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## **Finding aid for the Allen A. Arthur photographs 5012**

Finding aid prepared by Susan Hikida  
USC Libraries Special Collections  
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2013

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**Title:** Allen A. Arthur photographs

**Collection number:** 5012

**Contributing Institution:** USC Libraries Special Collections

**Language of Material:** English

**Physical Description:** 2.5 Linear feetNine binders

**Date (bulk):** Bulk, 1963-1976

**Date (inclusive):** 1963-1980

**Abstract:** Color photographic transparencies and black and white negatives with proof prints by Allen A. Arthur (1920-1999) showing San Francisco and surrounding counties, California wineries, and the University of Southern California, dated 1963 to 1980. Arthur was a veteran, a graduate of the University of Southern California, and founder of the public relations firm Allen A. Arthur Plus Associates. He was also an occasional contributor to wine publications and the Los Angeles Times, arranger of California winery tours, and photographer.

**Physical description note:** 120 mm color transparencies and black and white negatives with proof prints.

**creator:** Arthur, Allen A.

**Preferred Citation**

[Box/folder# or item name], Allen A. Arthur Photographs, Collection no. 5012, University Archives, Special Collections, USC Libraries, University of Southern California

**Conditions Governing Use**

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Manuscripts Librarian. Permission for publication is given on behalf of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

**Conditions Governing Access**

Advance notice required for access.

**Processing note**

The photographic transparencies and negatives (with proof prints) were transferred into Print File pages from their original boxes with the descriptive titles retained.

**Biographical note**

Allen A. Arthur was born in Kansas in January 24, 1920, as Allan A. Divilbiss. He attended the University of Southern California, using the name Allen A. Arthur, where he was a member of Trovets (a student veterans group), president of Alpha Psi Omega, an editor of the student handbook and of *Wampus* humor magazine, and a presidential candidate for the student senate in 1951. He graduated in June 1952 with a Bachelor of Science in Commerce and went on to found Allen A. Arthur Plus Associates, a public relations firm. He was active in USC General Alumni Association and later a founder of the Trojan Caravan. He was also an occasional contributor to the *Los Angeles Times* on various subjects including wines. He was a resident of the greater Los Angeles area and at the time these photographs were taken, a resident of San Francisco. He moved to Champaign, Illinois, where he died on December 5, 1999. Arthur is buried in Tisdale Cemetery in Cowley County, Kansas.

**Scope and Content**

The Allen A. Arthur photographs consists of photographs of the University of Southern California, San Francisco and nearby counties, and the California wine country, dated 1963 to 1980.

**Organization**

The boxes of transparencies and negatives were arranged into three series by major subject, "University of Southern California", "San Francisco and California", and "California Wineries". One box with photographs of Hawaii and other locations is missing at the time of this processing.

In two cases in Binder 7, transparencies for the Butler Winery were filed under "Korbel and Bros." and the Brookside Winery under "Butler Winery". The original titles were retained despite the obviously misfiled contents. The existing content is noted in the Scope and Content notes.

**Acquisition**

Gift of James L. Divilbiss, 1996.

**Subjects and Indexing Terms**

Arthur, Allen A. -- Archives

University of Southern California. -- Photographs

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Negatives (photographic)  
Photographs  
San Francisco (Calif.)--Photographs  
Wineries--California--Photographs

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**University of Southern California Bulk, 1969-1976 1966-1980**

**Language of Material:** English

**Physical Description:** 0.8 Linear feet3 binders

Binder 1

**"Activities" to "Commencement" 1974-1976**

**Language of Material:** English

**Physical Description:** 0.27 linear ft.Binder holding 35 Print File pages

Binder 1, Page 1

**Activities 1976**

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Images include the Student Dance Club, Trojan Shrine (Tommy Trojan Statue) protected from vandals, campus activities posters, and anti-Bruin sign on dormitory.

Binder 1, Page 2

**Aerials (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm

**Scope and Content**

Elevated views of the campus including Hancock Building, Student Union, Bovard Administration Building, University Avenue (Trousdale Parkway), Performing Arts Complex construction, parking, Widney Alumni House, Von KleinSmid Center, Phillips Hall, and Faculty Center (University Club).

Binder 1, Page 3

**Aerials (2) 1974**

**Language of Material:** English

**Physical Description:** 1.0 itemphotographic transparency, color 120 mm

**Scope and Content**

Elevated views of Alumni Park

Binder 1, Page 4

**Aerial Views 1974**

**Language of Material:** English

**Physical Description:** 9.0 Itemsphotographic transparencies, color 120 mm

**Scope and Content**

Elevated views of campus including Student Administration Services (Hubbard Hall), Science and Engineering, Student Union, Von KleinSmid Center, and Phillips Hall.

