
Finding Aid for the Daniel Petrie papers

Processed by Alessandra Amin; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Title: Daniel Petrie papers

Collection number: PASC-M 262

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 29 linear ft.(54 document boxes, 6 Paige boxes, 1 storage box)

Date (bulk): Bulk, 1947-2001

Date (inclusive): 1947-2001

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language of Materials: Materials are primarily in English, with some materials in French.

Abstract: Daniel Petrie, born in Glace Bay, Nova Scotia in 1920, was a Canadian film, television and stage director. This collection comprises a wide variety of documents and objects related to his prolific career. The majority of these items relate to films and television programs directed or produced by Petrie between 1950 and 2001. Additionally, the collection contains a variety of personal ephemera with no direct connection to specific projects. The collection is arranged in four series: Feature Films, Made for Television Films, Television and Stage Projects, and Personal Ephemera.

Creator: Petrie, Daniel 1920-2004

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Daniel Petrie Papers (Collection PASC 262-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Scope and Content

This collection comprises a wide variety of documents and objects related to Daniel Petrie's prolific career. The majority of these items relate to films, television shows, miniseries and stage productions directed or produced by Petrie between 1947 and 2001. Such items include production reports, background research, awards, casting notes, contact sheets for cast and crew, budget information, plot synopses, film and television reviews, scripts, publicity materials, and photographs. They also include oversize materials such as film clappers and promotional posters. Additionally, the collection includes documents related to film or television projects conceived by or pitched to Petrie that never ultimately came to fruition, including scripts, correspondence and proposed budgets. Finally, the collection contains a variety of personal ephemera with no direct connection to specific projects, including correspondence with friends and family, personal photographs, scrapbooks and press clippings about Petrie, as well as legal documents and documents related to the Screen Director's Guild.

Processing Information

Processed by Alessandra Amin in 2014 in the Center for Primary Research and Training (CFPRT), with assistance from Jasmine Jones. Processing of this collection was generously supported by Arcadia.

Provenance/Source of Acquisition

Gift of Mrs. Dorothea Petrie; 2007 and 2010.

Biography

Daniel Petrie (November 26, 1920- August 22, 2004) was a Canadian film, television and stage director. He was born the youngest of six children in remote Glace Bay, Nova Scotia, and his childhood there played an inspirational role in one of his most successful films, the semi-autobiographical *The Bay Boy* (1984). After serving in the Canadian military during World War II, Petrie enrolled at Columbia University, and, while in New York, a chance encounter with producer Herman Shumlin led to a job as an actor in the Broadway production of "Kiss Them For Me," with Richard Widmark and Judy Holiday. His acting career was short-lived, and after completing his doctorate at Northwestern University he took a job directing television programs at NBC.

In 1958 Dan directed his first feature, *The Bramble Bush*, followed by the critically acclaimed *A Raisin in the Sun* in 1961. At the Cannes Film Festival that year, *A Raisin in the Sun* earned a Palm d'Or nomination and secured Petrie the Gary Cooper Award for Human Values. During these years Petrie was also involved in stage and especially television projects, directing numerous TV programs during what is termed "the Golden Age of television" (ranging approximately from the late 1940s until the early 1960s).

Throughout his career, Petrie continued to direct successful films and TV shows, excelling especially in the genre of made-for-television movies. He made television history in 1977 when he directed three of the five Emmy Award nominees for Best Production- *Sybil*, *Eleanor and Franklin: The White House Years* and *Harry Truman: Plain Speaking*. All three programs garnered Emmys, and, for the second consecutive year, Daniel Petrie was voted Best Director by both the Academy and the Directors Guild. Through the 80s and 90s, Petrie directed a wide variety of projects, ranging from science fiction films, like *Cocoon: The Return*, to heartwarming family classics, such as *Lassie*.

Daniel Petrie died of cancer at his home in Los Angeles in 2004. His corpus included nearly 100 directing and producing credits at the time of his death.

