
Finding Aid of the Charles Bukowski papers 0155

Jacqueline Morin

USC Libraries Special Collections

2014

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Language of Material: English

Contributing Institution: USC Libraries Special Collections

Title: Charles Bukowski papers

source: Martin, John

creator: Bukowski, Charles

source: Black Sparrow Press

creator: King, Linda

Identifier/Call Number: 0155

Physical Description: 13.02 Linear Feet 25 boxes

Date (inclusive): 1957-1994

Abstract: The collection includes Charles Bukowski's (1920-1994) original poetry and short stories, along with drafts of *Women*, *Factotum*, *Ham on Rye*, *Post Office*, and *Barfly*; screenplays based on Bukowski's fiction; periodical appearances; tape recordings; and ephemera.

Biographical note

Charles Bukowski was born on August 16, 1920 in Andernach, Germany, the son of a US soldier and German woman. His family immigrated to the United States in 1922 and settled in Los Angeles, where Bukowski spent most of his life. His father was in and out of work during the Depression years and was a reputed tyrant, verbally and physically abusing his son throughout his childhood. It was perhaps to numb himself from his father's abuse that Bukowski began drinking at the age of 13, initiating his life-long affair with alcohol.

After graduating from Los Angeles High School in 1939 Bukowski studied for a time at Los Angeles City College, taking courses in journalism and literature. He left school and home in 1941 after his father, who had finally read some of Bukowski's stories, threw his son's possessions into the street. Bukowski continued to write stories and traveled across America, supporting himself with a string of odd jobs: gas station attendant, elevator operator, truck driver, and overseer in a dog biscuit factory, to name a few.

In 1944 his story *Aftermath of a Lengthy Rejection Slip* was published in the magazine *Story*. He returned to Los Angeles and met Janet Cooney Baker, with whom he lived for the next ten years. In 1955, Bukowski was hospitalized with an alcohol-induced bleeding ulcer and came close to death. After a brief marriage to Barbara Frye, the rich publisher of a small poetry magazine, Bukowski took a job as a post office clerk in 1958, a job he held for the next twelve years.

In 1955, Bukowski also began writing poetry, publishing volumes almost annually. His first collection, *Flower, Fist, and Bestial Wail*, appeared in 1959. It was 30 pages long and the print run was only 200 copies. Bukowski's first volume of prose, *All Assholes in the World and Mine*, was published seven years later. By 1963, the year Bukowski published *It Catches My Heart in Its Hands*--a collection of poetry about alcoholics, prostitutes, losing gamblers, and other down-and-outs--he had developed a loyal following, and was famous for his use of violent images and graphic language in his work. His column *Notes of a Dirty Old Man* appeared regularly in *Open City* and *Los Angeles Free Press*, and its run was later collected in book by the same title (1969). In 1970, Bukowski quit his job with the Postal Service when John Martin of the Black Sparrow Press offered him a \$100 monthly stipend to continue his writing.

Although prolific, Bukowski remained a literary outsider who published his works with small presses, primarily on the West Coast. His short stories are unsparingly realistic and usually comic. They often observe the thoughts and actions of Bukowski's alter ego Henry Chinaski, a hard-drinking unskilled worker, a lover of classical music, and a racetrack gambler. This character was introduced in Bukowski's 1965 autobiographical *Confessions of a Man Insane Enough to Live with the Beasts*. In 1973, Bukowski gained a wider audience when an award-winning television documentary by director Taylor Hackford was aired, and he also began an incidental career in the film industry. The 1983 film *Tales of Ordinary Madness*, directed by Marco Ferreri, was based on stories of the author. Its script drew material from *Erections*, *Ejaculations*, *Exhibitions* and *Tales of Ordinary Madness*. The screenplay for the film *Barfly* (1987) was written by Bukowski himself and directed by Barbet Schroeder, and the experience of the filming became the subject of the 1989 novel *Hollywood*. *Crazy Love/Love is a Dog from Hell* (1989), directed by Dominique Deruddere, was based on *The Copulating Mermaid of Venice* and other stories by Bukowski.

In 1985 Bukowski married Linda Lee Beighle, a health food proprietor twenty-five years his junior. He had one daughter, Marina Louise, who was born in 1965 to Bukowski and Francis Dean Smith. In his later years, success caught up with the author at last and he evolved from down-and-out to up-and-in: he lived in a house with a swimming pool, drove a black BMW, wrote on a computer, and enjoyed his favorite recordings of Sibelius, Mahler, and Rossini on a new stereo.

Charles Bukowski died at age 73 on March 9, 1994, at a hospital in San Pedro, California, after an almost year-long bout with leukemia.

Preferred Citation

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COLLECTION STORED OFF-SITE. Advance notice required for access.

Arrangement

The collection is generally arranged by type of material.

Scope and Contents

Charles Bukowski papers consists of drafts of Women, Factotum, Ham on Rye, Post Office, and Barfly; screenplays based on Bukowski's (1920-1994) fiction; periodical appearances; tape recordings; photographs; and ephemera.

Processing Note

This collection was processed with the assistance of Ye Fu.

Acquisition Note

Most of the materials in this collection were acquired from Charles Bukowski's publisher and editor, John Martin, of Black Sparrow Press.

Subjects and Indexing Terms

Authors, American -- Archival resources
Poetry -- History and criticism -- Periodicals
American poetry -- 20th century -- Archival resources
American literature -- 20th century -- Archival resources
Photographs
Poets, American -- 20th century -- Archival resources
American literature -- California -- Los Angeles -- Archival resources
Correspondence
Ephemera
Audiotapes
Manuscripts
Martin, John
Bukowski, Charles
Black Sparrow Press
Bukowski, Charles -- Archives
King, Linda -- Archives
King, Linda
Martin, John -- Archives

Correspondence

Box 1, Folder 1	Conte, Joseph 1966-1967 Scope and Content 9 letters, envelopes
Box 1, Folder 2	Corrington, John Scope and Content One letter

Box 1, Folder 3	Fogel, Al 1981-1984 Scope and Content 28 letters, envelopes
Box 1, Folder 4	Hageman, William 1966-1968 Scope and Content Nine letters, postcard
Box 1, Folder 5	Martin, John 1968-1978 Scope and Content 57 letters, envelopes
Box 1, Folder 6	Richmond, Steve 1965-1973 Scope and Content Copies of 72 notes and letters
Box 1, Folder 7	Young, Lafayette 1970-1982 Scope and Content 19 envelopes, 21 letters
Box 1, Folder 8	Misc. unsent 1964-1970 Scope and Content Ten letters to various recipients
Box 1, Folder 9-10	Misc. letters outgoing 1965-1975 Scope and Content 20 letters to various recipients
Box 1A	Photocopies of Correspondence Scope and Content Decorative manuscript box with gold lettering <i>Charles Bukowski Correspondence Files</i> . John Martin (Bukowski's publisher at Black Sparrow Press) kept photocopies of Bukowski's correspondence in the box. Most of it duplicates the original letters which are in this collection.

Poems

Box 2, Folder 2	Accolade For Dead Beasts, Dying Beasts, Brothers in Round Little Chains That Rattle and Clink Against Cool and Full Walls
Box 2, Folder 3	After Creeley
Box 2, Folder 4	AH
Box 2, Folder 5	AH HA
Box 2, Folder 6	All My Seasons
Box 2, Folder 7	All Our Sadness, Grinning into Flow
Box 2, Folder 8	All the Green of Dreaming
Box 2, Folder 9	All the Love of Me Goes Out to Her Scope and Content Poems by Bukowski, signed by author.
Box 2, Folder 10	Alone with Everybody
Box 2, Folder 11	The American Flag Shirts
Box 2, Folder 12	Another Academy Scope and Content Singly-published poem in pocket-size book

Box 2, Folder 13	And A Promethian Lamp Shines Over All
Box 2, Folder 14	The Angels of Sunday
Box 2, Folder 15	Another of My Critics
Box 2, Folder 16	Answer to A Note Found In the Mailbox
Box 2, Folder 17	Archilochos Knew How
Box 2, Folder 18	Are You A Writer
Box 2, Folder 19	An Argument Over A Broken Vase
Box 2, Folder 20	Artaud 1971 July 17
Box 2, Folder 21	Autumn Morning 1971 September 22
Box 2, Folder 22	Balling 1971 November 2
Box 2, Folder 23	Barstool
Box 2, Folder 24	The Beautiful Lady
Box 2, Folder 25	Beef Rice
Box 2, Folder 26	Beer 1976 June 3
Box 2, Folder 27	Beers 1977 November 9
Box 2, Folder 28	Belly 1971 July 21
Box 2, Folder 29	The Best Love Poem I Can Write At The Moment 1971 June 15
Box 2, Folder 30	The Big Bulls in the Pisspot
Box 2, Folder 31	A Big Night For My Buddy 1978 February 1
Box 2, Folder 32	Bluechip Stamps
Box 2, Folder 33	Blues Song
Box 2, Folder 34	A Blurb
Box 2, Folder 35	Bob Dylan 1975 December 3
Box 2, Folder 36	Boil Near Left Elbow
Box 2, Folder 37	The Bombing of Berlin
Box 2, Folder 38	Brain in Strappado
Box 2, Folder 39	The Brainless Eyes 1971 June 8
Box 2, Folder 40	Bread
Box 2, Folder 41	Brown is Beautiful
Box 2, Folder 42	Bug
Box 2, Folder 43	Bug
Box 2, Folder 44	Bukowski 1971 July 21
Box 2, Folder 45	A Bull is A Fiercely Golden Song
Box 2, Folder 46	Bullshit Pain 1971 June 15
Box 2, Folder 47	Burning In Water, Drowning In Flame 1971 November 19
Box 2, Folder 48	The Butcher
Box 2, Folder 49	B.W.
Box 2, Folder 50	California Here I Come 1971 April 6
Box 2, Folder 51	Cancer of The Eyeball
Box 2, Folder 52	Captain Jim
Box 2, Folder 53	The Card Game
Box 2, Folder 54	Celebration Enough
Box 2, Folder 55	Christ
Box 2, Folder 56	Clint Wescott
Box 2, Folder 57	Coffee And Babies 1971 December 8
Box 2, Folder 58	The Comedy Hour
Box 2, Folder 59	Contributor's Column
Box 2, Folder 60	Counterpoint
Box 2, Folder 61	The Courage is the Sun
Box 2, Folder 62	Crazy Man, Another One
Box 2, Folder 63	Dark Shades 1976 January 8
Box 2, Folder 64	Dark Charles 1971 November 2
Box 2, Folder 65	Death 1971 November 4
Box 2, Folder 66	A Declaration of Independence 1971 November 29
Box 2, Folder 67	Del Mar by the Sea
Box 2, Folder 68	Dirdge 1971 March 31
Box 2, Folder 69	The Dirty and Universal Same

