
Finding Aid for the Horace Tapscott Papers PASC-M.0237

Finding aid prepared by UCLA Library Special Collections staff

UCLA Library Special Collections

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Horace Tapscott papers

Creator: Tapscott, Horace

Identifier/Call Number: PASC-M.0237

Physical Description: 37.5 Linear Feet(75 boxes)

Date (inclusive): 1960-2002

Abstract: The collection consists of sound recordings, musical compositions and arrangements of Horace Tapscott and other composers, and the performances of the Pan Afrikan Peoples Arkestra and the Union of God's Musicians and Artists Ascension. The collection is in the midst of being processed, and updates will be made to this finding aid periodically.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: This collection contains both processed and unprocessed audiovisual materials. For information about the access status of the material that you are looking for, refer to the Physical Characteristics and Technical Requirements note at the series and file levels. All requests to access processed digital materials must be made in advance using the request button located on this page.

Conditions Governing Use

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Preferred Citation

[Identification of item], Horace Tapscott papers (Collection Number PASC 237-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Acquisition Information

Gift of Cecilia Tapscott, 2003.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by UCLA Library Special Collections staff.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4907732](#)

Biography

Horace Elva Tapscott (b. Houston, 6 April 1934; d. Los Angeles, 27 Feb 1999) began piano studies at the age of six with his mother, the pianist Mary Lou Malone, and took up trombone two years later. His family moved to Los Angeles in 1943 and he studied trombone in school, playing with Frank Morgan in a high-school band; other young associates from this period included Don Cherry and Billy Higgins. Tapscott worked with Gerald Wilson's orchestra before graduating from Jefferson High School in 1952. After studying briefly at Los Angeles City College he enlisted in the air force, and served in a band in Wyoming (1953-7). He then returned to Los Angeles and worked with various local bands before touring as a trombonist with Lionel Hampton (1959 to early 1961), for whom he also wrote a number of arrangements and at times sat in on piano. By the early 1960s he was playing piano exclusively, in part because of persistent dental problems resulting from an automobile accident during his high-school years.

By the end of 1961 Tapscott had formed the Pan Afrikan Peoples Arkestra, which at various times included Arthur Blythe, Stanley Crouch, Azar Lawrence, Marcus McLaurine, Roberto Miranda, the brothers Butch and Wilber Morris, David Murray, the saxophonist Michael Session, Sonship Theus, and Jimmy Woods. The purpose of the Arkestra was to preserve, develop,

and perform African-American music within the community. Its rapid growth and branching off into related social and artistic activities led to the formation in 1963 of a larger organization, the Underground Musicians Association (UGMA), of which the Pan Afrikan Peoples Arkestra was a component. By the late 1960s the organization's continued evolution led to broader community involvement, symbolized by a change of name to the Union of God's Musicians and Artists Ascension (UGMAA). Although activities had tapered off by the mid-1980s, both the Arkestra and UGMAA continued to play a role in their community in the 1990s.

Between the late 1950s and early 1970s Tapscott recorded with Lou Blackburn (1963) and Onzy Matthews (1963, accompanying Lou Rawls), arranged and conducted the music for two albums for the singer (and, later, Black Panther Party leader) Elaine Brown, and composed and conducted the material for Sonny Criss's album *Sonny's Dream* (Birth of the New Cool) (1968, Prst. 7576); his first album as a leader was made one year later. From 1978 through the mid-1980s he recorded for Interplay and Nimbus, two labels formed by enthusiasts for Tapscott's music. He recorded with the Arkestra, as an unaccompanied soloist, in a duo with the drummer Everett Brown, with his trio (notably a session in performance at the Lobero Theater in Santa Barbara, California), and as the leader of a sextet. In the 1990s he became increasingly busy with writing and international touring. His commissioned composition *Two Shades of Soul* was the centerpiece of the 17th annual Asian-American Jazz Festival in San Francisco in 1998. With S. Isoardi, he wrote his autobiography, *Songs of the Unsung: the Musical and Social Journey of Horace Tapscott*. His date of death appeared in some obituaries as 28 February 1999; he actually died on the 27th, at ten minutes before midnight.

Scope and Content

The Tapscott Archive includes both sound recordings and musical manuscripts documenting the life and work of Horace Tapscott, and the music of the Pan Afrikan Peoples Arkestra (P.A.P.A.) and the Union of God's Musicians and Artists Ascension (UGMAA). The recordings include radio interviews, airchecks, concert tours, rehearsals, club dates, studio recording sessions, and performances at educational and other locations with PAPA, UGMAA and Tapscott's various small jazz groups. The music collection includes original compositions and arrangements by Tapscott, and arrangements for other composers. Note: The Pan Afrikan Peoples Arkestra (P.A.P.A.) is also referred to as "The ARK;" to find these materials use: "Pan Afrikan Peoples Arkestra."

Arrangement

The collection is organized into the following series:

- Series 1. Sound Recordings
- Series 2. Videotapes and Films
- Series 3. Music Manuscripts
- Series 4. Miscellaneous

Subjects and Indexing Terms

Jazz musicians -- California -- Los Angeles -- Archives.

Composers -- California -- Los Angeles -- Archives.

Tapscott, Horace--Archives

Sound Recordings Series 1.

Physical Characteristics and Technical Requirements

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Assorted Identified Sound Recordings Subseries 1.

box 42, folder 8

As Above, So Below

Scope and Contents note

Movie Music, Larry Clark

Personnel: PAPA

box 43, folder 6
box 22, case 16

The Call
Checkin' In pasc-m_0237_022_016 **undated**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 41, folder 7
box 70

Classical Mon
Departure

General note

Michael Sessions, alto sax; Jesse Sharps, soprano sax. On container: opens w/ drums.

box 70

Elaine Brown

Scope and Contents note

Compositions: All The Young And Fine Men -- Child In The World -- No Time

box 18, folder 3

For Fats

Scope and Contents note

Compositions also include: Your Child

box 72

Highlights of U.G.M.A.A.

Scope and Contents note

Contents: And So / Black Arthur and Horace Tapscott -- Herbert Baker, Black Musician / Mr. and Mrs. J.O. Baker -- Nate Morgan, Black Musician.

box 43, folder 7

Horace Tapscott Roughs

General Physical Description note: 1 of 2

box 43, folder 8

Horace Tapscott Roughs

General Physical Description note: 2 of 2

box 11, folder 16

KBCA

Scope and Contents note

Lester Young Interview?

box 24, folder 5

Larry Clark's Movie

Scope and Contents note

PAPA

Composition: As Above, So Below

box 24, folder 6

Marla Gibbs

Scope and Contents note

Compositions: Checkin' In

box 18, folder 6

Masters for Nimbus Records

Scope and Contents note

Compositions: Village Dance, L.T.T., Desert Fairy Princess

box 19, folder 2

Masters Nimbus Records

box 19, folder 1

Op. 116

Scope and Contents note

Compositions: Brahms Op 116 (continued), #7 Intermezzo (continued).

box 72

Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK in Concert at The Gathering, Part I

Scope and Contents note

Compositions include: Little Niles -- African Village.

General note

Personnel include: Will Connell, Jr., alto saxophone and flute; Black Arthur, alto and soprano saxophones; Al C., tenor saxophone; Jack, tenor saxophone and flute; Walter G., Mark Lott, trumpet; Lorenzo G., Lester Robertson, trombone; Everett Brown, Jr., drums; E. CoJoe, congas; David Bryant, Richard Herrera, bass; Horace Tapscott, piano and conductor; Voice of UGMAA: Aminfu, Chaga, Cemahi. The Gathering, 4506 S. Western, Los Angeles, CA.

box 72

Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK in Concert at The Gathering, Part II

Scope and Contents note

Compositions include: African Village -- Motherless Child -- Black Anthem -- Effie.

General note

The Gathering, 4506 S. Western, Los Angeles, CA.

box 24, folder 4
box 20, folder 1

**Poets and Musicians of UGMAA
U.G.M.A.A. "Arkives" #61**

Scope and Contents note

Personnel: Bobby Bradford, trumpet; John Carter, Clarinet; Black Arthur, soprano, alto; Joe Brown, tenor, alto; Horace Tapscott, piano; Wilber Morris, bass; Stanley Crouch, drums; Tylon Baren, drums; Jim Quinn, timpani, orchestral tom-toms; Kojo, congas; Roho, congas; Jerry Reed, congas
Harriet McNair - Bertha; Michael Renner - Father None; Cloyce Flaten - Blanche

box 18, folder 4
box 16, folder 3

**World Peace
Marty's on the Hill 1960**

Scope and Contents note

Personnel: Horace Tapscott, piano; Jimmy Woods, alto saxophone; Arnold Palmer, drums; Al Hines, bass; Lawrence "Tricky" Lofton, trombone; Joe Gordon, trumpet; Juanita Cruz, vocalist.

Compositions: Green Dolphin Street, Take me back where I belong (Max Roach & Abby Lincoln), Summertime, Moanin'.

box 18, folder 1

Island in the Sun 1962

Scope and Contents note

Personnel: Eddie Mathias, bass; Walter Wynn, drums and percussion; Bobby Sears, banjo, timbales; Juno Lewis, waterdrums.

Compositions: Island in the Sun, untitled (with son, brother, mother, father, cousin, uncle, aunt, grandmother, grandfather), Isle of Celia.

box 27, folder 4

Mexico Concert July, 1963

Scope and Contents note

Lionel Hampton (Radio Program)

box 7, folder 1

no location 1962-63

Scope and Contents note

Compositions: Islands in the Sun -- untitled (with son, brother, mother, father, cousin, uncle, aunt, Grandmother, grandfather) -- Isle of Celia.

General note

Personnel includes: Eddie Mathias, b; Walter Wynn, drums & percussion; Bobby Sears, banjo and timbales; Juno Lewsi, waterdrums.

box 76, case 26

Vintage 1964 pasc-m_0237_076_026a 1964

Creator: Tapscott, Horace

Creator: Blythe, Arthur

Creator: Madison, Bill

Creator: Bryant, David

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:35:32)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "Horace Tapscott-piano, Black Arthur-alto sax, David Bryant-bass, Bill Madison-drums. Speakers-H. Rap Brown, Bobby Seale (and others). At Red's about 1964. Revised 31174" Content Note: Compositions- Why Don't You Listen, The Golden Pearl

box 76, case 26

Vintage 1964 pasc-m_0237_076_026b 1964

Creator: Tapscott, Horace

Creator: Blythe, Arthur

Creator: Madison, Bill

Creator: Bryant, David

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:35:32)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "Horace Tapscott-piano, Black Arthur-alto sax, David Bryant-bass, Bill Madison-drums. Speakers-H. Rap Brown, Bobby Seale (and others). At Red's about 1964. Revised 31174" Content Note: Compositions- Why Don't You Listen, The Golden Pearl

box 17, folder 1

56th and Avalon - In Rehearsal Garage 1962 - 1967

Scope and Contents note

Compositions: Golden Pearl -- Like Love (Horace Tapscott solo) -- The Boys (1963) -- and other compositions.

General note

Personnel: Horace Tapscott, piano; Arthur Blythe, alto sax; Lester Robertson, trombone; David Bryant, bass; Bill Madison, drums; Freddie Rodriguez, Rupert Williams, vocal on 5th composition.

box 17, case 1

At Mary Lou's 56th and Avalon - In Rehearsal Garage 1962 - 1967

pasc-m_0237_017_001a **1962-1967**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:49:17)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: I. Golden Pearl-1962 & 1963, II. Like Love- Piano Solo- 1963 , III. The Boys, Renes's Mother, Celina, Sandy, Babs- 1963 (56th St. and Avalon), IV. Rupert Williams and Horace Tapscott 56th St. Garage- 1963, V. Miss June Gatlin- H. Tapscott-1967, Miss June Gaitlin (1967) And June's suitor singing. Flip Side- Linda and Carmell's Composition Content Note: Personnel- Horace Tapscott- piano; Arthur Blythe- alto sax, Lester Robertson- trombone, David Bryant- bass, Bill Madison- drums, Freddie Rodriguez, Rupert Williams- vocal on 5th composition.

box 17, case 1

At Mary Lou's 56th and Avalon - In Rehearsal Garage 1962 - 1967

pasc-m_0237_017_001b **1967**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:37:13)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: I. Golden Pearl-1962 & 1963, II. Like Love- Piano Solo- 1963 , III. The Boys, Renes's Mother, Celina, Sandy, Babs- 1963 (56th St. and Avalon), IV. Rubert Williams and Horace Tapscott 56th St. Garage- 1963, V. Miss June Gatlin- H. Tapscott-1967 Family Gathering at Mary Lou's 56th St. and Avalon (1963), Miss June Gaitlin (1967) And June's suitor singing. Flip Side- Linda and Carmell's Composition Content Note: Personnel- Horace Tapscott- piano; Arthur Blythe- alto sax, Lester Robertson- trombone, David Bryant- bass, Bill Madison- drums, Freddie Rodriguez, Rupert Williams- vocal on 5th composition.

box 27, folder 6
box 7, folder 2

Mother's Day Concert 1966

Rehearsal at Rose's (Rose Gales?) 1967

Scope and Contents note

UGMA Quartet

Personnel: Horace Tapscott, Black Arthur, as; David B; Everett Brown Jr. , d

Compositions: Free Dumb (Stanley "Chico" Roberson) Niger's Theme(HT)

box 7, folder 3

Elaine Brown 1967

Scope and Contents note

Personnel: Horace Tapscott; Everett; David B; W.Ruff,french horn; Maurice Spears, bass tb; Ike Williams, tp; Elaine Brown, vocal. Compositions: seize the Time, the meeting, and all stood by, a very Black Man , Poppa's Come Home

box 74, folder 7

Untombindie 1967

Scope and Contents note

Personnel: Everett Brown, percussion; Jimmy Hoskins, percussion; David Bryant, bass; Will Connell; Black Arthur; Horace Tapscott, vocal; Sis. Francis, storyteller

- box 17, folder 2 **Doug Westin's Troubadour November 19, 1967**
 Scope and Contents note
 (Sunday afternoon). Community Culture Orchestra.
- box 7, folder 4 **Community Cultural Orchestra at Marty's on the Hill December 8, 1967**
 Scope and Contents note
 In conjunction with the BSA Sholarship Fund
 Personnel: Horace Tapscott; Black Arthur, as; David B; Everett.
 Compositions: free Dumb , Niger's Theme
- box 27, folder 3 **Quintet January 9, 1968**
 Scope and Contents note
 Personnel: Horace Tapscott, piano; Black Arthur, alto sax; David B; Walter S; Everett
 Compositions: Fo' Fats, World Peace
- box 7, folder 9 **East Los Angeles College January 16, 1969**
 Scope and Contents note
 Black Student Alliance
 UGMA Quintet
 Personnel: Horace Tapscott, Black Arthur, as, David B, Everett,
 Compositions: Free Dum, Pearl,Niger's Theme, Black Ballet
- box 27, folder 8 **KPFK Music for Children August 7,1968**
 Scope and Contents note
 Converstaion only.
- box 27, folder 10 **The Brother's Tapscott December 30, 1968**
 General Physical Description note: Also contains 02/08/1970
 Scope and Contents note
 Personnel: Vincent, cello; Darion, piano; Niles, drums
 Compositions: The Man From San Francisco, Three From Celia
- box 27, folder 10 **Concert Black Music December 30, 1968 - February 8, 1970**
 Scope and Contents note
 Personnel: Horace Tapscott, piano; Black Arthur; David Bryant; Walter Savage; Everett
 Brown. Compositions: Lino's Pad -- John Carter Jr speaks of Billie "Lady" Holliday.
- box 27, folder 9 **Poets of UGMAA 1969**
 Scope and Contents note
 Personnel: Charles; Alice; Cheryl Solder; musicians
 Compositions: Fatisha
- box 8, folder 3 **Will Connell's December 5, 1969**
 Scope and Contents note
 227 E.52nd Place
 The Black Quintet
 Friday , 1:30 pm
 Personnel: Horace Tapscott; Black Arthur; David B; Walter Savage; Everett.
 Compositions: Lino's Pad, Sketches of Drunken Mary
-

box 8, case 1

UCLA pasc-m_0237_008_001 **1969 November 13**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:43:59)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: Herbert Baker-piano, Gary Saracho-vibes, Robert Miranda-bass, Steve Solder-drums, John Estrada-congas. Content Note: Compositions- Prance Dance, Yo Yo, Mode for Gary, Rainy Day, Breeze, The Sphynx

box 76, case 1

For My People pasc-m_0237_076_001 **1969 December 2**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:10:48)7 inch

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "For My People - Instrumental & Voices - #12-2-69 - B.YOU" and "William Marshal - BG Tracks / *Overture (73530) -1:11 / *Ancient River (73531) - 1:17 / 400 Years (73532) - :25 / Transition (73533) - :22 / Strong Man (73534) - :34 / Tell God (73529) - 2:57 / For My People - 1:02 / Tell God 'Singing' - :55 / Tell God 'Humming' - :55 // Instrumental & Voices: Cynthia/Vernetta - Glenda/Landern - Pat K./Linda - Will/Willie L. - Scratch - 12-2-69/Bench - Charles/Oscar"

box 7, case 12

Concert in Black Music Series II at Foshay Junior High School Series #2, The Quintet pasc-m_0237_007_012a **1970 February 8**

Creator: Horace Tapscott Quintet

Creator: John Carter & Bobby Bradford Quartet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:29:59)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "#2870 YOU U.G.M.A. Archives" Content Note: Compositions- Sketches of Drunken Mary, Lino's Pad, Sketches of Charlie Parker. Personnel introduced in beginning of recording

box 7, case 12

U.G.M.A Rehearsal pasc-m_0237_007_012b **1969 December 6**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:25:52)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

- box 8, folder 4 **Will Connell's December 12, 1969**
 Scope and Contents note
 The Black Quintet
 Friday 4pm
 Personnel: Horace Tapscott; Black; Arthur; David B; Walter Savage; Everett.
 Compositions: Future Sally's Time (Stanley Crouch), World Peace (with or without
 People) (by Everett Brown, Jr)
 Notes: in audience - Carrie, mother of the twins, Lino, Harold Land
- box 7, folder 6 **[No location] 1970**
 Scope and Contents note
 Personnel: Horace Tapscott; Everett Drums; Hines Bass ; Preton Flute; Speedy Mike
- box 8, folder 16 **[No location] 1970**
 Scope and Contents note
 Tape damaged, inaudible
- box 76, folder 30 **Selections From Several Concerts 1970**
 General Physical Description note: 7" open reel audio tape
 Scope and Contents note
 The Society for the Preservation of Black Music
 Compositions: Freedom - L.A. County Museum, 07/20; The Funeral - Foshay J.H., 05/31;
 In A Sentimental Mood - Malcolm X Center, 06/??; Lino's Pad - Foshay J.H., 02/08; The
 Grip - L.A. County Museum, 07/20; The Giant - Jordan High, 06/14; Little A's Chant - H.
 Baker Memorial, 06/21; Effie - Jordan High, 06/14
- box 8, folder 5 **KPFK Radio Program excerpts 1970**
 Scope and Contents note
 Compositions: Why Don't you listen (HT), the Funeral (HT), Black Woman, I love you
 (Nate Morgan), the Vision (HT)
- box 7, folder 5 **Malcolm X Center January 9, 1970**
 Scope and Contents note
 (first recording at)
 Personnel:Horace Tapscott
 Compositions: Lush Life, the Call, Little A's Chant (Herbie Bakler)
- box 7, folder 7 **Mt. San Antonio College January 15, 1970**
 Scope and Contents note
 Convocation to Dr. Martin Luther King Jr.(his birthday)
 11 am - 12pm Watts Jazz Quintet
 Personnel: Horace Tapscott; Edwin Pleasnat, reeds; Ike Williams , tp; David B; Everett.
- box 7, folder 8 **Greg's Refresher Course January 18, 1970**
 Scope and Contents note
 KUSC - FM, Greg Kufahamu's show. Personnel: Horace Tapscott,piano.
-

box 7, case 11

Foshay Jr. HS. Series #1 - Sunday Concert in Black Music pasc-m_0237_007_011a
1970 January 25

Creator: John Carter & Bobby Bradford Quartet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:31:12)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "Year of UGMAA 3-5pm; #12570 YOU; Society for the Preservation of Black Music" Content Note: Personnel- Horace Tapscott, Black Arthur, David B, Walter Savage, Everett. Composition-Encounter, Village Dancers, Short Ballad, In the Vineyard

box 7, case 11

Foshay Jr. HS. Series #1 - Sunday Concert in Black Music pasc-m_0237_007_011b
1970 January 25

Creator: John Carter & Bobby Bradford Quartet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:24:42)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "Year of UGMAA 3-5pm; #12570 YOU; Society for the Preservation of Black Music" Content Note: Personnel- Horace Tapscott, Black Arthur, David B, Walter Savage, Everett. Composition-Encounter, Village Dancers, Short Ballad, In the Vineyard

box 21, folder 11

Foshay Jr. H.S. - Sunday Concert in Black Music, 3-5 pm January 25, 1970

Scope and Contents note

The Quintet

Personnel: Horace Tapscott; Black Arthur; David B; Walter Savage; Everett

Compositions: Sandy and Niles, Nyja's Theme, At the Crossroads

Carter-Bradford Quartet with Tom and Bruz

Compositions: Encounter

box 37, case 1

Foshay Junior High School 02/22/1970 pasc-m_0237_037_001a **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:32:36)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 1 of 4. Herbie Baker Quintet Personnel: Baker, piano; Gary Saracho, vibes;

Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums

Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael

box 37, case 1

Foshay Junior High School 02/22/1970 pasc-m_0237_037_001b **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:33:05)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 1 of 4. Herbie Baker Quintet Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums
Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael

box 37, case 2

Foshay Junior High School 02/22/1970 pasc-m_0237_037_002a **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:27:46)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 2 of 4. Herbie Baker Quintet Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums
Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael

box 37, case 2

Foshay Junior High School 02/22/1970 pasc-m_0237_037_002b **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:30:32)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 2 of 4. Herbie Baker Quintet Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums
Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael

box 37, case 3

Foshay Junior High School 02/22/1970 pasc-m_0237_037_003a **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:32:12)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 3 of 4. Quintet and Voices Personnel: Horace Tapscott; Black Arthur; David B; Water S; Everett, vocalists (Charles Butler, Cynthia Hunt, Glenda Smith, Will Connell, Ben Guyen, Oscar Corma, Linda Hill, Carol, Fay, Lurma) Compositions: Lonesome Lover, Golden Pearl, Why Don't You Listen; Effi

box 37, case 3

Foshay Junior High School 02/22/1970 pasc-m_0237_037_003b **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:32:05)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 3 of 4. Quintet and Voices Personnel: Horace Tapscott; Black Arthur; David B; Water S; Everett, vocalists (Charles Butler, Cynthia Hunt, Glenda Smith, Will Connell, Ben Guyen, Oscar Corma, Linda Hill, Carol, Fay, Lurma) Compositions: Lonesome Lover, Golden Pearl, Why Don't You Listen; Effi

box 37, case 4

Foshay Junior High School 02/22/1970 pasc-m_0237_037_004 **1970 February 22**

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 0:48:13)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 4 of 4. Interview with John Kinsey Personnel: Herbie Baker, piano Compositions: Song of Genesis

box 37, folder 5

Horace Tapscott Quintet Concert at Foshay March 8, 1970

Scope and Contents note

Personnel: Black Arthur, alto; David Bryant, bass; Walter Savage, bass; Everett Brown, drums; horace Tapscott, piano, conductor
Compositions: The Dark Tree, The Grip, Effie

box 37, case 6

Sunday Concert in Black Music at Foshay Series 4, The Quintet, Side 1

pasc-m_0237_037_006a **1970 March 8**

Creator: Horace Tapscott Quintet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:50)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: Personnel- Horace Tapscott, Arthur Blythe, David Bryant, Walter Savage, Everette Brown. Compositions- The Grip, Effie, Cliff MacLane Speaks out, The grip. Transcribed from container: #8370 YOU

box 37, case 6

Sunday Concert in Black Music at Foshay Series 4, The Quintet, Side 2

pasc-m_0237_037_006b **1970 March 8**

Creator: Horace Tapscott Quintet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:54)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: Personnel- Horace Tapscott, Arthur Blythe, David Bryant, Walter Savage, Everette Brown. Compositions- The Grip, Effie, Cliff MacLane Speaks out, The grip. Transcribed from container: #8370 YOU

box 37, case 7

Sunday Concert in Black Music at Foshay Series 4, Carter-Bradford Quartet, Side 1

pasc-m_0237_037_007a **1970 March 8**

Creator: John Carter & Bobby Bradford Quartet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:33:11)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: Personnel-John Carter, Bobby Bradford, Tommy Williamson- bass, Bruz Freeman- percussion. Compositions- Sticks and Stones , Seeking, Call to the Festival. Transcribed from container: #8370 YOU Transcribed from insert: Note! CK! Other Side of tape!

box 37, case 7

Sunday Concert in Black Music at Foshay Series 4, Carter-Bradford Quartet, Side 2

pasc-m_0237_037_007b **1970 March 8**

Creator: John Carter & Bobby Bradford Quartet

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:15:36)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: Personnel-John Carter, Bobby Bradford, Tommy Williamson- bass, Bruz Freeman- percussion. Compositions- Sticks and Stones , Seeking, Call to the Festival. Transcribed from container: #8370 YOU Transcribed from insert: Note! CK! Other Side of tape!

box 76, folder 18

Foshay Jr. H.S. Concert April 5, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Guido Sinclair Sextet

Personnel: Guido, alto sax; Herbie Baker, piano; Willie Samprite, trumpet; Robert Miranda, bass; Steve Solder, drums; Ernest S, flute; Ray S, tenor sax

Compositions: E.P. -- All About You -- Black, Brown and Yellow -- Semaj -- E.P.

box 76, folder 19

Year of UGMAA April 7, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Personnel: Herbie Baker, piano; Robert Miranda, bass; Steve Solder, drums.