UCLA Catalog Record ID

UCLA Catalog Record ID: [5518739](#)

Series 1: Feature Films

Language of Material: English

Box 38, Folder 1	The Assistant 1997-1999
Box 38, Folders 2-3	The Assistant 1998-1999
Box 38, Folder 4	The Assistant 1998
Box 38, Folder 5	The Assistant 1998-2000
Box 39, Folder 1	The Assistant 1995-1998
Box 39, Folder 2	The Assistant 1977-1998
Box 39, Folder 3	The Assistant 1997-2000
Box 39, Folder 4	The Assistant 1992
Box 39, Folder 5	The Assistant 1996
Box 13, Folder 1	The Assistant 1964
Box 40, Folders 1-2	The Bay Boy 1983
Box 40, Folder 3	The Bay Boy 1983-1993
Box 40, Folder 4	The Bay Boy 1986
Box 40, Folder 5	The Bay Boy 1983-1985
Box 41, Folders 1-2	The Bay Boy 1983
Box 41, Folder 3	The Bay Boy 1983-1985
Box 41, Folder 4	The Bay Boy 1983
Box 42, Folders 1-2	The Bay Boy 1983-1985
Box 42, Folder 3	The Bay Boy 1983-1986
Box 42, Folders 4-5	The Bay Boy 1983
Box 43, Folder 1	The Bay Boy 1985
Box 43, Folder 2	The Bay Boy 1983
Box 43, Folder 3	The Bay Boy 1984-1985
Box 33, Folder 7	The Bay Boy 1983
Box 20, Folder 1	The Bay Boy undated
Box 21, Folders 1-2	The Bay Boy undated
Box 23, Folders 1-5	The Bay Boy c.1982
Box 24, Folders 1-6	The Bay Boy c. 1982

Box 25,	The Bay Boy c. 1982
Folders 1-8	
Box 55	The Bay Boy: Oversize c. 1984
Box 43, Folder 4	The Betsy 1978
Box 30, Folder 4	The Betsy 1978
Box 13, Folder 7	The Betsy 1977
Box 20, Folder 2	The Betsy 1977
Box 10,	Born on the Fourth of July 1977
Folders 1-6	
Box 43, Folder 5	Bramble Bush 1958-1959
Box 44, Folder 1	Bramble Bush 1958-1959
Box 44,	Buster and Billie 1974
Folders 2-4	
Box 33, Folder 10	Buster and Billie 1982
Box 55	Buster and Billie: Oversize c. 1976
Box 3, Folder 1	Buster and Billie: Script undated
Box 44, Folder 5	Cocoon II 1988
Box 36,	Cocoon II c. 1987
Folders 1-2	
Box 37,	Cocoon II c.1987-88
Folders 1-3	
Box 28, Folder 1	Far from Home: The Adventures of Yellow Dog 1994
Box 44, Folder 6	Fort Apache, The Bronx 1981
Box 1, Folder 1	Fort Apache, The Bronx: Financial reports 1981-1993
Box 1, Folder 3	Fort Apache, The Bronx 1980-1990
Box 1, Folder 2	Fort Apache, The Bronx: Casting 1980
Box 45,	Fort Apache, The Bronx 1981
Folders 1-3	
Box 1, Folder 4	Fort Apache, The Bronx: Shooting schedule 1980
Box 1, Folder 5	Fort Apache, The Bronx: Correspondence 1980-1981
Box 1, Folder 6	Fort Apache, The Bronx: Bills, New York 1980
Box 1, Folder 8	Fort Apache, The Bronx: Editing 1980-1981
Box 1, Folder 14	Fort Apache, The Bronx: One-liners 1980
Box 1, Folder 7	Fort Apache, The Bronx: Credits 1980-1981
Box 1, Folder 9	Fort Apache, The Bronx: Woody Gould 1980
Box 1, Folder 10	Fort Apache, The Bronx: Script
Box 6, Folders 1-4	Fort Apache, The Bronx: Script 1980
Box 6, Folder 5	Fort Apache, The Bronx: Script December 1979
Box 6, Folder 6	Fort Apache, The Bronx: Script 1980
Box 1, Folder 11	Fort Apache, The Bronx: Staff and crew 1980-1981
Box 1, Folder 12	Fort Apache, The Bronx: Costs regarding television version undated
Box 1, Folder 13	Fort Apache, The Bronx: D.P. notes 1980
Box 45, Folder 4	The Gun and the Pulpit 1974
Box 45, Folder 5	The Idol 1965
Box 55	The Idol: Oversize c. 1966
Box 45, Folder 6	Lassie 1993
Box 28, Folder 5	Lassie 1995
Box 5, Folder 5	Lassie: Casting 1993
Box 5, Folder 8	Lassie: Composers and music 1993
Box 5, Folder 13	Lassie: Correspondence 1993-1995
Box 5, Folder 1	Lassie: Credit photos undated
Box 5, Folder 2	Lassie: Cast list 1993
Box 5, Folder 3	Lassie: Notes 1994
Box 5, Folder 4	Lassie: Misc. script pages 1993-1994
Box 5, Folder 6	Lassie: Photos 1993
Box 5, Folder 12	Lassie: Publicity and press 1993-1994
Box 5, Folder 9	Lassie: Schedules 1993-1994
Box 5, Folder 11	Lassie: Script 1993