Box 2, Folder 70	A Discussion on Robert Schumann and Other Things
Box 2, Folder 71	The Dogs Bark Knives 1971 May 21
Box 2, Folder 72	Down Like Stairways, Up Like Smoke
Box 2, Folder 73	Eat Your Heart Out
Box 2, Folder 74	The Eaters
Box 2, Folder 75	El Choni
Box 2, Folder 76	The Elephants
Box 2, Folder 77	The End of A Short Affair 1976 January 19
Box 2, Folder 78	Engraving Found Upon The Back Of A Bill Sent To Me By The Southern California Gas Company, Oct.12th., 1971 1971 November 2
Box 2, Folder 79	Even Bach Knew When to Scratch His Ass
Box 2, Folder 80	Excerpts
Box 2,	Face Of A Political Candidate On A Street Billboard
Folder 81-82	
Box 2, Folder 83	Fact
Box 2, Folder 84	Fag, Fag, Fag
Box 2, Folder 85	Fear 1976 February 7
Box 2, Folder 86	The Fish Alive Upon The Ice That Says No
Box 2, Folder 87	Fleas In My Brain
Box 2, Folder 88	Flie Song 1971 June 29
Box 2, Folder 89	Flies 1971 September 14
Box 2, Folder 90	Food
Box 2, Folder 91	From M.M.*
Box 2, Folder 92	For Those 3
Box 2, Folder 93	For Those Who Put Themselves Upon Me 1971 November 29
Box 2, Folder 94	A Generation of Heroes
Box 2, Folder 95	Getting Your Dime's Worth Out of A Newspaper
Box 2, Folder 96	Gift
Box 2, Folder 97	The Good Guy
Box 2, Folder 98	A Good One 1975 June 22
Box 2, Folder 99	The Good Service At Last
Box 2, Folder 100	Goodyear 1971 June 6
Box 2, Folder 101	Grammar of Life
Box 2, Folder 102	The Grand Life of the Dead
Box 2, Folder 103	The Great Poet
Box 2, Folder 104	The Great Writer
Box 2, Folder 105	Hammer and Leash
Box 2, Folder 106	The Happy Life of the Tired
Box 2, Folder 107	A Hard Knocker 1971 November 16
Box 2, Folder 108	The Hatred For Hemingway
Box 2, Folder 109	Hawley's leaving Town 1975 June 22
Box 3, Folder 1	He Learned It From Gertie 1972 August 30
Box 3, Folder 2	Hell
Box 3, Folder 3	The Hell of It Is To Throw Away Rejected Poems That Seem to Say Something Anyhow Even If Perhaps Not Too Well
Box 3, Folder 4	High-Rise
Box 3, Folder 5	His Wife Knew Carl Sandburg
Box 3, Folder 6	Holy Bleeds and Burns the Axle
Box 3, Folder 7	Holy Communion
Box 3, Folder 8	Holy Enough Under Plastic Ceilings
Box 3, Folder 9	Hooked on Horse
Box 3, Folder 10	Hotel Felix 1977 December 7
Box 3, Folder 11	How Come You Are Not Unlisted?
Box 3, Folder 13	I Am Read To:
Box 3, Folder 14	I Heard Click Of His Safety Catch Going Off
Box 3, Folder 15	I Have Here Shaped Before Me A Glass Of Beer
Box 3, Folder 16	I Piss Upon The Works Of Men 1971 October 19
Box 3, Folder 17	I Slept With Angela Davis Last Night

Box 3, Folder 18	I Think Of the Little Men
Box 3, Folder 19	I Was Clean Anyhow I Think
Box 3, Folder 20	If Everything Were Made of Steel It Would Be Just Like It Is Now
Box 3, Folder 21	In This
Box 3, Folder 22	Injustice Is Just Another Name For Original Beauty
Box 3, Folder 23	The IO Count
Box 3, Folder 24	Iron Mike
Box 3, Folder 25	Iron And Stone 1971 July 1
Box 3, Folder 26	It's All A Matter of Entertainment
Box 3, Folder 27	It Takes Less Than A Gun To Kill A Woman
Box 3, Folder 28-29	Junky Daughter
Box 3, Folder 30	The Justice of the Bleed
Box 3, Folder 31	A Killer
Box 3, Folder 32	The Killers
Box 3, Folder 33	The Knifefighter
Box 3, Folder 34	Kraznick 1975 March 12
Box 3, Folder 35	The Ladies of the Afternoon
Box 3, Folder 36	Last Act
Box 3, Folder 37	Law 1971 September 14
Box 3, Folder 38	A Liberated Woman
Box 3, Folder 39	The Light of Jesus
Box 3, Folder 40	Like That
Box 3, Folder 41	A Listing of Vitals, Meaning Beds and Typewriters
Box 3, Folder 42	Literary Party
Box 3, Folder 43	A Little Bit of Excitement
Box 3, Folder 44	The Loner
Box 3, Folder 45	Looking At The Cat's Balls
Box 3, Folder 46	Lord
Box 3, Folder 47	Love
Box 3, Folder 48-49	Love is A Dog From Hell
Box 3, Folder 50	The Majesty of Our Imperfection
Box 3, Folder 51	Man in Bed
Box 3, Folder 52	Me and Your Sometimes Love Poems
	Scope and Content
	Poems by Bukowski and Linda King, signed by author
Box 3, Folder 53	Measurements From the Creation Coffin 1971 December 3
Box 3, Folder 54	Meatball
Box 3, Folder 55	Merry Something
Box 3, Folder 56	The Mini-Skirt Life
Box 3, Folder 57	Mirror Mirror on the Wall 1971 July 5
Box 3, Folder 58	A Mischief of Expiration
Box 3, Folder 59	The Misfit
Box 3, Folder 60	Miss Lazarus In the Nude
Box 3, Folder 61	Mockingbird Wish Me Luck
	Scope and Content
	Uncorrected proof of poems
Box 4, Folder 1	Mood and Counter-Mood 1971 July 23
Box 4, Folder 2	A Most Dark Night in April 1971 April 6
Box 4, Folder 3	Moved Like Tigers Walking
Box 4, Folder 3	The Music Man
Box 4, Folder 4	My Afternoons into Night 1971 July 21
Box 4, Folder 5	My Barber 1971 July 21
Box 4, Folder 6	My Death

Box 4, Folder 7-8	My Face is Cut
Box 4, Folder 9	My God 1978 February 1
Box 4, Folder 10	My Kind of Place 1978 February 1
Box 4, Folder 11	My Landlady
Box 4, Folder 12	My Neighbors
Box 4, Folder 13	My Special Insanity
Box 4, Folder 14	A Need for Glue
Box 4, Folder 15	New Mexico
Box 4, Folder 16	The Night I Killed Tommy
Box 4, Folder 17	Night Sound
Box 4, Folder 18	No Title
Box 4, Folder 19	No Title
Box 4, Folder 20	The Noiseless Care of A Blue Violet
Box 4, Folder 21	A Northern Acquaintance
Box 4, Folder 22	Not A Very Good Day
Box 4, Folder 23	Notations On My Splendid Sorrow
Box 4, Folder 24	Note On the Poetic Fallacy Of Rimbaud and The Light Shinning Through the Blinds Upon the Face of A Punk
Box 4, Folder 25	A Note To One Of God's Boys
Box 4, Folder 26	Notes of A Dirty Old Man
Box 4, Folder 27	OH 1971 June 6
Box 4, Folder 28	The Old Brown Cross In The Graveyard Of The Undemolished Dead
Box 4, Folder 29	An Old-Fashioned Poem On A Timeless Subject
Box 4, Folder 30	Old Number 9 . Rommel Nijinsky, What Have you?
Box 4, Folder 31	On A Minor Fame Through A Knock Upon My Door
Box 4, Folder 32	On The Corner On The Side of Nothing
Box 4, Folder 33	On Reading In The Heritage Room, Cal State, L.A. February 17th 1970
Box 4, Folder 34	One For Old Snaggle-tooth Of Santa Monica
Box 4, Folder 35	One Night Stands 1971 June 2
Box 4, Folder 36	One To The Breastplate 1976 Februray 7
Box 4, Folder 37	The Other One Looked Like My Left Stocking
Box 4, Folder 38	Pain 1971 November 29
Box 4, Folder 39	Pain 1971 April 25
Box 4, Folder 40	Page 173 1971 September 22
Box 4, Folder 41	The People, No 1971 June 6
Box 4, Folder 42	Phone Call and Reminiscence of War
Box 4, Folder 43	Phone Call From My 5 Year old Daughter in Garden Grove
Box 4, Folder 44	Photo
Box 4, Folder 45	Pick-up
Box 4, Folder 46	Pig in A Pamphlet
Box 4, Folder 47	Play the Piano Drunk 1979 May 7
	Scope and Content
	Uncorrected proof of poems
Box 4, Folder 48	Pleasure Song
Box 4, Folder 49	The Pleasures
Box 4, Folder 50	Poem For A Pawnshop Owner Near 7th And Alvarado Sts Los Angeles
Box 4, Folder 51	Poem For Dante
Box 4, Folder 52	A Poem For Elvis P. and Charley the B 1974 December 24
Box 4, Folder 52	A Poem for Eugene O'Neill or For Anybody Who Will Listen
Box 4, Folder 53	Poem for Jack Michelene
Box 4, Folder 54	A Poem For the 3 or 4 Who Know
Box 4, Folder 55	Poem of A Lot Tacrap Screamin'
Box 4, Folder 56	A Poem to Myself
Box 4, Folder 57	Poem to Yevtushenko
Box 4, Folder 58	Poem Written While Listening to A Classical Symphony
Box 4, Folder 59	Poem # 2001
Box 4, Folder 60	Poet in Residence