Compositions: J.O.B. -- O'Grande Amour -- Flight 17 -- Saint Michael.

box 76, folder 20

S.F.U.S.C. (room 119) April 28, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Personnel: Horace Tapscott; Ernest Staughter, flute and baritone sax; Edwin Pleasant, flute; Black Arthur, alto sax; Will Connell, alto sax; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Robert S., trombone; Butch Morris, cornet; Ike W, trumpet; David B; Walter S; Everett; Aminifu (Amina), rhythm; Ester, rhythm; Porter and Wilbur, rhythm; Linda and Tamu, rhythm.

Compositions: Cathedral -- Carnival -- Vision -- Coronation -- Funeral -- Carnival -- Freedom.

- box 76, folder 23 **The ARK and CBQ at Foshay May 31, 1970**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Compositions: Carnival -- Funeral Theme -- LeRoy -- Eye of the Storm.
General note
Tape 1 of 3.
- box 76, folder 24 **The ARK and CBQ at Foshay May 31, 1970**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Compositions: Carnival -- The Funeral -- LeRoy -- In Eye of Storm.
General note
Tape 2 of 3.
- box 76, folder 25 **KPFK May 31, 1970**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Personnel: Tom; Fred Wilson; Fredrick Barter; Larry Smith; Clayton Tucker; James E. Williams; Willy Aoffer; Ted Jones; Ted Watkin; Dennis Matthews; Rudy Jackson; Ted Jones; Leon Thomas; Ed Hamilton; Bernard Sonner.
- box 73, folder 2 **Commentary June 9, 1970**
General Physical Description note: 1/4" open reel audio tape
Scope and Contents note
Ric Castberg speaks of the generation gap.
General note
KPFK 90.7 FM.
- box 73, folder 3 **Jordan High School Black Music Workshop June 14, 1970**
General Physical Description note: open reel audio tape, 1/4 in.
Scope and Contents note
Compositions include: 16 Bar Blues -- Soul Waltz -- Cousin Mary -- Comin' Home Baby -- Sonny's Dream -- Banana -- 16 Bar Blues.
General note
Tape 1 of 4.
- box 73, folder 4 **Jordan High School Black Music Workshop June 14, 1970**
General Physical Description note: 1/4" open reel audio tape
Scope and Contents note
Compositions: Forest Flower -- Emancipation Blues -- Viva Tirada -- Emerge! -- Why Don't You Listen -- Effie.
General note
Tape 2 of 4.
- box 73, folder 5 **Jordan High School Black Music Workshop June 14, 1970**
Scope and Contents note
Compositions include: Freedom, Lonesome Lover, Why Don't You Listen (incomplete).
General note
Tape 3 of 4.
-

- box 73, folder 6 **Jordan High School Black Music Workshop June 14, 1970**
 Scope and Contents note
 Compositions: Why Don't You Listen (end).
 General note
 Tape 4 of 4.
- box 37, folder 8 **The Rhetoric of Black Power March 19, 1970**
 Scope and Contents note
 Dr Karlyn Campbell, Assistant Professor of Speech - Cal State Los Angeles.
- box 21, folder 12 **UGMAA Show for Omatie December 7, 1970**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Personnel: Horace Tapscott; Linda Hill, vocal
 Compositions: The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing by Linda Hill), Freedom's Sweet, South Street Exit (Dolphy), Epistrophy, What Love Is (Dolphy), In a Sentimental Mood (Black Quarter), Lover Man
- box 21, folder 13 **UGMAA Show for Omatie December 7,1970**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Personnel: Horace Tapscott; Linda Hill, vocal
 Compositions: The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing by Linda Hill), Freedom's Sweet, South Street Exit (Dolphy), Epistrophy, What Love Is (Dolphy), In a Sentimental Mood (Black Quarter), Lover Man
- box 7, case 10 **Concert in Black Music Series #2** pasc-m_0237_007_010a **1970 February 8**
 Creator: John Carter & Bobby Bradford Quartet
 Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:30:13)
 Physical Characteristics and Technical Requirements
 CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.
 Scope and Contents
 Transcribed from container: Year of UGMAA. 1. Woman- Bobby Bradford, 2. Sticks and Stoned- John Carter
- box 11, folder 14 **Lock High School:year of UGMAA March 19, 1970**
 Scope and Contents note
 Personnel: Barbara Sherriel, Tapscott Quintet and Lock Jazz Chorus
- box 8, folder 15 **Foshay Jr.H.S.Concert April 5, 1970**
 Scope and Contents note
 Guido Sinclair Sextet
 Personnel: Guido, as; Herbie Baker, p; Willie Samprite, tp; Robert Miranda, b; Steve Solder,d; Ernest S, fl; Ray S, ts.
 Compositions: E.P.; All About You, Black, Brown and Yellow, Semaj, E.P.
-

box 73, case 1

Concert in Bla'mus (Black Music) at Foshay, with the Carter - Bradford Quartet, Azar Lawrence Quartet, and Band from UGMAA pasc-m_0237_073_001a **1970 April 28**

Creator: John Carter & Bobby Bradford Quartet

Creator: Azar Lawrence Quartet

Creator: UGMAA

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:35:02)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: see accompanying documentation for composition and personnel details

box 73, case 1

Concert in Bla'mus (Black Music) at Foshay, with the Carter - Bradford Quartet, Azar Lawrence Quartet, and Band from UGMAA 1970 pasc-m_0237_073_001b **1970 April 19-28**

Creator: John Carter & Bobby Bradford Quartet

Creator: Azar Lawrence Quartet

Creator: UGMAA

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:34:52)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: see accompanying documentation for composition and personnel details

box 76, folder 21

Christophe May 3, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Personnel: Horace Tapscott; Ernest S, flute; Edwin P, flute; Chico R, flute; Black Arthur, alto sax; Will C, alto sax; Cerion, tenor sax; Ray S, tenor sax; Robert S, trombone; David B; Walter S; Brother Eddie, conga; Jimmie Hoskins, drums; Butch Morris, cornet; Marcus Hill, pot; vocals: Cynthia, Glenda, Oscar, Charles, Linda Hill. Compositions: Carnival -- Waltz Time -- Funeral -- Coronation -- Cathedral -- Vision.

box 76, folder 22

Malcom X May 19, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Story Teller, KPKK

Personnel: Edwin Teddy Jones, Bob H. DeCoy

box 6, folder 1

Foshay Jr. H. S. Arkestra and Chorus May 31, 1970

Scope and Contents note

Personnel: Carter - Bradford Quartet Compositions: drum solo (Everett),World Peace, the Funeral,Black

Personnel: drum duet- Everett and Bruz

Compositions : Eye of the Storm

Personnel: Community Cultural Orchestra and the Voice

Composition: The meeting (Elaine Brown)

Personnel:The Poets of UGMA

Pieces: Fatifia - black Woman ; Sabu- Making War; Kufahamu- " Spiritual"

Compositions: the Dream (HT), Freedom (Chico Roberson)

box 73, folder 8

Concert in "Black Music" Series at the Malcolm X Center July 5, 1970

Scope and Contents note

Compositions include: The Call -- In a Sentimental Mood -- The Grip -- Little A's Chant -- Oleo.

General note

The Community Cultural Orchestra Personnel includes: Horace Tapscott; Ernest Straughter, flute; Butch Morris, cornet; Jerome, trumpet; Will Connell, Arthur Blythe, alto sax; Ray Straughter, tenor sax; Bert, Guido Sinclair, baritone sax; Lester Robertson; Robert, baritone; David Bryant, Walter S, bass; Everett Brown, Jr.; poets: Wanda C and Caroline; tape technicians: Linda and Prentice.

box 7, folder 13

Jordan High School June 7, 1970

Scope and Contents note

Compositions: Passion Dance -- Watermelon Man.

box 73, case 7

Memorial Concert for Herbert Keith Baker at the Malcom X Center

pasc-m_0237_073_007a **1970 June 21**

Creator: UGMAA

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:43:24)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: Compositions- C.C.O., Little A's Chant, Prance Dance, Last Time I Saw Herbie (poem Cheryl Solder), Elophius, Footprints, (no name). Personnel- Horace Tapscott, Lester Robertson, Nate Morgan, Michael Stanton-piano, Azar Lawrence, Ernest Straughter-flute; Black Arthur-alto sax, Will Connell-alto sax, Cerion Middleton III, Ray Straughter-tenor sax, Bert Simon-baritone, Robert Sims-clarinet, Doug Morris-cornet, David Bryant, Everett Brown, Jr.

box 73, case 7

Memorial Concert for Herbert Keith Baker at the Malcom X Center

pasc-m_0237_073_007b **1970 June 21**

Creator: UGMAA

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:47:35)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Content Note: Compositions- C.C.O., Little A's Chant, Prance Dance, Last Time I Saw Herbie (poem Cheryl Solder), Elophius, Footprints, (no name). Personnel- Horace Tapscott, Lester Robertson, Nate Morgan, Michael Stanton-piano, Azar Lawrence, Ernest Straughter-flute; Black Arthur-alto sax, Will Connell-alto sax, Cerion Middleton III, Ray Straughter-tenor sax, Bert Simon-baritone, Robert Sims-clarinet, Doug Morris-cornet, David Bryant, Everett Brown, Jr.

box 22, case 6

Concert in Black Music at Widney High School, Carter-Bradford Quartet plus One Selections pasc-m_0237_022_006a **1971 July 11**

Creator: Horace Tapscott Quintet

Creator: John Carter & Bobby Bradford Quartet

Creator: Pan Afrikan Peoples Arkestra

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:28:20)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: #71171 YOUS. Content Note: Personnel- Bobby; John; Tom W; Bruz F; Nate Morgan, piano. The Arkestra. Personnel: Nate Morgan, piano; Ernest Straughter, flute; Robert Roy, flute and piccolo; Cerion; Ray S; Black Arthur; Will C; Jimmy, baritone sax; Al Hall, trombone; butch; Walter S, trumpet; Everett Brown, Jr.; Cojoe; David Bryant; vocals: Aminifu, Chanima, Isis, Charles, Linda Hill, Kito.

box 22, case 6

Concert in Black Music Widney High School, The Arkestra-Ho-Ta

pasc-m_0237_022_006b **1971 July 11**

Creator: Horace Tapscott Quintet

Creator: John Carter & Bobby Bradford Quartet

Creator: Pan Afrikan Peoples Arkestra

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:15:10)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

box 76, folder 27

Malcolm X Center concert July 12, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Personnel: Horace Tapscott; Ernest S, flute; Arthur, alto sax; Will C, alto sax; Cerion M; Bert, baritone; Lester R; Robert, trombone; Butch M; Jerome, trumpet; David B; Walter S; Everett; Greg T, drums
Compositions: Freedom -- Future Sally's Time.

box 22, folder 7

Quartet at Widney High School July 19,1970

Scope and Contents note

Personnel: Horace Tapscott; Black Arthur; David B; Everett

Compositions: Dark Tree, Drunken Mary

Personnel: Ernest Staughter, piano; Ray Staughter, tenor sax; Roberto Miranda, bass; John Blue, drums

Compositions: St. Michael, Ballad for Samuel, Masters at Work

box 76, folder 28

Concert at Bing Theatre, LACMA July 20, 1970

General Physical Description note: 1 of 2

Scope and Contents note

Quintet and Voice

Personnel: Horace Tapscott; Edwin Jones, flute; Arthur, alto sax; David B; Walter S;

Everett; Lemahi, vocal. Compositions: Introduction to a Dream -- Freedom / Chico

Roberson -- Pearl / Horace Tapscott -- Lonesome Lover / Max Roach and Abbey Lincoln

-- The Funeral, Warriors All / Tapscott and Linda Hill -- Effie / Stanley Cowell.

box 76, folder 29

Concert at Bing Theatre, LACMA July 20, 1970

General Physical Description note: 7" open reel audio tape

Scope and Contents note

The Horace Tapscott Community Orchestra. Compositions: The Funeral, The Dark Tree -- The Grip -- The Giant -- Effie.

General note

Tape 2 of 2.

box 40, folder 5

History of My People - University Community Center, 36th st., USC August 20, 1970

Scope and Contents note

Personnel: Horace Tapscott, piano; Linda Hill, vocal

Compositions: Freedom, Dem Folks, The Funeral (Warrior's All), Chants (A Bo' Bo', L'Lemah's, De Light, Praise HIm, Mee; Illehwaae), Imani, Imani (sings), Ghetto (sings), South Wind, South Wind (speaks), The Growth of a People, The Rape/The Theft, East Wind (speaks), The Time, Betta Tighten Up, Imani the JOker, Imani the Giant

box 76, case 31

Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall pasc-m_0237_076_031 1970 August 23

Creator: John Carter & Bobby Bradford Quartet

Creator: Pan Afrikan Peoples Arkestra

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:40:35)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 1 of 3. Transcribed from container: Rehearsal Pre-Show. Content note:

Personnel- Horace Tapscott-piano, Ernest Cojoe-congas, Linda Hill-vocal.

Compositions-bFreedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's Solo, L'Lemahi's Light, Effie, Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm (Bobby B), Greg and Ted Jones talk

box 76, case 32

Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall
pasc-m_0237_076_032 **1970 August 23**

Creator: John Carter & Bobby Bradford Quartet

Creator: Pan Afrikan Peoples Arkestra

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:41:05)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 2 of 3. Content note: Personnel- Horace Tapscott-piano, Ernest Cojoe-congas, Linda Hill-vocal. Compositions-bFreedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's Solo, L'Lemahi's Light, Effie, Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm (Bobby B), Greg and Ted Jones talk

box 76, case 33

Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall, Reel 3 of 3 pasc-m_0237_076_033 **1970 August 23**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:11:05)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Tape 3 of 3. Transcribed from container: #82370 YOU; Flute. Content note: Personnel- Horace Tapscott-piano, Ernest Cojoe-congas, Linda Hill-vocal. Compositions-bFreedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's Solo, L'Lemahi's Light, Effie, Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm (Bobby B), Greg and Ted Jones talk

box 41, folder 1

Troubled Waters at Berkeley August 25, 1970

Scope and Contents note

Personnel: Max Roach; Abbey Lincoln; Stanley Cowell, piano; Charles Tolliver, trumpet; Gary Barth, alto; Reggie Workman, bass
Compositions: Troubled Waters

box 41, folder 2

Rehearsals at Grant's Music Center & Lino's Pad August 28, 1970

Scope and Contents note

Personnel: Horace Tapscott; Malik; Semaj; Willie Samprite, etc.
Compositions: Fo'Fats, Your Child, World Peace

box 41, case 3

South Park pasc-m_0237_041_003 **1970 August 30**

Creator: Pan Afrikan Peoples Arkestra

Creator: UGMAA

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:32:33)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: South Park #83070 YOU. Side One- "Little A's Chant". Side 2- "Freedom's Sweet". Ernest Cojoe on congas.

- box 7, folder 14 **Pan Afrikan Peoples Arkestra and the Voice of UGMAA, South Park. September 5, 1970**
Scope and Contents note
Compositions: Little A's Chant -- Freedom's Sweet.
General note
Personnel: Horace Tapscott, piano; Ernest Cojoe, congas.
- box 7, folder 15 **Community Cultural Arkestra September 10, 1970**
Scope and Contents note
Personnel: Horace Tapscott, piano; Kufahamu, spoken word (read poetry).
Compositions: Freedom's Sweet -- Warriors All -- Leroy I & II (for Leroy Brooks) / Linda Hill.
- box 7, folder 16 **Edwin Fletcher Jones Memorial September 20, 1970**
Scope and Contents note
UGMAA Concert in Black Music
(also T.J. Memorial at the "Citadel")
Personnel: Horace Tapscott; Ernest S, fl; Ray S, alto sax; Butch Morris , cornet; Chico Robertson,fl; Arthur Blythe, tenor sax; Edwin Pleasant, fl; David B, Greg Tell, drums; Nate, Morgan, piano; Ernest Cojoe, congas; Will Connell, as; Lester R, Pobert Sims, tuba; Cerion M, as Tom Williamson, b, Cojoe, congas; Linda Hill, vocal.
Compositions, part I: E.P.; Little A's Chant, The Funeral, Freedom Suite, Effi, Poets (maybe including William Marshall)
Compositions, part II: Little A's Chant, Funeral, the Dream, Freedom
part III: poetry - Cheryl Solder, Cliff Shaw
- box 20, folder 2 **Edwin Fletcher Jones Memorial September 20, 1970**
General Physical Description note: 2 of 3
Scope and Contents note
UGMAA Concert in Black Music (also T.J. Memorial at "The Citadel")
Personnel: Horace Tapscott; Ernest S, flute; Ray S, alto sax, Butch Morris, cornet; Chico Roberson, flute; Arthur Blythe, tenor sax; Edwin Pleasant, flute; David B; Greg Tell, drums; Nate Morgan, paino; Ernest Cojoe, congas; Will Connell, alto sax; Lester R; Robert Sims, tuba; Cerion M, alto sax; Tom Williamson, bass; Cojoe, congas; Linda Hill, vocal
Compositions: Little A's Chant, Funeral, The Dream, Freedom
- box 20, folder 3 **Edwin Fletcher Jones Memorial September 20,1970**
General Physical Description note: 3 of 3
Scope and Contents note
UGMAA Concert in Black Music (also T.J. Memorial at "The Citadel")
Personnel: Horace Tapscott; Ernest S, flute; Ray S, alto sax, Butch Morris, cornet; Chico Roberson, flute; Arthur Blythe, tenor sax; Edwin Pleasant, flute; David B; Greg Tell, drums; Nate Morgan, paino; Ernest Cojoe, congas; Will Connell, alto sax; Lester R; Robert Sims, tuba; Cerion M, alto sax; Tom Williamson, bass; Cojoe, congas; Linda Hill, vocal
Compositions: poetry- Cheryl Solder, Cliff Shaw
- box 20, folder 4 **KPFK FM Radio UGMAA Show (1 of 2) September 22, 1970**
Scope and Contents note
Personnel: Horace Tapscott, piano
Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers
-

box 20, folder 5

KPFK FM Radio UGMAA Show (2 of 2) September 22, 1970

Scope and Contents note

Personnel: Horace Tapscott, piano

Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers

box 20, folder 6

Live at Grant's Music Center September 23, 1970

Scope and Contents note

UGMAA Quartet

Personnel: Horace Tapscott; Ike Williams, flugelhorn; Tom Williamson, bass; Bruz Freeman, drums

Compositions: Inspirations of Silence (E. Straughter), Eye of the Storm (Bobby Bradford), Resurrection (Ike Williams)

box 20, folder 7

Afternoon at Rose Gale's House September 23, 1970

Scope and Contents note

Compositions: Inspirations of Silence -- In a Sentimental Mood -- Congeniality / Ornette Coleman.

General note

Personnel: Horace Tapscott; Black Arthur, alto sax; Larry Gales, cello; David Bryant, bass; Everett Brown, Jr.

box 20, folder 8

Luper's Studio (Rudolph's) September 26, 1970

Scope and Contents note

KPFK FM, the UGMAA Show

Compositions: In Times Like These (Lester Robertson), Little A's Chant, E.P. (Ray Straughter)

box 20, folder 9

Luper's (Rudolph's) September 30, 1970

Scope and Contents note

Community Cultural Arkestra

Personnel: Horace Tapscott, conductor; Nate Morgan, piano; Will C, alto sax; Ernest S, flute; Black Arthur, alto sax; Ray S, tenor sax; Cerion, tenor sax; Butch Morris, cornet; Lester R, trombone; Donny Smith, tuba; David B

Compositions: Azar (Azar Lawrence), Linda (will Connell), Lush Life

box 20, folder 10

Luper's (Rudolph's) October 3, 1970

Scope and Contents note

Community Cultural Arkestra

Personnel: Horace Tapscott, piano; Ernest S, flute; Will C, alto sax; Black Arthur, alto sax; Cerion M, tenor sax; Ray S, tenor sax; Bert, baritone sax; Butch, cornet; Donny, tuba; Lester, trombone; Robert, baritone sax; Wilber, bass; Tom W, bass; Sherman McKinney, cello; Nate, piano; Marcus Hill, congas; Glenda, soprano vocal; Pat, alto vocal; Linda, alto vocal; Luther, vocal; Cheryl, vocal; Mamie, vocal; Omatie (Leland Hill?), vocal; and the kids: Rashied, Laurence, Niles (vocals?)

Compositions: Lino's Pad, The Meeting, Linda, Azar, Lush Life

box 21, folder 7

Live Broadcast, Hancock Hall, USC - "Greg's Refresher Course," KUSC 91.5 FM November 8, 1970

General Physical Description note: 1 of 2

Scope and Contents note

The Community Cultural Arkestra, Locke H.S. Jazz Chorus

Personnel: Horace Tapscott; Black Arthur; Ernest Cojoe, congas; Donny, tuba; Ray S, tenor sax; Ernest, flute; Cerion, tenor sax and voice; Linda Hill, vocal; Greg Kufahamu, announcer

Compositions: Little A's Chant, Bird Song (Linda Hill), The Giant Is Awakened, Warriors All, Why Don't You Listen?

box 21, folder 8

Live Broadcast, Hancock Hall, USC - "Greg's Refresher Course," KUSC 91.5 FM November 8, 1970

General Physical Description note: 2 of 2

Scope and Contents note

The Community Cultural Arkestra, Locke H.S. Jazz Chorus

Personnel: Horace Tapscott; Black Arthur; Ernest Cojoe, congas; Donny, tuba; Ray S, tenor sax; Ernest, flute; Cerion, tenor sax and voice; Linda Hill, vocal; Greg Kufahamu, announcer

Compositions: Why Don't You Listen?, Lush Life, The Call, Effi

box 20, folder 11

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sound Ray's October 10, 1970

Scope and Contents note

The Arkestra at Widney H.S.

Personnel: Ray S, tenor sax; Linda Hill, piano; Sherman McKinney, bass; Greg Tell, drums

Compositions: Deluge, All Blues, Thoughts of Our Time (Ray S & Sherman McKinney), Into the Next

Poetry by Lemahi (one of Linda's other names)

box 20, folder 12

Malcolm X Center, Concert in Black Music October 11, 1970

General Physical Description note: 1 of 2

Scope and Contents note

Community Cultural Arkestra

Personnel: Ernest, flute; Chico, flute, Black Arthur; Will C; Cerion; Ray S; Bertm baritone sax; Butch; Jerome, tumpet; Lester; Robert, baritone sax; Donny, tuba; David B; Wilber Morris, bass; Sherman McKinney, cello; Greg Tell, drums; Nate Morgan, piano
Compositions: E.P. (Ray S), Azar, In Times Like These, Inspirations of Silence (Ernest S)

box 20, folder 13

Malcolm X Center, Concert in Black Music October 11, 1970

General Physical Description note: 2 of 2

Scope and Contents note

Community Cultural Arkestra

Personnel: Ernest, flute; Chico, flute, Black Arthur; Will C; Cerion; Ray S; Bertm baritone sax; Butch; Jerome, tumpet; Lester; Robert, baritone sax; Donny, tuba; David B; Wilber Morris, bass; Sherman McKinney, cello; Greg Tell, drums; Nate Morgan, piano
Compositions: E.P. (Ray S), Azar, In Times Like These, Inspirations of Silence (Ernest S)

box 20, folder 14

Luper's - Full Moon Concert October 14, 1970

General Physical Description note: 1 of 2

Scope and Contents note

Personnel: Horace Tapscott, piano; Ernest, flute; Jerome, flute; Butch; Will C; Black Arthur; Cerion; Ray S; Bert, baritone sax; Lester; Robert, baritone sax; David B; Wilber, bass; Sherman McKinney, bass; Everett; Greg Tell, drums; Linda, vocal
Compositions: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedom

box 20, folder 15

Luper's - Full Moon Concert October 14, 1970

General Physical Description note: 2 of 2

Scope and Contents note

Personnel: Horace Tapscott, piano; Ernest, flute; Jerome, flute; Butch; Will C; Black Arthur; Cerion; Ray S; Bert, baritone sax; Lester; Robert, baritone sax; David B; Wilber, bass; Sherman McKinney, bass; Everett; Greg Tell, drums; Linda, vocal
Compositions: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedom

box 20, folder 16

KPFK - The UGMAA Show - For Teddy Jones October 17, 1970

Scope and Contents note

Compositions: Leon -- St. Michael -- The Grip -- Effi.

box 21, folder 1

The Citadel - Concert in Black Music October 18,1970

General Physical Description note: 1 of 2

Scope and Contents note

Community Cultural Arkestra and the Voice of UGMAA

Personnel: Ernest; Black Arthur; Cerion; Ray S; Bert; Butch; Jerome; Lester; Robert; Wilber; David B; Greg T; Everett; Horace Tapscott; Patricia; Linda

Compositions: The Giant (excerpt), E.P., Little A's Chant; Azar; The Call; The Funeral; Nate Morgan Quartet

box 21, folder 2

The Citadel - Concert in Black Music October 18,1970

General Physical Description note: 2 of 2

Scope and Contents note

Community Cultural Arkestra and the Voice of UGMAA

Personnel: Ernest; Black Arthur; Cerion; Ray S; Bert; Butch; Jerome; Lester; Robert; Wilber; David B; Greg T; Everett; Horace Tapscott; Patricia; Linda

Compositions: The Giant (excerpt), E.P., Little A's Chant; Azar; The Call; The Funeral; Nate Morgan Quartet

box 21, folder 3

Carmel Crunk October 25, 1970

General Physical Description note: 1 of 2

Scope and Contents note

Compositions: Take 1 Carmel Crunk.

box 21, folder 4

Carmel Crunk October 25, 1970

General Physical Description note: 2 of 2

Scope and Contents note

Compositions: Freedom's Sweet -- drum solo -- The Dream -- Freedom -- Poets of UGMAA.

General note

Community Cultural Arkestra.

box 27, folder 11

Concert at Foshay October 25, 1970

Scope and Contents note

Personnel: Ernest, flute; Butch, trumpet; Troy, trumpet; Jerome, trumpet; Black, alto; Will, alto; Cerion, tenor; Ray, tenor; Bert, bari; Lester, trombone; Robert, bari-horn; David, bass; Sherman, bass; Wilbur, bass; Everett, drums; Greg, drums; CoJoe, congas; Horace, piano and cond.; Nate, piano; Spirits, percussion and time; Glenda, voice; Patricia, voice; Linda, voice. Compositions: E.P. -- Azar.

box 21, folder 5

Concert at Joseph Pomeroy Widney High School 1970 November 1

Scope and Contents note

Society for the Preservation of Black Music . Compositions: Havey Karma -- Going to Meet H.B. -- For Fats -- Bunke.