Binder 1, Page 5

**Alumni Park 1975**

**Language of Material:** English

**Physical Description:** 2.0 Itemsphotographic transparencies, color 120mm

**Scope and Content**

Prentiss Fountain and Youth Triumphant sculpture.

|                                       |  |
|---------------------------------------|--|
| Binder 1, Page 6                      | <p><b>Barracks and Older Buildings (1) 1976</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 8.0 Itemsphotographic transparencies, color 210 mm</p> <p><b>Scope and Content</b></p> <p>Views of campus including parking, Stop Gap Theatre, Doheny Memorial Library, Mudd Hall, Von KleinSmid Center, Hilton Hotel, Fine Arts, and back of old Cinema Building.</p> |
| Binder 1, Page 7,<br>Binder 1, Page 7 | <p><b>Barracks and Older Buildings (2) 1975</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 8.0 Itemsnegatives, b/w 120 mm, with proof prints</p> <p><b>Scope and Content</b></p> <p>Views from Bovard Administration Building arch towards Hancock Hall and of Von KleinSmid Center.</p>  |
| Binder 1, Page 8                      | <p><b>Black History Week 1975</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 10.0 Itemsphotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Crowd of students listening to a band near the Trojan Shrine.</p>   |
| Binder 1, Page 9                      | <p><b>Bovard 1974 and 1976</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 10.0 Itemsphotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of Bovard Administration Building and of student in front of the Trojan Shrine.</p>  |
| Binder 1, Page 10                     | <p><b>Bovard Hall 1975</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 5.0 Itemsphotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Veivs of Bovard Administration Building and of Von KleinSmid Center from arch from Bovard Hall.</p>   |
| Binder 1, Page 11                     | <p><b>Business 1975</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 2.0 Itemsphotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of Hoffman Hall.</p>   |
| Binder 1, Page 12                     | <p><b>Campus (1) 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 12.0 Itemsphotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of USC-UCLA rivalry banner on student housing, selling message buttons, Married Students Housing complex, art garden in Fine Arts, science and engineering buildings.</p>                   |

- Binder 1, Page 13      **Campus (2) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic negative, color 120 mm  
**Scope and Content**  
Views of Stop Gap Theatre, Science and Engineeting complex, Hancock Hall, Phillips Hall, entrance of YWCA building, Mudd Hall, and student lounging in "Fagg Park".
- Binder 1, Page 14      **Campus (3) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic negative, color 120 mm  
**Scope and Content**  
Views of Science complex, Norman Topping Center, high view of Bridge Hall, filming commercial on campus, students selling Christmas trees and bagels.
- Binder 1, Page 15      **Campus (4) 1974-1975**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of students selling Christmas trees, Hilton Hotel construction, campus from Expostion and Figueroa, Registration Building, Von KleinSmid Center, Doheny Memorial Library, and filming on campus.
- Binder 1, Page 16      **Campus (5) 1974-1975**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of filming on campus, Science complex, Phillips Hall, Von KleinSmid Center, and Trojan Shrine.
- Binder 1, Page 17      **Campus (6) 1976**  
**Language of Material:** English  
**Physical Description:** 4.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Community Service Center, Science complex, and Hilton Hotel.
- Binder 1, Page 18      **U. S. C. Campus Grounds 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Founders Park, Bovard Administration Building, Taper Hall, Phillips Hall, and Alumni Park.
- Binder 1, Page 19      **U. S. C. Campus Grounds 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of campus from Exposition Boulevard, Alumni Park, flowers and trees, Hancock Hall, Hancock Hall, Hoffman Hall, and Taper Hall.

- Binder 1, Page 20      **U. S. C. Campus Grounds 1974**  
**Language of Material:** English  
**Physical Description:** 10.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Student Union and Commons, Bovard Administration Building, Founders Park, University (Trousdale) Parkway, and Von KleinSmid Center.
- Binder 1, Page 21      **USC Campus 1974-1975**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Fine Arts Building, Phillips Hall, Hoffman Hall, Town & Gown Building, Heritage Hall, Doheny Memorial Library, Von KleinSmid Center, Science complex (Stauffer Hall?).
- Binder 1, Page 22      **USC Campus 1976**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Doheny Memorial Library, Topping Center, Hancock Hall, Von KleinSmid Center, Webb Tower, and Dental Building.
- Binder 1, Page 23      **U.S.C. Campus to Sort 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Alumni Park, Bovard Administration Building, Von KleinSmid Center, Fisher Gallery, Student Union, Gerontology Center, and elevated views of the campus.
- Binder 1, Page 24      **U. S. C. Campus to Sort 1975**  
**Language of Material:** English  
**Physical Description:** 1.0 itemphotographic transparency, color 120 mm  
**Scope and Content**  
Elevated view of campus showing Hancock Hall, Bovard Administrion Building, and the towers of Von KleinSmid Center and Phillips Hall.
- Binder 1, Page 25      **Catalina (1) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of staff at Harbor View Inn, Isthmus at Catalina, Paul Blodgett walking, Catalina Biological Laboratories, and staff returning from tennis court.
- Binder 1, Page 26      **Catalina (2) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of docks and the boat Toyon, interiors of Marine Biological Laboratories, staff at the laboratories and on boat, exterior of laboratories, and Catalina from boat.