Box 4, Folder 61	Poetry 1971 November 29
Box 4, Folder 62	Pop Pop Pop
Box 4, Folder 63	A Porkchop Goodbye
Box 4, Folder 61	Portrait of A Soul For Files
Box 4, Folder 65	Prayer to A Small Friend
Box 4, Folder 66	A Promise
Box 4, Folder 67	The Proud Thin Dying
Box 4, Folder 68	Quite
Box 4, Folder 69	Random Notes on A Windy Night
Box 4, Folder 70	Rape
Box 4, Folder 71	Red Up And Down
Box 4, Folder 72	Rejected
Box 4, Folder 73	Rejoinder
Box 4, Folder 74	Rescant
Box 4, Folder 75	Royal Tab Clear. Tab Set. Mar Rel, Back Space 1971 July 14
Box 4, Folder 76	Rolled
Box 4, Folder 77	A Rolling Poem
Box 4, Folder 78	Roses Are Red Violets Are Blue
Box 4,	Saul Bellow in the Tax Office
Folder 79-80	
Box 4, Folder 81	The Scale
Box 4, Folder 82	Scarlet
Box 4, Folder 83	Scenic View
Box 4, Folder 84	The Separate Eye
Box 4, Folder 85	Seven Feet by Three and One Half Feet Tall
Box 4, Folder 86	The Sex Friends
Box 4, Folder 87	The Sewer
Box 4, Folder 88	She Came Out Of The Bathroom With Her Flaming Red Hair and Said
Box 4, Folder 89	Sheets
Box 4, Folder 90	Shit
Box 4, Folder 91	Shopping List
Box 5, Folder 1	Shines And Looks
Box 5, Folder 2	Silk Pink Gown Silk Blue Gown Silk Purple Gown 1978 March 2
Box 5, Folder 3	Six 1971 November 19
Box 5, Folder 4	Small Time Advice
Box 5, Folder 5	A Smart Girl
Box 5, Folder 6	Snakes and Spiders
Box 5, Folder 7	Snouts Down the Road
Box 5, Folder 8	Soa AC
Box 5, Folder 9	Society Should Realize
Box 5, Folder 10	The Solar Mass: Soul: Genesis and Geotropism
Box 5, Folder 11	Somebody Always Breaking
Box 5, Folder 12	Song
Box 5, Folder 13	Some Few
Box 5, Folder 14	Soup, Cosmos and Tears
Box 5, Folder 15	Sparrow
Box 5, Folder 16	S. R. O.
Box 5, Folder 17	Stag
Box 5, Folder 18	Starving Sunset 1971 August 31
Box 5, Folder 19	Suicide
Box 5, Folder 20	Summer
Box 5,	Summer
Folder 21-22	
Box 5, Folder 23	Summer
Box 5, Folder 24	Sun Is A Son of A Bitch, The
Box 5, Folder 25	Sun is The God of the Arctic, The 1971 October 19
Box 5, Folder 26	Sun, The Bushes, The Hell of It, The 1971 June 8
Box 5, Folder 27	Sunlight, and Nighttime Thoughts

Box 5, Folder 28	Swastika Star and Embrace of Fat Death Symbol. This Red Moonlight in My Gravy
Box 5, Folder 29	Tapioca
Box 5, Folder 30	There is a Poet
Box 5, Folder 31	These Mad Windows that Taste Life and Cut Me If I Go Through Them
Box 5, Folder 32	They Arrived 1977 November 12
Box 5, Folder 33	They Never Miss, The Bastards
Box 5, Folder 34	Things In My Kitchen
Box 5, Folder 35	This Ever Happen To Gorky or Mailer?
Box 5, Folder 36	This Night
Box 5, Folder 37	This Then 1976 May 2
Box 5, Folder 38	T.H.I.T.L.H.
Box 5, Folder 39	Thoughts While Taking Off My Shoes In The Same Room I Put Them On In
Box 5, Folder 40	A Thousand Armies, Armiez 1971 June 8
Box 5, Folder 41	Those Days
Box 5, Folder 42	Three On A Four-Thirty Glass of Wine
Box 5, Folder 43	Tigers
Box 5, Folder 44	Tragedy is My Bacon
Box 5, Folder 45	Transplant 1971 April 20
Box 5, Folder 46	True and Happy Story, A
Box 5, Folder 47	Trumpets For Strumpets 1977 December 11
Box 5, Folder 48	Tuesday South of the North Pole, A 1971 April 20
Box 5, Folder 49	Unattached And Immortal Lines From Typing Errors and Disorders of The Brain
Box 5, Folder 50	Unhappy Lady, An 1971 May 20
Box 5, Folder 51	Uninvolvement 1971
Box 5, Folder 52	Upon Going to Bed With A Copy of Cosmopolitan
Box 5, Folder 53	Upon Listening to Something By One 1971 September 22
Box 5, Folder 54	Us and Them 1971 March 30
Box 5, Folder 55	Use Of The Continuous Present
Box 5, Folder 56	Vallejo
Box 5, Folder 57	The Virgins of The Bulls 1971 June 15
Box 5, Folder 58	A Visitor Sits on My Couch
Box 5, Folder 59	Voice On the Telephone
Box 5, Folder 60	The Wailing Wall
Box 5, Folder 61	Wanna Chase Rimbaud 1971 June 29
Box 5, Folder 62	War is Heaven
Box 5, Folder 63	A Warm Afternoon Just Off Sunset Boulevard
Box 5, Folder 64	Waving And Waving Goodbye 1976 September 5
Box 5, Folder 65	We Will Take Them 1978
Box 5, Folder 66	Weather Report
	Scope and Contents
	drafts, proofs, printed galley
Box 5, Folder 67	Westerly Winds
Box 5, Folder 68	When All the Animals Lie Down
Box 5, Folder 69	When the Devil Came On Out For Love 1971 March 31
Box 5, Folder 70	While Resting Upon Our Precious Cross
Box 5, Folder 71	The White Horse 1971 September 12
Box 5, Folder 72	Who's The Old Guy Jumping Around in His Shorts
Box 5, Folder 73	The Window Sweat, The Shades Are Down
Box 5, Folder 74	The Writer
Box 5, Folder 75	Yes
Box 5, Folder 76	Yes 1971 June 15
Box 5, Folder 77	Yes
Box 5, Folder 78	You Might As Well Kiss Your Ass Goodbye
Box 5, Folder 79	You Just Imagine 1971 June 8
Box 5, Folder 80	You Tell Me Not To Fawn
Box 5, Folder 81	You Write the Title
Box 5, Folder 82	Zeebearing

Box 5, Folder 83	2 Immortal Poems
Box 5, Folder 84	2 Spiders and the Wind...
Box 5, Folder 85	29 Chilled Grapes 1971 July 17
Box 5, Folder 86	A 56 Year Old Poem
Box 5, Folder 87	462-0614
Box 5, Folder 88	The 1930's
	Short stories
Box 6, Folder 1	Ah, Liberation, Liberty, Lillies On the Moon Scope and Content Typed draft
Box 6, Folder 2	All the Pussy We Want Scope and Contents Typed draft with corrections
Box 6, Folder 3	Animal Crackers in My Soup 1971 Scope and Contents Typed draft
Box 6, Folder 4	Beertalk under a Kerosene Lamp 1970 Physical Description: Typed draft with letter
Box 6, Folder 5	Beginner Scope and Contents Typed draft
Box 6, Folder 6	Big Dope Reading Physical Description: 2 Drafts Scope and Content Typed draft
Box 6, Folder 7	Blanche Was New in the Big City Scope and Contents Typed draft
Box 6, Folder 8	Bukowski Bitches Physical Description: 2 Drafts Scope and Contents Typed draft
Box 6, Folder 9	Christ With Barbecue Sauce Scope and Contents Typed draft with corrections
Box 6, Folder 10	Hairy Fist Tales: A Piece of Cheese 1971 Scope and Contents Typed draft with sketches
Box 6, Folder 11	Hairy Fist Tales: Charles Bukowski Physical Description: 2 Drafts Scope and Content Typed drafts with letters