General note

Sherman McKinney Quartet. Personnel includes: Michael Stanton, piano; Paul Wright, bass; Raymond Pounds, drums; Sherman McKinney, soprano sax, electric piano, bass.

box 21, folder 6

The UGMAA Show 11/14/1970

Scope and Contents note

Personnel: Sherman, Effie, Cheryl and Omatie
Free Form Quintent

Personnel: Lino, piano, cornet and french horn; Will, alto sax, flute; Yusef, bass; Tylan, percussion

Compositions: Effi, Horace Speaks, Freedom, Effendi (McCoy Tyner, arr by HT), In A Sentimental Mood

box 21, folder 9

Widney H.S. 11/29/1970

Scope and Contents note

Guido Sinclair Quartet

Compositions: Black, Brown and Yellow (Guido Sinclair)

box 21, folder 10

Mr. San Antonio College 12/03/1970

Scope and Contents note

Personnel: Horace Tapscott; David B.; Ike Williams, trumpet, flugelhorn; Everett; Edwin Pleasant, alto sax, flute

Compositions: Resurrection, Pearl, World Peace, Effi

box 21, folder 14

Widney H.S. (24th and Gramercy) 12/13/1970

General Physical Description note: 1 of 2

Scope and Contents note

The Suns of Lite (band - Nate's band)

Personnel: Nate, piano; Curtis Daniels, vibes; Nate Davis, alto sax, bass, flute; Semade, drums; Fritz Wise, drums; Roho, congas

Compositions: Shekina (Nate), Presence of God, Black Woman (Nate), St. James (Curtis Daniels), Shots in Dark (Nate Davis), Her (Nate)

- box 21, folder 15 **Widney H.S. (24th and Gramercy) 12/13/1970**
 General Physical Description note: 2 of 2
 Scope and Contents note
 The Suns of Lite (band - Nate's band)
 Personnel: Nate, piano; Curtis Daniels, vibes; Nate Davis, alto sax, bass, flute;
 Semade, drums; Fritz Wise, drums; Roho, congas
 Compositions: Her, Sometimes (or Something, by Nate Davis)
 Other band
 Personnel: Horace Tapscott, piano; Guido, tenor sax; Hassan, tenor sax; Semadi, bass;
 Fritz Wise, drums
 Compositions: My Reverie (or Revere), Blues
- box 22, folder 1 **Sherman McKinney Group 12/14/1970**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Personnel: Linda Hill, vocal
 Compositions: Malik's Haj (ecpt), Fo Fats, Springtime in Africa (Duke), Malik's Haj,
 Effendi (El Malik)
- box 22, folder 2 **Sherman McKinney Group 12/14/1970**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Personnel: Linda Hill, vocal
 Compositions: Malik's Haj, Reading of Slaves, Little Niles
- box 22, folder 3 **Concert in Black Music at Widney H.S. 1970 December 20**
 General Physical Description note: 1 of 3
 Scope and Contents note
 The Community Cultural Arkestra. Compositions: Equinox.
- box 22, folder 4 **Concert in Black Music at Widney H.S. 1970 December 20**
 General Physical Description note: 2 of 3
 Scope and Contents note
 The Community Cultural Arkestra. Compositions: drums solo -- Fatisha / Will Connell.
- box 22, folder 5 **Concert in Black Music at Widney H.S. 1970 December 20**
 General Physical Description note: 3 of 3
 Scope and Contents note
 Free Form Quintet
 Personnel: Lino, piano; Doug, cornet and french horn; Will, alto sax & flute; Yusef,
 bass; Tylan, percussion. Compositions: Sentimental Mood.
- box 25, folder 1 **D.T.S. Concerts 01/06/1971**
 Scope and Contents note
 Compositions: Star of the Seas, Woman, The Grip, Warriors All, Effie
- box 25, folder 2 **Study Tape Series 01/07/1971**
 Scope and Contents note
 Compositions: Lino's Pad, Thoughts, (For) J.O.B., St. Michael
-

- box 25, folder 3 **Cal State LA 1971 January 13**
 Scope and Contents note
 Poets of UGMAA. Personnel: Luther Keyes - Nigguh, I Love You; Ojenke - Call Me Crazy.
 The Arkestra. Compositions: Freedom's Sweet -- Effie.
- box 25, folder 4 **P.A.S.L.A. 01/17/1971**
 General Physical Description note: 1 of 2
 Scope and Contents note
 The ARK
 Compositions: Dem Folks, Little Africa, Master's at Work
- box 25, folder 5 **P.A.S.L.A 01/17/1971**
 General Physical Description note: 2 of 2
 Scope and Contents note
 The Arkestra. Compositions: Gone, Say it Over and Over Again, Celia
- box 25, folder 6 **Widney High School 02/14/1971**
 General Physical Description note: 1 of 3
 Scope and Contents note
 Community Cultural Arkestra
 Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black
 Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and
 drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie
 Samprite, trumpet; David Straughter, drums
 Compositions: Equinox, Effendi, Ballad for Samuel, Lino's Pad
- box 25, folder 7 **Widney High School 02/14/1971**
 General Physical Description note: 2 of 3
 Scope and Contents note
 Community Cultural Arkestra
 Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black
 Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and
 drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie
 Samprite, trumpet; David Straughter, drums
 Compositions: Lino's Pad, Little A's Chant, Sketches of Drunken Mary, Effi
- box 25, folder 8 **Widney High School 02/14/1971**
 General Physical Description note: 3 of 3
 Scope and Contents note
 Community Cultural Arkestra
 Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black
 Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and
 drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie
 Samprite, trumpet; David Straughter, drums
 Compositions: Lino's Pad (cont)
- box 25, folder 9 **Campbell Hall 1971 February 19**
 Scope and Contents note
 Compositions: Solo Piano - Pige's Piano.
 General note
 Community Cultural Arkestra plus The Voices of UGMAA.
-

box 25, folder 10

Concert in Black Music at Widney H.S. 1971 February 21

General Physical Description note: 1 of 2

Scope and Contents note

The Arkestra

Personnel: Horace Tapscott; Cerion; Nate; Greg Tell; Jimmy Hoskins; Everett; David S (4 drummers); Lester; Ernest S; Ray S; Guido; Cojoe. Compositions: Effendi -- Effie -- Fo' Fats -- Ballad for Samuel -- Lino's Pad.

box 25, folder 11

Concert in Black Music at Widney H.S. 02/21/1971

General Physical Description note: 2 of 2

Scope and Contents note

The Arkestra

Personnel: Horace Tapscott; Cerion; Nate; Greg Tell; Jimmy Hoskins; Everett; David S (4 drummers); Lester; Ernest S; Ray S; Guido; Cojoe
Compositions: Effendi, Effi, Fo' Fats, Ballad for Samuel, Lino's Pad

box 25, folder 12

Cal State 1971 March 6

Scope and Contents note

Compositions: Effendi.

box 25, folder 13

The Arkestra at Widney H.S. 1971 March 7

General Physical Description note: 1 of 2

Scope and Contents note

Compositions include: Carnival -- Inkata -- Drunken Mary.

General note

Personnel includes: Horace Tapscott, piano; Ernest Straughter, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everet; Cojoe, congas

box 25, folder 14

The Arkestra at Widney H.S. 03/07/1971

General Physical Description note: 2 of 2

Scope and Contents note

Personnel: Horace Tapscott, piano; Ernest S, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everet; Cojoe, congas
Compositions: Little A's Chant, Effendi, Luther Keyes - "I Love You", Ballad for Samuel
Effi

box 25, folder 15

The ARK at Widney and UGMAAS 03/14/1971

General Physical Description note: 1 of 2

Scope and Contents note

Personnel: Horace Tapscott; Ernest S, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everett; Cojoe, congas
Compositions: Prance Dance, Inkata, Haunted, Theme for Rhea, Effi, Lush Life

box 25, folder 16

[Selections] 1971 March 14

Scope and Contents note

Compositions: Impressions -- Delugee' -- All Blues.

General note

Personnel: Horace Tapscott; Ernest Straughter, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido Sinclair, baritone sax; Lester Robertson; Robert Sims, baritone sax; David Bryant; Walter S; Everett Brown, Jr.; Cojoe, congas. Bob Davis Septet. Personnel: Bob Davis, alto sax; Eddie Liddie, trumpet, flugelhorn; Larry M. Ali, tenor sax; Nate Morgan, piano; Ron Dodey, bass; Yusef Mumin, bass; Harold Lacy, drums. Tape 2 of 2.

box 26, folder 1

Quintet Plus at Widney H.S. 03/21/1971

Scope and Contents note

Personnel: Horace Tapscott; Ernest S, flute; Lester; Robert Roy, flute; Will C; Black Arthur; Cerion; Ray S; Guido; Bari; Willie L, trumpet; Troy Brown, trumpet; Butch, cornet; David B; Everett; David Straughter, drums; Cojoe, congas
Compositions: Equinox, Lester, Prance Dance, Listen My Children

box 26, folder 2

KUSC FM Radio Broadcast 03/28/1971

General Physical Description note: 1 of 5

Scope and Contents note

Compositions: The Giant Is Awakened, Goldpower

box 26, folder 3

KUSC FM Radio Broadcast 03/28/1971

General Physical Description note: 2 of 5

Scope and Contents note

Compositions: The Giant Is Awakened, Goldpower

box 26, folder 4

KUSC FM Radio Broadcast 03/28/1971

General Physical Description note: 3 of 5

Scope and Contents note

Compositions: The Giant Is Awakened, Goldpower

box 26, folder 5

KUSC FM RADIO Broadcast 03/28/1971

General Physical Description note: 4 of 5

Scope and Contents note

Compositions: The Giant Is Awakened, Goldpower

box 26, folder 6

KUSC FM Radio Broadcast 03/28/1971

General Physical Description note: 5 of 5

Scope and Contents note

Compositions: The Giant Is Awakened, Goldpower

box 26, folder 7

Malcom X Week at Riverside City College 05/22/1971

Scope and Contents note

Future Present Tense UGMAA

Personnel: Ron Wilson, piano; Paul Wright, bass; John Blue, drums; Ray S, tenor sax
Compositions: E.P., Mankind Is One, Hot Rotten Collard Greens, Paul Chant, Passion and Compassion

- box 26, folder 8 **The Art at RCC Landers Auditorium, George Quant, M.C. 05/22/1971**
 Scope and Contents note
 Personnel: Horace Tapscott; Linda Hill, vocal; Ernest S, flute; Robert Toy, flute; Black Arthur; Will C; Cerion; Ray S; Hassan, tenor sax; W. Samprite, trumpet; David B; David Straughter, drums; Everett; Cojoe, congas; Luther Keyes, poet; Tobie Hopkins, poet (W/Watts Writers Wshop- Lived in Riverside)
 Compositions: Little A's Chant (with vocals by Linda Hill), Prance Dance, Lift Up Your Voice, poets
- box 26, folder 9 **Live at Joyce's HOuse (Nyja's mom) 05/28/1971**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Personnel: Horace Tapscott, piano; David B, bass
 Compositions: Sugar Corn for Grace, Sonny's Dream
- box 26, folder 10 **Live at Joyce's House (Nyja's mom) 05/28/1971**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Personnel: Horace Tapscott, piano; David B, bass
 Compositions: The Gathering, Evenings Last Sun Rays, Spellbound, Fatitia
- box 27, folder 12 **Black Experience Class at Riverside City College (R.C.C.) 1971 June**
 General note
 Instructor: Horace Tapscott.
- box 74, folder 1 **Black Experience Class at Riverside City College (R.C.C.) 1971 June**
 General note
 Horace Tapscott, instructor. Tape 1 of 2.
- box 74, folder 2 **Black Experience Class at Riverside City College (R.C.C.) 1971 June**
 General note
 Horace Tapscott, instructor. Tape 2 of 2.
- box 26, folder 11 **The Black Experience, at the University of California at Riverside (U.C.R.) 1971 June 6**
 Scope and Contents note
 Compositions: Little A's Chant -- Sonata No. 1, Theme/Variations -- Allegro con Blvd -- Engrams.
 General note
 Personnel: Natalie Hinderas, artist.
- box 26, folder 12 **Music by Black Composers 06/29/1971**
 Scope and Contents note
 Personnel: Natalie Hinderas, piano
 Compositions: Dark Horsemen, Summer Land, Radiant Pinnacle, At a Certain Church, Ring Game, Visitor form Town, In the Bottoms Suite (HT) - A. Prelude, B. His Song, C. Honey, D. Barcarolle, E. Dance (Juba), Easter Mopnday Swaggers, Dark Tree, Niger's Theme, On Time
-

box 28, folder 5

Concert in Blamus 07/25/1971

Scope and Contents note

The Ark-ho-ta at Widney
The Arkestra and Voice
Vocals: Chanima, Isis, Katu, Aminifu, Lino, Chaga (Ali Jihad)
Compositions: Effendi, Inkata, Carnival, Flight 17

box 74, folder 13
box 74, folder 14

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney High School 1971 August 8
Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1971 August 22

General Physical Description note: 1 of 2

Scope and Contents note

Compositions: L.P. -- Giant Steps -- Not At All -- Freedom's Sweet -- David's Chant.

General note

Personnel: Ernest Straughter, flute; Will Connell, alto sax; Black Arthur, alto sax; Walter Graham, trumpet; Willie Samprite, trumpet; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Ernest Cojoe, congas; Everett Brown, Jr., drums; David Straughter, drums; Robert Miranda, bass; Walter Savage, bass.

box 74, folder 15

Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1971 August 22

General Physical Description note: 2 of 2

Scope and Contents note

Compositions: Freedom's Sweet -- Horace Speaks -- The Whistler Calls -- Ballad for Samuel -- Child of Love -- Little Africa -- Effie / Stanley Cowell -- Chant -- Oleo.

General note

Personnel: Ernest Straughter, flute; Will Connell, alto sax; Black Arthur, alto sax; Walter Graham, trumpet; Willie Samprite, trumpet; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Ernest Cojoe, congas; Everett Brown, Jr., drums; David Straughter, drums; Robert Miranda, bass; Walter Savage, bass.

box 27, folder 16

Flight Seventeen 08/29/1971

Scope and Contents note

The Arkestra at Widney High School

box 28, folder 1

Equinox 08/29/1971

Scope and Contents note

The Arkestra at Widney High School
Composition: Equinox

box 28, folder 2

Thoughts of Dar es Salaam 08/29/1971

Scope and Contents note

The Arkestra at Widney High School
Composition: Thoughts of Dar es Salaam

box 28, folder 3

Watts Writers Workshop 09/19/1971

General Physical Description note: 1 of 2

Scope and Contents note

PAPA at Widney High School
Compositions: Children, Oh Tananya, Black Anthem, Effi
Watts Writers Workshop
Compositions: Effendi, Dem Folks, Why Don't You Listen

box 28, folder 4

Flight 17 09/19/1971

General Physical Description note: 2 of 2

Scope and Contents note

PAPA at Widney High School
Compositions: Flight 17, Dar es Salaam

box 28, folder 4

Why Don't You Listen 10/03/1971

Scope and Contents note

The Ark at Widney High School
Personnel: Ernest; R. Roy; Will; Black; Cerion; Ray; Azar, baritone; Douglas; Willie L.; Walter G.; Lester, trombone; David, bass; Richard Herrera; Everett, percussion; Fritz Wise; CoJoe, congas; Nate, piano; Horace, piano and conductor
Compositions: Why Don't You Listen, Little A's Chant, Little Africa, The Black Antham, Effie

box 28, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), at PALSAs and the Voices of UGMAA 1971 November 7

Scope and Contents note

Compositions: Dem Folks -- Little Africa -- Masters at Work.

General note

Personnel includes: Linda Hill, vocals; Sister Chanima, vocals; Lester, trombone; Nate Morgan, piano.

box 28, folder 7

Widney Series 11/10/1971

Scope and Contents note

PAPA

Personnel: Ernest Straughter, flute; David Bryant, bass violin; Nate Morgan, piano; Black Arthur, alto and soprano sax; Everett Browne, percussion; Lil David Straughter, percussion; Lester Roberson, trombone; Robert Roy, flute; Ray Straughter, tenor sax; Walter Graham, trumpet; Butch Morris, trumpet; Azar Laurence, baritone sax; Cerion Middleton III, tenor sax; Ernest CoJoe, congas, Fritz Wise, percussion, Horace Tapscott, conductor and piano

Voice of UGMAA: Linda Hill, Sister Aminifu (Frances Lark), Ruth Holman, Bro. Ghaga (Charles Galloway)

Compositions: L.T.T., Fo' Fats, Effendi, I Felt Spring, Dem' Folk, O'Tananya, Little Africa, Equinox, Black Woman, E.P., Lift Every Voice

box 31, folder 1

Pan Afrikan Peoples Arkestra 1971 November 10

Scope and Contents note

Theme Music "Effie" by Stanley Cowell, Linda Hill Lyrics.

General note

Personnel: Ernest Straughter, Flute; David Bryant, Bass Violin; Nate Morgan, Piano; Black Arthur, alto and soprano saxophones; Everett Brown, Jr., Percussion; Lil David Straughter, percussion; Robert Roy, flute; Ray Straughter, tenor sax; Walter Graham, trumpet; Butch Morris, trumpet; Azar Laurence, baritone sax; Cerion Middleton III, tenor Sax; Ernest CoJoe, congas; Fritz Wise, percussion. Voice of UGMAA; Miss Linda Hill; Sister Aminizo; AKA. - Frances Lark; Ruth Holman; Bro. Chaga.- AKA. Charles Galloway. John Stitt, community speaker; Horace Tapscott, pianist and conductor.

box 28, folder 8

Tribute to Sam Brown 11/14/1971

Scope and Contents note

PAPA in Concert and Voices of UGMAA

Compositions: Ballad for Samuel, Motherless Child, The Funeral, Effenci, Black Anthem

- box 31, folder 2 **The Ark at Pasla: Tribute to Sam Brown 11/14/1971**
 Scope and Contents note
 Compositions: Ballad For Samuel; Motherless child; The Funeral; Effendi; Black Anthem.
- box 28, folder 9 **PAPQ and Voices of UGMAA at Widney 12/12/1971**
 Scope and Contents note
 Personnel: Horace Tapscott; Black ARthur, alto and soprano; Lester Robertson; Richard Herrera, bass; E.B., percussion; Cojoe
 Voices: Aminifu, Chaga, R. Holman, Linda
 Compositions: Dem Folks, Giant Is Awakened, Motherless Child, Not At All
- box 31, folder 3 **The Pan African Peoples Quintet And Voices of UGMAA 12/12/1971**
 Scope and Contents note
 At Widney: Personnel: Horace Tapscott; black Arthur, alto and Sopr., Lester Robertson, Richard Herrera, bass; E.B. perc.; Cojoe; Voices: Aminifu, Chaga, R. Holman, Linda.
 Compositions: Dem Folks, Giant is Awakened, Motherless Child, Not at All.
- box 31, folder 4 **First Quintet From UGMAA 12/12/1971**
 Scope and Contents note
 personnel: Black Arthur, alto sax; lester Robertson, trombone; Richard Herrera, bass Violin; Everett brwon Jr., drums; Horace Tapscott, piano; Sister Linda Hill, Aminifu; Brother chaga; Ernest Cojoe, congas. Composition: The Giant is Awakened
- box 31, folder 5 **UGMAA 12/16/1971**
 Scope and Contents note
 Compositions. Side one: Japan, Theme X, Hello to the Wind, Now, Night Dreamer, related to what, Blackis, Black Peoples, Sun ship, Tranquility, Little Poem, Malcom, Today, slow Change, Evolution, the sun, Peace, Let the Rain Fall, Astral traveling, the ankia of Amen-RA, Pastoral.
 Side two: Infant Eyes, Come Rain or Come Shine, Darn that dream, There is no greater love, Effendi, Bags Groove, Um Um Um, Minor Blues, My Funny Valentine, Bouquet, The Prophet, Call me by my richful, Oh ALLAH, dearly beloved, Echoes, Japan, Bye, Kush.
- box 29, folder 2 **Pan Afrikan Peoples Arkestra (P.A.P.A.), the ARK at Widney December 26, 1971**
 General note
 part 2
- box 29, folder 3 **At Widney December 26, 1971**
 Scope and Contents note
 duplicate

box 30, case 6

The Ark at Widney High School 12/26/1971 pasc-m_0237_030_006a
1971 December 26

Physical Description: 1 Sound Recordings(1 1/4 audiotape; Duration: 1:01:52)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "The Ark - PAPA - At Widney / Concert in Bla'mus / C.S. 122671 YOUS / Part 1 'Two Sides'" Side 2: "The Creator... (Pt. II) / 2. Motherless Child (Negro Spiritual) / Luther Keyes - Poem - On the Spot... / 3. Little A's Chant (Herbert Baker) / Flight 17 (Herbert Baker) / Little A's Chant (Herbert Baker) / Horace Speaks - Introduces Ark - ark eyes - next tune..." Also noted: "Part 2: Little Africa (cont'd ->"

box 30, case 6

The Ark at Widney High School 12/26/1971 pasc-m_0237_030_006b
1971 December 26

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:58:58)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: "The Ark - PAPA - At Widney / Concert in Bla'mus / C.S. 122671 YOUS / Part 1 'Two Sides'" Side 1: "1. Isle of Celia (H.K.T.) 2. Softly As In A Morning Sunrise () 3. Straight Street (J. Coltrane) 4. Equinox (J. Coltrane) 5. The Creator Has A Master Plan (Pt. 1) (P. Saunders - L. Thomas)"

box 30, folder 3

Elaine Brown 1972

box 30, case 1

For My People pasc-m_0237_030_001 **1972**

Creator: Tapscott, Horace

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:14:12)

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Transcribed from container: Gilmore "Instrumental" William Marshall. Thoughts of Dar Es Salaam. Tananya- Linda Hill and others vocal. Recorded Mick Stevenson's Studio 1972.

box 31, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney January 9, 1972

Scope and Contents note

Compositions include: In a Sentimental Mood -- Niger's Theme -- Little A's Chant -- Lush Life -- Free Lester / Will C. -- Eye of the Storm / Bobby Bradford -- Drunken Mary -- Creator Has A Master Plan -- Sunrise Sunset (From "fiddler on the Roof" maybe Linda would sing sometimes) -- Black National Anthem -- Effie.

box 30, folder 4

UCR: David Bryant , Black Musician Sping 1972

box 29, folder 5

Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK at Widney 1972

Scope and Contents note

Compositions: In a Sentimental Mood / D. Ellington -- Niger's Theme / Horace Tapscott -- Littlea's Chant / Herbert T.Baxer -- Lush life / Billy Strayhorn.