- Binder 1, Page 27      **Catalina (3) 1974**  
**Language of Material:** English  
**Physical Description:** 10.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of staff on boat and spray from propellor.
- Binder 1, Page 28      **Color Slides (1) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Hancock Hall, Physical Education Building, Montgomery Fisher Building, Birnkrant Hall, Taper Hall, Musick Law Building, and Mudd Hall.
- Binder 1, Page 29      **Color Slides (2) 1974**  
**Language of Material:** English  
**Physical Description:** 8.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Student Union, community on edge of campus near Jefferson Boulevard, details of Hancock Hall, Mudd Hall, and Doheny Memorial Library.
- Binder 1, Page 30      **Color Slides of the Neighborhood (1) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of College Bookstore on University Avenue (Trousdale Parkway), Silverwoods men's store, Tam's stationary, and others near the corner of University Avenue and Hoover Boulevard.
- Binder 1, Page 31      **Color Slides of the Neighborhood (2) 1974**  
**Language of Material:** English  
**Physical Description:** 5.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of store front near Jefferson Avenue and Hoover Boulevard including the Tuxedo Gallery and Orange Leonard Hot Dogs.
- Binder 1, Page 32      **Commencement (1) 1975**  
**Language of Material:** English  
**Physical Description:** 10.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of flower sales and crowds Widney Alumni House and Trojan Shrine, and seated graduates and guest.
- Binder 1, Page 33      **Commencement (2) 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 Itemsphotographic transparencies, color 120 mm  
**Scope and Content**  
Views of crowds near Von KleinSmid Center, seated graduates, walking people, and empty chairs.

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| Binder 1, Page 34 | <p><b>Commencement (3) 1975</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 Itemsphotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of seated graduates, seated and standing guest, seated faculty, and the platform party.</p>   |
| Binder 1, Page 35 | <p><b>Commencement (3) 1975</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 3.0 itemphotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of faculty (?) talking and of flower arrangements.</p>  |
| Binder 2          | <p><b>"Construction" to "Trees in Color" Bulk, 1974-1976 1971-1980</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 0.27 linear ft.Binder holding 41 Print File pages</p>   |
| Binder 2, Page 1  | <p><b>Construction (1) 1975-1976</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Images include construction views of the Performing Arts Complex and Salvatori Computer Science Center, and a block of stores including the closed Silverwoods men's clothing store.</p>   |
| Binder 2, Page 2  | <p><b>Construction (2) 1975</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 10.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Images includes views of construction of the Performing Arts Center, Salvatori Computer Science Center, 34th Street in front of Bovard House (Joint Education Project Building), and demolition of store block containing Silverwood men's clothing store and the College Book Store.</p> |
| Binder 2, Page 3  | <p><b>Construction Slides (1) 1976</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 11.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Images include construction of the Salvatori Computer Science Center and the Student Counseling Center.</p>  |
| Binder 2, Page 4  | <p><b>Construction Slides (2) 1976</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 5.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Images include construction on Parking Structure B and the Cinema Building.</p>   |



- Binder 2, Page 5      **Doheny Library 1974-1975**  
**Language of Material:** English  
**Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Images include views of the south facade, the southeast corner, and the front facade (high view) of the Doheny Memorial Library.
- Binder 2, Page 6      **Engineering Buildings (1) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Images include views of Vivian Hall, Biegler Hall, Neely Petroleum Engineering, Ahmanson Center, and Harris Hall.
- Binder 2, Page 7      **Engineering Buildings (2) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Images include views of Moulton Organic Chemistry Wing, Stuffer Hall, Seaver Science, Vivian Hall, and Electron Microscopy and Microanalysis Center.
- Binder 2, Page 8      **Founders Hall 1975**  
**Language of Material:** English  
**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
**Scope and Content**  
View of the Prometheus bas relief.
- Binder 2, Page 9      **Hancock Hall - Gage Reliefs 1975**  
**Language of Material:** English  
**Physical Description:** 1.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of reliefs on north facade including sabre-toothed cat, bison, mammoth, and California condor.
- Binder 2, Page 10      **Hoffman Hall 1974**  
**Language of Material:** English  
**Physical Description:** 6.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of exterior facades.
- Binder 2, Page 11      **Homecoming 1980 (1) 1980**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of various people including Bob Jani, Sherwood Kinsley and Rona Kinglsey, Rick Spalla, Ollie Gardner and Marilyn Gardner, as well as general views and tents including "Julie's Trojan Barrel" float, AAA, Alpha Tau Omega, Alumni Park, and champaign in Prentiss Fountain.

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| Binder 2, Page 12 | <p><b>Homecoming 1980 (2) 1980</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of Alumni Park, fraternity member is "togas", Trusedale Parkway, VKC, Homecoming float, The Richard Carters (?), and Alpha Tau Omega.</p>  |
| Binder 2, Page 13 | <p><b>Homecoming 1980 (3) 1980</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 11.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views including Alumni Park, the McClaskeys, Women's Athletes tent, VKC, registration next to Doheny Memorial Library, Dental Alumni Band, the "Bud Hausleins", the "Warren Clendenings", float parade.</p>  |
| Binder 2, Page 14 | <p><b>Mudd Hall 1976</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 1.0 itemPhotographic transparency, color 120 mm</p> <p><b>Scope and Content</b></p> <p>View of courtyard with fountain.</p>   |
| Binder 2, Page 15 | <p><b>Neighborhood in Color (1) 1974-1975</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of Bovard House (later Joint Educational Project building), School of Public Administration (Center for Social Action), barracks, Marks Residential Hall, Town &amp; Gown Recognition Court and Mall, ginko trees near VKC, and Trojan Shrine wearing tattered jeans wtih sign "Buddy can you spare me a dime?"</p> |
| Binder 2, Page 16 | <p><b>Neighborhood in Color (2) 1976</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 8.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Veivs of Davidson Conference Center, mobile U. S. Post Office, giant Bird of Paradise plant, and ornamental plum tree.</p>  |
| Binder 2, Page 17 | <p><b>"Older Buildings" Color (1) 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>View of block on Jefferson Boulevard including Tam's Books and Stationary, Silverwoods men's clothing, Colleger Bookstore (a private business) the Shrine Auditorium, closed store fronts, Security Pacific Bank in University Village, WESRAC (809 W. Jefferson Boulevard), Taper Hall, and unidentified construction.</p>  |
| Binder 2, Page 18 | <p><b>"Older Buildings" Color (2) 1976</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 4.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of University Church, Fire Station No. 15, Bank of America at University Village, and aptment buidling construction on E. Jefferson.</p>  |