Box 6, Folder 12	Letters of John Steinbeck 1978 Scope and Contents Typed draft
Box 6, Folder 13	Life in a Texas Whorehouse 1970 Scope and Contents Typed draft with letter by the author
Box 6, Folder 14	Little Boy Blue Come Blow Your Horn 1970 Scope and Contents Typed draft with letters
Box 6, Folder 15	Love It Or Leave It 1970 Scope and Contents Typed draft
Box 6, Folder 16	Notes of a Dirty Old Man Scope and Contents Typed draft
Box 6, Folder 17	Notes of a Potential Suicide Scope and Contents Typed draft
Box 6, Folder 18	Purple as an Iris Scope and Contents Typed draft with note from the author
Box 6, Folder 19	Reading and Breeding for Kenneth 1971 Scope and Contents Typed draft
Box 6, Folder 20	Red Fire Red 1976 Scope and Contents Typed draft with envelope
Box 6, Folder 21	Reunion Scope and Content Typed draft
Box 6, Folder 22	Sandcastle by the Sea Scope and Contents First chapter of novel draft and letters
Box 6, Folder 23	Sound and Passion 1970 Scope and Contents Typed draft with letter
Box 6, Folder 24	Stink of Death 1975 Scope and Contents Typed draft

Box 6, Folder 25	Swastika Scope and Contents Typed draft
Box 6, Folder 26	Time I Knocked Out Ernest Hemingway and Was Discovered As a New Literary Giant Scope and Contents Typed draft
Box 6, Folder 27	Twelve Flying Monkeys Who Won't Copulate Properly 1970 Scope and Contents Typed draft with corrections
Box 6, Folder 28	Two Heads Are Better Than One 1971 Scope and Contents Typed draft
Box 6, Folder 29	Upon the Death of a Great Little Magazine Editor 1971 Scope and Contents Typed draft
Box 6, Folder 30	White Beard Scope and Contents Typed draft
Box 6, Folder 31	Who's Got the Juice? Scope and Contents Typed draft with corrections
Box 6, Folder 32	Workout 1976 Physical Description: 2 Drafts Scope and Contents Typed draft with corrections
Box 6, Folder 33	6 Inches Scope and Content Typed draft
Box 6, Folder 34	100 Dollar Stuff 1971 Scope and Contents Typed draft
	Novels
Box 7, Folder 3	Factotum
Box 7, Folder 4	Ham on Rye 1982 Scope and Contents Typescript of novel
Box 7, Folder 4	Love Tale of the Hyena 1976 Scope and Contents Drafts of chapters and notes sent to John Martin.

Box 7, Folder 5	<p>Women Scope and Contents Discarded material from the novel.</p>
Box 7, Folder 6	<p>Women 1978 Scope and Contents First draft of novel.</p>
Box 8, Folder 1	<p>Women Scope and Content First draft.</p>
Box 8, Folder 2	<p>Women 1978 Screenplays and Adapted Screenplays</p>
Box 9, Folder 1	<p>Barfly Scope and Content Presentation</p>
Box 9, Folder 2	<p>Barfly 1980 Scope and Contents Original screenplay</p>
Box 9, Folder 3	<p>Barfly 1980 Scope and Contents Press kit</p>
Box 9, Folder 4	<p>Barfly 1980 Scope and Contents New draft</p>
Box 9, Folder 5	<p>Factotum Scope and Content Adaptation by Emmerich Oross of Charles Bukowski 's <i>Factotum</i>, 1979.</p>
Box 9, Folder 6	<p>Post Office Scope and Content Don Carpenter Adaption from Charles Bukowski's <i>Post Office</i></p>
Box 9, Folder 7	<p>Post Office Scope and Content Don Carpenter, based on Bukowski's novel <i>Post Office</i></p>
Box 9, Folder 8	<p>Tales of Ordinary Madness Scope and Content Sergio Amidei, Marco Ferreri, Anthony Foutz. Adapted From Stories by Charles Bukowski.</p>
	<p>Miscellaneous</p>
Box 10, Folder 1 Box 23, Folder 1	<p>Forewords and Critiques Charles Bukowski: Women Scope and Content Book jacket.</p>

Box 23, Folder 2	Letters to a Young Poet Scope and Content Flyer, signed and illustrated by Bukowski.
Box 23, Folder 3	Love Is a Dog From Hell Scope and Content Book jacket.
Box 23, Folder 4	Peace Amongst the Ants Scope and Content Oversized portfolio of poems.
Box 23, Folder 5	Sweetwater Presents An Evening with Charles Bukowski Scope and Content Flyer, signed by Bukowski.
Box 10, Folder 2	Tenant, The Scope and Content Play by Linda King.
Box 21, Folder 1	Clippings 1983-1987 Scope and Content Magazine and newspaper clippings on Bukowski.
Box 21, Folder 2	Cockroach Hotel, The 1968 Scope and Content The Cockroach Hotel is authored by "The Willie." (Dedicated to his Cockroach Partner, Pete Larouche). Introduction by Douglas Blazek; foreword by Charles Bukowski.
Box 21, Folder 3	Coffin I 1964 Physical Description: 2 copies Scope and Content Title from flap on p. [3] of portfolio. " ... an uninhibited portfolio of poetry and artwork, issued without definite calendar scheme ..." "Edition limited to 150 copies." Includes contributions by Charles Bukowski, Judson Crews, Fielding Dawson, Larry Eigner, Eric Gill, E.V. Griffith, John Barkley Hart, Carl Larsen, Mason Jordan Mason, Henry Miller, Gil Orlovitz, James Preuss, George Scarbrough, Raymond Souster, Ben Tibbs, George Thompson, Mildred Tolbert and James L. Weil. E.V. Griffith, editor.
Box 21, Folder 4	Hitler Painted Roses 1966 Scope and Content Poetry publication by Steven Richmond; foreword by Charles Bukowski.
Box 21, Folder 5	Sweet and Dirty 1972 Scope and Content Book of poetry by Linda King. Poem to Charles Bukowski typed, signed, and illustrated by King on inside of front cover.
Box 21, Folder 6	Sweet and Dirty 1974 Scope and Content Second edition of publication by Linda King.

Box 21, Folder 7	<p>Tribute to Jim Lowell, A</p> <p>Scope and Content</p> <p>Magazine limited edition to just 500 copies in defense of Jim Lowell, owner of the Asphodel Book Store (Cleveland, Ohio), who was arrested along with D.A. Levy (American poet and alternative publisher) on obscenity charges. Contributors include Charles Bukowski, Jonathan Williams, Lawrence Ferlinghetti, Denise Levertov, Charles Olson, Robert Lowell, Guy Davenport, R. Wolter, Mitchell Goodman, Russell Atkins, Marvin Malone, William Wantling, Jacob Leed, T.L. Kryss, Dwight Macdonald, Paul Carroll, Carol Woideck, Levy, Douglas Casement, George Dowden, Hubert Selby, Jr., Mike Murphy, Franklin W.W. Osinski, Geoffrey Cook, Kent Taylor, D.R. Wagner, Donald Cauble, J.M. Edelstein, James Laughlin, Brown Miller, Philip Kaplan, Gilbert Sorrentino, Felix Pollak, Michael McClure, Dave Cunliffe, Ron Caplan, Carl Weissner, David W. Harris, Walter Lowenfels, John Cornillion, Allen De Loach, Jasper Wood, and Walter R. Keller.</p>
Box 23, Folder 16 Box 23, Folder 17	<p>Twisted Image 1987</p> <p>Politica 1987</p> <p>Language of Material: Russian</p>
Box 23, Folder 18	<p>Knjizevna (Literary) 1986</p> <p>Language of Material: Slovenian</p>
Box 23, Folder 19	<p>The Kindred Spirit Undated</p> <p>Artwork</p>
Box 10, Folder 3	<p>Adventures of Clarence Sweetmeat</p> <p>Scope and Contents</p> <p>Cartoon</p>
Box 10, Folder 4	<p>Dear Mr. Bukowski 1979</p> <p>Scope and Contents</p> <p>Illustrated fictional letter; copy 13 of 50 signed</p>
Box 10, Folder 5	<p>Dear Mr. Bukowski</p> <p>Scope and Contents</p> <p>Original ms. of cartoon</p>
Box 7, Folder 1	<p>Dew Drop Inn Menu</p> <p>Scope and Contents</p> <p>Illustrated menu signed by Charles Bukowski and Linda Lee Beighle (his future wife) who owned the restaurant.</p>
Box 7, Folder 2, Box 10, Folder 6-11	<p>Misc. drawings</p> <p>Scope and Contents</p> <p>32 drawings and paintings in black and white and color.</p>
Box 10, Folder 12	<p>The Sunset Palm Hotel</p> <p>Scope and Content</p> <p>Drawings by Bukowski.</p>
Box 25, Folder 3	<p>Watercolor of Bukowski</p> <p>Scope and Content</p> <p>Watercolor drawing by Tom Clark.</p>

Box 25, Folder 4 **Poems and Artwork**
 Scope and Content
 Pocket folder of printed poems and corresponding artwork.

Box 25, Folder 5 **Pastel Drawing 1966**
 Scope and Content
 Pastel drawing by Charles Bukowski.