- box 29, folder 8 **The Black Experience, at the University of California at Riverside (U.C.R.) February 3, 1972**
 General note
 Horace Tapscott: instructor. Subject: David Bryant, Black Musician.
- box 29, folder 6 **Pan Afrikan Quintet at Riverside February 9, 1972**
 Scope and Contents note
 Personnel: David B., Everett B., Black Arthur, alto and sopr., Lester R., Horace Tapscott, Linda, voice. Compositions: Motherless Child -- Fo Fats / Arthur Blythe -- Equinox -- Dem Folks -- Little Africa -- Black Anthem -- Effie.
- box 30, folder 8 **Pan Afrikan Quintet plus One at Riverside 1972 February 9**
 Scope and Contents note
 Wednesday Night. Compositions: Motherless child -- Fo Fats / Arthur Blythe -- Equinox -- Dem Folks -- Little Africa -- Black Anthem -- Effie.
- box 30, folder 5 **Pan Afrikan Peoples Quintet plus one at Riverside February 9, 1972**
 Scope and Contents note
 Wednesday Night
 Personnel: David B., Everett B., Black Arthur, alto and sopra, Lester R., Horace Tapscott, Linda, voice
 Compositions: Motherless Child, Fo Fats, (Arthur Blythe), Equinox, Dem Folks, Little Africa, Black Anthem, Effi
- box 29, folder 7 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney February 20, 1972**
 Scope and Contents note
 Compositions include: Morning in Riverside -- Blues -- Chant.
- box 30, folder 7 **Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1972 February 20**
 Scope and Contents note
 Compositions: Morning in Riverside (written by one of Ark) -- Blues -- Chant.
- box 72 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 March 7**
 Scope and Contents note
 Plight of the Black Artist. Horace Tapscott, instructor.
- box 72 **UGNMAA Arkives LP's, including: Coltrane in Europe with Eric Dolphy 1972 March 16**
 Scope and Contents note
 Compositions include: My Favorite Things -- Impressions -- Naima -- All My Yesterdays -- Utopia -- Malcolm X -- Mode TO John -- Man From Tanganyika -- Smitty's Place -- Vision -- African Village -- Peresina -- Hum-Allah-Hum-Allah-Hum-Allah.
- box 72 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 March 26**
 Scope and Contents note
 Composition: Deon.
- box 72 **Pan Afrikan People's Arkestra (P.A.P.A.), ARK at Widney, Part I 1972 March 26**
 Scope and Contents note
 Compositions include: Deon -- Calvary.
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- box 72 **Pan Afrikan People's Arkestra (P.A.P.A.), ARK at Widney, Part II 1972 March 26**
 Scope and Contents note
 Compositions include: Calvary (part 2) -- Little Africa / Linda Hill.
- box 72 **Pan Afrikan Peoples Arkestra (P.A.P.A.) + Quintet, Recorded for KUSC FM 1972 March 29**
 Scope and Contents note
 Compositions include: Inspirations of Silence / Ernest Straughter -- Focus On Sanity / Ornette Coleman.
 General note
 Personnel includes: Larry Gales, cello; David Bryant, bass; Everett Brown, Jr., drums; Black Arthur, alto saxophone; Horace Tapscott, piano.
 On container: Taped for KUSC FM use only, c/o Glen Slaton.
- box 72 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 March 29**
 Scope and Contents note
 On container: "Black Arthur - Black Musician," Volume 1, Part II.
- box 72 **Highlights - Past Concerts of U.G.M.A.A./Pan Afrikan People's Arkestra (P.A.P.A.) 1972 March 29**
 Scope and Contents note
 Compositions include: Ballad for Samuel (Widney, 1971 July 19) -- African Village (The Gathering, 1972 March 5) -- The Grip (Bing Concert, 1970 July 20) -- The Giant (Bing Concert, 1970 July 20) -- Inspirations of Silence -- Dark Tree -- Warriors All -- J.O.B. -- St. Michael.
- box 72 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 4**
 General note
 Horace Tapscott, instructor; with Linda Hill.
- box 72 **The Black Experience, Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 6**
 Scope and Contents note
 Compositions include: Morning in Riverside -- Blues.
 General note
 Black Arthur Trio Personnel: Black Arthur, alto saxophone; Roberto Miranda, bass; John Blue, percussion.
- box 72 **The Black Experience, Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 6**
 Scope and Contents note
 Compositions include: Blues (pt. II).
 General note
 peronnel: the Black Arthur Trio.
- box 72 **The Black Experience, Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 6**
 Scope and Contents note
 Compositions include: Little A's Chant / Herbert K. Baker -- Lush Life / Billy Strayhorn.
 General note
 On container: Master Copy - 1972 ,Dup Part II.
-

- box 72 **The Black Experience in the Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 11**
 Scope and Contents note
 Subject: The Life of Herbert Baker. Instructor: Horace Tapscott.
- box 72 **The Black Experience, at the University of California at Riverside (U.C.R.), #1 1972 April 11**
 Scope and Contents note
 "The Life and the Music of Herbert Keith Baker."
 General note
 Horace Tapscott, instructor.
- box 72 **The Black Experience, at the University of California at Riverside (U.C.R.), #1 1972 April 11**
 Scope and Contents note
 "The Life and the Music of Herbert Keith Baker."
 General note
 Horace Tapscott, instructor.
- box 72 **The Black Experience in the Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 13**
 Scope and Contents note
 Program: Herbert Baker, Black Musician. Speakers: Mr. and Mrs. James Ortis Baker (Herbie's parents).
- box 72 **Black Experience in the Fine Arts at Riverside 1972 April 18**
 Scope and Contents note
 Compositions include: Seize the Time -- Horace.. -- In the Bottoms Suite -- Black Woman -- Conversation and Thoughts
- box 72 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 April 6**
 Scope and Contents note
 Compositions include: Sketches of Drunken Mary / Horace Tapscott -- The Creator Has A Master Plan / Pharoah Sanders -- Sunrise, Sunset.
 General note
 Personnel includes: Black Arthur, Will Connell, alto saxophone; Linda Hill, vocals; Horace Tapscott, piano; David Bryant, bass; Everett Brown, Jr., percussion.
- box 72 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 April 6**
 Scope and Contents note
 Compositions include: In A Sentimental Mood / Duke Ellington -- Niger's Theme / H. Tapscott.
- box 72 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 April 6**
 Scope and Contents note
 On container: Master copy.
- box 72 **Black Experience Nate Morgan 1972 April 18**
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- box 72 **Black Experience in Fine Arts 1972 April 20**
 Scope and Contents note
 Program: Nate Morgan, Black Musician. Personnel: Nate Morgan, piano -- Richard Herrera, bass -- Cornell Fauler, drums.
- box 72 **Children's Stories Series, Volume I, Part I 1972 April 20**
 Scope and Contents note
 Compositions: Llemah's Light -- Soul of Music.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 3, Oscar Brown Sextet 1972 April 23**
 Scope and Contents note
 Compositions: The Beginning (continued) -- Black Woman / Luther Keyes, poet.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 4, Will Cornell, Jr. Sextet 1972 April 23**
 Scope and Contents note
 Compositions: Deon / Lor. Garman -- Will Tune (Theme) / W.C., Jr. -- Moon In Leo / Nate Morgan.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 5 1972 April 23**
 Scope and Contents note
 Compositions: Moon In Leo (continued) / Nate Morgan -- Black National Anthem, Lift Every Voice.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 1 1972 April 23**
 Scope and Contents note
 Compositions: Calvary / Negro Spiritual -- The Creator Has A Master Plan / Pharoah Sanders and Leon Thomas -- Faithia / Will Connell, Jr. -- African Village / McCoy Tyner
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 2, Oscar Brown Quartet 1972 April 23**
 Scope and Contents note
 Compositions include: The Beginning.
 General note
 Personnel includes: Oscar Brown; Azar Lawrence; Cojoe; Fritz Wise; Richard Herrera; Jack Folks. On container: Oscar Brown Quartet, Part 2.
- box 70 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 24**
 General note
 Horace Tapscott, instructor.
- box 70 **The Black Experience, at the University of California at Riverside (U.C.R.); Will Connell, Black Musician. 1972 April 27**
 Scope and Contents note
 Compositions include: Deon / Lorenjo Gartmon -- Emanon / Will Connell, Jr. -- One For Lee / Lorenjo Gartmon
 General note
 Personnel includes: Richard Herrera, bass violin; Damon Womack, percussion; Willie El Negro, trumpet; Lorenjo Gartmon, trombone; Will Connell, Jr., alto saxophone; Horace Tapscott, piano.
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- box 70 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 4**
 General note
 Horace Tapscott, instructor.
- box 29, folder 1 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Ark May 7, 1972**
 Scope and Contents note
 Compositions: Free Lester -- Eye of the storm.
 General note
 Personnel includes: Bobby Bradford, Will Connell, Jr.
- box 70 **Troubled Waters at Berkley (cont.) and The Quintet & Voice of UGMAA at Jordan High School 1972 May 7**
 Scope and Contents note
 Compositions include: Troubled Waters at Berkley / Max Roach and Abbey Lincoln -- The Giant Is Awakened / H. Tapscott -- Effie / Stanley Cowell.
 General note
 Personnel includes: Horace Tapscott, piano; David Bryant, bass; Everett Brown, Jr., drums; Black Arthur, alto saxophone. On container: Part II.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 1 1972 May 7**
 Scope and Contents note
 Compositions include: Calvary.
 General note
 Personnel includes: Jack Folks, tenor saxophone; Luther Keyes, poet; Linda Hill, voice. Part I.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 2 1972 May 7**
 Scope and Contents note
 Compositions include: The Creator Has A Master Plan -- Fatihia.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 3 1972 May 7**
 Scope and Contents note
 Compositions include: Fatishia (cont'd) -- African Village.
- box 70 **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 4, OBJ - OBJ sextet 1972 May 7**
 Scope and Contents note
 Compositions include: The Beginning -- This Earth -- Black Woman.
 General note
 Personnel includes: Oscar Brown, Jr.; Azar Lawrence; CoJoe; Fritz Wise; Jack Folks; Richard Herrea. Luther Keyes, poet; Nate Morgan, piano.

box 70

Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 5, Will Connell, Jr. Sextet 1972 May 7

Scope and Contents note

Compositions include: Deon -- Will Tune (theme) -- Moon In Leo -- Lift Every Voice -- Effie.

General note

Personnel includes: Lorenjo Garuman; Will Connell; Nate Morgan; Richard Herrea; Dayman Womack; Willie L. Samprit.

box 70

The Black Experience, at the University of California at Riverside (U.C.R.), Black Composers, Then & Now 1972 May 9

Scope and Contents note

Topic: Black Composers, Then & Now.

General note

Horace Tapscott, instructor.

Pan Afrikan Peoples Arkestra (P.A.P.A.), Mother's Day Concert: The ARK at Widney High School May 14, 1972

Scope and Contents note

Compositions include: Impressions -- Oriental Flower -- Man From Tankinya -- Calvary -- Little A's Chant -- The Creator Has A Master Plan.

General note

Personnel includes: Glen Givens, Will, alto saxophone; Black Arthur, alto and soprano saxophone; Al Connely, tenor saxophone; Steve Meeks, baritone saxophone; Willie L., Mark Lott, trumpet; Lester Robertson, trombone; David Bryant, Richard, bass; Everett, Damond, drums; Horace Tapscott, piano and conductor. On container: Part I.

box 70

Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part 1 1972 May 14

Scope and Contents note

Compositions include: Impressions / John Coltrane -- Oriental Flower (half) / McCoy Tyner.

General note

On container: Part I.

box 70

Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part I 1972 May 14

Scope and Contents note

Compositions include: Impressions -- Oriental Flower -- Man From Tankinya -- Calvary -- Little A's Chant -- The Creator Has A Master Plan.

General note

Personnel includes: Glen Givens, Will, alto saxophone; Black Arthur, alto and soprano saxophone; Al Connely, tenor saxophone; Steve Meeks, baritone saxophone; Willie L., Mark Lott, trumpet; Lester Robertson, trombone; David Bryant, Richard, bass; Everett, Damond, drums; Horace Tapscott, piano and conductor. On container: Part I.

box 70

Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part II 1972 May 14

Scope and Contents note

Compositions include: Oriental Flower / McCoy Tyner -- Man From Tankinya (half) / McCoy Tyner.

General note

On container: Part II.

- box 70 **Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part 2(cont.) 1972 May 14**
 Scope and Contents note
 Compositions include: The Creator Has A Master Plan / Pharoah Sanders -- Utoipoa.
 General note
 On container: Part 2 (cont.)
- box 72 **Ark at Widney, Mother's Day at Widney**
 Scope and Contents note
 Compositions include: Motherless Chils and Calvery -- Little A's Chant -- The Creator Has A Master Plan (pt I).
- box 72 **Ark at Widney, Mother's Day at Widney 1972 May 14**
 Scope and Contents note
 Compositions include: The Creator Has A Master Plan (pt II) -- Utopia / McCoy Tyner.
- box 72 **Ark at Widney, Mother's Day at Widney 1972 May 14**
 Scope and Contents note
 Compositions include: Man from Tankinya / McCoy Tyner
- box 72 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 16**
 Scope and Contents note
 Horace Tapscott, instructor. Compositions include: Oriental Flower / McCoy Tyner [on tape: C.S. #51572 @ Widney] -- Seize the Time Black Man / E. Brown.
- box 70 **The ARK at the University of California - Riverside (U.C.R.) 1972 May 20**
 Scope and Contents note
 Compositions include: Oriental Flower / McCoy Tyner.
 General note
 On container: Part 3.
- box 70 **Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28**
 Scope and Contents note
 Compositions include: The Dark Tree / Horace Tapscott -- Black Anthem -- Effie.
 General note
 On container: Part 2.
- box 70 **Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28**
 Scope and Contents note
 Compositions include: The Dark Tree / Horace Tapscott -- Black Anthem -- Effie.
 General note
 On container: Part 2.
- box 70 **Full Moon Day Concert; The ARK [Arkestra] at Widney, Part I 1972 May 28**
 Scope and Contents note
 Compositions include: Search For Peace / McCoy Tyner -- Little Africa (Pt. 1) / Lino Hill.
 General note
 Personnel includes: Richard H., bass; Willie N., percussion and trumpet; Lino, piano; R. Roy, flute; Robert Beckett. On container: Part I.
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- box 70 **Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28**
 Scope and Contents note
 Compositions include: Little Africa (Pt.2) / L. Hill -- Sunrise Sunset (Pt.1).
 General note
 Personnel includes: The ARK, plus, Lester Robertson, trombone; David Bryant, bass;
 Steve Meeks, baritone saxophone, percussion, sol.; Will Connel, alto saxophone; Linda
 H., voice. On container: Part II.
- box 70 **Full Moon Day Concert; The ARK [Arkestra] at Widney, Part III 1972 May 28**
 Scope and Contents note
 Compositions include: Sunrise-Sunset (Pt.2) -- Bird Song (Pt.1) / Lino.
 General note
 On container: Part III.
- box 70 **Full Moon Day Concert; The ARK [Arkestra] at Widney, Part IV 1972 May 28**
 Scope and Contents note
 Compositions include: Bird Song (Pt.2) / L. Hill -- The Dark Tree / Horace Tapscott --
 Black Anthem / J.W. Johnson -- Effie.
 General note
 On container: Part IV.
- box 70 **Radio Program from tape: Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at
St. Elmo's Village Festival #52574, on KPFK, Captain Midnite Show. 1972 May 30**
 General note
 Personnel includes the Oscar Brown Jr. Sextet: Ray Straughter, tenor saxophone;
 Ernest Straughter, piano and flute; Jesse Sharps, soprano saxophone; Roberto
 Miranda, bass violin; Oscar Brown, Jr., piano and vocals. Captain Midnite, disc jockey.
- box 70 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972
May 30**
 General note
 Horace Tapscott, instructor.
- box 70 **The Black Experience, at the University of California at Riverside (U.C.R.) 1972
June 1**
 Scope and Contents note
 Compositions include: Impressions / John Coltrane -- Jitterbug Waltz / Thomas "Fats"
 Waller -- In A Sentimental Mood, Mood Indigo, In A Mellow Tone, Don't Get Around
 Much Anymore, Sophisticated Lady / Duke Ellington (Maestro).
 General note
 Personnel includes: Horace Tapscott, piano and class instructor; David Bryant, bass;
 Everett Brown, Jr., drums.
- box 70 **The ARK at Midnoc at Rose's, Part I 1972 June 4**
 Scope and Contents note
 Compositions include: And so.. -- Some Home -- Lester Plays Lester -- Sunrise-Sunset --
 Motherless Child -- Cavalry.
 General note
 Personnel includes: Black Arthur, alto saxophone; Horace Tapscott, piano; Lester
 Robertson, piano; Lino, voice; Walter Savage, bass.
-

box 70

The ARK at Midnoc at Rose's, Part II 1972 June 4

Scope and Contents note

Compositions include: Not At All / C.C. -- Mode For John -- Oriental Flower / McCoy Tyner.

General note

Personnel include: Robert R., flute and piccolo; Will Connel, Jr., Alto saxophone and flute; Black Arthur, alto and soprano saxophone; Steven M., baritone saxophone; Willie N., Semaj, trumpet; David Bryant, Richard H., bass; Lester Robertson, trombone; Everett Brown, Jr., percussion; Lino, voice; Horace Tapscott, piano and conductor.

box 70

The ARK at Midnoc at Rose's 1972 June 4

General note

On container: Part Three.

box 72

Malcolm X Center Talent Show 1972 August 25

Scope and Contents note

Compositions include: Aum, Venuc, Capricorn Rising -- Contemplation -- Dance Cadaverous -- Opposites -- The Promise -- Les Noirs Marchent -- Bachianas Brasileras -- Mean To Me -- I Want To Talk About You -- Monk In Wonderland -- Relate To What -- Battle At Armageddon -- Miss Ann -- You Don't Know What Love Is -- Pretty Eyes -- Poor Eric -- Exodus -- Dark Nebula -- Lush Life -- You Are Too Beautiful -- Autumn Serenade -- Autumn Leaves -- The Creator Has A Master Plan -- Another Earth -- The Lady.

General note

Side One: Hashii & Ittiwaa; Side Two: Chaga.

box 29, folder 4

D.T.C.S December 1972

Scope and Contents note

The giant is awakened.

box 8, folder 6

Porter's Interview 1973

Scope and Contents note

Radio show in 1979???

box 72

Elaine Brown 1973 January 12

General note

On container: Rhy. 1 (?)

box 72

Elaine Brown with Horns 1973 January 16

Scope and Contents note

Compositions include: And We Shall Meet Again -- Until We're Free -- To A Little Baby -- Can't Go Back -- I KNow Who You Are -- Jonathan.

box 70

Elaine Brown with Strings 1973 January 17

Scope and Contents note

Compositions: I Know Who You Are -- Jonathan -- Can't Go Back -- No Time -- All The Young And Fine Men -- We Shall Meet Again -- Until We're Free

box 70

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at Immanuel Church of Christ 1973 April 29

General note

Personnel includes: Adele Sebastian, flute; Jesse Sharps, Black Arthur, alto and soprano saxophones; Will Connell, alto saxophone; Bobby Bryant, Jr., tenor saxophone; Steven Meeks, baritone saxophone; Lester Robertson, Lorenjo Gortman, Dennis Robertson, trombone; Rufus Olivier, bassoon and alto saxophone; Everett Brown, Jr., drums; Marcus Hill, wooden drum; David Bryant, bass; Linda Hill, piano; Bill Madison, percussion; Horace Tapscott, piano/conductor; Chaga, engineer. 7 1/2 ips.

box 8, folder 7

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 1

Scope and Contents note

Compositions: Hight Priest -- Mode for John -- Half and Half -- Lush Life -- Masters at Work / E.Straughter -- As a Child -- Departure / S.Cowell. soloists listed as well

General note

After hours. Personnel: Horace Tapscott; Adele Sebastian; Jesse Sharps; Rufus; Ernie; Steve; Lester Robertson; David; Mark; Moises; Linda Hill; Delbert; Everett Brown, Jr., drums.

box 8, folder 8

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 2

Scope and Contents note

Compositions: Mode for John -- Lush Life -- Crescent -- Hight Priest -- Half and Half / Charles Davis -- One for O.W. / Roberto MM.

General note

After hours (probably all of them). Personnel: Mark, Lester and Delbert not there - car failure; Rufus; Ernie; Horatio Tapscott; Jesse; Linda; David; Everett; Moises; Steve; Roberto Miranda; Adele Sebastian; Chaga - support. Tape 1 of 2.

box 8, folder 9

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 2

Scope and Contents note

Compositions: Mode for John -- Lush Life -- Crescent -- High Priest -- Half and Half / Charles Davis -- One for O.W. / Roberto MM.

General note

After hours (probably all of them). Personnel: Mark; Lester Robertson; and Delbert not there - car failure; Rufus; Ernie; Horatio Tapscott; Jesse; Linda; David; Everett; Moises; Steve; Roberto Miranda; Adele; Chaga - support. Tape 2 of 2.

box 8, folder 10

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Azz Izz 1973 December 15

Scope and Contents note

Compositions include: Dems Folks -- Something for Kenny / Elmo Hope -- Jungle Juice / Horace Silver -- Great House -- One for O.W.

General note

Personnel includes: Rufus; Jesse; Ernie; Lester; Steve; Mark; Roberto Miguel Miranda; David Bryant; Horace Tapscott; Linda-support.

box 8, folder 11

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Azz Izz 1973 December 16

Scope and Contents note

After hours (Ark would come in after regular groups). Compositions: Jungle Juice -- Great House -- Peyote Song no.3 / Jesse Sharps.

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- | | |
|--------------------------------------|---|
| box 8, case 12 | <p>Doing It - KNBC pasc-m_0237_008_012 1974</p> <p>Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 0:40:08)</p> <p>Physical Characteristics and Technical Requirements</p> <p>CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.</p> <p>Scope and Contents</p> <p>Transcribed from container: "1974 / Horace Tapscott - piano & strings - Marshall intro / Children - L. Hill comp / Boogie Woogie Woman #1 / Boogie Woogie Woman #2 / " " " #3 / " " " #4 / " " " #5 / Lush Life - Billy Strayhorn / Mt. Zion / Thunder / Fishes & Fouls / Mt. Zion (take 1-3)" and "Black Arthur Blythe - Alto Sax / Everett Brown Jr. / David Bryant - Bass / Lester Robertson - Trombone / Horace Tapscott - Piano" and "KNBC Ch. 4 / Doin' It - "7 1/2 IPS Mono / Side 2" and "Doing It KNBC"</p> |
| box 8, folder 13
box 8, folder 14 | <p>Leon Gardener 1974</p> <p>IUCC evening concert 1974 February 24</p> <p>Scope and Contents note</p> <p>The Day the Sky Cried -- House of Saud.</p> |
| box 76, folder 2 | <p>Trio: Tapscott, Hines, Palmer 1974 April 12</p> <p>General Physical Description note: 7" open reel audio tape</p> <p>Scope and Contents note</p> <p>Personnel: Horace Tapscott; Al Hines; Arnold Palmer.
Compositions: This is for Benny -- Lino's Pad -- Isle of Celia.</p> |
| box 76, folder 3 | <p>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the El Sudan in Pasadena 1974 April 16</p> <p>General Physical Description note: 7" open reel audio tape</p> <p>General note</p> <p>Inside container: Channell (28) "Black Journal." Tony Brown, moderator. Dr. Frances Welsing, psychiatrist; Dr. William Shockley, physicist.</p> |
| box 9, folder 3 | <p>Horace is in Rone's room 04/21/1974</p> <p>Scope and Contents note</p> <p>Recording Danainas's first lesson on the drums in the garage</p> |
| box 1, folder 1 | <p>Pan Afrikan Peoples Arkestra (P.A.P.A.), Malcolm X birthday, at Camp Kilpatrick in Malibu (Dadisi Sanyika's ?? Malc X Ctr??) 1974 May 19</p> <p>Scope and Contents note</p> <p>Compositions: Desert Fairy Princess -- It's Time / Max Roach -- On the Nile / Charles Tolliver.</p> <p>General note</p> <p>Personnel: Greg Tell, drums; Al Hines; Ernie Roberts; Jesse; Lester; Adele; Horace Tapscott; Michael Dett and Jihad, engineers.</p> |
| box 76, folder 4 | <p>Malcolm X birthday 1974 May 19</p> <p>General Physical Description note: 7" open reel audio tape</p> <p>Scope and Contents note</p> <p>PAPA at Camp Kilpatrick in Malibu (Dadisi Sanyika's?? Malc X CTR??)</p> <p>Personnel: Greg Tell, drums; Al Hines; Ernie Roberts; Jesse, Lester; Adele; Horace Tapscott, Michael Dettand and Jihad, engrs.</p> <p>Compositions: Desert Fairy Princess, It's Time (Max Roach), On the Nile (Charles Tolliver)</p> |
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box 1, folder 2

Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival, Also KPFK Captain Midnight Show with the Oscar Brown Jr. Sextet. 1974 May 25

Scope and Contents note

Compositions: Bakai -- It's Time.

General note

Personnel in concert includes: Adele; Jesse; Ernie; Steve Meeks; Wendell Williams, french horn; Lester R; David B; Al Hines; Salaam, perc and drums; Charles Weaver, congas; Linda Hill, vocalist; Chaga and Michael Dett, archives. Personnel on the radio includes: E and R Straughter; Jesse; Roberto MM; Oscar Brown Jr., piano; Efashala, vocalist.

box 9, folder 5

Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival, Also KPFK Captain Midnight Show - Oscar Brown Jr. Sextet. 1974 May 25

Scope and Contents note

Compositions: Bakai -- It's Time.

General note

Personnel: Adele; Jesse; Ernie; Steve Meeks; Wendell Williams, French Horn; Lester R; David B; Al Hines; Salaam, perc and drums; Charles Weaver, congas; Linda Hill, voice; Chaga and Michael Dett, archives. extet personnel: E and R Straughter, Jesse, Roberto MM, Oscar Brown Jr., piano, Efashala, vocal.

box 1, folder 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC May 26, 1974

Scope and Contents note

Compositions: Mike's Tune (for Michael Dett) / Jesse Sharps -- Duke Ellington Medley.

General note

Personnel includes: Al Hines; Salaam Wa Nogundi, drums; Gary Bias, alto; Steve Meeks, bari and alto; Jesse, soprano; Louis Spears, cello; Lester Robertson; Wille Bolden, tb; Rosalyn Meeks, soprano; Voice (Steve's sister), David Bryant; Linda Hill, vocalist; Adele, flute and vocal.

box 1, case 7

California Aqui Venimos pasc-m_0237_001_007 1974 June 6

Physical Description: 1 Sound Recordings(1 1/4 inch audiotape; Duration: 1:14:53)10.5 inch

Language of Material: Material is in Spanish and English

Physical Characteristics and Technical Requirements

CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials are available for access. All requests to access digital materials must be made in advance using the request button located on this page.

Scope and Contents

Personnel: Horace Tapsott, piano; Roberto Miranda, Bass; Dave Rodriguez, drums. Written and directed by Robbie T. Byrd. Production at Chapel of Peace Lutheran School (where Robbie and Renee taught).

box 31, folder 7

Pan Afrikan Peoples Arkestra (P.A.P.A.), at he IUCC 1974 June 30

Scope and Contents note

Compositions include: Peyote Song No.3 -- Mike's Tune -- Jitterbug Waltz -- Little Africa -- Black Anthem.

box 1, folder 4

It came from the Cosmos 1974 July 6

Scope and Contents note

Avalon-Carver Community Center. Personnel: Jesse Sharps; Gary Bias; Adele; Ernie Roberts; Derek Roberts; David B; Lester R.; Linda Hill; Horatio Tapscott and Chaga (A & R). Compositions: Be there (early "Mothership" - perhaps original name) -- J.O.B. / Herbie Baker -- Horacio / RMM -- Little A's Chant / Herbie Baker -- Little Boy, Why are you Crying? / Samuel Brown.

box 31, folder 8

It came from the Cosmos: Avalon - Carver Community Center 1974 July 6

General Physical Description note: open reel audio tape

Scope and Contents note

Personnel: Jesse Sharps, Gary Bias, Adele, Ernie Roberts, Derek Roberts, David B., Lester R., Linda Hill, Horace Tapsott, And Chaga (A&R)
Compositions: Be There, (Eraly mothership - perhaps original name), JOB. (Herbie Baker), Horacio (RMM), Little A's Chant (Herbie Baker), Little Boy, Why are you Crying (Samuel Browne).

box 43, folder 5

box 1, folder 5

Possible bad tape 07/08/1974

Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at the IUCC 1974 July 28

Scope and Contents note

Compositions: On the Nile / Charles Tolliver -- Flight 17 -- Little A's Chant -- Be there (Mother Ship).

General note

Personnel: David B.; Alan Hines; Louis Spears, cello; Jesse Sharps, Soprano; Gary Bias, Ernie Roberts, Adele Sebastian, flute; Pamela Jackson, flute; Derek Roberts, drums; Richard Davis, tp; Horatio Tapscott, Charles Galloway (Chaga / Ali Jihad), engr. Notes: "Linda Hill, Lester Robertson incarcerated. Wendell Williams present. No instrument. All of this is due to a foul play by (white devils)."

box 76, folder 5

ARK Record 1974 August 1

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: Mikes's Tune -- J.O.B. -- Pitters (???)

box 1, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Muslim's Bazaar 1974 July 30

Scope and Contents note

Compositions: On the Nile / C. Tolliver -- Be there (Mother Ship) / H. Tapscott -- Mike's Tune / Jesse Sharps -- Little Africa / Linda Hill.

box 76, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sunday Concert at the IUCC 1974 October 27

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: Horacio -- Masters at Work / E. Straughter.