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| Binder 2, Page 19     | <p><b>Parking 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 1.0 itemPhotographic transparency, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Elevated view of parking south of Cromwell Field.</p>   |
| Binder 2, Page 20     | <p><b>Science / Engineering 1974-1976</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 5.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of Beigler Hall, Science Center, Science Hall, and Stauffer Hall.</p>   |
| Binder 2, Page 21     | <p><b>Speakers / Guests 1971 and 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 4.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Views of Stauffer Hall and two views of visiting speaker John Barth.</p>  |
| Binder 2, Page 22     | <p><b>Student Activities 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 4.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>IFC (Interfraternity Council) advertising street dance.</p>   |
| Binder 2, Page 23     | <p><b>Student Activities 1975</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 11.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Separated Materials note</b></p> <p>Views of booth and displays for a sky show.</p>   |
| Binder 2, Page 24     | <p><b>Student Activities Center (1) 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 11.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Exterior views of the Norman Topping Student Activities Center.</p>   |
| Binder 2, Page 25     | <p><b>Student Activities Center (2) 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 9.0 ItemsPhotographic transparencies, color 120 mm</p> <p><b>Scope and Content</b></p> <p>Exterior views of the Norman Topping Student Activities Centers including an elevated view of court (plaza?) immediately west of the Center.</p> |
| Binder 2,<br>Page 25A | <p><b>Student Housing 1974</b></p> <p><b>Language of Material:</b> English</p> <p><b>Physical Description:</b> 6.0 ItemsPhotographic transparencies, color 210 mm</p> <p><b>Scope and Content</b></p> <p>Views Married Student Housing complex, Birnkrantz Hall, and construction on the University Hilton building.</p>  |

Binder 2, Page 26

**Student Related '74 (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of signs for Crew, Theta Chi dance, and commuter orientation; and booths for Trojan Christian Fellowship, Interfraternity Council, Alpha Phi Omega, Commuter Computer Carpool; and banner for Noon Concert.

Binder 2, Page 27

**Student Related '74 (2) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Signs and banners for University Recreational Activities, speaker Commander Llyod Bucher, SCUBA Club, Interfraternity Council / Theta Chi, and Commuter Computer Carpool; and general views.

Binder 2, Page 28

**Student Related '74 (3) 1974**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Campus Speakers Committee poster as well as booths for Student Information, Trojan Christian Fellowship, Young Americans for Freedom, and Circle K.

Binder 2, Page 29

**Student Related (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of posters for speakers Bob Keeshan, James J. Kilpatrick, and William F. Buckley, jr.; poster for the bloodmobile; and booths for Health Expo and crafts fair.

Binder 2, Page 30

**Student Related (2) 1975**

**Language of Material:** English

**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm

**Scope and Content**

View of crafts fair.

Binder 2, Page 31

**Student Union 1974**

**Language of Material:** English

**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm

**Scope and Content**

Views of Student Union building east facade from Alumni Park.

Binder 2, Page 32

**Tommy Trojan 1975**

**Language of Material:** English

**Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Trojan Shrine with Hancock Hall antenna and in bandages with sign "The Agony of Defeat" after USC defeat by U. C. as well as blood drive.

Binder 2, Page 33

**Trees (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of magnolias, eucalypts, jacarandas, coral, and other trees near Science Center, Fagg Park, Town & Gown, VKC, Marks Residence Hall, and Doheny Memorial Library.

Binder 2, Page 34

**Trees (2) 1976**

**Language of Material:** English

**Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of magnolias, Moreton figs, eucalypts, coral, and other trees near Stabler Hall, Norman Topping Student Service Center, Stauffer Hall, Musick Law Building, and Commons.

Binder 2, Page 35

**Trees / Botany Series (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of plants include coral, eucalypts, and jacaranda trees, holly, poinsettias, cactus, and Lily of the Nile near Doheny Memorial Library, Human Relations Center, Archimedes Plaza, Dentistry Building, and Student Health Building.

Binder 2, Page 36

**Trees / Botany Series (2) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of plants including eucalypts, coral, cycads, magnolias, redwood, ornamental plum trees, Natal plum bushes, and giant bird of paradise near or in Marks Residence Hall, Crocker Plaza, Information Buidling, Hancock Hall, University Avenue (Trusdale Parkway), and Founders Park.

Binder 2, Page 37

**Trees / Botany Series (3) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

View of plants including ornamental plum trees and coral trees in or near Human Relations Center, Marks Residence Hall, VKC, Hancock Hall, Ramo Hall, and Town & Gown.

Binder 2, Page 38

**Trees / Botany Series (4) 1975**

**Language of Material:** English

**Physical Description:** 5.0 ItemsPhotographic negatives, color 120 mm

**Scope and Content**

Veivs include redwood trees, coral trees, daisies (?), and azeleas.