Box 25, Folder 6 **Watercolor Drawing**
 Scope and Content
 Watercolor drawing by Bukowski.

Box 25, Folder 7 **Watercolor Drawing 1967**
 Scope and Content
 Watercolor drawing by Charles Bukowski.

Box 25, Folder 8 **Oil on Canvas**
 Scope and Content
 Oil painting on canvas by Bukowski.

Box 25, Folder 9 **Oil on Canvas**
 Scope and Content
 Oil painting on canvas by Charles Bukowski.

Photographs

Box 10, Folder 13 **Barfly 1987**
 Scope and Contents
 2 glossies of Mickey Rourke and Faye Dunaway

Box 10,
 Folder 14-18 **Miscellaneous**

Box 23, Folder 6 **Clay bust of Bukowski**
 Scope and Content
 Matted photograph of a clay bust of Bukowski, annotated by Linda King and signed by Charles Bukowski.

Broadsides

Box 23, Folder 7 **Aftermath of a Lengthy Rejection Slip**
 Scope and Content
 Two signed broadsides, one numbered and one lettered.

Box 25, Folder 11 **Bukowski: A Film By Taylor Hackford and Richard Davies"**
 Box 25, Folder 13 **City Lights Poets Theatre: Bukowski Reads Bukowski**
 Box 23, Folder 8 **Face of a Political Candidate On a Street Billboard**
 Scope and Content
 Five broadsides: Face of a Political Candidate On a Street Billboard; Love Poem to Marina; On Going Out to Get the Mail; to kiss the worms goodnight; True Story.

Box 23, Folder 9	<p>Factotum</p> <p>Physical Description: 3 copies</p> <p>Scope and Content</p> <p>3 copies of a flyer for the novel <i>Factotum</i>; two signed by Bukowski.</p>
Box 23, Folder 10	<p>Girls, The 1966</p> <p>Scope and Content</p> <p>Two broadside proofs, both signed by Charles Bukowski. Poems include: The Girls; For the Mercy-Mongers.; The Flower Lover; and I Met a Genius.</p>
Box 25, Folder 2	<p>Miscellaneous Broadsides</p> <p>Scope and Content</p> <p>Eight broadsides:</p> <p>"Charles Bukowski-- 86'd" (2)</p> <p>"Weather Report" (1)</p> <p>"Winter" (3)</p> <p>"A Note Upon a Workshop Instructor With Tiny Hairs Under His Chin" (2)</p>
Box 25, Folder 10	<p>Miscellaneous Broadsides</p> <p>Scope and Content</p> <p>Four broadsides:</p> <p>"Hot Water Music"</p> <p>"Bring Me Your Love"</p> <p>"There's No Business"</p> <p>"Ham On Rye"</p>
Box 23, Folder 11	<p>Night Work</p> <p>Scope and Content</p> <p>Three small broadsides: night work; chilled green; The Day [poem in form of letter].</p>
Box 25, Folder 1	<p>Photos on Paper of Bukowski 1980</p> <p>Scope and Content</p> <p>1. Signed by Bukowski. Poster by MaroVerlag Augsburg. Photos by Michael Montfort.</p> <p>2. Photo of Bukowski and Linda King.</p>
Box 23, Folder 12	<p>Play the Piano Drunk</p> <p>Scope and Content</p> <p>Two broadsides: Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit; Mockingbird Wish Me Luck [signed by Bukowski].</p>
Box 25, Folder 12 Box 23, Folder 13	<p>Second Annual CSULB Poetry Week</p> <p>Talking To My Mailbox 1984</p> <p>Physical Description: 4 copies</p> <p>Scope and Content</p> <p>Four copies (one signed) of poem "Talking To My Mailbox."</p>
	<p>Periodicals</p>
Box 11, Folder 1	<p>American Poetry Review, Vol. 4 No. 4 1975</p>

Box 11, Folder 2	Amphora 1972 Scope and Content Louis-Ferdinand Destouches Death Winterlost All the Sacred Christs That Never Arrive
Box 11, Folder 3-4	Ante, Vol. 1, No. 4 1965 Fall Physical Description: 2 copies Scope and Content A Division Ivan the Terrible
Box 11, Folder 5 Box 11, Folder 6	Bastard Angel, No. 2 1974 Spring Bastard Angel, No. 3 1974 Fall Scope and Content Blue Head of Death Blue Cheese and Chili Peppers
Box 11, Folder 7	Berkeley Barb, issue 486 1974 Scope and Content "Partying with the Poets" by Ric Reynolds
Box 11, Folder 8	Beyond Baroque 792, Vol. 10 No. 2 1979 Scope and Content Mirror Time Off
Box 11, Folder 9 Box 11, Folder 10	Black Cat Review 1963 March Bookmart, Vol. 6, No. 8 1983 March Scope and Content Article by Art Fogel: "I Collect"
Box 11, Folder 11	Bukowski Scope and Content Truly Fine Press, a review: Special Charles Bukowski issue.
Box 11, Folder 12	Camels Coming Newsletter, No. 5 1974 Scope and Content Rich Mangelsdorf writes about Bukowski's writing.
Box 11, Folder 13	Caterpillar 1969 Scope and Content Poem: What a Man I Was
Box 11, Folder 14	Chat Noir Revue, Vol 2, No. 3 1964 Scope and Content Poem: Fleg
Box 11, Folder 15	Coastlines, Vol. 3 No. 4 1959 Scope and Content Poem: Dow Jones: Down

- Box 11, Folder 16 **Coastlines, Vol. 5 No. 4 1963**
 Scope and Content
 Poem: Warble In
- Box 11, Folder 17 **Coastlines, Vol. 6 No. 1/2 1964**
 Scope and Content
 Upon Listening to Symphonic Music While Drunk
 Everything
 [Final issue]
- Box 11, Folder 18 **Creem, Vol. 7, No.5 1975 October**
 Physical Description: 2 copies
 Scope and Content
 "Jaggernaut: Wild Horses on a Plastic Phallus"
- Box 12, Folder 1 **Die Hamburger 1978 May**
 Scope and Content
 "Bukowski kommt nach Hamburg"
- Box 12, Folder 2 **Down Here, Vol. 1, No. 1 1966**
 Scope and Content
 "Tom McNamara--Charles Bukowski Letters, 1965"
- Box 12, Folder 3 **Down Here, Vol. 1, No. 2 1967**
 Scope and Content
 Poems: Untitled; Green
 Tom McNamara--Charles Bukowski letters, 1965-66
- Box 12, Folder 4 **DTS 1974**
 Scope and Content
 Comic strip by Dave Geiser featuring Bukowski.
- Box 12, Folder 5 **Epos, Vol. 10 No. 4 1959 Summer**
 Scope and Content
 Poem: Soiree
- Box 12, Folder 5 **Epos, Vol. 11 No. 2 1959 Winter**
 Scope and Content
 Poem: The Death of a Roach
- Box 12, Folder 5 **Epos, Vol. 12 No. 2 1960 Winter**
 Scope and Content
 Poem: The Sun Wields Mercy
- Box 12, Folder 5 **Epos, Vol. 12 No. 4 1961 Summer**
 Scope and Content
 Poem: Evening Class, 20 Years Later
- Box 12, Folder 5 **Epos, Vol. 13 No. 2 1961 Winter**
 Scope and Content
 Poem: The Priest and the Matador

- Box 12, Folder 6 **Epos, Vol. 14 No. 1 1962 Fall**
 Scope and Content
 Poem: 2 Views
- Box 12, Folder 6 **Epos, Extra Issue 1962**
 Physical Description: 2 copies.
 Scope and Content
 All Bukowski: Poems and Drawings. One copy includes note to John Martin from Bukowski on the inside cover, dated 1966.
- Box 12, Folder 6 **Epos, Vol. 14 No. 4 1963 Summer**
 Scope and Content
 Poem: The Singular Self
- Box 12, Folder 7 **Epos, Vol. 16 No. 2 1964-65 Winter**
 Scope and Content
 Poem: Advice for Some Young Man in the Year 2064 AD
- Box 12, Folder 7 **Epos, Vol. 16 No. 3 1965 Spring**
 Scope and Content
 Poem: The Terror of the Breath Upon the Hand
- Box 12, Folder 7 **Epos, Vol. 16 No. 4 1965 Summer**
 Scope and Content
 Poem: 4:30 AM
- Box 12, Folder 7 **Epos, Vol. 22 No. 2 1970-71 Winter**
 Physical Description: 2 copies
 Scope and Content
 Poem: Blues Song
- Box 12, Folder 8 **Evergreen Review, Vol. 13 No. 63 1969 February**
 Scope and Content
 Poem: Even the Sun Was Afraid
- Box 12, Folder 8 **Evergreen Review, Vol. 14 No. 79 1970 June**
 Scope and Content
 Poem: Soup, Cosmos and Tears
- Box 4, Folder 64 **Figaro, Vol. 9 No. 10 1980 March 10**
 Scope and Content
 Bukowski in Stereo
- Box 12, Folder 10 **Film Comment, Vol. 23, No. 4 1987**
 Scope and Content
 Gin-Soaked Boy--an interview with Bukowski by Chris Holdenfield
- Box 13, Folder 1 **Frank, Vol. 1, No. 4 1985 Summer-Autumn**
 Scope and Content
 Poem: About a Non-Typing Night