General note

Tape 1 of 2.

box 76, folder 7

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sunday Concert at the IUCC 1974
October 27**

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: Spiritual Suite / arranged by H. Tapscott.

General note

Tape 2 of 2.

box 72, folder 8

Juanita Cruz Music Rally 1974 November 24

Scope and Contents note

The Tiki Island on 37th and Western. PAPA. Personnel: Cokkie Harris; Aubrey Hart; Jesse; Gary B; Michael Session; Ernie Roberts; Steve Meeks; Lester R.; Ron Jackson; Robert James; Willie Bolden; Louis Spears; Davis B; Alan Hines, Fritz Wise, Werevu, Billy Childs, Linda Hill, Richard Davis, HT, cond. Compositions: On the Nile / Charles Tolliver -- Mike's Tune (for Michael Session) / Jesse Sharps.

General note

Notes: Michael Dett: "Willie Bolden was a long time friend of HT's who played trombone. A long time friend of the family. Cookie Harris was Billie Harris' lady." Written notes: ".a nightclub where no consideration is given to the artists. Acoustic Piano was damaged beyond belief." And. "Michael Session's first concert with the ARK."

box 18, folder 2

I.U.C.C. 1975

Scope and Contents note

Personnel: Charles Chandler, solist; Horace Tapscott, solist; Jesse Sharps, clarinet; Kamau T., world musician.

Compositions: Blue Essence, Flight 17, Black National Anthem

box 76, folder 9

Aubrey Hart's Concert 1975 March 9

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Church. Personnel: Aubrey Hart, Jr., flute; Michael Session, soprano sax; Charles, tenor sax; Billy Childs, piano.

General note

Tape contained in an envelope.

box 76, folder 10

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: On the Nile

General note

Tape 1 of 3.

box 76, folder 11

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: On the Nile

General note

Tape 2 of 3.

- box 76, folder 12 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Lift Every Voice / James Johnson -- Eternal Egypt / Ernie Roberts.
General note
Tape 3 of 3.
- box 2, folder 1 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1975 June 29**
Scope and Contents note
Compositions include: Eternal Egypt / Ernie Roberts -- Lately's Solo -- National Anthem.
General note
Personnel includes: Adele; Aubrey; Jesse; Michael; Charles; Ernie; Amos; Lester; David B.; Werevu, ?Cole, Chaga and Tony Hills, engr. 2 copies.
- box 9, folder 16 **PAPA recording session for Theme Records 1976 January 24**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Audiotronics Recording Studios in Covina, CA.
Compositions: Eternal Egypt.
General note
Tape 4 of 4.
- box 76, folder 13 **PAPA recording session for Theme Records 1976 January 24**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Audiotronics Recording Studios in Covina, CA. Personnel: Charles Chandler; Wendell Williams; Horatio Tapscott??
Compositions: Ancestral Echoes
Also, Compositions: Joannette / Guido Sinclair -- Eternal Egypt -- Why Dont you Listen / HT -- Sketches of Drunken Mary -- Goat and Ram Jam / Jesse S.
General note
Tape 1 of 4.
- box 76, folder 14 **PAPA recording session for Theme Records 1976 January 24**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Audiotronics Recording Studios in Covina, CA.
Compositions: Why Don't You Listen.
General note
Tape 2 of 4.
- box 76, folder 15 **PAPA recording session for Theme Records 1976 January 24**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Audiotronics Recording Studios in Covina, CA.
Compositions: Joannette.
General note
Tape 3 of 4.
-

- box 2, folder 2 **Pan American People Arkestra 1976 March 18**
 Scope and Contents note
 Compositions include: Back Beat / Horace Silver -- Ole / John Coltrane -- House of Saud / Charles Tolliver -- Half & Half / C. Davis -- Ancestral Echoes / Horace Tapscott -- Milestones / Miles Davis.
- box 10, folder 1 **Concert at the Great House 1976 March 20**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Personnel: Herbert Callies, acl; Jesse Sharps, ss; Ernest, ts, Michael Sessions, as, Adele, flute and vocals, Aubrey Hart, fl, Amos Delone, bari, Al Hines, b, David B., Ishmael Balaka, perc, congas, Bill Madison, drums, perc, Werevu Isheguru, perc, Wendell Williams, fr horn, Horace Tapscott piano
 Compositions: Along the Nile -- Half and Half -- Eternal Egypt -- Little Boy Why are you crying? / Samuel Brown -- Black Woman I love you / Kamau and Nate Morgan -- Quagmire 5 am -- the Goat and the Ram Jam -- Buckwheat and syrup (that's Michael and Adele) -- Ole.
- box 10, folder 2 **Concert at the Great House 1976 March 20**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Personnel: Herbert Callies, acl; Jesse Sharps, ss; Ernest, ts; Michael Sessions, as; Adele, flute and vocals; Aubrey Hart, fl; Amos Delone, bari; Al Hines, b; David B., Ishmael Balaka, perc, congas; Bill Madison, drums, perc; Werevu Isheguru, perc, Wendell Williams, fr horn; Horace Tapscott piano. Compositions: Along the Nile -- Half and Half -- Eternal Egypt -- Little Boy Why are you crying? / Samuel Brown) -- Black Woman I love you (Kamau and Nate Morgan) -- Quagmire 5 am -- the Goat and the Ram Jam -- Buckwheat and syrup (that's Michael and Adele) -- Ole.
- box 10, folder 3 **Pan Afrikan Peoples Arkestra (P.A.P.A.) 1976 May 8**
 General note
 Los Angeles Juvenile Hall. Personnel: Jesse Sharps, Kenyatta, David B., Bob Crowley, Adele, Arthur Wells, Aubrey Hart, Michael Session, Charles Chandler, Fuasi, James Andrews, Herbert Callies, Bill Madison, Ishmael Balaka, Marla Gibbs.
- box 10, folder 4 **Tape of radio advertisement 09/11/1976**
 Scope and Contents note
 For actor/writer Clarence Muse
- box 22, folder 8 **Radio Advertisement 09/11/1976**
 Scope and Contents note
 Tape of radio advertisement for actor/writer Clarence Muse
- box 10, folder 5 **Concert at the Sea by PAPA 1976 October 11**
 General Physical Description note: 1 of 3
 Scope and Contents note
 Personnel: Horace Tapscott and Marla Gibbs. Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.
-

box 10, folder 6

Concert at the Sea by PAPA 1976 October 11

General Physical Description note: 2 of 3

Scope and Contents note

Personnel: Horace Tapscott and Marla Gibbs. Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.

box 10, folder 7

Concert at the Sea by PAPA 1976 October 11

General Physical Description note: 3 of 3

Scope and Contents note

Personnel: Horace Tapscott and Marla Gibbs. Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.

box 10, folder 8

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Valley College 1976 November 12

Scope and Contents note

Compositions: Mike's Tune -- Sweet Jesus (from Sweet Jesus, Preacher Man, which became Aieeee, the Phantom) / H. Tapscott -- Giant Steps -- Little Africa -- Kinjie's Dance -- Umatu / Michael Session -- Departure.

General note

Personnel includes: Horace Tapscott; James Andrews; Steve Smith; Aubrey Hart; Amos de Lone; Linda Hill; Jesse Sharps; Lester Robertson; Kamonta Polk; Arthur Wells; Robert Crowley; Michael Session; Kafi; Jean; David Bryant, Conga; Mike; Bill Madison, drums; Jimmy Hoskins; Ismael; (note: Adele is the hospital). Tape 1 of 2.

box 10, folder 9

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Valley College 1976 November 12

Scope and Contents note

Compositions include: Mike's Tune -- Sweet Jesus (from Sweet Jesus, Preacher Man, which became Aieeee, the Phantom) / H. Tapscott -- Giant Steps -- Little Africa -- Kinjie's Dance -- Umatu / Michael Session -- Departure.

General note

Personnel: Horace Tapscott; James Andrews; Steve Smith; Aubrey Hart; Amos de Lone; Linda Hill; Jesse Sharps; Lester Robertson; Kamonta Polk; Arthur Wells; Robert Crowley; Michael Session; Kafi; Jean; David Bryant, Conga; Mike, Bill Madison, Jimmy Hoskins, Ismael (note: Adele is the hospital). Tape 2 of 2.

box 10, folder 11

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the IUCC 1976 November 28

Scope and Contents note

Compositions: Masters at Work / E.Straughter -- the Gathering / E.Straughter -- Evening Last Sun Rays / Cerion Middleton -- Kinjie's Dance / Michael S. -- Crepuscule for Nelli / Monk -- Sweet Jesus -- Black Anthem -- Effie.

General note

Personnel: Horace Tapscott; Adele Sebastian; Aubrey Hart; Michael Session; Arthur Wells, alto session; James Andrews, tenor; Amos, baritone saxophone; Steve Smith, trumpet; Wendell Williams, french horn; Lester Robertson; Herbert Callies, acl; Jesse Sharps, soprano saxophone; Ismael Balaka, drums; David Bryant, Kamonta, Eugene Ruffins, bass, Jimmy Hoskins, perc, drums; Linda Hill, voice; Robert Crowley, piano; Bill Madison, drums, Dett and Chaga, engr. Tape 2 of 2.

box 10, folder 10

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the IUCC 1976 November 28

Scope and Contents note

Compositions include: Masters at Work / E.Straughter -- the Gathering / E.Straughter -- Evening Last Sun Rays / Cerion Middleton -- Kinjie's Dance / Michael S. -- Crepuscule for Nelli / Monk -- Sweet Jesus -- Black Anthem -- Effie.

General note

Personnel includes: Horace Tapscott; Adele Sebastian; Aubrey Hart; Michael Session; Arthur Wells, alto saxophone; James Andrews, tenor; Amos, baritone saxophone; Steve Smith, trumpet; Wendell Williams, french horn; Lester Robertson; Herbert Callies, acl; Jesse Sharps, soprano saxophone; Ismael Balaka, drums; David Bryant, Kamonta, Eugene Ruffins, bass; Jimmy Hoskins, perc, drums; Linda Hill, voice; Robert Crowley, piano; Bill Madison, drums; Dett and Chaga, engr. Tape 1 of 2.

box 10, folder 12
box 2, folder 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Central City 1976 December 26

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1976 April 25

Scope and Contents note

Duke Ellington Birthday Party Concert.

box 2, folder 4

Pan Afrikan Peoples Arkestra (P.A.P.A.), Malcolm X Festival, Val Verde Park 1976 May 16

Scope and Contents note

Compositions include: Desert Fairy Princess -- Little Africa -- Departure -- Black National Anthem -- Eternal Egypt.

General note

Personnel includes: Horace Tapscott; Jesse; Michael; Steve; Fuasi; Ishmael; Bill; Amos; Arthur; Bob; Kamau; Michael; Charles; Chaga; David; Wendell; James; Adele.

box 2, folder 5

Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at Martin L. King Park 1976 May 30

Scope and Contents note

Festival in Black Pomona. Compositions: Half & Half -- Desert Fairy -- Mike's Tune -- Ancestral Echoes -- Quagmire Manor, 5am.

box 2, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), Last Sunday Concert at the IUCC 1976 May 31

Scope and Contents note

Compositions: Making out (chant, McCoy, Tyner), Herbie Baker Medley, Flight 17, Little A's Chant, Prance Dance, Interlude, 'Inspirations of silence (E. Straughter), Little Boy why are you crying?, Living Room (Max Roach), Haunted (Maxine Swan), Freedom. (Stanley "Chico" Robertson, who is an audience), Half & Half (Charles Davis).

box 3, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1976 June 27

Scope and Contents note

Compositions: Goat and Ram Jam -- Hight Priest / McCoy Tyner -- Ole / Coltrane -- Flight 17 -- Golden Pearl.

General note

Personnel includes: Adele Sebastian, flute; Michael Session; Fuasi; Charles Chandler; James Andrews; Steve Smith, trumpet; Amos de Lone; Herbert Callies; Kamau T. Shams wa Kamra (aka Kamau Daaood); Lester Robertson, trombone; Watt; Horace Tapscott; David Bryant; Bill Madison, drums; Ismael Balaka; Mike Daniel; Jesse, Chaga, engineers.

box 3, folder 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1976
July 25**

Scope and Contents note

Last Sunday Concert. Compositions include: Goat and Ram -- flight 17 -- Ole -- Mode for John -- Little A's Chant -- the Meeting / Elaine Brown -- Sandy and Niles.

General note

Personnel: Adele Sebastian; Aubrey Hart; Arthur, flutes; Michael Session, alto saxophone; Fuasi; Semaj and Charles, tenor saxophone; Amos, baritone saxophone; Herbert C., alto clarinet; Steve Smith, trumpet; Lester Robertson, trombone; Wendell and Bob Watt, french horns; Horace Tapscott; David Bryant, bass; Bill Madison and Ismael Balaka, drums; Conga Mike, congas; Linda, vocal, Jesse Sharps, soprano saxophone; Chaga, engineers.

box 3, folder 4

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Last Sunday of the Month Concert 1976
August 29**

Scope and Contents note

Widneys HS, 4 pm. Compositions include: Jitterbug Waltz -- Inspirations of Silence -- the Call -- Mike's Tune -- Flashback in Time -- Half and Half -- It's Time / Max Roach.

General note

Personnel includes: Adele; Arthur; Kafi, flutes; David Bryant; Bob Crowley, piano; Ishmael and Bill Madison, drums; Werevu Isigubu, congas; Jesse, soprano saxophone; Michael Session, alto saxophone; Herbert Callies, acl; Fuasi; Charles Chandler; James Andrews, tenor saxophone; Amos, baritone saxophone; Wendell Williams, french horn; Chaga; Michael Clark and Craig Hutton.
Photographes for UGMAA.

box 6, folder 2

Last Sunday IUCC Concert 1977

Scope and Contents note

Compositions: Little A's chant , Warriors Mate

box 75

Passing Through 1977

General Physical Description note: 3.5" open reel audio tape

Scope and Contents note

Passing Through (music from film?) L. Clark, T. Lange,
The "Call" Lester Robertson

box 10, folder 13
box 3, folder 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), ARK at Inner City Cultural 1977 January 1
Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 January 30**

Scope and Contents note

Compositions: The Back Beat / Horace Silver -- Little Boy, Why are you crying? -- Desert Fairy Princess -- March U A. Africa / Charles Chandler -- Kinjie's Dance / Michael Session -- Quagmire Minor at 5pm / Session -- Black Anthem (last two on Mark Weber disc..).

General note

Personnel includes: Adele; Jesse, soprano saxophone; David Bryant; Linda Hill, piano and vocals; Steve Smith, trumpet; Ishmael Balaka, drums; Michael Daniel, congas; Bill Madison, drums; Lester Robertson; Kamau T.Shams Wa Kamra; Michael Session, alto saxophone; Charles Boyd Chandler, tenor s; Horatio Tapscott; perhaps James Andrews.

box 3, folder 2

Pan Afrikan Peoples Arkestra (P.A.P.A.), at UC Riverside 1977 February 11

Scope and Contents note

Black Student Union Presentation, Black History Month Activity.

General note

Personnel includes: Adele; Jesse; Arthur Wells; Michael Session; Charles Chandler; James Andrews; Amos; David Bryant; Kamonta; Eugene Ruffin; Ishmael Balaka; Lester Robertson; Bobby West; Linda Hills; Marla Gibbs; Horace Tapscott; Chaga; engr.; Jackie Simpson; Kamau.

box 11, folder 2

No location 02/26/1977

Scope and Contents note

Personnel: Arthur Blythe, Alto; Ahmed Abdullah, Trumpet; Bob Stewart, tuba; Abdul Wadud, cello; Steve Reid, drums; Muhamad Abdullah, percussions
Compositions by A.B. The Grip, Spirit in the Field, Sunrise Service, Lower Nile, As of Yet, My son RA.

box 3, folder 1

Pan Afrikan Peoples Arkestra (P.A.P.A.), last Sunday concert at the IUCC 1977 February 27

Scope and Contents note

Compositions: In chant-meant / Charles Chandler -- Song for Shawishi / James Andrews -- Mike's Tune -- I Felt Spring / E.Straughter -- Giant Steps.

General note

Personnel: Horace Tapscott; Adele; Arthur Wells; Kafi; Michael Session, alto sax; Jesse, soprano sax; James Andrews,tenor; Charles Chandler, tenor saxophone; Amos, baritone saxophone; Steve Smith, trumpet; Bill Madison, drums; Ishmael Balaka, drums; David Bryant; Kamonta; Linda Hill; Chaga- Jihad Masai- Yasin, engr.

box 72, folder 17

UGMAA Foundation, Marla Gibbs at Bovard Auditorium 1977 March 7

General Physical Description note: 7" open reel audio tape

Scope and Contents note

USC?

Compositions: Ancestral Echoes

General note

Personnel includes: Horace Tapscott; Jesse Sharps; David Bryant; Bill Madison; Watts Symphony Orchestra, cond. by Octace Bonomo.

box 4, folder 5

UGMAA Foundation Presents Songs for the Unsong 1977 May 8

General Physical Description note: Tape 1 of 2

Scope and Contents note

Doug Weston's Troubadour, Mother's Day Concert-"Day of the Tornado in Long Beach"/Sonny Criss in Concert.

Personnel: the Pan People Arkestra

Composition: Thoughts of Dar es- Salaam

Composed and conducted by Horace Tapscott,3/7 pm(Flyer enclosed..)

box 4, folder 6

Concert Series: Songs for the Unsung. Pt. 2. #5877 1977 May 8

General Physical Description note: Tape 2 of 2

Scope and Contents note

Radio Interview: "Profiles in Jazz." Gary Vercelli , interviewer; Horace Tapscott, interviewee. KCRW FM 89.9 Santa Monica, Calif. "Radio Free Jazz." CS #5177. Recorded in 04/25/1977.

Compositions: Illusions -- Right Out That Window. CS# 5877. Recorded in New York in 1975.

General note

Black Arthur Blythe Quartet. Personnel includes: Black Arthur, alto sax; Les Walker, piano; Steve Reid, drums; Ken Hudson, bass.

box 4, folder 4

The ARK at Irvine: 1977 May 14

Scope and Contents note

Campus Park Picnic Concert

Personnel: Adele Sebastien; James Andrews; Michael Session; Charles Chandler; Linda Hill; Amos de Lone; Arthur Wells; Kafi Laurence; Kmonte Laurence Polk; Ishmael Balaka; William Madison; David Bryant; Bobby West; Steven Smith; Jesse Sharps.

Horace Tapscott: ARK conductor

Clarice: recorder:pres + res

CHAGA : audio recorder

Michael D. Wilcots pres.+ res HOLLY CAYNES Sec

box 4, folder 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at UCLA, Schoenberg Hall. 1977 May 21

Scope and Contents note

Compositions: Peyote -- Parker's Mood -- It's Time.

General note

Personnel: Horace Tapscott; Jesse; Dadisi Wells; Aubrey Hart; James Andrews, tenor saxophone; Kafi; Amos; Linda, Bill Madison, drums; David Bryant.

box 4, folder 2

Pan Afrikan Peoples Arkestra (P.A.P.A.), Voters Rally Concert 1977 May 29

Scope and Contents note

Councilman Farrell's rally for voters at 3725 Don Felipe Dr.

General note

Personnel includes: Jesse Sharps; James Andrews; David Bryant; Marla; Aubrey Hart; Bill Madison; Horace Tapscott. Notes: present were Mayor Tom Bradley, Councilmen Gilbert Lindsay, David Cunningham, Robert Farrell.

box 10, folder 14

NEH grant demo tape Spring 1977

Scope and Contents note

Personnel: Horace Tapscott; David Bryant

Compositions: Come Sunday (Duke Ellington) Moon Rays

box 35, folder 1

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Watts Towers 1977 July 9

Scope and Contents note

Compositions include: Bakai -- Oriental Flower -- Mike's Tune -- Equinox -- Departure.

General note

Personnel includes: Jesse; Ray Draper, tuba; Aubrey Hart; Herbert Callies, alto clarinet; Bill Madison; Horace Tapscott; James Andrews; Kafi; David B; Linda Hill, vocal.

box 34, folder 6

Les 08/28/1977

General Physical Description note: 1 of 2

Scope and Contents note

PAPA

Personnel: Horace Tapscott; Jesse; Ray Draper, tuba; Lester; Aubrey Hart; James Andrews, tenor sax; Wendell Williams, french horn; Linda Hill, piano and vocals; Kamau T. Shams, word musician (on Mothership); David B.; Herbert Callies, alto clarinet; Sabir Mateen, tenor sax

Compositions: Les (Eric Dolphy for Lester Robertson, arr. by Jesse Sharps), In Times Like These (Lester Roberts), Sketches of Drunken Mary, Dream Nigguh(Linda Hill)

box 34, folder 7

Mothership 08/28/1977

General Physical Description note: 2 of 2

Scope and Contents note

PAPA

Personnel: Horace Tapscott; Jesse; Ray Draper, tuba; Lester; Aubrey Hart; James Andrews, tenor sax; Wendell Williams, french horn; Linda Hill, piano and vocals; Kamau T. Shams, word musician (on Mothership); David B.; Herbert Callies, alto clarinet; Sabir Mateen, tenor sax

Compositions: Mothership (Be There), Effendi (McCoy Tyner), Black National Anthem, Effi

box 10, folder 17

box 10, folder 18

box 36, folder 4

box 76, folder 34

Studio mixes for "oh! Happy Day" 09/22/1977

Lester Young Interview 11/10/1977

Black Arthur 1977 November 25

Century Playhouse Concert 1977 December 4

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: Warriors All / H. Tapscott -- The Call / Lester R. -- Sea Wife / Jesse Sharps -- Mike's Tune / Jesse Sharps -- Lush Life -- In times like these -- (Lester), Mothership -- Bakai / Cal Massey.

Personnel: Jesse, Herbert Callies, Bill Madison, James Andrews, Kafi Roberts, Kamonta, Sabir Mateen, David Bryant, Nate Morgan, Horace Tapscott.

General note

Tape 1 of 2.

box 76, folder 35

Century Playhouse Concert 1977 December 4

General Physical Description note: 7" open reel audio tape

Scope and Contents note

Compositions: Lately's Solo (HT'S arrangement of Lester's solo on Milestone recorded with Gerald Wilson's Band) -- Departure.

General note

Tape 2 of 2.

box 75

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25

General Physical Description note: 7" open reel audio tape

General note

Tape 1 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.