Binder 2, Page 39

**Trees in Color 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of plants including coral trees, jacarandas, ornamental plum trees, and Lily of the Nile near Marks Hall, Doheny Memorial Library, Seaver Science Center, Stauffer Hall, and Hoffman Hall.

Binder 2, Page 40

**Tree In Color (2) 1975**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of plants including ornamental plum trees, palm tree, cork oak, eucalypts, jacarandas, and magnolias near or in Marks Hall, Founders Park, Stabler Hall, Commons, Stauffer Hall, Crocker Plaza, Town & Gown, Doheny Memeorial Library, and University Avenue (Trousdale Parkway).

Binder 3

**"Trees/Flora" to "Widney Hall" Bulk, 1974-1976 1966-1976**

**Language of Material:** English

**Physical Description:** 0.27 linear ft.Binder holding 34 Print File pages

Binder 3, Page 1

**Trees / Flora 1976**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of eucalypts, giant bird of paradise, figs, ornamental plum trees, sycamore, and others in or near Student Health Center, Archemedes Plaza, Science Center, and barracks.

Binder 3, Page 2

**Trees Series (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of redwoods, deodar cedar, Canary Island palm, jacarandas, eucalypts, ornamental plum trees, and coral trees in or near Founders Park, Harris Hall/Fisher Gallery, and Founders Hall (Taper Hall).

Binder 3, Page 3

**Trees Series (2) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of redwoods, coral trees, sycamore, pines, eucalypts, succulents, and Canary Island palm in or near Founders Park, Parking Structure (X?), Married Students Housing, and building along University Avenue (Trousdale Parkway).

Binder 3, Page 4

**Trees Series (3) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of sycamores, magnolias, ornamental plum trees, eucalypts, and bottle brush trees in or near Alumni Park, Founders Park, Founders Hall, and the Registration Building.

Binder 3, Page 4A

**Trees Series (4) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of sycamores, yuccas, coral trees, magnolias, eucalypts, Canary Island palms, cycads, and giant bird of paradise in or near Alumni Park, YWCA building, Hancock Hall, Bovard Administration Building.

Binder 3, Page 5

**Trees Series (5) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of magnolias, yuccas, eucalypts, giant bird of paradise, palms, pine, coral tree, and ornamental plum trees in or near Founders Park, Associates Park, and Founders Hall (Taper Hall).

Binder 3, Page 6

**Trees Series (6) 1975**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of palms, magnolias, pines, coral trees, junipers, orchid trees, and ornamental plum trees in or near Science and Engineering complex and Norman Topping Student Activities Center.

Binder 3, Page 7

**USC, 1974, Best color slides, Box#1 (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Campus building including Heritage Hall, Department of Cinema building entrance, Gerontology Building, Marks Hall, Fisher Gallery exterior, and Bovard Administration Building and Student Union from Commons.

Binder 3, Page 8

**USC, 1974, Best color slides, Box #1 (2) 1974**

**Language of Material:** English

**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm

**Scope and Content**

View of fountain in Crocker Plaza.

Binder 3, Page 9

**U.S.C. Color Slides Display Panels 1974**

**Language of Material:** English

**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of furniture and University of Southern California signs in storage.

Binder 3, Page 10

**Tommy Trojan (1) 1974-1975**

**Language of Material:** English

**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of the Trojan Shrine covered in blue and red paint, enshrouded in tarp, silhouetted against the sky, Bovard Administration Building behind, with Hancock Hall in background, in Phi Sigma Kappa teeshirt, and in Halloween costume.

Binder 3, Page 11

**Tommy Trojan (2) 1976**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Trojan Shrine shown against sky, Bovard Administration Building, Hancock Hall, and as background for Herb Spiro interviews with Tom Kravitz and Russ Sauders.

Binder 3, Page 12

**University Avenue 1974**

**Language of Material:** English

**Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of University Avenue (Trousdale Parkway) west towards Student Union, north towards Student Union and Bovard Administration Building, elevated west showing Bovard Administration and Physical Education Building, University Avenue between Student Union and Bovard Administration Building, and elevated view toward VKC and Waite Phillips Hall.

Binder 3, Page 13

**University Village (1) 1976**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of the recently completed shopping center (as part of the Hoover Redevelopment Plan) including the clock tower, Siverwoods, Hebrew Union College, 32 Street Market, entrance 1, Western Federal Savings, Tom's Wheelworks, University Village sign, and outdoor views.

Binder 3, Page 14

**University Village (2) 1976**

**Language of Material:** English

**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Western Federal Savings, Al & Kenny's Sporting Goods (opening soon sign), 32 Street Market, and outdoor views.

Binder 3, Page 15

**USC, 1966 (1) 1966**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC, VKC from arches of Bovard Administration Building, Doheny Memorial Library, and Widney Alumni House.

Binder 3, Page 16

**USC, 1966 (2) 1966**

**Language of Material:** English

**Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC.



Binder 3, Page 17

**USC (1) 1976**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Annenberg School of Communications (under construction), fallen trees in Alumni Park, damage to Prentiss Fountain and the Youth Triumphant from fallen trees, Raubenheimer Music Faculty Building, and Booth Hall with University Church in background.

Binder 3, Page 18

**USC (2) 1976**

**Language of Material:** English

**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm

**Scope and Content**

View of damage to Prentiss Fountain and Youth Triumphant statue from a fallen tree.