- Box 13, Folder 2 **Galley Sail Review, Vol. 1, No. 4 1959 Autumn**
 Scope and Content
 Poem: The Twins
- Box 13, Folder 2 **Galley Sail Review, Vol. 2, No. 2 1960 June**
 Scope and Content
 Conversations in a Cheap Room; The Milkman's Side
- Box 13, Folder 3 **Gallows**
 Scope and Content
 Poems: The Birds; What a Man I Was
- Box 13, Folder 3 **Gallows**
 Scope and Content
 Advertisement for Charles Bukowski's *Run With the Hunted*.
- Box 13, Folder 4 **Grapevine, Vol. 6 No. 17 1975 January 15**
 Scope and Content
 Bukowski Reads Tonight, review by Jack Butler.
 Poems by Bukowski: Ice for the Eagles; What a Man I Was
 Newspaper autographed by Bukowski.
- Box 13, Folder 4 **Grapevine, Vol. 6 No. 19 1975**
 Scope and Content
 Douglas Howard interviews Bukowski. Photocopied article included with original newspaper.
- Box 13, Folder 5 **Harbor Review 1979 Spring**
 Scope and Content
 Reading; Vallejo; Virgins
- Box 13, Folder 6 **Harbor Review 1980 Spring**
 Scope and Content
 Mozart Wrote His First Opera Before the Age of Four
- Box 13, Folder 7 **Harrison Street Review, No. 2 1971**
 Scope and Content
 Bukowski portfolio [drawings].
- Box 13, Folder 8 **Hearse, No. 10 1969**
 Scope and Content
 The Days Run Away Like Wild Horses Over the Hills
- Box 13, Folder 8 **Hearse, No. 11 1969**
 Scope and Content
 On Getting Famous; Self Destruction; Ariel
- Box 13, Folder 8 **Hearse, No. 17 1972**
 Scope and Content
 Eleven poems.

Box 13, Folder 9	<p>High Times, No. 77 1982 November Physical Description: 3 copies Scope and Content Short story: My War of 1939. Interview of Charles Bukowski by Silvia Bizio.</p>
Box 13, Folder 9	<p>High Times, No. 87 1982 Scope and Content Short story: The Player</p>
Box 13, Folder 10	<p>Hiram Poetry Review, No. 5 1968 Scope and Content Just Another Wino</p>
Box 13, Folder 11	<p>Home Planet News, Vol. 5, No. 2 1985 Scope and Content Bukowski on Bukowski: Letter Interview in Reply to Gerald Locklin</p>
Box 13, Folder 12	<p>Hustler, Vol. 3, No. 5 1976 November Scope and Content Short story: The Fiend</p>
Box 13, Folder 12	<p>Hustler, Vol. 4, No. 4 1977 October Scope and Content Short story: Birds of a Feather</p>
Box 13, Folder 13	<p>In New York, Vol. 1 issue 17 Scope and Content Charles Bukowski: The Angry Poet (interview with Michael Perkins) Poem: The Ants</p>
Box 13, Folder 14	<p>Intermission Magazine 1966 September Scope and Content Publication of Hull House Theatre, Chicago Portrait of a Soul for Flies The Terror of Sunlight Is People Walking Through Who Were Long Ago Lost In Intention and Who Have Now Turned to Mobile Shit</p>
Box 23, Folder 14	<p>Interview 1987 September Scope and Content Interview of Bukowski by Sean Penn: "Tough Guys Write Poetry: Charles Bukowski by Sean Penn."</p>
Box 14, Folder 1	<p>Invisible City, No. 4 1972 February Scope and Content The Hatred for Hemingway</p>
Box 14, Folder 1	<p>Invisible City, No. 8 1973 April Scope and Content The Last Round</p>

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| Box 14, Folder 2 | <p>Koff, Vol. 2, No. 2/3 1978
 Physical Description: 2 copies
 Scope and Content
 Rhine Cruise; The Girls Are Gone</p> |
| Box 14, Folder 3 | <p>Laugh Literary, Vol. 1, No. 3 1971 February
 Scope and Content
 Bukowski to Cherry
 The Time I Knocked Out Ernest Hemingway and Was Discovered as a New Literary Giant</p> |
| Box 14, Folder 4 | <p>Literary Artpress, Vol. 2, No. 1 1960 Fall
 Scope and Content
 Anthony</p> |
| Box 14, Folder 5 | <p>Literary Times, Vol. 2 No. 4 1963 March
 Scope and Content
 Charles Bukowski Speaks Out [interview by Arnold L. Kaye]</p> |
| Box 14, Folder 5 | <p>Literary Times, Vol. 3 No. 3 1964 March
 Scope and Content
 Review of "It Catches My Heart in Its Hands"</p> |
| Box 14, Folder 5 | <p>Literary Times, Vol. 4 No. 4 1965 October
 Scope and Content
 Review of "Crucifix in a Deathhand"</p> |
| Box 14, Folder 5 | <p>Literary Times, Vol. 4 No. 5 1966 March
 Scope and Content
 John Miller reviews "Confessions of a Man Insane Enough to Live With Beasts"</p> |
| Box 14, Folder 6 | <p>London Magazine, Vol. 13, No. 6 1974 February/ March
 Scope and Content
 Short story: Would You Suggest Writing as a Career? Autographed by Bukowski to John Martin.</p> |
| Box 14, Folder 7 | <p>Los Angeles Free Press 1975 June 27-July 3
 Scope and Content
 "Notes of a Dirty Old Man" [illustrated fictional letter "Dear Mr. Bukowski"]</p> |
| Box 14, Folder 8 | <p>Los Angeles Free Press 1975 October 31-November 6
 Scope and Content
 Conversations with Charles Bukowski [interview by Ben Pleasants]</p> |
| Box 14, Folder 9 | <p>Los Angeles Free Press 1976 July 30-August 5
 Scope and Content
 Henry Miller at 84</p> |
| Box 14, Folder 10 | <p>Los Angeles Times 1981 January 4
 Scope and Content
 Bukowski: Rolling With Life's Punches [interview by Sylvia Bizio] [Calendar]</p> |
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Box 14, Folder 11	<p>Los Angeles Times 1983 March 17 Scope and Content Review (by Kevin Thomas) of movie "Tales of Ordinary Madness"</p>
Box 14, Folder 12	<p>Los Angeles Times 1983 December 11 Scope and Content Hot Water Music reviewed by Michael Harper [The Book Review]</p>
Box 14, Folder 13	<p>Los Angeles Times 1984 May 12 Scope and Content 'Great Writer' Turns to Pulp Theater--Lawrence Christon's review of play "How to Be a Great Writer."</p>
Box 14, Folder 14	<p>Los Angeles Times 1985 March 17 Scope and Content Kenneth Funsten reviews "War All the Time."</p>
Box 14, Folder 15	<p>Los Angeles Times 1987 November 3 Scope and Content Big-Screen Time for Bukowski, by Patrick Goldstein</p>
Box 14, Folder 16	<p>L.A. Weekly, Vol. 2 No.1 1979 December 7-13 Physical Description: 2 copies Scope and Content Sing a Song of Charles Bukowski by Linda Rudolph</p>
Box 15, Folder 1	<p>Mano Mano, No. 10 1971 July Scope and Content The Angels of Sunday girl in a miniskirt reading the Bible outside my window</p>
Box 15, Folder 2	<p>Marilyn, Vol. 2 1976 Spring Scope and Content All God's Rats</p>
Box 15, Folder 3	<p>Mica, No. 7 1962 November Scope and Content ww 2</p>
Box 15, Folder 4	<p>Midwest, No. 3 1961-62 Winter Scope and Content A Minor Impulse to Complain Sundays Kill More Men Than Bombs Monday Beach, Cold Day</p>
Box 15, Folder 4	<p>Midwest, No. 4 1962 Summer Scope and Content 12,000 Dollars in 3 Months</p>
Box 15, Folder 5	<p>Nadada 1964 Scope and Content My Real Love in Athens</p>

- Box 23, Folder 15 **New York Times Book Review 1982 January 17**
 Scope and Content
 Peter Schjeldahl reviews Bukowski's *Dangling in the Tournefortia*.
- Box 15, Folder 6 **Nitty-Gritty, Vol. 1, No. 1 1975**
 Scope and Content
 Review of Bukowski's "Poems Written Before Jumping Out of an 8 Story Window" by W.R. Wilkins
 Poetfold of Charles Bukowski, "86'd."
- Box 15, Folder 7 **Nola Express, No. 130 1973 April 27-May 10**
 Scope and Content
 Notes of a Dirty Old Man
- Box 15, Folder 7 **Nola Express, No. 143 1973 November 16-29**
 Scope and Content
 Notes of a Dirty Old Man
- Box 15, Folder 7 **Nola Express, No. 144 1973 November 30-December 13**
 Scope and Content
 Notes of a Dirty Old Man
- Box 15, Folder 7 **Nola Express, No. 145 1973 December 14-January 3**
 Scope and Content
 Notes of a Dirty Old Man
- Box 15, Folder 8 **Nomad, No. 1 1959 Winter**
 Scope and Content
 On the Failure of a Poet, On the Failure of the Earth
 I Taste the Ashes of Your Death
 Regard Me
 Winter Comes in a Lot of Places in August
- Box 15, Folder 9 **Northwest Review, Vol. 16, No. 3 1977**
 Physical Description: 2 copies
 Scope and Content
 Interview of Bukowski by Marc Chenetier
- Box 15, Folder 10 **Odyssey, Vol. 2, No. 1 1959**
 Scope and Content
 Poems: I Live Too Near the Slaughterhouse; When Hugo Wolf Went Mad--
- Box 15, Folder 11 **Ole, No. 4 1966 May**
 Scope and Content
 Poem: O, We Are Outcasts, O We Burn in Wondrous Flame!
- Box 15, Folder 11 **Ole, No. 6 1966 July**
 Scope and Content
 Poems: Nature Poem; The Noiseless Care of a Blue Violet