- box 75 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**
General Physical Description note: 7" open reel audio tape
General note
Tape 2 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.
- box 75 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**
General Physical Description note: 7" open reel audio tape
General note
Tape 3 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.
- box 35, folder 2 **Kwanzaa Celebration at Centinela Park 12/31/1977**
Scope and Contents note
Personnel: Horace Tapscott; Kafi; Michael S; Jesse; Lester; James Andrews, tenor sax and bass clarinet; Sabir Mateen, tenor sax, etc.
Compositions: Goat and the Ram Jam, As of Yet (A. Blythe)
- box 30, folder 2 **UGMAA highlights tape 01/25/1978**
Scope and Contents note
Personnel: Horace Tapscott, David B>, Linda, vocal.
Compositions: Me and Dee; Spellbound (Clifford Jordan), Faitsha (Will Connell Jr.), Little Africa, Snady and Niles.
Exc.: Ancestral Echoes (in 4 parts: Songs of Songhay), Transplantation, Songs of the New world, Echo theme), Horace Tapscott, piano, Octave Bonomo, conductor, David B., Bill Madison, Jesse S., Wooden Flute, Watts Symphony Orchestra (75 pieces)
- box 75 **UGMAA Highlights tape 1978 January 25**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Personnel: Horace Tapscott; David B; Linda, vocalist. Compositions: Me and Dee, Spellbound (Clifford Jordan), Faitsha (Will Conell Jr.), Little Africa, Sandy and Niles.
Personnel: Horace Tapscott, piano; Octave Bonomo, conductor; David B., Bill Madison, Jesse S., Wooden flute. Compositions: Ancestral Echoes (in 4 parts: Songs of Songhay, Transplantation, Songs of the New World, Echo theme)
Watts Symphony Orchestra (75 pieces).
- box 76, folder 36 **UGMAA ARKives 1978 February 10**
General Physical Description note: 7" open reel audio tape
Scope and Contents note
Personnel: David Bryant, bass; Everett Brown Jr., drums; Arthur Blythe, alto sax; Walter Savage, bass; Horace Tapscott, piano.
- box 4, folder 1 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at UCLA 1978 February 17**
Scope and Contents note
Black history Month. Compositions: Macrame / Jesse Sharps -- Steam / Zeke Cooper -- Mawi (sp?, Kamonta) -- Dial "B" for Barbra / H. Tapscott.
- box 17, folder 14 **Song of the Unsung 1978 February 18**
General Physical Description note: 1 of 2
Scope and Contents note
Personnel: Horace Tapscott, piano. Compositions: Songs of the Unsung -- Blue Essence -- Bakai -- In Times Like These.
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box 17, folder 15	Songs of the Unsung 1978 February 18 General Physical Description note: 2 of 2 Scope and Contents note Personnel: Horace Tapscott, piano. Compositions: Mary On Sunday -- Lush Life -- The Goat and Ram Jam -- Something For Kenny.
box 12, folder 1 box 12, folder 2 box 13, folder 1 box 13, folder 2	The Call: Horatio #1 take 03/12/1978 The Call: Clarisse #2 take 03/12/1978 Maui 03/12/1978 Quagmirer Manor 03/12/1978 Scope and Contents note Quagmirer Manor at 5:00 am #1 take
box 14	Quagmirer Manor 03/12/1978 Scope and Contents note Quagmirer Manor at 5:00 am #2 take
box 15, folder 1	Nakatini 03/25/1978 General Physical Description note: 1 Scope and Contents note Compositions: Nakatini Suite,(Cal Massey)
box 19, folder 3	Nakatini Suite 03/25/1978 Scope and Contents note Compositions: Nakatini Suite (Cal Massey), Peyote Song (Jesse Sharps)
box 15, folder 2	Peyote Song #3 1978 March 25 General Physical Description note: 2
box 16, folder 1	Breeze - Maui 1978 March 25 General Physical Description note: 3
box 16, folder 2	Little Boy why are you crying 03/25/1978 General Physical Description note: 4
box 32, folder 7	Last Sunday of The Month Concert at the IUCC 03/26/1978 Scope and Contents note Compositions: I Felt Spring , (E.Straughter, Impressions of The Ghetto (Horace Tapscott- the suite), Horacio (RMM), Daydreamer (Kamonta Polk), Little Boy why are you crying (Browne), National Anthem.
box 43, folder 1	Last Sunday of the Month Concert at the IUCC 03/26/1978 General Physical Description note: 2 of 3 Scope and Contents note Compositions: I Felt Spring (E. Straughter), Impressions of the Ghetto (HT - the suite?), Horacio (RMM), Daydreamer (Kamonta Polk), Little boy why are you crying (Browne), National Anthem

box 43, folder 2	<p>Last Sunday of the Month Concert at the IUCC 03/26/1978</p> <p>General Physical Description note: 3 of 3</p> <p>Scope and Contents note</p> <p>Compositions: I Felt Spring (E. Straughter), Impressions of the Ghetto (HT - the suite?), Horacio (RMM), Daydreamer (Kamonta Polk), Little boy why are you crying (Browne), National Anthem</p>
box 17, folder 3	<p>Studio Tapes 04/08/1978</p> <p>General Physical Description note: 2 of 4</p> <p>Scope and Contents note</p> <p>Duplicates of the masters for the album (also some used on Flight 17p?).</p> <p>Compositions: Nakatini, Peyote Song No. 3</p>
box 17, folder 4	<p>Studio Tapes 04/08/1978</p> <p>General Physical Description note: 3 of 4</p> <p>Scope and Contents note</p> <p>Duplicates of the masters for the album (also some used on Flight 17p?).</p> <p>Compositions: Horacio, Maui</p>
box 17, folder 5	<p>Studio Tapes 04/08/1978</p> <p>General Physical Description note: 4 of 4</p> <p>Scope and Contents note</p> <p>Duplicates of the masters for the album (also some used on Flight 17p?).</p> <p>Compositions: The Call, Quagmire</p>
box 17, folder 6	<p>Studio Tapes 04/08/1978</p> <p>General Physical Description note: 1 of 4</p> <p>Scope and Contents note</p> <p>Duplicates of the masters for the album (also some used on Flight 17p?).</p> <p>Compositions: Flight 17, Breeze</p>
box 18, folder 5	<p>PAPA sessions for the album , "The Call" 04/08/1978</p> <p>Scope and Contents note</p> <p>Personnel: Horace Tapscott, bandleader, soprano saxophone, tenor saxophone, bamboo flute; Linda, piano; Adele, vocals, flute; Lester; David B; Everett; Herbert Callies, alto clarinet; James Andrews, tenor saxophone, bass clarinet; Michael Session, alto saxophone; Kafi Roberts, flute, soprano saxophone; Archie Johnson, trombone; Red Callender, tuba, bass; Bill Madison, percussion, drums; Louis Spears, cello, bass; Kamonta Polk, bass</p> <p>Compositions: Nakatini, Peyote Song #3</p>
box 18, folder 7	<p>Master for The Call 04/18/1978</p> <p>Scope and Contents note</p> <p>Compositions: The Call, Quagmire</p>
box 17, folder 7	<p>Studio Copies 04/18/1978</p> <p>Scope and Contents note</p> <p>Compositions: Clarice, Little Boy, Your Child</p>
box 34, folder 1	<p>Macrame 02/25/1979</p> <p>Scope and Contents note</p> <p>PAPA at the IUCC Compositions: Macrame, Dial "B" for Barbra</p>

box 23, folder 1

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25

General Physical Description note: 1 of 4

Scope and Contents note

Compositions: Village Dance.

General note

Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott.

box 23, folder 2

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25

Scope and Contents note

Compositions: Mykoseky's 1st Fifth / Jesse Sharps (Mykosesky is Michael Clark, The Photographer).

General note

Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 2 of 4.

box 23, folder 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25

Scope and Contents note

Compositions: Dee Bee's Dance -- Desert Fairy Princess -- Lush Life.

General note

Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 3 of 4.

box 23, folder 4

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25

Scope and Contents note

Compositions: Sea Wife / Jesse Sharps -- Black National Anthem.

General note

Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 4 of 4.

box 5, folder 1

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 April 29

Scope and Contents note

Compositions: Village Dance / Sabir Mateen -- Song of Emanon / H. Tapscott -- Sea Wife -- Dee Bee's Dance / H. Tapscott -- Mykoseky's 1st Fifth -- C-Jam Blues -- Mood Indigo -- Sophisticated Lady -- Satin Doll -- Caravan -- Lift Every Voice -- Village Dance.

General note

Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone saxophone; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horatio Tapscott. Note: Bruce Bidback and Tom Albach are there, probably recording ; tapes are high quality. 2 tapes of part 1.

box 5, folder 2

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 April 29

Scope and Contents note

Compositions include: Village Dance / Sabir Mateen -- Song of Emanon / H. Tapscott -- Sea Wife, Dee Bee's Dance / H. Tapscott -- Mykoseky's 1st Fifth -- C-Jam Blues -- Mood Indigo -- Sophisticated Lady -- Satin Doll -- Caravan -- Lift Every Voice -- Village Dance.

General note

Personnel includes: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone saxophone; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horatio Tapscott. Note: Bruce Bidback and Tom Albach are there, probably recording; tapes are high quality. second tape of part 1.

box 5, folder 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 May 27

Scope and Contents note

Compositions: Village Dance -- Future Sally 's Time / A. Blythe and S. Crouch -- Many Nights Ago / Carmel Crunk -- Sea Wife -- L.T.T. / H. Tapscott -- Village Dance -- Lift Every Voice.

General note

Personnel includes: Al Hines; Roberto Miguel Miranda; Daaood Woods; Billy Hinton, drums; Sabir Mateen, tenor saxophone; Jon Williams, baritone saxophone and bass clarinet; Aubrey Hart, fl & piccolo; Adele Sebastian, fl and vocal; Billie Harris, soprano saxophone; Lester Robertson, trombone; Horatio Tapscott. Note: Bidlack and Albach recording. Part 1 of 2.

box 5, folder 4

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 May 27

Scope and Contents note

Compositions: Village Dance -- Future Sally 's Time / A. Blythe and S. Crouch -- Many Nights Ago / Carmel Crunk -- Sea Wife -- L.T.T. / H. Tapscott -- Village Dance -- Lift Every Voice.

General note

Personnel: Al Hines; Roberto Miranda; Daaood Woods; Billy Hinton, drums; Sabir Mateen, tenor; Jon Williams, baritone saxophone and bass clarinet; Aubrey Hart, flute & piccolo; Adele, flute and vocal; Billie Harris, soprano saxophone; Lester Robertson; Horatio Tapscott. Note: Bidlack and Albach recording. Part 2 of 2.

box 5, folder 5

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 June 24

General note

2 tapes: part 1.

box 5, folder 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 June 24

General note

part 2 of 2

box 5, folder 7
box 76, folder 37

PAPA Live at the century City Playhouse 09/09/1979

Pan Afrikan Peoples Arkestra (P.A.P.A.), live at Century City Playhouse 1979 September 9

General Physical Description note: 7" open reel audio tape

General note

(rehearsal: Nation Rising?)

box 6, folder 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30

General note

Tape 1 of 4.

- box 6, folder 4 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**
 General note
 Tape 2 of 4.
- box 6, folder 5 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**
 General Physical Description note: Tape 3 of 4.
- box 6, folder 6 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**
 General Physical Description note: Tape 4 of 4.
- box 76, folder 38 **No location 1979 October 27 - 1979 November 4**
 General Physical Description note: 7" open reel audio tape
 Scope and Contents note
 Compositions: Horacio -- Lullaby for Linda -- Jitterbug Waltz -- Daydreaming -- In Times Like These.
- box 11, folder 1 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 November 25**
 Scope and Contents note
 Compositions: Horatio, Nation Rising (Samahi- sp) -- Faith / Roberto MM -- Carnival.
 General note
 Personnel: Horace Tapscott, David Bryant, Linda, p and voc, Dadisi Wells, tenor, Sabir Mateen, tenor, Adele Sebastian, flute and vocal; Billy Hinton, drums, Roberto Miguel Miranda, Juana Nash, trumpet, Al Hines, Jujigwa (Juan Gray), vocal, Louis Spears, cello, Virgil Figueroa, congas, Mitchico Sanchez, timbales.
- box 23, folder 5 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25**
 General Physical Description note: 1 of 3
 Scope and Contents note
 Compositions: Horacio -- Nation Rising.
 General note
 Personnel includes: Horace Tapscott, piano; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir Mateen, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM, bass; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales.
- box 23, folder 6 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25**
 General Physical Description note: 2 of 3
 Scope and Contents note
 Compositions: Nation Rising -- Faith.
 General note
 Personnel: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir M, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales.
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- box 23, folder 7 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25**
 Scope and Contents note
 Compositions: Carnival.
 General note
 Personnel: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir M, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales. Tape 3 of performance recorded on 3 tapes.
- box 36, folder 1 **Horacio 11/25/1979**
 Scope and Contents note
 PAPA at the IUCC
 Personnel: Horace Tapscott; David B; Linda, piano and vocal; Dadisi Wells, tenor; Sabir M, tenor; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales
 Compositions: Horacio, Nation Rising (Samahi), Faith (Roberto MM), Carnival
- box 17, folder 8 **The Call 12/22/1979**
 Scope and Contents note
 Compositions: The Call, In Times Like These
- box 17, folder 9 **Lino's Tune 12/1979**
 Scope and Contents note
 Compositions: Lino's Tune, Drunken Mary
- box 41, folder 4 **People Like Us/World Peace 01/12/1980**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Personnel: Fundi; Adele; Kafi; Herbert Calles; David B; Al Hines; Linda; Billy Hinton; Jujigwa; Horace Tapscott
 Compositions: People Like Us, World Peace
- box 41, folder 5 **People Like Us/World Peace 01/12/1980**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Personnel: Fundi; Adele; Kafi; Herbert Calles; David B; Al Hines; Linda; Billy Hinton; Jujigwa; Horace Tapscott
 Compositions: People Like Us, World Peace
- box 41, folder 6 **Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark Rehearsal 1980 January 19**
 General note
 Personnel: David B; Kafi, flute; Jujigwa, vocal; Sabir Mateen, tenor; Billy Hinton, drum; Dadisi Wells, tenor; Adele Sebastian, flute; Horace Tapscott.
- box 41, folder 8 **World Peace 01/24/1980**
 Scope and Contents note
 Ark Rehearsal
 Compositions: World Peace, People Like Us
- box 42, folder 1 **World Peace 01/26/1980**
 Scope and Contents note
 Compositions: World Peace, People Like Us
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- box 24, folder 1 **UGMAA Shop 02/07/1980**
 Scope and Contents note
 Personnel: Horace Tapscott; Byron Pope, alto sax; Sabir, tenor sax; Billy Hinton, drums; David B; Al Hines
- box 17, folder 11 **Century City Playhouse 1980 February 10**
 General Physical Description note: 3 of 3
 Scope and Contents note
 Horace Tapscott Trio: Personnel: Horace Tapscott; Al Hines; Byron Pope; David B; Billy Hinton; Sabir.
- box 35, folder 3 **The ARK at the IUCC 02/24/1980**
 General Physical Description note: 1 of 5
 Scope and Contents note
 No Info. - Possibly Last Sunday Concert, Nimbus Recordings
- box 35, folder 4 **The ARK at the IUCC 02/24/1980**
 General Physical Description note: 2 of 5
 Scope and Contents note
 No Info. - Possibly Last Sunday Concert, Nimbus Recordings
- box 35, folder 5 **The ARK at the IUCC 02/24/1980**
 General Physical Description note: 4 of 5
 Scope and Contents note
 No Info. - Possibly Last Sunday Concert, Nimbus Recordings
- box 24, folder 2 **The Ark at the IUCC 02/24/1980**
 General Physical Description note: 3 of 5
- box 24, folder 3 **The Ark at the IUCC 02/24/1980**
 General Physical Description note: 5 of 5
- box 22, folder 9 **[Selections] 1980 March 22**
 Scope and Contents note
 Compositions: Dream Nigga -- Nothing -- I Felt Spring -- Fo Fats.
- box 42, folder 2 **Fo Fats 03/22/1980**
 Scope and Contents note
 Compositions: Nothing(?), I Felt Spring, Fo Fats, Dream Nigga (Linda Hill)
- box 10, folder 16 **No location 03/22/1980**
 Scope and Contents note
 Compositions: Nothing (?), I felt Spring, Fo Fats, Dream Nigga (Linda Hill)
- box 36, folder 5 **Nothing 03/22/1980**
 Scope and Contents note
 Compositions: Nothing, I Felt Spring, Fo Fats, Dream Nigga (Linda Hill)
- box 35, folder 6 **Tapscott at Church 03/30/1980**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Possibly IUCC, Nimbus Recordings
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- box 35, folder 7 **Tapscott at Church 03/30/1980**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Possibly IUCC, Nimbus Recordings
- box 36, folder 6 **Prayer #1 04/12/1980**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Personnel: Everett Brown; Horace Tapscott; David B; Al Hines; Ishmael Balaka; Kafi; Sabir; Kufahamu; Fundi; Adele
 Compositions: Prayer #1 (Roberto Miranda), Nothing, Reincarnation of a Lovebird (Mingus)
- box 36, folder 8 **Prayer #1 04/12/1980**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Personnel: Everett Brown; Horace Tapscott; David B; Al Hines; Ishmael Balaka; Kafi; Sabir; Kufahamu; Fundi; Adele
 Compositions: Prayer #1 (Roberto Miranda), Nothing, Reincarnation of a Lovebird (Mingus)
- box 36, folder 7 **Rehearsal Tapes 04/14/1980**
 Scope and Contents note
 Personnel: Everett; Horace Tapscott; David B; Michael Dett and Jihad, engineers
 Compositions: 6/8 D minor Blues Thing (Horace Tapscott - probably improvised), Dance Children, Leland's Song (Linda Hill)
- box 42, folder 3 **Rehearsal Tapes 04/14/1980**
 Scope and Contents note
 Personnel: Everett; Horace Tapscott; David B; Michael Dett and Jihad, engineers
 Compositions: 6/8 D minor blues thing (HT probably improvised), Dance Children, Leland's Song (Linda Hill)
- box 36, folder 2 **The ARK at the IUCC 04/27/1980**
 General Physical Description note: 1 of 2
 Scope and Contents note
 Possibly Nimbus Recordings
- box 36, folder 3 **The ARK at IUCC 04/27/1980**
 General Physical Description note: 2 of 2
 Scope and Contents note
 Possibly Nimbus Recordings
- box 17, folder 10 **B of C Concert 1980 May 10**
 Scope and Contents note
 Compositions: Linda Hill trilogy: The Dou, Sammalli Man, Barneo, Bush Nigga.
 General note
 Personnel: Linda Hill; Al Hines; David B. Fundi, trumpet; Sabir Mateen, tenor sax; Jujigwa (Juan Gray), vocal.
- box 32, folder 6 **UGMAA Foundation Jazz cat. IV 07/13/1980**
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box 22, folder 10	Nation Rising 10/11/1980 Scope and Contents note Compositions: Nation Rising (Semahi Hakim)
box 72	No location 1981 General Physical Description note: 7" open reel audio tape Scope and Contents note 1. Leland's song: Linda Hill 2. Creator's Musicians: Linda Hill 3. Lullaby for Linda: Linda Hill 4. Children: Linda Hill 1. One step out: B.J.& Bob Crowley Jr. 2. Stars in light year time: B.J.& Bob Crowley Jr. 3. Flashback in time: B.J.& Bob Crowley Jr. 4. All praise is due: B.J.& Bob Crowley Jr.
box 17, folder 12	IUCC 1981 February 22 Scope and Contents note Personnel: Dadisi Wells, tenor; Bob Crowley, piano; Greg Adams, drums; John, trumpet; Kamonta Polk, bass; Linda Hill, vocals; Adele, vocals; Jujigwa, vocals.
box 34, folder 2	IUCC 1981 February 22 Scope and Contents note Personnel: Dadisi Wells, tenor; Bob Crowley, piano; Greg Adams, drums; John, trumpet; Kamonta Polk, bass; Linda Hill, vocal; Adele, vocal; Jujigwa, vocal Compositions: So what, Moments Notice, Equinox, Milestones, Priestess
box 34, folder 3	Checking In (theme) 1981 April 3 Scope and Contents note Compositions: Checking In theme (theme for TV series that dealt with Marla Gibbs).
box 22, folder 11	IUCC 1981 April 26 Scope and Contents note The Arkestra. Compositions: Les, Mary on Sunday, Motherless Child, King's Chamber (another group) Compositions: Rise Together with the Dawn, Natty Dread
box 32, folder 1	The ARK at The IUCC 04/26/1981 Scope and Contents note Compositions: Les, Mary on Sunday, Motherless Child, King's Chamber (Another group) Compositions: Rise Together with the Dawn, Natty Dread.
box 32, folder 2	[Contents Unidentified] 1981 May 17 Scope and Contents note Personnel: Aubrey Hart, Sabir, David B.
box 22, folder 12	[Contents Unidentified] 1981 May 19 General note On item, "1 of 2."
box 76, folder 39	[Contents Unidentified] 1981 May 19 General Physical Description note: 7" open reel audio tapes

box 33, folder 6	IUCC: Bob Crowley 1981 May 28 General Physical Description note: open reel audio tape
box 33, folder 3 box 33, folder 5	[Contents Unidentified] 1981 May 30 The Arkestra at the Shop 05/31/1981 Scope and Contents note part 2
box 33, folder 4 box 33, folder 7	The Arkestra at the shop 05/31/1981 Eaton House Concert 06/21/1981 Scope and Contents note The Quintet personnel: Horace Tapscott, Al Hines, Henry Franklin, Fritz Wise, Dadisi Wells, Compositions: Mary on Sunday, One for Benny.
box 33, folder 8	Eaton House concert 06/21/1981 Scope and Contents note The Quintet. personnel: Horace Tapscott, Al Hines, Henry Franklin, Fritz Wise, Dadisi Wells, Compositions: Mary on Sunday, One for Benny. Part 2
box 22, folder 13	[Contents Unidentified] 1981 June 24 General note On item, "Part 1."
box 42, folder 4	The ARK at the IUCC 06/28/1981 Scope and Contents note Part 2
box 43, folder 9 box 33, folder 2 box 42, folder 5	Possible blank reel 06/27/1981? The Ark at the IUCC 06/28/1981 Watts Tower 07/25/1981 General Physical Description note: 1 of 2 Scope and Contents note The ARK
box 42, folder 6	Watts Tower 07/25/1981 General Physical Description note: 2 of 2 Scope and Contents note The Ark
box 32, folder 4	The Arkestra at the IUCC 07/26/1981 Scope and Contents note Compositions: For Reversed Edwards, Jungle Juice (Horace Silver), Soulful Days (Cal Massey), Come Sunday (Duke Ellington) As a Child (Horace Tapscott), Lately's Solo, Black Anthem.
box 43, folder 3	Paramount Piano Demo for Tom Albach 07/26/1981 General Physical Description note: 1 of 2
box 43, folder 4	Paramount Piano Demo for Tom Albach 07/26/1981 General Physical Description note: 2 of 2

box 32, folder 5

Pan Afrikan Peoples Arkestra (P.A.P.A.), Arkestra at the IUCC 1981 August 30

Scope and Contents note

Compositions: (A Coltrane Piece) -- Blues for IUCC / The Ark -- Thought of Dar es Salaam.

General note

"The Last of an Era of Nine Years." Personnel: Adele Sebastian, flute, soprano saxophone; Fuasi, baritone saxophone; Norman Love, tenor saxophone, Charles Chandler, tenor saxophone, Ismael Balaka, Bill Madison, Billy Hinton, drums; Linda Hill, piano & vocals, David Bryant, fundi, french horn; Al Hines, Rick West, bass; Phillip Meeks, trombone; Steve Smith, trumpet; Irwing, alto saxophone & flute; Moses Obligacion, congas; Horace Tapscott, piano and conductor; Michael Dett and Jihad Galloway, engineers; Somaya "Peaches" Hassan, vocals, Jujigwa (Juan Grey), vocals.

box 42, folder 7

Pan Afrikan Peoples Arkestra (P.A.P.A.), Arkestra at the IUCC - "The Last of an Era of Nine Years" (last performance at IUCC 1981 August 30

Scope and Contents note

Compositions: (a Coltrane piece) -- Blues for IUCC / the ARK -- Thought of Dar es-Salaam.

General note

Personnel: Adele Sebastian, flute; Kafi, soprano sax and flute; Fuasi, baritone sax; Norman Love, tenor sax; Charles Chandler, tenor sax; Ismael Balaka, Bill Madison, Billy Hinton, drums; Linda Hill, percussion and vocal; David Bryant; Fundi, french horn; Al Hines; Rick West, bass; Phillip Meeks, trombone; Steve Smith, trumpet; Irwing, alto sax and flute; Moses Obligacion, congas; Horace Tapscott, piano and conductor; Michael Dett and Jihad Galloway, engineers; Somaya "Peaches" Hassan, vocals; Jujigwa (Juan Grey), vocals.

box 76, folder 40

ARK at I.U.C.C. 1981 August 30

General Physical Description note: 7" open reel audio tapes

Scope and Contents note

Compositions: (A Coltrane Piece) -- Blues for IUCC / The Ark -- Thought of Dar es Salaam.

General note

On container: Part 1.

box 34, folder 4

Creative Arts Ensemble 10/18/1981

General Physical Description note: 1 of 2

Scope and Contents note

Sunday, 8:30 pm

box 34, folder 5

Creative Arts Ensemble 10/18/1981

General Physical Description note: 2 of 2

Scope and Contents note

KPFK Interview - Reggie Andrews, Ndugu, Kufahamu, Gary Alexander, Horace Tapscott (Kafahamu working at station then - probably did interview)

box 32, folder 8

[Contents Unidentified] 1981 December 25

box 33, folder 1

[Contents Unidentified] 1981 December 25

Scope and Contents note

part 3

box 72	[Contents Unidentified] 1981 December 25 General Physical Description note: 7" open reel audio tape General note On item: C.S. # 122581, Part 1.
box 22, folder 14	Memory Lane 12/26/1981 Scope and Contents note Part 2
box 22, folder 15	Memory Lane 12/26/1981 Scope and Contents note Part 3
box 32, folder 3 box 17, folder 13	Memory Lane 12/26/1981 Memory Lane 08/28/1982 Scope and Contents note Horace Tapscott Quintet plus One

Unidentified Sound Recordings Subseries 2.

box 44, folder 1	UGMAA/UCLA General Physical Description note: No. B-1 Scope and Contents note UN-ID 7" reel to reel tape
box 44, folder 2	UGMAA/UCLA General Physical Description note: No. B-2 Scope and Contents note UN-ID 7" reel to reel tape
box 44, folder 3	UGMAA/UCLA General Physical Description note: No. B-4 Scope and Contents note UN-ID 7" reel to reel tape
box 44, folder 4	UGMAA/UCLA General Physical Description note: No. B-5 Scope and Contents note UN-ID 7" reel to reel tape
box 44, folder 5	UGMAA/PAPA General Physical Description note: No. B-6 Scope and Contents note UN-ID 7" reel to reel tape
box 44, folder 6	UGMAA/PAPA General Physical Description note: No. B-7 Scope and Contents note UN-ID 7" reel to reel tape

box 44, folder 7	UGMAA/PAPA General Physical Description note: No. B-8 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 1	UGMAA/PAPA General Physical Description note: No. B-9 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 2	UGMAA/PAPA General Physical Description note: No. B-10 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 3	UGMAA/PAPA General Physical Description note: No. B-11 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 4	UGMAA/PAPA General Physical Description note: No. B-12 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 5	UGMAA/UCLA General Physical Description note: No. B-14 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 6	UGMAA/UCLA General Physical Description note: No. B-15 Scope and Contents note UN-ID 7" reel to reel tape
box 45, folder 7	UGMAA/PAPA General Physical Description note: No. B-16 Scope and Contents note UN-ID 7" reel to reel tape
box 46, folder 1	UGMAA General Physical Description note: No. B-17 Scope and Contents note UN-ID 7" reel to reel tape
box 46, folder 2	UGMAA General Physical Description note: No. B-18 Scope and Contents note UN-ID 7" reel to reel tape

box 46, folder 3

UGMAA

General Physical Description note: No. B-19

Scope and Contents note

UN-ID 7" reel to reel tape

box 46, folder 4

UGMAA

General Physical Description note: No. B-20

Scope and Contents note

UN-ID 7" reel to reel tape

box 46, folder 5

UGMAA

General Physical Description note: No. B-21

Scope and Contents note

UN-ID 7" reel to reel tape

box 46, folder 6

UGMAA

General Physical Description note: No. B-22

Scope and Contents note

UN-ID 7" reel to reel tape

box 46, folder 7

UGMAA

General Physical Description note: No. B-23

Scope and Contents note

UN-ID 7" reel to reel tape

box 47, folder 1

UGMAA

General Physical Description note: No. B-24

Scope and Contents note

UN-ID 7" reel to reel tape

box 47, folder 2

UGMAA

General Physical Description note: No. B-25

Scope and Contents note

UN-ID 7" reel to reel tape

box 47, folder 3

UGMAA

General Physical Description note: No. B-26

Scope and Contents note

UN-ID 7" reel to reel tape

box 47, folder 4

UGMAA

General Physical Description note: No. B-27

Scope and Contents note

UN-ID 7" reel to reel tape

box 47, folder 5

UGMAA

General Physical Description note: No. B-28

Scope and Contents note

UN-ID 7" reel to reel tape

box 47, folder 6	UGMAA General Physical Description note: No. B-29 Scope and Contents note UN-ID 7" reel to reel tape
box 47, folder 7	UGMAA General Physical Description note: No. B-30 Scope and Contents note UN-ID 7" reel to reel tape
box 48, folder 1	UGMAA General Physical Description note: No. B-31 Scope and Contents note UN-ID 7" reel to reel tape UN-ID 4" reel to reel tape
box 48, folder 2	UGMAA General Physical Description note: No. B-32 Scope and Contents note UN-ID 7" reel to reel tape UN-ID 4" reel to reel tape
box 48, folder 3	UGMAA General Physical Description note: No. B-33 Scope and Contents note UN-ID 7" reel to reel tape UN-ID 4" reel to reel tape
box 48, folder 4	UGMAA General Physical Description note: No. B-34 Scope and Contents note UN-ID 7" reel to reel tape UN-ID 4" reel to reel tape
box 48, folder 5	UGMAA General Physical Description note: No. B-35 Scope and Contents note UN-ID 7" reel to reel tape UN-ID 4" reel to reel tape
box 48, folder 6	UGMAA General Physical Description note: No. B-36 Scope and Contents note UN-ID 7" reel to reel tape
box 48, folder 7	UGMAA General Physical Description note: No. B-38 Scope and Contents note UN-ID 7" reel to reel tape

box 49, folder 1

UGMAA

General Physical Description note: No. B-38

Scope and Contents note

UN-ID 7" reel to reel tape

box 49, folder 2

UGMAA

General Physical Description note: No. B-39

Scope and Contents note

(3)UN-ID 7" reel to reel tapes

Music Manuscripts Series 3.