Binder 3, Page 19

**USC (3) 1974-1975**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Seaver Science Center, Waite Phillips Hall, a park on campus, Olin Hall, Gerontology Center, and VKC.

Binder 3, Page 20

**USC Campus 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Stauffer Hall, Hancock Hall, Commons, Topping Student Activities Center, patio in old Department of Cinema Building (?), Widney Alumni House, parking on Hoover Street east of Phillips Hall (car entered wrong way), Heritage Hall, Doheny Memorial Library, Marks Residential Hall, and Watt Hall.

Binder 3, Page 21

**USC Photos (Ektachrome Study Series) 1976**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Mark Residential Hall, Town & Gown Recognition Court and Mall, Trojan Shrine (several angles), Widney Alumni House (purported restoration), Parking Structure B (under construction), Alumni Park and damage to Prentiss Fountain and Youth Triumphant statue from fallen tree, and VKC tower from Alumni Park.

Binder 3, Page 22

**Views 1974-1975**

**Language of Material:** English

**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of parking on Watt Way towards Powell Hall and Watt Hall.

Binder 3, Page 23

**Views of USC (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC, student housing (College Hall?), Stauffer Hall, Bridge Hall, Crocker Plaza, Moulton Organic Chemistry Wing, University Avenue (Trousdale Parkway) north, elevated view over Doheny Memorial Library toward Downtown, and license plate "I SHLEP".

Binder 3, Page 24

**Views of USC (2) 1974**

**Language of Material:** English

**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm

**Scope and Content**

View of University Avenue (Trousdale Parkway) south towards Bovard Administration Building.

Binder 3, Page 25

**Vivian Hall 1974**

**Language of Material:** English

**Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Vivian Hall.

Binder 3, Page 26

**VKC Building (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC (Von KleinSmid Center)

Binder 3, Page 27

**VKC Building (2) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC (Von KleinSmid Center).

Binder 3, Page 28

**VKC / Phillips Hall 1975**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC (Von KleinSmid Center), Waite Phillips Hall, and the bronze bust of Dr. Rufus B. von KleinSmid.

Binder 3, Page 29

**Von KleinSmid Center (1) 1974**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of VKC (Von KleinSmid Center) and the arches from Waite Phillips Hall.

- Binder 3, Page 30      **Von KleinSmid Center (2) 1974**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of VKC (Von KleinSmid Center) and distant views of both VKC and Waite Phillips Hall.
- Binder 3, Page 31      **Waite Phillips 1974**  
    **Language of Material:** English  
    **Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of Waite Phillips Hall and two including VKC.
- Binder 3, Page 32      **Watt Hall / Fisher Gallery 1975-1976**  
    **Language of Material:** English  
    **Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of entrance to Fisher Gallery and of sculpture garden next to Watt Hall.
- Binder 3, Page 33      **Wind Orchestra 1976**  
    **Language of Material:** English  
    **Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of outdoor concert of the USC Wind Orchestra in front of Bovard Administration Building.
- Binder 3, Page 34      **Widney Hall 1975**  
    **Language of Material:** English  
    **Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of Widney Alumni House during and after "reconstruction" project (at third location).
- San Francisco and California Bulk, 1963-1971 1963-1976**  
    **Language of Material:** English  
    **Physical Description:** 0.8 Linear feet3 binders
- Binder 4      **"San Francisco (1)" to "North Beach" Bulk, 1969-1971 1963-1976**  
    **Language of Material:** English  
    **Physical Description:** 0.27 Linear feetBinder holding 38 Print File pages
- Binder 4, Page 1      **San Francisco (1) 1976**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm
- Binder 4, Page 2      **San Francisco (2) 1976**  
    **Language of Material:** English  
    **Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
    **Scope and Content**  
    View of equestrian statue
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|                   |  |
|-------------------|--|
| Binder 4, Page 3  | <p><b>San Francisco (1) To Sort 1963, 1964</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 11.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of San Francisco Bay, skylines, streets, wharves, and the Chinatown Buddhist church.</p>   |
| Binder 4, Page 4  | <p><b>San Francisco (2) To Sort 1967, 1970, 1971</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 9.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of building including One Jackson Place, Satrys &amp; Nymphs leather shop, Western Merchant Mart, and the entrance of Travel Lodge.</p> |
| Binder 4, Page 5  | <p><b>San Francisco Bay 1965, 1967, 1969</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 10.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Aerial views of San Francisco and surrounding areas.</p>   |
| Binder 4, Page 6  | <p><b>San Francisco Cable Cars 1969, 1971</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 3.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of cable cars.</p>   |
| Binder 4, Page 7  | <p><b>San Francisco, Churches/Hospitals 1963, 1964, 1970, 1971</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 6.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of San Francisco churches and hospitals.</p>  |
| Binder 4, Page 8  | <p><b>San Francisco, The Cannery (1) 1971</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of various buildings in the Cannery.</p>  |
| Binder 4, Page 9  | <p><b>San Francisco, The Cannery (2) 1971</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of various buildings in the Cannery.</p>  |
| Binder 4, Page 10 | <p><b>San Francisco, The Cannery (3) 1969, 1971</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 4.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of various buildings in the Cannery.</p>   |