Box 15, Folder 12	<p>Ontario Review, No. 2 1975 Spring-Summer Scope and Content Poem: the drunk tank judge</p>
Box 15, Folder 13	<p>Open City, No. 7 1967 June 16-22 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 13	<p>Open City, No. 9 1967 June 30-July 6 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 13	<p>Open City, issue 21 1967 September 21-27 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 13	<p>Open City, issue 26 1967 October 27-November 2 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 14	<p>Open City, issue 27 1967 November 3-9 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 14	<p>Open City, issue 32 1967 December 8-14 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 14	<p>Open City, issue 33 1967 December 15-21 Scope and Content Notes of a Dirty Old Man</p>
Box 15, Folder 14	<p>Open City, issue 38 1968 January 19-25 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 1	<p>Open City, issue 42 1968 February 16-22 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 1	<p>Open City, issue 50 1968 April 12-18 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 1	<p>Open City, issue 52 1968 May 1-14 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 2	<p>Open City, issue 61 1968 July 19-25 Physical Description: 2 copies Scope and Content Notes of a Dirty Old Man</p>

Box 16, Folder 2	<p>Open City, issue 65 1968 August 16-22 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 2	<p>Open City, issue 67 1968 August 30-September 5 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 3	<p>Open City, issue 68 1968 September 6-12 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 3	<p>Open City, issue 72 1968 October 4-10 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 3	<p>Open City, issue 74 1968 October 18-24 Scope and Content Notes of a Dirty Old Man</p>
Box 16, Folder 4	<p>Ouija Madness, 2 1982 Scope and Content Poem: Room 22</p>
Box 16, Folder 5	<p>Out of Step 1978 Scope and Content Poems: Mosquito; [untitled]</p>
Box 16, Folder 6	<p>Outcast #1 1966 Scope and Content Poem: And Now I Sit in a Small Paper Place</p>
Box 16, Folder 6	<p>Outcast #2 1966 Scope and Content Poem: My God, My Mother, Most Holy Thing: Shaken and Awaken the Drunken Hell of Myself and Save Me!</p>
Box 16, Folder 6	<p>Outcast #4 1967 January Scope and Content Poems: Cement Man on Cement Horse; Love</p>
Box 16, Folder 6	<p>Outcast #5 1967 April Scope and Content Poem: My Mother, Bless Her</p>
Box 16, Folder 7	<p>Outcast #6 1967 July Scope and Content Poem: Heat</p>
Box 16, Folder 7	<p>Outcast #7 1967 October Scope and Content Poem: We Knew We Were Dead</p>

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| Box 16, Folder 7 | <p>Outcast #8 1968 January
 Scope and Content
 Poem: My Eyes Sleep</p> |
| Box 16, Folder 8 | <p>Outsider, Vol. 1, No. 1 1961 Fall
 Physical Description: 2 copies
 Scope and Content
 Eleven poems</p> |
| Box 16, Folder 9 | <p>Outsider, Vol. 1, No. 2 1962 Summer
 Physical Description: 3 copies
 Scope and Content
 Poems: Sick Leave; to a lady who believes me dead</p> |
| Box 17, Folder 1 | <p>Outsider, Vol. 1, No. 3 1963 Spring
 Physical Description: 2 copies
 Scope and Content
 Three poems; letter to the editor</p> |
| Box 17, Folder 2 | <p>Outsider, Vol. 2, No. 4/5 1968-69 Winter
 Scope and Content
 Poems: kaakaa & other immolations; beef tongue; like a flyswatter; the last round</p> |
| Box 17, Folder 3 | <p>Paget Press Books 1984 Spring
 Scope and Content
 Catalogue: Contains reviews of Bukowski biography.</p> |
| Box 17, Folder 4 | <p>Panorama 1978 October 17
 Scope and Content
 Italian magazine. Article on Charles Bukowski, "Se scoppia Bukowski."</p> |
| Box 17, Folder 5 | <p>Paris Metro, Vol. 3 No. 21 1978 October 11
 Scope and Content
 Article about Bukowski by Ron Blunden.</p> |
| Box 17, Folder 6 | <p>Pearl 1975 Spring/Summer
 Scope and Content
 Poems: the big ride; tables</p> |
| Box 17, Folder 7 | <p>Poetry Flash 1991 February
 Scope and Content
 An Excerpt from "Hank" [reviewed by Neeli Cherkovsky]</p> |
| Box 17, Folder 8 | <p>Poetry Now 1974
 Scope and Content
 Article on Charles Bukowski by William Childress</p> |
| Box 17, Folder 9 | <p>Poets and Writers 1980 October 22
 Scope and Content
 Poem: the Lady in Red</p> |

Box 17, Folder 10	<p>Purr, No. 1 1975 Scope and Content Poems: Bluebird; A Poem Written in a Letter</p>
Box 17, Folder 10	<p>Purr, No. 2 1975 Scope and Content Poems: It Works Like Liquid Snot Coming Out of Fire Hoses; My Lucky Friend</p>
Box 17, Folder 10	<p>Purr, No. 3 1975 Scope and Content Poem: AT&T</p>
Box 17, Folder 10	<p>Purr, No. 4 1976 Scope and Content Poem: no title</p>
Box 18, Folder 1	<p>Quicksilver, Vol. 15, No. 1 1962 Spring Scope and Content Poem: 2 Outside, As Bones Break in My Kitchen</p>
Box 18, Folder 2	<p>Quixote, 13 1957 Spring Scope and Content Poems: Poem for Personnel Managers; As the Sparrow</p>
Box 18, Folder 2	<p>Quixote, 19 1958 Autumn Scope and Content Poem: Hell, Yes, the Hydrogen Bomb!</p>
Box 18, Folder 3	<p>Reader, Vol. 2 No. 8 1979 December 7 Physical Description: 2 copies Scope and Content A Day at the Races with Charles Bukowski</p>
Box 18, Folder 4	<p>Renaissance, No. 1 1966 May-June Physical Description: 6 copies (3 signed) Scope and Content Picture Book for Marina Louise Bukowski</p>
Box 18, Folder 5	<p>Renaissance (Open City, Section 2) 1988 Scope and Content Issue edited by Bukowski.</p>
Box 18, Folder 6	<p>Renaissance, Vol. 1, No. 4 1962 Scope and Content Poem: Peace, Baby, Is Hard Sell</p>
Box 18, Folder 7	<p>Roche-Zeitung 1976 Scope and Content Short story: <i>Dr. Nazi</i> translated to German</p>

Box 18, Folder 8	<p>Rolling Stone 1976 June 17 Scope and Content Bukowski in the Raw, by Glenn Esterly</p>
Box 18, Folder 9 Box 18, Folder 10	<p>Rolling Stone 1976 July 29 rongWrong, No. 1 Scope and Content Poems: The State of World Affairs from a Third Floor Window; Hello, Willie Shoemaker; Letter from the North</p>
Box 18, Folder 11	<p>San Francisco Quarterly, Vol. 6 No. 1 1970 Winter Scope and Content Charles Bukowski is the Top Dog</p>
Box 18, Folder 12	<p>San Francisco Review of Books, Vol. 4, No.8 1979 April Scope and Content Lucy Ferriss reviews Bukowski's <i>Women</i>.</p>
Box 18, Folder 13	<p>Santa Barbara News & Review 1975 October 24 Scope and Content Bukowski: Dirty Old Man As Poet</p>
Box 18, Folder 14	<p>Satis, No. 5 1962 Spring/Summer Scope and Content Poems: A 350 Dollar Horse and a Hundred Dollar Whore; What Seems to Be the Trouble Gentlemen? Critique: Charles Bukowski: Poet in a Ruined Landscape, by R.R. Cuscaden</p>
Box 19, Folder 1	<p>Schist, No. 1 1973 Fall Scope and Content Poem: These Little Talks in Room #109 With This Guy Called Harry</p>
Box 19, Folder 1	<p>Schist, No. 2 1974 Summer Scope and Content Poem: The New One</p>
Box 19, Folder 1	<p>Schist, No. 3 1975 Spring Scope and Content Poems: problems about the other woman; a class broad</p>
Box 19, Folder 2	<p>Second Aeon, Vol. 16 & 17 1972 Scope and Content Poems: Assault; A Poorly Night</p>
Box 19, Folder 3	<p>Second Coming, Vol. 1, No. 2 1972 Summer Scope and Content Poem: Burning in Water, Drowning in Flame</p>
Box 19, Folder 3	<p>Second Coming, Vol. 2, No. 4/5 1973 Summer Scope and Content Poems: A Critic; In the Name of Love and Art</p>