Arrangement note

The series is arranged alphabetically by title.

box 40

Aaron's for Burton

Scope and Contents note

Ensemble parts for Alto, Tenor, Piano, and Bass.

box 62

Adell: The Arkette (Orchid) Flower

Physical Description: 3 pages

General Physical Description note: score

box 50

Afro Hip

Physical Description: 1 pages

Scope and Contents note

Saxophone part.

box 40

Aim

Scope and Contents note

Lead sheets and ensemble parts for Trumpet, Alto, and Tenor.

box 40

Ain't Funny

Scope and Contents note

Parts for Trumpet, Tenor, Bari, and Rhythm.

box 62

Akirfa

General Physical Description note: 3p.

Scope and Contents note

3 ensemble parts for various instruments.

box 40

Aminifu: 1. Tao, 2. Somali Man, 3. Borneo Bush Nigguh

Scope and Contents note

Tenor part only.

box 50

Ancestral Echoes

General Physical Description note: Original score and photocopy of score 128p. (2 folders)

General note

Note on back of original score states that work was first performed at the Music Center in Los Angeles, October 25, 1975.

- box 40 **Angel Eyes**
 Scope and Contents note
 Score and parts for Trombone and Bass.
- box 62 **Aries**
 General Physical Description note: 11 pages
 Scope and Contents note
 8 ensemble parts for various instruments.
- box 50 **Art's Boogie**
 General Physical Description note: 2p.
 Scope and Contents note
 Lead sheet.
- box 62 **Arthur's Vamp**
 General Physical Description note: 5 p.
 Scope and Contents note
 3 ensemble parts for various instruments.
- box 40 **As A Child**
 Scope and Contents note
 Bass part and page two of score
- box 50 **As Above, So Below**
 General Physical Description note: 44p.
 Scope and Contents note
 Music score for the motion picture by the same name, directed by Larry Clark. Score and
 18 ensemble parts for various instruments.
- box 50 **At The Crossroads**
 General Physical Description note: 35p.
 Scope and Contents note
 Score and 11 ensemble parts for various instruments. Score contains music for Dial "B"
 For Barbra, and Uhuruh Everybody.
- box 62 **Attica**
 General Physical Description note: 1 p.
 Scope and Contents note
 Piano part.
- box 62 **Auction Block**
 General Physical Description note: 1 p.
 Scope and Contents note
 Lead sheet with lyrics.
- box 50 **Azar**
 General Physical Description note: 15p.
 Scope and Contents note
 13 ensemble parts for various instruments.

box 51	Back Beat General Physical Description note: 7p. Scope and Contents note Score.
box 51	Bakai General Physical Description note: 3p. Scope and Contents note 2 ensemble parts.
box 51	Ballad For Deadwood Dick General Physical Description note: 6p. Scope and Contents note 3 ensemble parts for various instruments.
box 62	Ballad For Americans General Physical Description note: 16p. Scope and Contents note Score.
box 51	Ballad For Samuel General Physical Description note: 8p. Scope and Contents note Score and ensemble parts for alto and soprano saxophone. General note Music also included for Daughter of Cochise.
box 40	Band Flare Opening General Physical Description note: 2 p. Scope and Contents note Alto and Tenor parts only.
box 51	Bavarian Suite (Bavarian Mist) General Physical Description note: 7p. Scope and Contents note Score and parts for bass and drums. General note Some sheets are titled Bavarian Mist rather than Bavarian Suite.
box 51	Bee Vamp General Physical Description note: 11p. Scope and Contents note Score and 10 ensemble parts for various instruments.
box 38	Bird Song Scope and Contents note Ensemble parts for flute, tuba, and bass.
box 51	Bird Song Scope and Contents note Score and ensemble parts for various instruments.

box 51

The Black Apostles

General Physical Description note: 38p.

Scope and Contents note

Score and 9 ensemble parts for various instruments.

box 51

Black Arthur

General Physical Description note: 32p.

Scope and Contents note

Score and 16 ensemble parts for various instruments.

box 51

The Black Ballet

General Physical Description note: 12p.

Scope and Contents note

11 ensemble parts for various instruments.

box 51

Black, Brown, and Yellow

General Physical Description note: 15p.

Scope and Contents note

15 ensemble parts for various instruments.

General note

Composer also known as Guido Sinclair.

box 51

Black Narcissus

General Physical Description note: 11p.

Scope and Contents note

Score and 10 ensemble parts for various instruments.

Blackness

General Physical Description note: 11p.

Scope and Contents note

6 ensemble parts for various instruments.

General note

Composer also known as Guido Sinclair.

Black World

General Physical Description note: 34p.

Scope and Contents note

9 ensemble parts for various instruments.

The Blessed One

General Physical Description note: 22p.

Scope and Contents note

Score and 11 ensemble parts for various instruments.

Blue Fog

General Physical Description note: 1 p.

Scope and Contents note

Lead sheet.

- Boogie Woogie Lady**
Scope and Contents note
5 ensemble parts for various instruments.
- box 51 **Brain Damage**
General Physical Description note: 9 p.
Scope and Contents note
7 ensemble parts for various instruments.
- box 51 **Bright Moments**
General Physical Description note: 3p.
Scope and Contents note
Score.
- box 51 **Blue Essence**
General Physical Description note: 3p.
Scope and Contents note
Score.
- box 51 **Buckwheat's At The Session**
General Physical Description note: 3p.
Scope and Contents note
Score.
- box 40 **Buddy's Special**
General Physical Description note: 1 p.
Scope and Contents note
Bassoon part only.
- box 51 **The Butterfly**
General Physical Description note: 9p.
Scope and Contents note
9 ensemble parts for various instruments.
- box 51 **The Call**
General Physical Description note: 17p.
Scope and Contents note
Lead sheet and 12 ensemble parts for various instruments.
General note
Photocopies also.
- box 52 **Can't Go Back**
General Physical Description note: 6p.
Scope and Contents note
Score.

- box 52 **Caravan**
 General Physical Description note: 32p.
 Scope and Contents note
 Score and 10 ensemble parts for various instruments.
 General note
 Orchestration by Horace Tapscott.
- box 38 **Children**
 Scope and Contents note
 Score and lyrics, multiple copies.
- box 52 **Child In The World**
 General Physical Description note: 17p.
 Scope and Contents note
 Partial score and 11 ensemble parts for various instruments.
- box 52 **Child Of Love**
 General Physical Description note: 22p.
 Scope and Contents note
 Score and 8 ensemble parts for various instruments.
- box 52 **City Called Heaven**
 General Physical Description note: 7p.
 Scope and Contents note
 7 ensemble parts for various instruments.
- box 38 **Clarisse**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 52 **Close To Freedom**
 General Physical Description note: 27p.
 Scope and Contents note
 Score, 5 ensemble parts for various instruments, and lyric sheet.
- box 62 **A Close Encounter Of The Very Best Kind**
 General Physical Description note: 2 p.
 Scope and Contents note
 Score.
- box 52 **Come Sunday**
 General Physical Description note: 4p.
 Scope and Contents note
 2 ensemble parts for piano and bass; vocal part. No lyrics.
- box 52 **The Coming Of The Dome**
 General Physical Description note: 30p.
 Scope and Contents note
 Two scores and 11 ensemble parts for various instruments.

box 52	Crepuscle With Nellie General Physical Description note: 24p. Scope and Contents note Score and 11 ensemble parts for various instruments.
box 63	Crescent Scope and Contents note Incomplete ensemble parts for various instruments
box 40	Daddy Goodness (Stage play adapted from writings of Richard Wright) Scope and Contents note Listing of musical selections in order of appearance in Acts I and II. Sheet music for: Angel / Sanders & Franklin -- Spread Joy / Jimmy Radcliff -- Miracle
box 52	The Dark Tree General Physical Description note: 40p. Scope and Contents note Score and 17 ensemble parts for various instruments. General note [Gordon Theil has lent the 2 page score to Alan Stevenson for a YRL exhibit, January-March 2006].
box 38	Daughter of Cochise Scope and Contents note Score and ensemble parts for various instruments.
box 38	The Day the Sky Cried Scope and Contents note Score and notes.
box 52	Dem Folks Scope and Contents note Score and ensemble parts for various instruments.
box 52	Deon General Physical Description note: 21p. Scope and Contents note 11 ensemble parts for various instruments.
box 52	Departure General Physical Description note: 22p. Scope and Contents note Score and 9 ensemble parts for various instruments.
box 40	Desert Fairy Princess Scope and Contents note Score and ensemble parts for various instruments
box 52	Dream Nigguh General Physical Description note: 3p. Scope and Contents note Score.

- box 62 **Echoes**
 General Physical Description note: 2 p.
 Scope and Contents note
 Lead sheet and lyric sheet.
- box 52 **Effie**
 General Physical Description note: 37p.
 Scope and Contents note
 Score and 16 ensemble parts for various instruments.
 General note
 Score dated 1966.
- box 62 **Efuru (Daughter Of The Heavens)**
 General Physical Description note: 4 p.
 Scope and Contents note
 2 ensemble parts.
- box 63 **Elaborations**
 Scope and Contents note
 Alto part only.
- box 52 **Elysian Park**
 General Physical Description note: 16p.
 Scope and Contents note
 Score and 9 ensemble parts for various instruments.
- box 52 **Emanon**
 General Physical Description note: 22p.
 Scope and Contents note
 10 ensemble parts for various instruments.
- box 52 **Emerge**
 General Physical Description note: 2p.
 Scope and Contents note
 Tenor sax part.
- box 62 **The Entertainer**
 General Physical Description note: 1 p.
 Scope and Contents note
 Score.
- box 38 **Evening's Last Sun Ray's**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 53 **Evening's Last Sun Rays**
 General Physical Description note: 33p.
 Scope and Contents note
 16 ensemble parts for various instruments.

- box 65 **Exercises and Studies**
 Scope and Contents note
 Contains various exercises for music study, including some music theory and course work.
- box 53 **Eye of The Storm**
 General Physical Description note: 30p.
 Scope and Contents note
 Score and 10 ensemble parts for various instruments.
- box 53 **Faith**
 General Physical Description note: 17p.
 Scope and Contents note
 Score.
 General note
 Lead sheets included for That Ol' Bebop Rhythm by Roberto Miranda and Lino's Pad by Horace Tapscott.
- box 53 **Feels Good To Feel Good**
 General Physical Description note: 19p.
 Scope and Contents note
 Score and 8 ensemble parts for various instruments.
- box 53 **Flashback Of Time**
 General Physical Description note: 11p.
 Scope and Contents note
 Score and 9 ensemble parts for various instruments.
- box 53 **Flight 17**
 General Physical Description note: 39p.
 Scope and Contents note
 Score and 12 ensemble parts for various instruments.
- box 53 **Flight 17**
 Scope and Contents note
 Copies of score and various ensemble parts.
- box 53 **Flight 17(II Version)**
 General Physical Description note: 3p.
 Scope and Contents note
 Score.
- box 53 **For Fats**
 General Physical Description note: 17 p.
 Scope and Contents note
 7 ensemble parts for various instruments.
 General note
 Composer's name is also given as Black Arthur Blythe.

- box 53 **For Horace**
 General Physical Description note: 66p.
 Scope and Contents note
 Score and 11 ensemble parts for various instruments.
 General note
 Score dated August 20, 1967.
- box 53 **Free At Last**
 General Physical Description note: 5p.
 Scope and Contents note
 4 ensemble parts for various instruments.
- box 53 **Freedumb**
 General Physical Description note: 4p.
 Scope and Contents note
 Lead sheets.
- box 53 **Freedom's Sweet**
 General Physical Description note: 26p.
 Scope and Contents note
 9 ensemble parts for various instruments.
- box 53 **Future Sally's Time**
 General Physical Description note: 6p.
 Scope and Contents note
 6 ensemble parts for various instruments.
 General note
 Arthur Blythe is also called Black Arthur.
- box 54 **The Gathering**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 40 **Gershwin Medley**
 Scope and Contents note
 score
- box 54 **Giant Steps**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 54 **The Giant Is Awakened**
 Scope and Contents note
 Ensemble parts for various instruments
- box 54 **The Goat and Ram Jam**
 Scope and Contents note
 Score.
- box 38 **The Golden Pearl**
 Scope and Contents note
 Score, ensemble parts for various instruments, and copies.
-

box 63	<p>Good Bait</p> <p>General Physical Description note: 1 p.</p> <p>Scope and Contents note</p> <p>Lead sheet</p>
box 65	<p>The Great Music Of Duke Ellington 1973</p> <p>General Physical Description note: 143 p.</p> <p>Scope and Contents note</p> <p>Sheet music for 42 compositions.</p>
box 54	<p>The Grip</p> <p>Scope and Contents note</p> <p>Ensemble parts for various instruments.</p>
box 63	<p>Groovin' High</p> <p>Scope and Contents note</p> <p>Parts for piano and 1st Tenor Saxophone.</p> <p>General note</p> <p>Saxophone solo is written.</p>
box 54	<p>Half & Half</p> <p>Scope and Contents note</p> <p>Ensemble parts for various instruments.</p>
box 38	<p>Haunted</p> <p>Scope and Contents note</p> <p>Several copies of English horn part.</p>
box 54	<p>Haunted</p> <p>Scope and Contents note</p> <p>Score and ensemble parts for various instruments</p>
box 54	<p>High Priest</p> <p>Scope and Contents note</p> <p>Score</p>
box 62	<p>Highway Flyers</p> <p>General Physical Description note: 30p.</p> <p>Scope and Contents note</p> <p>16 ensemble parts for various instruments.</p>
box 38	<p>Horace</p> <p>Scope and Contents note</p> <p>Parts for piano, tenor, and bass. Music for "Shadows" (Tapscott) on the back of the piano part, "The Night Has A Thousand Eyes" on the back of the tenor part, "Aisha" on the back of the bass part.</p>
box 54	<p>Household of Saud</p> <p>Scope and Contents note</p> <p>Score and ensemble parts and for various instruments</p>

box 40	I Have Sinned Scope and Contents note Parts for Trombone and Bass.
box 40	I Like The Sunrise Scope and Contents note Ensemble parts for various instrumnets.
box 40	I Remember Clifford Scope and Contents note Score and lead sheet
box 54	I Felt Spring Scope and Contents note Ensemble parts for various instruments
box 54	I Have Heard God's Call Scope and Contents note Score and ensemble parts for various instruments
box 54	I Wish You Love Scope and Contents note Score
box 38	If You Could See Me Now Scope and Contents note Score and ensemble parts.
box 63	Ifrane Scope and Contents note Score and bass part
box 63	I'm Goin To Tell God All My Troubles Scope and Contents note Sheet music for piano and voice
box 54	Impressions of the Ghetto Scope and Contents note Ensemble parts for various instruments
box 54	Impressions of the Ghetto Scope and Contents note Score and ensemble parts for various instruments
box 54	Impressions, In and Out Scope and Contents note Score and ensemble parts for various instruments
box 38	In Times Like These Scope and Contents note Score and lead sheet.

box 55	Inspirations of Silence Scope and Contents note Ensemble parts for various instruments.
box 55	Isle of Celia Scope and Contents note Ensemble parts for various instruments.
box 55	Isle of Celia Scope and Contents note Score. General note "D6 Score"
box 62	I Wish You Love General Physical Description note: 18p. Scope and Contents note 8 ensemble parts for various instruments.
box 55	Jessica Scope and Contents note Ensemble parts for various instruments.
box 55	The Jitterbug Waltz Scope and Contents note Score and ensemble parts for various instruments.
box 55	Jo Annette Scope and Contents note Score and ensemble parts for various instruments.
box 55	Jonathan General Physical Description note: 1 p. Scope and Contents note Score.
box 55	Jordu Scope and Contents note Score and ensemble parts for various instruments.
box 55	Juba Scope and Contents note Score
box 55	Jungle Juice Scope and Contents note Score and ensemble parts for various instruments.
box 55	Khartoun Scope and Contents note Ensemble parts for various instruments.

- box 55 **Kinji's Dance**
 Scope and Contents note
 Score and ensemble parts for various instruments.
- box 55 **Kugichagulia**
 Scope and Contents note
 Lead sheet and several copies.
- box 40 **La Negritude**
 Scope and Contents note
 Parts for Tenor, Trombone, Piano, and Drums.
- box 56 **Laeff (Where Ever You May Be)**
 General Physical Description note: 14p.
 Scope and Contents note
 12 ensemble parts for various instruments.
- box 40 **Lately's Solo (Lester Robertson's solo on "Milestones" with the Gerald Wilson Orchestra)**
 Scope and Contents note
 Piano score and parts for Alto, Baritone Sax, and Trombone.
- box 56 **Lazy Afternoon**
 General Physical Description note: 9p.
 Scope and Contents note
 Score.
- box 56 **Lenita's Song**
 General Physical Description note: 14p.
 Scope and Contents note
 13 ensemble parts for various instruments, including 2 parts for voice.
 General note
 Lyrics.
- box 56 **Leroy Brooks**
 General Physical Description note: 20p.
 Scope and Contents note
 11 ensemble parts for various instruments.
 General note
 Composer also known as Guido Sinclair.
- box 56 **Les (Lester)**
 General Physical Description note: 7p.
 Scope and Contents note
 Score and 5 ensemble parts for various instruments. Also, a sheet of chord changes for Dolphy composition "Miss Ann."
- box 56 **Libra**
 General Physical Description note: 6p.
 Scope and Contents note
 Score.

box 56	Lift Every Voice Scope and Contents note Score and copies.
box 40	Like Being In Love Scope and Contents note Ensemble parts for various instruments.
box 56	Like Eric Scope and Contents note Score and ensemble parts for various instruments.
box 56	Like Love Scope and Contents note Score and ensemble parts for various instruments.
box 56	Lino's Pad Scope and Contents note Score and copies.
box 69	Lino's Pad Scope and Contents note Score, individual ensemble parts, and duplicates.
box 65	Linda Hill lead sheets, songs, and scores Scope and Contents note Adele -- Autumn of My Soul -- Horace (Pt. 2) Oriental Mama -- If I Didn't Feel All Alone -- I'll Wait And Pray -- Love Song -- Love's Vein -- O ZiLuai (Rain Song) -- Pepper's Tune -- Stretch -- Water Hole Song
box 56	Listen .. My Children Scope and Contents note Score and ensemble parts for various instruments, and copies.
box 38	Little Niles Scope and Contents note Incomplete score and 4th Tenor Sax part.
box 40	Little Girl Blue Scope and Contents note score
box 56	Litha Scope and Contents note Score and ensemble parts for various instruments.
box 56	Little Africa Scope and Contents note Score
box 56	Little A's Chant Scope and Contents note Ensemble parts for various instruments.

- box 56 **Little Niles**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 63 **Little Nine to Fiver**
 Scope and Contents note
 Score and ensemble parts for various instruments
- box 65 **Little Birds**
 Scope and Contents note
 Bound lead sheets
- box 65 **Little Birds**
 Scope and Contents note
 Bound lead sheet.
- box 38 **Living Room**
 Scope and Contents note
 Score and ensemble parts for various instruments.
- box 38 **Loneliness**
 Scope and Contents note
 Lyrics, lead sheet and ensemble parts for various instruments.
- box 40 **Lonesome Lover**
 Scope and Contents note
 Partial score and parts for Trumpet and Trombone.
- box 40 **Love Me Or Leave Me**
 Scope and Contents note
 Score and ensemble parts for various instruments
- box 63 **Love On the Sudan**
 Scope and Contents note
 Ensemble parts for Harp and Guitar.
- box 56 **Lucumi Woman**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 56 **Luhumba**
 Scope and Contents note
 Ensemble parts for various instruments
- box 38 **Lush Life**
 Scope and Contents note
 Score and ensemble parts for various instruments.
- box 56 **Lush Life**
 Scope and Contents note
 Score.

box 28	<p>Lyrics</p> <p>Scope and Contents note</p> <p>The Dark Tree -- Today I Held You -- Little Butterfly -- Fonky Honkies -- Inbetween Niggah -- Escape -- Reach For Your Star -- Walk Together Children -- Pic Nic Day -- No Need To Worry -- Uncle Sam -- Child Of Anger -- Little Reflection -- Not At All -- Dem Folks -- Little Africa -- Effie -- Mothership -- Stacy -- Little Africa -- L'Mumba -- Yo' Child -- Close To Freedom -- Fell The Rhythm -- Praise Him -- World Peace, With Or Without People -- Sandy And Niles -- Leroy Brooks Jr. -- Isle Of Celia -- Effie -- The Giant Has Awakened -- Pearl -- Ballad For Samuel -- Naija's Theme --</p>
box 40	<p>Macrame</p> <p>Scope and Contents note</p> <p>Ensemble parts for various instruments</p>
box 57	<p>Macrame</p> <p>General Physical Description note: 2 p.</p> <p>Scope and Contents note</p> <p>Score</p>
box 57	<p>Maestro's Medley</p> <p>Scope and Contents note</p> <p>Score and ensemble parts for various instruments</p>
box 57	<p>Man From Tanganyika</p> <p>General Physical Description note: 2 p.</p> <p>Scope and Contents note</p> <p>Score</p>
box 57	<p>Many Nights Ago</p> <p>Scope and Contents note</p> <p>Score and ensemble parts for various instruments.</p> <p>General note</p> <p>Includes many copies of individual parts.</p>
box 63	<p>Many Nights Ago</p> <p>Scope and Contents note</p> <p>Copies of ensemble parts for various instruments</p>
box 65	<p>A Manx Overture - The Isles of Mountains and Glens</p> <p>Scope and Contents note</p> <p>Full score and Flute & Piccolo parts, Bb Trumpet parts, and an incomplete clarinet Part.</p>
box 38	<p>Mary On Sunday</p> <p>Scope and Contents note</p> <p>Score, piano score, and ensemble parts for various instruments.</p>
box 57	<p>Masters at Work</p> <p>Scope and Contents note</p> <p>Ensemble parts for various instruments</p>
box 40	<p>Maude's Moods</p> <p>Scope and Contents note</p> <p>Score and ensemble parts for various instruments.</p>

box 57

Maui

Scope and Contents note

Score and ensemble parts for various instruments.

Medley

General Physical Description note: 8 p.

Scope and Contents note

Score

General note

Medley (Composition Master)

box 40

Medley

Scope and Contents note

Ensemble parts for various instruments. Titles in medley include: Diane -- Charmaine -- Again -- Blue Heaven -- White Cliffs --

box 57

The Meeting

Scope and Contents note

Ensemble parts for various instruments

Michael

Scope and Contents note

score

box 57

Mike's Tune

General Physical Description note: 2 p.

Scope and Contents note

Score.

box 57

Miscellaneous

General Physical Description note: 39 p.

Scope and Contents note

Score, arranged by "Act" and "Scene." Pieces/titles include: Chant to the Gods, Prayer of Acceptance, In the Bottom of the Boat, Memba Me, In Da Massa's House, More Than Freedom, Stand Up, Double Paranoia, Child of God, A Black Man's World, Non-Violent Man, Dream On, Third Arm, The Party Song, Black Musical - When Black Folks Party, Why Don't You Feel Free, The Argument, The Muslim Song, 23rd Psalm, Krishna K K, Today 1999, Answers and Questions, Suite Spiritual, What A Friend.

General note

Composers include Horace Tapscott and Bob Mandolph

box 65

Miscellaneous

Scope and Contents note

Parts of compositions and written notes.

