
Allen Dean Palmer collection on Heinrich Marschner

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Title: Allen Dean Palmer collection on Heinrich Marschner

Collection number: PASC-M 77

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 1.2 linear ft. (2 flat boxes and 1 document box)

Date (inclusive): 1831-1987

Abstract: This collection contains research material pertaining to German composer and music director Heinrich Marschner, compiled by Allen Dean Palmer during his studies at UCLA. Material includes photographs, printed sheet music, clippings, postcards, and Palmer's completed Masters thesis and PhD dissertation.

Language of Materials: Materials are in German and English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Palmer, A. Dean

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Allen Dean Palmer Collection on Heinrich Marschner (Collection PASC-M 77). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of Charlotte S. Myers and Allen Dean Palmer, 1988.

Biography/History

HEINRICH AUGUST MARSCHNER (born 16 August 1795) was a German composer who served as Kapellmeister at the Hanover court opera for thirty years. He is primarily known for his operas, though he was a romantic composer who also made important contributions to the Lied, or body of German Romantic poems set to classical music.

Though Marschner, who was born in Zittau, showed early promise as a soprano and a pianoforte player, he moved to Leipzig in 1813 with the intention of studying law. Convinced to make music his profession, he travelled in 1816 with Count Thaddaus von Amadee, to Pressburg and Vienna, where he made the acquaintance of Ludwig Van Beethoven. Settling in Pressburg, he wrote three operas, including Heinrich IV und Aubigne, which was produced in 1820. He was consequently appointed Kapellmeister of the German and Italian opera there, in 1823. He was appointed Musikdirector in 1824, but resigned and relocated to Leipzig, where he settled in 1827 as Kapellmeister of the theater. There he produced Der Vampyr (1828), a successful opera which was also given in 1829 at the Lyceum Theatre in London, running for sixty nights.

In 1831, he was appointed court Kapellmeister at Hanover. He produced Hans Heiling in 1833; this is widely considered his masterwork, and enjoyed great success. In 1836 it was performed under his own direction in Copenhagen; consequently, he was offered the post of General Musical Director in Denmark, which he declined in order to remain in Hanover. Kaiser Adolf von Nassau was produced at Dresden in 1845 under Richard Wagner's conductorship. In 1859, he was pensioned at the theater with the title of Generalmusikdirector. Marschner died on 14 December 1861, in Hanover. A monument was erected to his memory there in 1877.

ALLEN DEAN PALMER was a student of music at UCLA who wrote his Master of Arts thesis, Heinrich Marschner and his Opera, "Der Vampyr", in 1975. His PhD dissertation, Heinrich August Marschner (1795-1861) and His Stage Works, was approved in 1978.

Scope and Content

This collection contains research material pertaining to German composer and music director Heinrich Marschner, compiled by Allen Dean Palmer during his studies at UCLA. Material includes photographs, printed sheet music, clippings, postcards, and Palmer's completed Masters thesis and PhD dissertation. All scores are composed by Heinrich Marschner, unless otherwise noted.

UCLA Catalog Record ID

Subjects and Indexing Terms

Marschner, Heinrich, 1795-1861

Composers--Germany.

Composers--Portraits.

Scores.

- Box 1, Folder 1 **Portrait engraving of Marschner (framed, with annotations). circa 1911.**
- Box 1, Folder 2 **Portrait photograph of Marschner. circa 1850.**
- Box 1, Folder 3 **Carte de visite portrait of Marschner. undated.**
- Box 1, Folder 4 **Portrait photograph of Marschner's great- granddaughter Marianna Stahl (bears annotations). undated.**
- Box 1, Folder 5 **Portrait photograph of Toni Marschner. undated.**
- Box 1, Folder 6 **Photograph of Marschner's monument in Zittau. undated.**
- Box 1, Folder 7 **Photograph of Marschner's bust in Vienna State Opera (with annotations). 1984.**
- Box 1, Folder 8 **Photograph of Hanover opera house (with annotations). undated.**
- Box 1, Folder 9 **Postcard of Hanover opera house, addressed to Augusta Marschner. circa 1927.**
- Box 1, Folder 10 **Postcard of Hanover opera house, addressed to Marianna Stahl. circa 1960.**
- Box 2, Folder 1 **Ave Maria. Photocopy of vocal score, in copyist's hand. undated.**
- Box 2, Folder 2 **Hans Heiling, "An Jenam Tag" aria. Vocal scores. circa 1939.**
- General note**
Published Otto Forberg, Leipzig
- Box 2, Folder 3 **Hans Heiling, "An Jenam Tag" aria. Vocal scores. undated.**
- General note**
Published by B. Schott, Mainz
- Box 2, Folder 4 **Romanze for piano, violin, and violoncello. Score with parts. undated.**
- General note**
Published by Friedrich Hermann, editions C.F. Peters, Leipzig
- Box 2, Folder 5 **Schon Ella. Photocopy of vocal score. undated.**
- General note**
Published by Friedrich Hofmeister, Leipzig
- Box 3, Folder 1 **Der Templer und de Judin. Photocopy of opera score. undated.**
- General note**
Published by Freidrich Hofmeister, Leipzig
- Box 2, Folder 6 **Bound collection of various printed scores, belonging to Toni Marschner. 1844-1850.**
- Scope and Content**
Includes "The Indian Carnival" by Anthony Philip Heinrich (dedicated to Marschner), "The Museum Polka" by Anthony Philip Heinrich (inscribed to Jenny Lind), "Mym Slovanskym Bratrum V Europe" by Anthony Philip Heinrich, "Quatre Caprices Pour Le Piano" by J.P.E. Hartmann (dedicated to Marschner), "Qatrieme Rondeau pour Piano" by Adolphe Hesse, "Grande Sonate pour le Pianoforte" by Fr. W. Crund (dedicated to Marschner), "Hommage A Beethoven" by Charles Czerny, and "Romance Sans Paroles" and "Nocturne pour le Piano" by Adlophe Hesse
- Box 2, Folder 7 **The Cadeau: a Christmas, New Year's, Midsummer, or Birth-day Present for 1831. Songbook by F.W.N. Bayley and W. Neuland. 1831.**
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Box 3, Folder 2

Berühmte Musiker (Famous Musicians), Vol. XII: Heinrich Marschner, by Georg Munzer. 1901.

General note

Original cover and title page; photocopied contents. With annotations.

Box 3, Folder 3

Vienna State Opera printed brochure (with annotations). 1984.

Box 3, Folder 4

Clippings from German newspaper. circa 1877.

Box 3, Folder 5

Ovation: The Magazine for Classical Music Listeners, Vol.5, No.8. 1984 September.

Box 3, Folder 6

Research material. circa 1987.

Scope and Content

Includes images cut from a book, an inventory, and photocopies of reference entries and articles about Marschner.

Box 3, Folder 7

Heinrich Marschner and His Opera, Der Vampyr. Palmer M.A. thesis.. 1975.

Box 3, Folder 8

Heinrich Marschner (1795-1861) and His Stage Works. Palmer PhD dissertation. 1978.