Box 19, Folder 4	<p>Small Press Review, Vol. 4, No. 4 1973 May Scope and Content Bukowski issue: Five articles</p>
Box 19, Folder 3	<p>Second Coming, Vol. 5, No. 1 1977 Physical Description: 2 copies Scope and Content Bukowski issue: 25 poems</p>
Box 19, Folder 5	<p>South Bay, Vol. 4, No. 8 1981 November Scope and Content Penny Grenoble interviews Bukowski.</p>
Box 3, Folder 9	<p>Southern California Lit Scene, Vol. 1, No. 1 1970 December Scope and Content William J. Robson and Josette Bryson interview Bukowski. in "Looking for the Giants: An Interview with Charles Bukowski." Poem: The Wailing Wall.</p>
Box 19, Folder 7	<p>Sparrow 5 1973 February Physical Description: 5 copies Scope and Content Seven poems</p>
Box 19, Folder 7	<p>Sparrow 30 1975 March Scope and Content Poem: Africa, Paris, Greece. Cover signed by Bukowski.</p>
Box 19, Folder 7	<p>Sparrow 54 1977 March Scope and Content Poem: Maybe Tomorrow</p>
Box 19, Folder 8	<p>Sparrow, The: 14 1960 November Scope and Content Poem: The Loser</p>
Box 19, Folder 9	<p>Specimen 73 1973 Scope and Content Six poems.</p>
Box 20, Folder 1	<p>Stonecloud, No. 1 1972 Scope and Content Phil Taylor interviews Bukowski.</p>
Box 20, Folder 2	<p>Story, Vol. 24, No. 106 1944 March/April Scope and Content Short story: Aftermath of a Lengthy Rejection Slip [Bukowski's first appearance in print]. Autographed by the author, "For Maurie and Marcia Neville."</p>
Box 20, Folder 3	<p>Targets, No. 4 1960 December Scope and Content Eight poems.</p>

Box 20, Folder 3	<p>Targets, No. 7 1961 September Scope and Content Poems: 3:30 AM Conversation; The Sheet; The Elephant</p>
Box 20, Folder 3	<p>Targets, No. 8 1961 December Scope and Content Poem: After Receiving a Contributor's Copy of Nothing After a 3-Year Wait</p>
Box 20, Folder 3	<p>Targets, No. 10 1962 June Scope and Content Poems: Have You Ever Pulled a Lion's Tail?; Imbecile Night; A Poem Is a City.</p>
Box 20, Folder 3	<p>Targets, No. 11 1962 September Scope and Content Poems: Our Breath's Fondness Burns Like Gruel in Beggary; Counsel; Out of It</p>
Box 20, Folder 3	<p>Targets, No. 15 1963 September Scope and Content Six poems.</p>
Box 20, Folder 4	<p>Throb, No. 2 1971 Scope and Content Charles Bukowski Answers 10 Easy Questions</p>
Box 20, Folder 5	<p>Unmuzzled Ox, Vol. 1, No. 1 1971 November Scope and Content Poems: Poem; Tragedy Is My Bacon</p>
Box 20, Folder 5	<p>Unmuzzled Ox, Vol. 3, No. 2 1975 February Scope and Content Poem: O Here Comes the Rodeo Lover or Eat Bookstore, Part II. for cb. [poem by Rochelle Owens]</p>
Box 20, Folder 6	<p>Vagabond, Vol. 1, No. 2 1966 Scope and Content Poem: I Will Never Ride a Horse Along the Sands of Normandy or Against the Sides of Your Brain, Lilac-Raining Like It Is Tonight</p>
Box 20, Folder 7	<p>Vagabond, Vol. 1, No.3 1966 Scope and Content Poem: These Mad Windows That Taste Life and Cut Me If I Go Through Them..."</p>
Box 20, Folder 8	<p>Vagabond, 11 1971 Scope and Content Poem: The Shoelace</p>
Box 20, Folder 9	<p>Vagabond 18 1974 Scope and Content Untitle poem about Charles Bukowski by Linda King.</p>
Box 20, Folder 10	<p>Venture, Vol. 4, No. 1 1961 Scope and Content Poem: Serligev</p>

- Box 20, Folder 11 **Water Row Review, Vol. 1 1987**
 Scope and Content
 Poems: Cleansing the Ranks; The Summing Up; Carry On
- Box 20, Folder 12 **Wormwood Review, Vol. 4, no. 4 1964**
 Physical Description: 2 copies
 Scope and Content
 Six poems. One copy contains only Bukowski's own poems ("proofs").
- Box 20, Folder 12 **Wormwood Review, Vol. 6, No. 4 1966**
 Scope and Content
 Five poems
- Box 20, Folder 12 **Wormwood Review, Vol. 12, No. 1 1972**
 Physical Description: 2 copies
 Scope and Content
 Poem: The Outsider
- Box 20, Folder 12 **Wormwood Review, Vol. 14, No.1 1974**
 Physical Description: 2 copies
 Scope and Content
 Poems: 200 years; Finish; 55 Beds in the Same Direction; well, now that Ezra has died...; tarot; Eleven; no bra, no panties...
- Box 20, Folder 12 **Wormwood Review, Vol. 20, No. 1 1980**
 Scope and Content
 Poems: Dead Again; 1984; A Note Upon Waste; A Fact; Overt Population; The Beach Boys;
- Box 20, Folder 12 **Wormwood Review, Vol. 20, No. 2 1980**
 Scope and Content
 Poems: Hotel Felix; Yes

Audiovisual Materials

Videotapes

- Box 24 **Bukowski at Bellevue: Spring 1970 1988**
 Physical Description: 2 copies
 Scope and Content
 2 copies of this one-hour video. Published by Black Sparrow Press, 1988. One of the copies is autographed by Charles Bukowski.
- Box 24 **Bukowski: KCET Show**
 Scope and Content
 60-minute U-matic videocassette tape. No other information.
- Box 24 **Bukowski 1975 1994**
 Scope and Content
 30-minute videotape of a Bukowski poetry reading. Videographer (and copyright holder): Francis Hogan Brown.
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Audiotapes

- Box 24 **Bukowski Reading Poems 1967 February 18**
 Scope and Content
 Description on tape label: Bukowski reading poems, [recorded] Los Angeles, February 18, 1967. Reel-to-reel tape, 7 1/2 ips, both sides, left channel only. For John Martin, from Carl Weissner [Bukowski's long-time German translator].
- Box 24 **Charles Bukowski Reading Poems from *At Terror Street and Agony Way* 1968**
 Scope and Content
 Reel-to-reel tape recorded December 1967 in Los Angeles. Black Sparrow Press, publisher. Copy number 30, signed by Bukowski.
- Box 24 **Bukowski Live 1980**
 Scope and Content
 Charles Bukowski Reads His Poetry, Los Angeles, 1980. Audiocassette tape.
- Box 24 **Bukowski Live 1978**
 Physical Description: 2 copies
 Scope and Content
 Charles Bukowski Live in Hamburg, May 1978. Audiocassettes.
- Box 24 **Charles Bukowski: The Early Years 1970**
 Scope and Content
 Audiocassette tape.
- Box 24 **Charles Bukowski 1970**
 Scope and Content
 Audiocassette. © 1970 Charles Bukowski. Distributed by NOLA Express, New Orleans.
- Box 24 **Bukowski at the Golden Bear, Halloween 1975 1975**
 Scope and Content
 [The Golden Bear was a nightclub in Huntington Beach.]

Phonograph Albums

- Box 26 **90 Minutes in Hell 1977**
 General Note
 2-disk set.
- Box 26 **Bukowski Poems & Insults 1973**
 General Note
 Inscribed to John Martin.
- Box 26 **Bukowski Reads His Poetry 1980**
Box 26 **English As a Second Language 1983**
 General Note
 2-disk set.
- Box 26 **Gotz George Liest Charles Bukowski 1979**
 Language of Material: German.

- Box 26 **Hello. It's Good to Be Back. 1978**
 Language of Material: English and German. 2-disk set.
- Box 26 **Hostage 1985**
 General Note
 2 copies.
- Box 26 **Poetry--Charles Bukowski; Steven Richmond Undated**
 General Note
 Inscribed to John Martin by both poets. Illustration by Charles Bukowski.
- Box 26 **Totally Corrupt 1976**
 General Note
 2-disk set.

Artifacts

- Box 22 **Beer bottle 1987**
 Scope and Content
 Empty Budweiser beer bottle from which Charles Bukowski drank when reading for the first time in nine years at "Homage to Bukowski," October 3, 1987 at the Barnsdall Gallery Theatre in Los Angeles.
- Box 22 **Pinbacks 1982**
 Physical Description: 2 items
 Scope and Content
 "Charles Bukowski is published by Black Sparrow Press." Illustrated by R. Crumb.

Biographical and Bibliographical Materials

- Box 21, Folder 8 **Charles Bukowski: A Bibliographic Price Guide for Collectors and Dealers 1983**
 Scope and Content
 Compiled by David Barker; Published by David and Judy Barker (Booksellers), Salem, Oregon.
- Box 21, Folder 9 **Charles Bukowski: A Comprehensive Checklist (1946-1982) 1982**
 Scope and Content
 Publication by Al Fogel.
- Box 21, Folder 10 **Charles Bukowski: A Critical and Bibliographical Study 1969**
 Scope and Content
 Critique of Charles Bukowski's work by Hugh Fox.
- Box 21, Folder 11 **Charles Bukowski Archive Collection 1977**
 Scope and Content
 Inventory checklist from Roman Books, Scottsdale, Arizona.
- Box 21, Folder 12 **Charles Bukowski Spit in My Face 1982**
 Scope and Content
 Memoir by David Barker.

Box 21, Folder 13

Interview with Charles Bukowski

Scope and Content

Typed interview; interviewer not known. Questions with responses by Bukowski. 20 pages.

Box 21, Folder 14

Unrealism in Bukowski's Short Stories 1986

Scope and Content

Study by Sophie Rachmuhl, submitted as a maîtrise in American literature at Université Paris X Nanterre.