Box 5, Folder 10	Lassie: Staff and crew lists 1993-1994
Box 5, Folder 7	Lassie: Storyboard undated
Box 45, Folder 7	The Lifeguard 1996
Box 46, Folder 1	The Lifeguard 1976
Box 29, Folder 9	The Lifeguard 1976
Box 33, Folder 9	The Lifeguard 1983
Box 27,	The Lonely Passion of Judith Hearne 1987
Folders 1-4	
Box 26,	The Lonely Passion of Judith Hearne undated
Folders 6-8	
Box 46, Folder 2	The Main Attraction 1962
Box 46, Folder 3	The Neptune Factor 1975
Box 27,	The Only Game in Town 1970
Folders 5-6	
Box 46,	A Raisin in the Sun 1961
Folders 4-5	
Box 46, Folder 6	Resurrection 1980
Box 47,	Resurrection 1980
Folders 1-3	
Box 29,	Resurrection c.1978-1981
Folders 10-16	
Box 19, Folder 1	Resurrection 1979
Box 47, Folder 4	Rocket Gibraltar 1987
Box 55	Rocket Gibraltar: Oversize c. 1988
Box 47, Folder 5	Six Pack 1982
Box 4, Folder 1	Six Pack 1982
Box 31,	Six Pack 1981
Folders 8-9	
Box 32,	Six Pack 1981-82
Folders 1-10	
Box 33,	Six Pack 1982
Folders 1-6	
Box 35,	Six Pack c.1982
Folders 1-9	
Box 36,	Six Pack c.1982
Folders 3-6	
Box 55	Six Pack: Oversize c. 1982
Box 17, Folder 2	Six Pack: Papers, script 1981-1982
Box 17,	Six Pack: Scripts 1980-81
Folders 3-6	
Box 47, Folder 6	Spy with a Cold Nose 1966
Box 47, Folder 7	Square Dance 1986
Box 14,	Square Dance 1987
Folders 1-3	
Box 19,	Square Dance 1984-85
Folders 2-3	
Box 12, Folder 7	Square Dance: Biographies undated
Box 12, Folder 9	Square Dance: Breakdowns 1986
Box 11, Folder 10	Square Dance: Budget 1986
Box 12, Folder 2	Square Dance: Budget 1986
Box 12, Folder 3	Square Dance: Cast list, production schedule, daily report, memo 1986
Box 11, Folder 1	Square Dance: Casting 1986
Box 4, Folder 2	Square Dance: Clippings 1987
Box 12, Folder 5	Square Dance: Correspondence 1986
Box 12, Folder 6	Square Dance: Crew and staff 1986
Box 4, Folder 3	Square Dance: Film budget 1987
Box 11, Folder 6	Square Dance: Legal 1986
Box 12, Folder 8	Square Dance: Legal 1986