- Binder 4, Page 11      **San Francisco, from Coit Tower 1971**  
**Language of Material:** English  
**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
**Scope and Content**  
High view of San Francisco.
- Binder 4, Page 12      **San Francisco, Downtown 1971**  
**Language of Material:** English  
**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of downtown building including a cable car and the Transamerica Pyramid under construction.
- Binder 4, Page 12      **Ferry Building / World Trade Center 1967, 1968**  
**Language of Material:** English  
**Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
View of clock tower.
- Binder 4, Page 13      **San Francisco, Fisherman's Wharf 1967, 1969**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Fisherman's Wharf including Fransican Restaurant, Pier 43-1/2 Bay Cruise, Saint Francis statue, Alcatraz tour boats, and Walk Away Cocktail.
- Binder 4, Page 14      **San Francisco, Ghiradelli Square (1) 1965, 1967, 1970, 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the rehabilitated Ghiradelli Square including the shops The Littlest Angel and White Whale Restaurant.
- Binder 4, Page 15      **San Francisco, Ghiradelli Square (2) 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the rehabilitated Ghiradelli Square including on Arcade Beach Street level.
- Binder 4, Page 16      **San Francisco, Ghiradelli Square (3) 1971**  
**Language of Material:** English  
**Physical Description:** 6.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the rehabilitated Ghiradelli Square.
- Binder 4, Page 17      **San Francisco, Bay Bridge 1971**  
**Language of Material:** English  
**Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Bay Bridge at dusk.

- Binder 4, Page 18      **San Francisco, Golden Gate Bridge (including long shots) (1) Bulk, 1967 1963, 1967, 1969, 1970**  
    **Language of Material:** English  
    **Physical Description:** 8.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the Golden Gate Bridge from across the bay and the Presidio.
- Binder 4, Page 19      **San Francisco, Golden Gate Bridge (including long shots) (2) 1971**  
    **Language of Material:** English  
    **Physical Description:** 6.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the Golden Gate Bridge and the Presidio.
- Binder 4, Page 20      **San Francisco Negatives No. 3, To Classify, Golden Gate Park 1964, 1970**  
    **Language of Material:** English  
    **Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the park, the Garfield monument, and the California Academy of Sciences.
- Binder 4, Page 21      **San Francisco, Conservatory "glass house", Golden Gate Park 1964, 1970**  
    **Language of Material:** English  
    **Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the exterior of the conservatory building.
- Binder 4, Page 22      **San Francisco, Japanese Tea Garden, Golden Gate Park (1) 1964**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm
- Binder 4, Page 23      **San Francisco, Japanese Tea Garden, Golden Gate Park (2) 1964, 1966, 1969**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the Japanese garden including bridges, torii gate, pogoda, Buddha statue, lanterns, and tea house.
- Binder 4, Page 24      **San Francisco, Japanese Tea Garden, Golden Gate Park (3) Bulk, 1971 1969, 1970, 1971**  
    **Language of Material:** English  
    **Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    View of gardens, ponds, pogoda, lanterns, and gates.
- Binder 4, Page 25      **San Francisco No. 3, Golden Gate Park, mostly floral 1970**  
    **Language of Material:** English  
    **Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    View of landscape and close up of flowers.
-