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- box 64 **Mixed, titled, incomplete scores and ensemble parts for various instruments**
 Scope and Contents note
 Close To You -- Dance Of The Little Children -- Egypt -- Fela Fela -- Fergit It Baby -- Hear
 My Body Pray -- Can't Make Up Me Mind -- Better Town -- It's All In How You Do It -- Lord
 Amongst Us -- Lost Children Of The Nile -- Lover Man -- Met My Lord -- More + More --
 Maonin' -- My Princess Will Cum -- Out Look -- Time -- The Panther -- Rainy Day -- Signal
 For Intention -- Somebody's Knocking -- So Many Times -- New Jeffersonville -- Somethin'
 Wrong -- Subtle Music -- Watch What Happens -- You Take My Love For Granted -- BiBi
 MKua
- box 64 **Mixed, untitled, individual ensemble parts for various instruments**
 Scope and Contents note
 Unidentified, individual parts, separated from the rest of the piece.
- box 64 **Mixed, untitled, lead sheets and songs**
 Scope and Contents note
 Miscellaneous pages of music, many incomplete.
- box 65 **Mixed, titled, ensemble parts for various instruments**
 Scope and Contents note
 Aneefa -- Un Jour Vis un Foulon -- Whatever It Takes -- Tour De Force (with "Lover Man" on
 the back) -- Throw Down -- Straight Street -- Social Call -- Shakti -- No Name Bar -- No
 Deposit, No Return -- The Mystery Song / Ellington -- Muerte (with "Aim" on the back) -- A
 Mood For Jane -- Messages -- M. M. Blues -- Medley / S. Graham (with "Blues In My Heart"
 on the back) -- Man For T. -- Little Sunflower -- Little Girl Blue -- Jubilate Deo / G. Gabrieli --
 Elaborations -- Divine People -- Desafinado and Summertime -- Cosmos Ark (with "Thom
 Thum" on the back) -- Chelsea Bride -- Can't Help Lovin' Dat MAn (with "If I Love Again"
 on the back) -- Blue Lights -- But Beautiful (with "El Gaucho" on the back) -- Black Is
 Beautiful -- Black In A White World -- Beautiful Love -- Baby Blue -- Afternoon In Patee /
 John Lewis -- Precious Lord
- box 57 **The Monk On The Hill**
 General Physical Description note: 1 p.
 Scope and Contents note
 Piano chart.
- box 57 **Moon Rays**
 Scope and Contents note
 Score and ensemble parts for various instruments.
- box 57 **Most Beneficent, Most Merciful**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 57 **Mother Ship (Be There)**
 Scope and Contents note
 Score #1 and score #2.
- box 57 **My Flavor Is Vanilla**
 Scope and Contents note
 Ensemble parts for various instruments.
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box 57	My Soul Speaks Scope and Contents note Ensemble parts for various instruments.
box 57	Mykoseky's 1st Fifth General Physical Description note: 1 p. Scope and Contents note Score.
box 58	Naima Scope and Contents note Ensemble parts for various instruments.
box 58	Nakatini Suite Scope and Contents note Score and 6 ensemble parts for various instruments. One part unfinished; ensemble parts incomplete.
box 58	Nakatini Suite (string version) Scope and Contents note Score for strings and 8 ensemble parts for various instruments. Also a piano part or reduced score.
box 58	Nature's Wish Scope and Contents note 14 ensemble parts for various instruments. No score.
box 40	Neighborhood Youth Corps General Physical Description note: 1 p. Scope and Contents note Part for Baritone Sax.
box 58	The New Day Scope and Contents note 22 ensemble parts for various instruments. No score.
box 40	No. 1 Scope and Contents note Parts for Flute, Soprano, and Britone Saxophone.
box 58	Nothing But The Blues General Physical Description note: 2p. Scope and Contents note Score.
box 39	Nyja's Theme Scope and Contents note Ensemble parts for various istruments.
box 58	O Happy Day (Opening Theme - Edwin Hawkins Show) Scope and Contents note Score and 8 ensemble parts for various instruments.

box 62	Obatala General Physical Description note: 3p. Scope and Contents note Score.
box 58	Ode to Billie Joe General Physical Description note: 2p. Scope and Contents note Score for 11 saxes and rhythm.
box 58	Of God's Wrath Came The Great Earthquake General Physical Description note: 9p. Scope and Contents note 9 ensemble parts for various instruments. No score.
box 40	Ol' Man River Scope and Contents note Sheet music, partial score, and ensemble parts for various instruments
box 58	On The Nile Scope and Contents note Score and 11 ensemble parts.
box 40	One For Lately Scope and Contents note Ensemble parts for various instruments
box 58	One For O. Double Ya Scope and Contents note Score and 10 various ensemble parts.
box 58	Oriental Flower General Physical Description note: 2 p. Scope and Contents note Score.
box 40	P.M. Scope and Contents note Parts for Alto and Trombone.
box 58	P.A.P.A.(Pan African People's Arkestra) General Physical Description note: 9 p. Scope and Contents note 9 ensemble parts for various instruments.
box 58	P.C.O.P. General Physical Description note: 5 p. Scope and Contents note 5 ensemble parts for various instruments.

- box 58 **Pearl**
 Scope and Contents note
 Score (and copy of score) plus 2 sets of 13 ensemble parts for various instruments.
- box 58 **Pearl (concert version)**
 General Physical Description note: 7 p.
 Scope and Contents note
 Score.
- box 59 **People Like Us**
 Scope and Contents note
 Score, 6 ensemble parts for various instruments, and lyrics.
- box 63 **People**
 Scope and Contents note
 Piano part
 General note
 Chords only
- box 59 **Peyote Song III**
 Scope and Contents note
 Score.
- box 65 **Piano parts and piano scores**
 Scope and Contents note
 The Blessed One -- Blue Glass / Osca Brown -- Lamento di Tristano -- Don't Go To Strangers -- For Horace -- Kaleem -- Let The Spirit Lead -- The New Day -- Plea For The Preacher -- Proud Mary -- Will's Deal -- A Waltz For A Tabby Cat
- box 63 **Pine Apple Rag**
 Scope and Contents note
 Score and ensemble parts for various instruments
- box 59 **Poem For The Arkestra**
 Scope and Contents note
 12 ensemble parts for various instruments.
- box 59 **Prance Dance**
 General Physical Description note: 14 p.
 Scope and Contents note
 13 ensemble parts for various instruments and 1 lead sheet.
- box 40 **Prince**
 Scope and Contents note
 Ensemble parts for various instruments
- box 59 **Pula Semanya**
 Scope and Contents note
 8 ensemble parts for various instruments.

box 59	Pulse Of The Mind Scope and Contents note Score and 10 ensemble parts for various instruments.
box 59	Quagmyer - 5 A.M. Scope and Contents note Score and 10 ensemble parts for various instruments. General note Title also given as Quagmeyer at 5 AM.
box 59	Quest for Peace General Physical Description note: 23 p. Scope and Contents note 12 ensemble parts for various instruments.
box 62	Restless Nights General Physical Description note: 1 p. Scope and Contents note Incomplete trombone part.
box 59	'Round Midnite Scope and Contents note Partial score and partial piano part.
box 59	Ruzadan's Residence Scope and Contents note Tenor part and copies.
box 59	Sandy & Niles General Physical Description note: 5 p. Scope and Contents note 11 ensemble parts for various instruments.
box 59	Save The Dance General Physical Description note: 2 p. Scope and Contents note Partial ensemble parts for various instruments.
box 59	Sea Wife General Physical Description note: 4 p. Scope and Contents note Score.
box 63	Selected compositions by Kaef Scope and Contents note Incomplete ensemble parts for various instruments General note Titles include: "Coltrane's Train," "Encouragements," "High Way Flyers," "Kashaud," "Night Flight," and "New Horizons."

box 63

Selected Compositions by Oscar Brown Jr.

Scope and Contents note

Incomplete ensemble parts for various instruments

General note

Titles include: "Shadows," and "Composition Time."

box 63

Selected Lead Sheets

Scope and Contents note

Lead sheets

General note

Titles include: "Baba teh Avatar," "Vanita's Song," and an unknown title.

box 63

Selected Lead Sheets

Scope and Contents note

Sheet music

General note

Song titles include: "Today A Spark, Tomorrow A Flame," and "We're Moving Toward Our Goal - Mission Impossible."

box 63

Selected Lead Sheets

Scope and Contents note

Lead sheets

General note

Titles include: "One Time," "Take it Away," and "The Panther."

box 63

Selected Lead Sheets

Scope and Contents note

Lead sheets.

General note

Titles include: "Beautiful Queen of the Sun," "Fly To Your Heart (Till It Sings A Song For You)," "The Greater Side of the Greatest," "Jamillah, My Love," "Peace, Love, You and Me," and "Pyramid of Love."

box 63

Selected Lead Sheets

Scope and Contents note

Lead Sheets

General note

Titles include: "A Prayer for Liliane," "Goodies for the Goodies," "Moon in Aquarius," "Peace of Mind," and "Pandora's Box."

box 63

Selected Lead Sheets

Scope and Contents note

Lead sheets for piano - no melodies, chords only.

General note

Titles include: "Don't Get Around Much Anymore," "It Don't Mean A Thing (If It Ain't Got That Swing)," "love You Madly," "Mood Indigo," and "Sophisticated Lady."

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- box 62 **Selected Lead Sheets By Abdul-Khaliq Fuasi**
 General Physical Description note: 23p.
 Scope and Contents note
 Lead Sheets for Bird's Vamp, Chariot, Countless Hours, First Steps, Free As A Bird, I Wish
 It Could Be Me, Pied Piper, Pushcart, Swept Away, This Love Of Ours, Til It Hurts, Under
 The Sun, Wing Tips.
- box 62 **Selected Lead Sheets by Herbert Baker.**
 General Physical Description note: 3p.
 Scope and Contents note
 Lead sheets for Capricorn, J.O.B.
- box 62 **Selected Lead Sheets By Gary Bias**
 General Physical Description note: 4p.
 Scope and Contents note
 Lead sheets for East 101, Theme For Horace T.
- box 62 **Selected Lead Sheets By S. Browne**
 General Physical Description note: 16p.
 Scope and Contents note
 Lead sheets for Be Cool, Bijou, Blue Grotto, I'm Keeping This Evil Eye On You, Jefferson
 Hymn, There's A Chill In The Air.
- Selected lead sheets by Tadd Dameron.**
 General Physical Description note: 17 p.
 Scope and Contents note
 Lead sheets for Beautifully Adorned, Bevah Beeps, A Blue Time, Dial "B" for Beauty, Gnid,
 Jahbero, Lament For The Living, Mating Call, Milt's Delight, Romas, Sando Latino, Slightly
 Flighty, Soultrane, Tadd's Delight, Theme Of No Repeat.
- box 62 **Selected Lead Sheets By "Guido" Sinclair Greenwell**
 General Physical Description note: 10p.
 Scope and Contents note
 Lead sheets for Beautiful, Ghetto School (composed by Sinclair Greenwell and Jo
 Washington), One For Duke, Pensantradink (composed by Sinclair Greenwell and Jo
 Washington, Porter In & Out, Up Jumped One (composed by 'Guido' Sinclair Greenwell
 and Jo Washington. Also, folder contains an untitled sheet and another sheet that may be
 titled To Dinky Avec L'Amour.
- box 62 **Selected Lead Sheets By Sadik Hakim**
 General Physical Description note: 12p.
 Scope and Contents note
 Lead sheets for Say What You Mean, Thinking Of Her, Waltz With Me, Why So, Witches
 Goblins & Etc..
- box 62 **Selected Lead Sheets By Clifford Jordan**
 General Physical Description note: 2p.
 Scope and Contents note
 Lead sheets for Hot Water, A Story Tale.
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box 62

Selected Lead Sheets By Steve Lacy.

General Physical Description note: 3p.

Scope and Contents note

Lead sheets for Esteem, Theme for Ernie.

box 62

Selected Lead Sheets by Steven Meeks.

General Physical Description note: 4p.

Scope and Contents note

Selected lead sheets for Mosin' Along, Of Lately.

box 62

Selected Lead Sheets By Roberto Miranda

General Physical Description note: 18p.

Scope and Contents note

At Peace With The Monk, Blue Fog, Deborah Tasmin, Horacio--Horace, Platform For Freedom, Playtude #1 (dedicated to Bobby Bradford), Prayer #1 (for Voice and Piano), The Spirit Of The Dream.

box 62

Selected Lead Sheets By Wayne Peet and Buddy Toscano

General Physical Description note: 13p.

Scope and Contents note

Lead sheets for The Alchemy Of Bobby Bradford, Child Like Love, Cold Woman, Kathy's Song, Lonely Towns, Love's Never Ending Smile, Magnet & Mirror, Why.

box 62

Selected lead sheets by Nelly Pouget

General Physical Description note: 8p.

Scope and Contents note

Lead sheets for Bebe Ange, Les Poissons.

box 62

Selected Lead Sheets By Walter Savage

General Physical Description note: 4p.

Scope and Contents note

Lead sheets for Thai Forest, Women/Tickets.

General note

Thai Forest lead sheet also contains music for Maude's Moods by Horace Tapscott.

box 62

Selected Lead Sheets By Michael Sessions

General Physical Description note: 4p.

Scope and Contents note

Lead sheets for No Cash, Short Stop, Unknown, World Class.

box 62

Selected Lead Sheets By Louie Spears

General Physical Description note: 5p.

Scope and Contents note

Lead sheets for Twilight, Whit, Wobblin.

She's Gone

General Physical Description note: 2 p.

Scope and Contents note

Score and lyrics.

box 28

Sheet music, songs, and lead sheets.

Scope and Contents note

After Today (from "Doctor Doolittle") -- Allegro de Concert (Saxophone Quartet) / J.B. Singelee -- Almost Next / R. Willis -- Along Came Betty -- Ana Maria / Wayne Shorter -- Angels Flying Through Barbed Wire -- Ans / Arthur Davis -- Art (text by Herman Melville) -- Baha'v'llah -- Beyond Earthly Means -- Black & Tan Fantasy / Ellington-Miley -- Blues For The Season / Art Davis -- Bone / Steve Lacy (text trans. from Lao-Tzu) -- The Brush-Off / Art Dedrick -- Catalonian Christmas Carol -- Celia (Bud Powell transcription) -- Comin' On (w/ "Ashes" on bottom half of page) -- Concerto in D Major, op. 27 - Allegro moderato / Luigi Boccherini -- Dear Old Stockholm -- The Early Dawn / J.F.H. (w/ "The Healer" on the bottom half of page) -- Everybody's Doing It / Art Davis -- Every Time We Say Goodbye -- Fanfare and Alleluia / Merrill Knighton -- Felix Caper No 30 / C. Hobbs (w/ Z Dance(with words) on bottom half of page) -- Free Cell Block F - 'Tis Nazi USA / Mingus -- Fiddler On the Roof -- For Hor Us -- God Bless' The Child -- Gone With The Wind -- Goodbye / Gordon Jenkins -- Happiness / Roy Porter -- Happy Free and Easy -- Hart Thought - A Song of Truth / T.L. Tedesco (dedicated to Roberto Miranda) -- Hear the Lambs A-Cryin -- A Hole In One -- How Long Has This Been Going On? -- I'll Remember April -- The Impossible Dream (from Man of La Mancha) -- Isotope / Joe Henderson -- Journey Into Nigritia / N. Morgan -- Laura / D. Raskin -- Latin Escapade -- Listen to the Dawn / K. Burrell -- Little Boy, Why Are You Crying -- Lover Man -- Love's Never Ending Smile (page 2) -- Mother -- Nigeria / Frances Benda -- Pan Con Queso / Joe Loco -- Paradox -- Passion Flower -- Peter Tworsky -- Play Daddie Play -- Portrait of Cousin Mickey -- Re-Incarnation of A Love Bird / Mingus -- Rahsaan's Return -- Remembering / K. Burrell -- Right Out That Window -- Searchin' for Freedom - Part One / James Newton & Jon Jang -- The Star-Crossed Lovers / Ellington & Strayhorn -- A Time Remembered -- Skylark -- Smooth As The Wind / Tadd Dameron -- Soul Eyes (w/ "The Sweetest Sounds" on bottom half of page) -- Sunny / Bobby Hebb -- That One / Art Davis -- Time For Dreams / Roy Porter -- Touch Of Love -- Turnaround / Ornette Coleman (w/ "A Call For All Demons" by Sun Ra on bottom half of page) -- Valse Hot / Sonny Rollins -- Why Do I Love You? / Jerome Kern -- Winds / Leon Thomas -- Wise One / Coltrane -- Zo Is Het / V. Vingerhoeds

box 62

She's Gone

General Physical Description note: 2p.

Scope and Contents note

Lead sheets and lyrics.

box 59

Sketches of Drunken Mary

Scope and Contents note

Partial score and 12 ensemble parts for various instruments.

box 59

Sketches of Inez

General Physical Description note: 16 p.

Scope and Contents note

9 partial ensemble parts for various instruments.

box 59

Something For Kenny

General Physical Description note: 5 p.

Scope and Contents note

Score and bass part.

box 39

Song of the Caterpillar

Scope and Contents note

Score and ensemble parts for various instruments

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- box 39 **Sonny's Dream**
 Scope and Contents note
 Score on onion paper, and ensemble parts for various instruments.
- box 59 **Song for Shawisi**
 Scope and Contents note
 Score and 9 ensemble parts for various instruments.
- box 63 **Song to the Ancestors**
 Scope and Contents note
 Incomplete ensemble parts.
 General note
 Parts for Tuba and Alto Saxophone.
- box 65 **Songs and Lead Sheets**
 Scope and Contents note
 Blues For Yna Yna / Gerald Wilson and Teddy Edwards -- Carnival -- Everything Costs
 Sompin / Foster Johnson -- Femme Fatale / Bobby West -- Fire Waltz / Mal Waldron -- The
 Half Dozens, Hallucinations, and In The Nick Of Time / Bill Holman, Bud Powell, and Milt
 Gold -- Hey Black Brother / Avotcja Ackerman -- It's No Use Crying -- It's Time -- Keep Your
 Eye On The Doughnut / Foster Johnson -- Leland's Song -- Livin' In The Ghetto / L. Farrow
 -- Love Is A Gamble / Joann Bruno and Milton DeShone -- Love Thy Neighbor -- Miss Ann /
 Eric Dolphy -- Love Child / Foster Johnson -- Moment's Notice / John Coltrane -- Moon Rays
 -- My Foolish Heart / Washington and Young -- O What A Beautiful Day / NiRuma -- On A
 Clear Day / Burton Lane -- One For Joan / Charles Lloyd -- Party Tonite / Roy and Tina
 Porter -- Please Don't Talk About Me When I'm Gone -- Shadows -- Spellbound / Cliff
 Jordan -- Sunrise Sunset -- Uccioimi Dolore / Jacopo Peri -- We've Got It Made / Sam
 Theard and Ernestine McClendon -- The Wise Ones -- You Give Me (Sweet Music) / Larry
 Farrow
- box 59 **Songs And Dances Of The Inner Self (Incarnate Dance)**
 General Physical Description note: 14 p.
 Scope and Contents note
 9 ensemble parts for various instruments.
- box 59 **Sonny's Dream**
 General Physical Description note: 18 p.
 Scope and Contents note
 Score and ensemble parts for various instruments.
 General note
 Score is titled Sonny's Dream Version II and dated 5/2/77.
- box 39 **Spirit (II-1)**
 General Physical Description note: 1 p.
 Scope and Contents note
 score
- box 59 **The Spider**
 Scope and Contents note
 Score and 10 ensemble parts for various instruments.

box 62	<p>Spirituals (miscellaneous)</p> <p>General Physical Description note: 14 p.</p> <p>Scope and Contents note</p> <p>Music and lyrics for 4 bound compositions. I See Him by Janie Cawthron, lyrics by Kenneth Morris; You Can't Make It Alone (music and lyrics by Janie Cawthron); Two Darkey Songs (collected and arranged by David Guion; Negro Spirituals (arranged for solo voice by H.T. Burleigh).</p>
box 62	<p>Stacy</p> <p>General Physical Description note: 5p.</p> <p>Scope and Contents note</p> <p>Score for voice and keyboard.</p>
box 59	<p>Stolen Moments</p> <p>General Physical Description note: 13 p.</p> <p>Scope and Contents note</p> <p>10 ensemble parts for various instruments.</p>
box 60	<p>Submissive Woman</p> <p>Scope and Contents note</p> <p>Partial score and ensemble parts for various instruments.</p>
box 39	<p>Suite Spirituals</p> <p>Scope and Contents note</p> <p>Score and ensemble parts for various instruments.</p>
box 60	<p>Suite</p> <p>General Physical Description note: 70 p.</p> <p>Scope and Contents note</p> <p>10 ensemble parts for various instruments.</p>
box 40	<p>Sunny Gets Blue, La Rene La Rue (Clairsie Daniel)</p> <p>Scope and Contents note</p> <p>score</p>
box 60	<p>Sunrise At Midnight</p> <p>General Physical Description note: 6 p.</p> <p>Scope and Contents note</p> <p>Partial score.</p>
box 60	<p>Sweet Jesus The Preacher Man (motion picture) 1973</p> <p>Scope and Contents note</p> <p>Score and partial scores.</p> <p>General note</p> <p>Folder includes a score titled "Sweet Jesus," music by Linda Hill; lyrics by Joann Bruno.</p>
box 60	<p>Take Me Back</p> <p>Scope and Contents note</p> <p>Score.</p>

box 60	Tell Me Why General Physical Description note: 20 p. Scope and Contents note 9 ensemble parts for various instruments.
box 40	That's Where It's At Scope and Contents note Score on onion paper
box 60	Thank You Jah General Physical Description note: Original and photocopies. Scope and Contents note Vocal arrangement and lyric sheet.
box 60	That Last Note Scope and Contents note Partial conductor's score and 8 partial ensemble parts for various instruments.
box 60	That's Me General Physical Description note: 3 p. Scope and Contents note Song lyrics and music.
box 61	Theme for Horace T. General Physical Description note: 1 p. Scope and Contents note Bass part only.
box 61	Theme For Rhea Scope and Contents note Partial conductor's score and 10 ensemble parts for various instruments.
box 61	There Ain't No Rules General Physical Description note: 12 p. Scope and Contents note 9 ensemble parts for various instruments.
box 61	There Ain't No Rules General Physical Description note: 12 p. Scope and Contents note 9 ensemble parts for various instruments.
box 61	These Are Soulful Days General Physical Description note: 10 p. Scope and Contents note 7 ensemble parts for various instruments.
box 61	The Thin Line General Physical Description note: 14 p. Scope and Contents note Conductor's score.

box 61	<p>This Is For Benny Scope and Contents note Score for bass, traps, and melodic line. General note Score includes "Niger's Theme" and "Mary on Sunday."</p>
box 61	<p>Thoughts Of Dar Es Salaam General Physical Description note: 29 pages plus photocopies Scope and Contents note Partial score and 10 ensemble parts for various instruments.</p>
box 61	<p>To The Great House General Physical Description note: 7 p. Scope and Contents note Score and partial ensemble parts for tenor sax, percussion, and traps.</p>
box 62	<p>Tour De Force General Physical Description note: 1p. Scope and Contents note Score for drums.</p>
box 61	<p>Trane Medley Scope and Contents note Score and 16 ensemble parts for various instruments.</p>
box 61	<p>Umatu General Physical Description note: 4 p. Scope and Contents note 3 ensemble parts.</p>
box 39	<p>Unidentified title (The Gypsy?) Scope and Contents note score</p>
box 61	<p>UGMAA (Union of Gods' Musicians And Artists Association) Scope and Contents note Score and ensemble parts for various instruments.</p>
box 61	<p>Unity Scope and Contents note Score and incomplete ensemble parts for various instruments.</p>
box 63	<p>Unidentified score from a folder labelled, "Helbie Ziroe." Scope and Contents note Score General note pages 4 through 22.</p>
box 61	<p>Unity General Physical Description note: 13 p. Scope and Contents note 13 ensemble parts for various instruments.</p>

- box 39 **Unknown Title (Dreams of Mr. Big?; part of Dream Suite?)**
 Scope and Contents note
 score on onion paper
- box 39 **Untombindie - The Dreaming Princess**
 Scope and Contents note
 Score and ensemble parts for various instruments.
- box 61 **Utopia**
 General Physical Description note: 2 p.
 Scope and Contents note
 Partial score.
- box 62 **Lead sheets by Thelonious Monk; Fuasi Abdul-Khaliq.**
 General Physical Description note: 21p.
 Scope and Contents note
 Lead sheets by Thelonius Monk, Fuasi Abdul-Khaliq, and one composition by Roberto Miranda.
- box 63 **Various ensemble parts for various compositions**
 Scope and Contents note
 Incomplete ensemble parts for various instruments
 General note
 Titles include: "Allah (A Prayer)," and "Eternal Egypt"
- box 63 **Various ensemble parts for various compositions**
 Scope and Contents note
 Incomplete ensemble parts for various instruments.
 General note
 Titles include: "In A Sentimental Mood," "I Got It Bad," "In A Mellow Tone," "Black and Tan Fantasy," "Mood Indigo," and "What Am I Here For."
- box 63 **Various Ensemble Parts for various compositions**
 Scope and Contents note
 Incomplete ensemble parts for varius instruments
 General note
 Titles include: "Mt. Zion," and "Hear the Lamb's A-Cryin"
- box 63 **Various Songs**
 Scope and Contents note
 Sheet music for songs including: "I Can See," "If I Ever Start Crying," "In A Garden," "The Lord Is Among Us," "Miracle," and "Moaning."
- box 39 **Vibeke**
 Scope and Contents note
 score
- box 61 **Village Dance**
 General Physical Description note: 10 p.
 Scope and Contents note
 8 ensemble parts for various instruments.
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- box 61 **The Village Musicians (The Creator's Musicians)**
 Scope and Contents note
 Score.
- box 61 **Visions Of Another Time**
 General Physical Description note: 22 p.
 Scope and Contents note
 15 ensemble parts for various instruments.
- box 61 **The Vulture**
 General Physical Description note: 2 p.
 Scope and Contents note
 Score and bass part.
- box 61 **Warrior's Mate**
 Scope and Contents note
 Revised score, original score (and copy of original score) and 17 ensemble parts for
 various instruments.
- box 66 **Warrior's All**
 Scope and Contents note
 Score and ensemble parts for various instruments.
- box 40 **What's New**
 Scope and Contents note
 Ensemble parts for various instruments.
- box 39 **When He Comes**
 Scope and Contents note
 score
- box 61 **Who Are You?**
 General Physical Description note: 13 p.
 Scope and Contents note
 9 ensemble parts for various instruments.
- box 61 **Why?**
 Scope and Contents note
 Score, dated 11-12-66.
- box 61 **Why Don't You Listen**
 Scope and Contents note
 Score.
- box 61 **A Wise Man Will Hear**
 Scope and Contents note
 Score and 17 ensemble parts for various instruments.
 General note
 Score is from "The Black Carnival."

box 63 **World Peace With or Without People**
 Scope and Contents note
 Ensemble parts for various instruments

box 40 **You Are Love**
 Scope and Contents note
 Ensemble parts for various instruments.

Miscellaneous Series 4.

box 28 **[Untitled]**
 Scope and Contents note
 Unidentified screenplay.

box 28 **Adam In The Morning**
 Scope and Contents note
 William Marshall screenplay.

box 28 **Enter Frederick Douglass - A One-Man Dramatization**
 Scope and Contents note
 Transcript of KCET presentation by Willim Marshall.

box 28 **William Marshall Presents Frederick Douglass**
 Scope and Contents note
 Teleplay by Sylvia Jarrico.