Box 11, Folder 5	Square Dance: Locations 1986
Box 11, Folder 7	Square Dance: Memos 1986
Box 11, Folder 8	Square Dance: Misc. 1986
Box 11, Folder 11	Square Dance: Notes 1986
Box 55	Square Dance: Oversize c. 1987
Box 11, Folder 9	Square Dance: Photographs undated
Box 11, Folder 4	Square Dance: Press 1986
Box 12, Folder 1	Square Dance: Production contracts 1986
Box 11, Folder 3	Square Dance: Schedules 1986
Box 12, Folder 4	Square Dance: Script 1986
Box 11, Folder 2	Square Dance: Sets 1986
Box 47, Folder 8	Summer Flight 1963

Series 2: Made for Television Films

Language of Material: English

Box 48, Folder 1	Calm at Sunset 1996
Box 48, Folder 2	The Dollmaker 1983
Box 1, Folder 17	The Dollmaker 1983
Box 33, Folder 11	The Dollmaker 1983
Box 2, Folder 11	The Dollmaker: ABC 1983
Box 2, Folder 10	The Dollmaker: Actor's Deals 1983
Box 2, Folder 6	The Dollmaker: Awards 1985
Box 2, Folder 12	The Dollmaker: Budget Estimate to Complete 1983
Box 2, Folder 13	The Dollmaker: Cast list 1983
Box 1, Folder 19	The Dollmaker: Casting 1983-1991
Box 2, Folder 4	The Dollmaker: Casting 1984
Box 2, Folder 1	The Dollmaker: Contracts 1982
Box 2, Folder 5	The Dollmaker: Correspondence 1983-1985
Box 2, Folder 22	The Dollmaker: Correspondence 1983
Box 2, Folder 14	The Dollmaker: Crew deals 1983
Box 2, Folder 7	The Dollmaker: Crew list 1983
Box 2, Folder 17	The Dollmaker: Crew list 1983
Box 2, Folder 9	The Dollmaker: Drawings by Desmond Hall 1983
Box 55	The Dollmaker: film clapper 5/26/83
Box 1, Folder 18	The Dollmaker: Financial, "Judy's Salary Invoices" 1983
Box 2, Folder 16	The Dollmaker: Inserts 1983
Box 2, Folder 15	The Dollmaker: Looping undated
Box 1, Folder 15	The Dollmaker: Music 1983
Box 2, Folder 8	The Dollmaker: Press 1983-1984
Box 2, Folder 21	The Dollmaker: Press clippings, reviews 1984
Box 4, Folder 11	The Dollmaker: Production reports 1983
Box 9, Folder 1	The Dollmaker: Script 1982
Box 9, Folders 2-3	The Dollmaker: Script 1983
Box 9, Folders 4-5	The Dollmaker: Script 1982
Box 17, Folder 1	The Dollmaker: Script 1983
Box 2, Folder 2	The Dollmaker: Script notes 1983
Box 2, Folder 18	The Dollmaker: Shooting list 1983
Box 2, Folder 3	The Dollmaker: Shooting schedule 1983
Box 2, Folder 19	The Dollmaker: Titles 1983
Box 2, Folder 20	The Dollmaker: Travel 1983
Box 1, Folder 16	The Dollmaker: Woodcarvers 1983
Box 48,	Eleanor and Franklin 1975-1978
Folders 3-5	
Box 55	Eleanor and Franklin: Oversized c. 1976
Box 7, Folders 1-3	Eleanor and Franklin: Scripts 1975
Box 8, Folder 1	Eleanor and Franklin: Script 1975
Box 8, Folders 2-3	Eleanor and Franklin: Script 1976
Box 48, Folder 6	The Execution of Raymond Graham 1985

