
Wesley Ruggles papers

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UCLA Library Special Collections

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Title: Wesley Ruggles papers

Collection number: PASC 261

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 0.5 linear ft.(1 box)

Date (inclusive): ca. 1940s-ca. 1960s

Abstract: Wesley Ruggles, brother of Charles Ruggles, started his film career as a Keystone Cop and supporting comedy player ca. 1914. The collection consists treatments for television and film projects, synopses, and scripts and correspondence.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Ruggles, Wesley

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Mrs. Wesley Ruggles; 1976.

Preferred Citation

[Identification of item], Wesley Ruggles Papers (Collection PASC 261). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Wesley Ruggles was born June 11, 1889 in LA, CA and is the brother of Charles Ruggles; he started his film career as a Keystone Cop and supporting comedy player ca. 1914; he appeared in Chaplin shorts such as The bank (1915) and Triple trouble (1918); his directing career spanned 1918-46 and he is best known for Silk stockings, Cimarron, and I'm no angel; he died in 1972.

Scope and Content

The collection consists of material related to the career of Wesley Ruggles. Includes treatments for television and film projects, synopses, story ideas, scripts and correspondence.

Organization and Arrangement

There is no organization to the collection.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4857379](#)

Subjects and Indexing Terms

Ruggles, Wesley, 1889-1972--Archives

Motion picture directors and producers--Archival resources

Box 1	Clippings from scrapbook. ca. 1932.
Box 1	Battling Malone - synopsis. Subject of the novel from Louis Hemon, Canadian author of Maria Chapdelaine.. no date.
Box 1	Dairymaid and the Pot of Milk (The) - script. no date.
Box 1	Early One Morning - original story by Ruggles; short indication of story and theme for English Bing Crosby subject. 1947.
Box 1	Early One Morning [?] - correspondence regarding English Bing Crosby project. 1947.
Box 1	Fox and the Goat - script. no date.
Box 1	Images De Shakespeare - treatment. no date.
Box 1	La Fontaine Fables (in French) - adaptations. no date.

- Box 1 **Private Hargrove - memos from Margaret Booth and letter from Private Leon Sachs. 1943.**
- Box 1 **Production du Marathon - Art Films for story about European peoples - relates to films and scripts Wes Ruggles Prize Winners. With breakdowns of costs.. ca. 1966.**
- Box 1 **Production du Marathon - suggested formats for TV project regarding Production du Marathon and Cie de Diffusion Cinematographique. no date.**
- Box 1 **Production du Marathon and Cie de Diffusion Cinematographique Agreement regarding adapting and editing short subject motion pictures for television in the US. 1951.**
- Box 1 **Rooster of Villeneur - short story television idea. no date.**
- Box 1 **Sailor of Gibraltar - treatment plus biographical notes; story by Marguerite Duras. no date.**
- Box 1 **Sleeping Mountain (The) - based on a novel by John Harris by Wesley Ruggles, Jr. and one page analysis. ca. 1957.**
- Box 1 **Story ideas: 3rd Premise regarding the fishless fisherman of the Seine and 4th Premise regarding Heloise and Abelard. no date.**
- Box 1 **Wes Ruggles Prize Winners TV Format final script Rodin.. 1951.**
- Box 1 **What A Life - correspondence, clippings, outline for scenes for a 90 minute film on dogs. ca. 1953-1954.**
- Box 1 **Wheelmaker (The) - script. 1951 July.**
- Box 1 **William Morris letter to Ruggles regarding TV Films featuring Ruggles.. 1953.**