Contents
 watercolor and chalk
- box 87 **"Jew Süß," watercolor undated**
box 87 **Scrapbook, photographs and proofs of Rotha's artwork. undated**
 Scope and Contents
 1 book, 48 illustrations.
- box 87 **"Hyacinthe, Marquis de Montesquieu," ink and watercolor undated**
box 87 **Woman in feathered headpiece, orange robes, watercolor 1927**
box 88 **Blueprints for set design, floor layout, camera set-ups for various Rotha films undated**
box 88 **Poster for the Academy Cinema showing of the Life of Adolf Hitler film undated**
box 88 **Award diplomas undated**
box 88 **Suzanna and the Elders, in the Watteau manner. 1926**
 Scope and Contents
 Watercolor and ink.
- box 89, folder 1 **Scrapbook. Newspaper clippings by or about Rotha, about the cinema 1944-1948**
box 90 **Art work by Rotha undated**
 Scope and Contents
 Costume designs, set designs, graphics, pen and ink and pencil drawings, charcoal sketches.
- box 91 **Set design and tempura painting undated**
 Scope and Contents
 Tempura painting. Black and white drawing of Slum contrasted with modern housing,
 possibly for film "Land of Plenty."