Box 49, Folder 1	The Execution of Raymond Graham 1985
Box 3, Folder 5	The Execution of Raymond Graham 1985
Box 3, Folder 3	The Execution of Raymond Graham: Correspondence 1985-1986
Box 3, Folder 4	The Execution of Raymond Graham: Press 1985
Box 3, Folder 2	The Execution of Raymond Graham: Schedules 1985
Box 8, Folders 4-5	The Execution of Raymond Graham: Scripts 1985
Box 3, Folder 6	The Gun and the Pulpit 1974
Box 4, Folder 12	The Gun and the Pulpit 1974
Box 49, Folder 2	Half a Lifetime 1986
Box 3, Folder 7	Half a Lifetime: Script undated
Box 49, Folder 3	A Howling in the Woods 1971
Box 49, Folders 4-5	Inherit the Wind 1999
Box 30, Folders 5-9	Inherit the Wind 1959-1999
Box 31, Folders 1-7	Inherit the Wind 1959-2000
Box 49, Folder 6	Kissinger and Nixon 1995
Box 36, Folder 7	Kissinger and Nixon 1995
Box 26, Folders 1-5	Kissinger and Nixon 1995
Box 28, Folder 4	Lush Life 1993
Box 50, Folder 1	Mark Twain and Me 1990
Box 20, Folders 3-4	Mark Twain and Me 1990
Box 50, Folders 2-3	Monday after the Miracle 1998
Box 50, Folder 4	Mousey 1973
Box 37, Folders 4-5	Mousey c. 1974
Box 50, Folder 5	The Quinns 1977
Box 50, Folder 6	Seasons of Love 1997
Box 50, Folder 7	Silent Night, Lonely Night 1969
Box 50, Folder 8	A Stranger in Town 1972
Box 50, Folder 9	Sybil 1976
Box 18, Folder 1	Sybil 1976
Box 51, Folder 1	A Town Torn Apart 1972
Box 13, Folders 2-3	A Town Torn Apart c.1992
Box 31, Folder 10	Walter and Henry 2001
Box 20, Folder 5	Walter and Henry 2000
Box 21, Folders 3-5	Walter and Henry 2000
Box 51, Folders 2-3	Wild Iris 1996
Box 34, Folders 1-14	Wild Iris c.2001

Series 3: Television and Stage Projects

Language of Material: English

Box 51, Folder 4	Actor's Studio 1959
Box 51, Folder 5	Banyon 1972
Box 51, Folder 6	Dupont Show of the Month 1957
Box 28, Folder 6	Dupont Show of the Month 1961
Box 30, Folder 3	Eleanor and Franklin 1978
Box 51, Folder 7	The Elgin Hour 1957-1984
Box 37, Folder 8	A Grave Undertaking c. 1973
Box 30, Folder 1	Harry Truman: Plain Speaking 1976

Box 51, Folder 9	Hollywood TV Theatre undated
Box 51, Folder 10	The Interns 1970
Box 51, Folder 11	Justice 1954
Box 51, Folder 12	The Lawyers 1970
Box 51, Folder 13	A Lesson from Aloes 1981
Box 29,	A Lesson from Aloes c. 1981
Folders 1-8	
Box 51, Folder 14	Man and the City 1961
Box 51, Folder 15	Marcus Welby, MD 1969
Box 52, Folder 1	MCA Specials undated
Box 52, Folder 2	McMillan and Wife 1971
Box 52, Folder 3	Medical Center 1969
Box 30, Folder 2	Miss Lonelyhearts 1981
Box 52, Folder 4	The Murder of Mary Phagan 1987
Box 52, Folder 5	The New Doctors 1969
Box 52, Folder 6	Omnibus 1954
Box 51, Folder 8	Plain Speaking 1976
Box 13, Folder 6	Play of the Week: The Cherry Orchard 1959
Box 52, Folder 7	Revlon Mirror Theatre 1953
Box 52, Folder 8	San Francisco International Airport 1970
Box 37, Folder 9	A Spy in the House of Love c. 1969
Box 4, Folder 7	Strange Report 1968
Box 52,	United States Steel Hour 1957
Folder 9-10	
Box 20, Folder 6	Volpone 1972
Box 52, Folder 11	Who'll Save the Plowboy? 1962
Box 18, Folder 5	Who'll Save the Plowboy? undated
Box 52, Folder 12	World War II: Then There Were Giants 1994

Series 4: Personal Ephemera

Language of Material: English

Box 33, Folder 21	Ashley Famous Agency 1967
Box 52, Folder 13	Awards and Film Festival Info 1985-97
Box 33,	Correspondence 1983
Folders 18-19	
Box 4, Folder 6	Correspondence: Misc. 1983
Box 4, Folder 8	Correspondence with Arthur Klein, esq. 1967
Box 33, Folder 13	Correspondence with Phillip Becker, CPA 1967
Box 53, Folder 3	Director's Guild 1998-2002
Box 53, Folder 4	Early Career Photographs undated
Box 53, Folder 5-6	Early Projects 1947-61
Box 33, Folder 12	Fan Letters 1983
Box 4, Folder 5	ICM Contract 1983
Box 33, Folder 8	Miscellaneous 1994
Box 53, Folder 1-2	Personal Correspondence 1960-2002
Box 53, Folder 7	Personal Photos undated
Box 54, Folder 1	Personal Writing undated
Box 4, Folder 13	Philadelphia Drama Guild 1972
Box 33, Folder 17	Potential Scripts Correspondence 1983
Box 54, Folder 2	Press 1970-2000
Box 4, Folder 14	Press: Review of TV 1969, Cecil Smith 1969
Box 55	Scrapbooks (2) undated
Box 33, Folder 15	Stanford Speech 1947-71
Box 54, Folder 3	Unfinished Projects 1981-1990
Box 54, Folder 4	Unfinished Projects 1950
Box 54, Folder 5	Unfinished Projects undated
Box 28,	Unfinished Projects undated
Folders 7-8	

Box 4, Folder 9	Unfinished Projects: Bessie 1967
Box 13,	Unfinished Projects: The Best Years of Our Lives
Folders 4-5	
Box 33, Folder 14	Unfinished Projects: Boa Constrictor and the Rabbit n/d
Box 33, Folder 20	Unfinished Projects: Chester 1970
Box 13, Folder 8	Unfinished Projects: The Day Sleeper undated
Box 4, Folder 10	Unfinished Projects: Directed by Jack Phalen undated
Box 22,	Unfinished Projects: The Dog of Flanders 1991-99
Folders 1-7	
Box 3, Folder 8	Unfinished Projects: Heck screenplay 1971
Box 4, Folder 4	Unfinished projects: Jurow and Sunday Morning undated
Box 28,	Unfinished Projects: Not Drowning, Swimming 1995
Folders 2-3	
Box 33,	Unfinished Projects: Ossian's Ride 1967
Folders 22-23	
Box 30, Folder 10	Unfinished Projects: Scarlett Plume 1979
Box 37, Folder 7	Unfinished Projects: The Silent Kiss 1968
Box 30, Folder 11	Unfinished Projects: Someone Special 1980
Box 33, Folder 24	Unfinished Projects: Summer Lovers 1966
Box 37, Folder 6	Unfinished Projects: Trinity
Box 18,	Unfinished Projects: Trinity 1977
Folders 2-4	
Box 19, Folder 4	Unfinished Projects: Trinity undated
Box 33, Folder 16	Unknown Writing c.1964

Series 5: Audio-Visual Material 1982-2001

Language of Material: English

Organization and Arrangement

Items are grouped by film title.

Scope and Content

This series consists of cassette, VHS, 3/4" Umatic, and Betacam 7" tapes of both feature and made-for-television films directed and produced by Daniel Petrie. In addition to copies of the released films, this series also includes screeners, trailers, director's cuts, clips, and other various edited versions of the films.

Box 56	A Raisin in the Sun, Bay Boy, Buster and Billie, Calm at Sunset, The Dollmaker, "Midday" with Billy Bogs 1984-1996
Box 57	Cocoon, Cocoon: The Return, Demo tapes, DC 9/11, Eleanor and Franklin, Execution of Raymond Graham, Fort Apache, the Bronx, Half a Lifetime, Harry Truman: Plain Speaking 1982-1991
Box 58	Kenworthy Snorkel Camera Systems, Lassie, Lassie Come Home, Lifeguard, Love on the Land, The Making of Bill W, Mark Twain and Me, Monday After Miracle, My Name is Bill W 1989-1997
Box 59	Inherit the Wind, Resurrection, Rocket Gibraltar, The Scopes Monkey Trial, Six Pack, The Betsy, The Idol, The Neptune Factor, Voice Over Titles 1982-2000
Box 60	Square Dance, Sybil, Walter and Henry 1987-2001
Box 61	Wild Iris, aka Black Iris 2000-2001