- Binder 4, Page 26      **San Francisco, Styrbing Arboretum & Botanical Gardens in Golden Gate Park 1965, 1971**  
    **Language of Material:** English  
    **Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the gardens, people having a picnic, signage, specimen plant, and fountains.
- Binder 4, Page 27      **San Francisco Negatives #3, Harbor/Bay Shots only 1963, 1966**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Elevated views of the harbors, landscape, bay, and the Bay Bridge.
- Binder 4, Page 28      **San Francisco Negatives #3, "Historic Buildings" 1971**  
    **Language of Material:** English  
    **Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
    **Conditions Governing Access**  
    Octogon House (Union at Gough).
- Binder 4, Page 29      **San Francisco Negatives #3 - San Francisco, Jackson Square Bulk, 1963 1963, 1971**  
    **Language of Material:** English  
    **Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of streets in Jackson Square and entrance into alley way.
- Binder 4, Page 30      **San Francisco Negatives No. 3, Japanese Tea House, Golden Gate Park 4 (1) 1965**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of the garden, ponds, and artists.San Francisco Negative No. 3, Japanese Tea House, Golden Gate Park 4 (1)
- Binder 4, Page 31      **San Francisco Negatives No. 3, Japanese Tea House, Golden Gate Park 4 (2) 1965**  
    **Language of Material:** English  
    **Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
    **Scope and Content**  
    Elevated view of teahouse with tea served.
- Binder 4, Page 32      **San Francisco Negatives No. 3, Golden Gateway Area 1967, 1971**  
    **Language of Material:** English  
    **Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of tower in the Golden Gateway redevelopment district.
- Binder 4, Page 33      **San Francisco Negatives No. 3, Legion of Honor and Lincoln Park only 1967**  
    **Language of Material:** English  
    **Physical Description:** 6.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of Lincoln Park, the California Palace of the Legion of Honor.
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- Binder 4, Page 34      **San Francisco Negatives No. 3, Maiden Lane / wine promo 1966**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of a wine promotion on Maiden Lane
- Binder 4, Page 35      **San Francisco Negatives No. 3, Musto Plaza 1971**  
**Language of Material:** English  
**Physical Description:** 3.0 ItemsPhotographic negatives, color 120 mm  
**Scope and Content**  
Views of the Musto Building, 350 Pacific, on Musto Plaza in the Jackson Square area.
- Binder 4, Page 36      **San Francisco Negatives No. 3, North Beach only (1) 1966**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of streets and businesses including The Cheshire Cat, New Tivoli Restaurant, Capri, Panama Canal, La Patera Cafe, Nasimo's, the Olde Spaghetti Factory and Excelsior Coffei House, Salvatore's Italian Restaurant and Pizzeria, Flamenco, and Carneby and the Biordi Art Imports (Columbus Building).San Francisco Negatives No. 3, North Beach only (1)
- Binder 4, Page 37      **San Francisco Negatives No. 3, North Beach only (2) 1967, 1969**  
**Language of Material:** English  
**Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of streets and businesses including Fior Dhalia Restaurant and Gold Street.
- Binder 4, Page 38      **San Francisco Negatives No. 3, North Beach 1969**  
**Language of Material:** English  
**Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of streets and businesses including the Purple Onion, Columno and Sons Accordion Manufacturers, The Attic Cabaret, Community Theater, The Arleigh Gallery, and Transamerica Building (not the pyramid).
- Binder 5      **"San Francisco Negatives #3, Palace of Fine Arts" to Stanford University Bulk, 1966-1972 1963-1974**  
**Language of Material:** English  
**Physical Description:** 0.27 Linear feetBinder holding 27 Print File pages
- Binder 5, Page 1      **San Francisco Negatives #3, Palace of Fine Arts Bulk, 1969 1963, 1969**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the exterior of the Palace of Find Arts building.
- Binder 5, Page 2      **San Francisco Negative No. 3, Parks and Monuments 1967**  
**Language of Material:** English  
**Physical Description:** 1.0 itemPhotographic transparencies, color 120 mm  
**Scope and Content**  
View of the Volunteer Firemen Memorial.
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- Binder 5, Page 3      **San Francisco Negatives #3, Misc. "Parade/Events" 1963**  
    **Language of Material:** English  
    **Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of France Week and the Veterans Day parade.
- Binder 5, Page 4      **San Francisco Negatives No. 3, Rehabilitation Buildings 1971**  
    **Language of Material:** English  
    **Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of restored and adapted commercial buildings including the "Ice House" building.
- Binder 5, Page 5      **San Francisco Negatives No. 3, Residential Areas 1963, 1965, 1970, 1971**  
    **Language of Material:** English  
    **Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of residential areas, especially near the Alamo Square area.
- Binder 5, Page 6      **San Francisco Negatives No. 3, General Skyline Pictures (1) Bulk, 1963 1963-1965, bulk 1963**  
    **Language of Material:** English  
    **Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Elevated views of the city from the hills nearby.
- Binder 5, Page 7      **San Francisco Negatives No. 3, General Skyline Pictures (1) 1965**  
    **Language of Material:** English  
    **Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
    **Scope and Content**  
    Elevated view of the city from the hills nearby.
- Binder 5, Page 8      **San Francisco Negatives No. 3, General Skyline Pictures (3) Bulk, 1965-1967 1963-1971, bulk 1965-1967**  
    **Language of Material:** English  
    **Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Elevated views of the city mainly from the Twin Peaks area.
- Binder 5, Page 9      **San Francisco Negatives #3, "Skyscrapers" Bulk, 1969-1971 1965-1971, bulk 1969-1971**  
    **Language of Material:** English  
    **Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm  
    **Scope and Content**  
    Views of tall buildings including along California Street and from Chinatown, from the Bank of America pool, and of the Senior Citizens Home in the redevelopment area.

- Binder 5, Page 10      **San Francisco, Streets and Freeways 1963, 1969**  
**Language of Material:** English  
**Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of northbound 80 Freeway near the off-ramps to the Bay Bridge and Highway 101 and street below the entrance to the Bay Bridge.
- Binder 5, Page 11      **Temple Hill, Coit Tower, Statue of Columbus, etc. 1966, 1969**  
**Language of Material:** English  
**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Coit Tower and the Columbus statue, and one view of a stairway.
- Binder 5, Page 12      **San Francisco, Union Street / Signs 1971**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of signage on Union Street including La Paz Imports, Olivia Stewart's Antiques Et Cetera, Wheel of Fortune Footware, The Vintner, La Pinata Mexican Restaurant, Shirtales Happiness Designs, L&M Auto Repairs, The Coalyard Restaurant, and Wells Fargo Bank.
- Binder 5, Page 13      **San Francisco, Union Street (1) 1971**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of signage on Union Street including Foot Fetish, K. Rexroth Book Shop, Tom Kayes Antiques, The Knittery, and The Courtyard Pavillion.
- Binder 5, Page 14      **San Francisco, Union Street (2) 1970**  
**Language of Material:** English  
**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of signage on Union Street including Happiness Design Jewelry, Winslow Gibson Real Estate, A. Genaro, The Knittery, Confederacy, Rory's Rig, The Dead Cow, Count Down, Lady Osgoods Body, Perry's, The Drinking Gourd, Marina Music, The Little (?) Gallery, Cooperage Steal & Sprirts, and Fabulous Things.
- Binder 5, Page 15      **Victoria Station 1971**  
**Language of Material:** English  
**Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
**Existence and Location of Copies note**  
Exterior views of Victoria Station restaurant and sign under the Bay Bridge.
- Binder 5, Page 16      **San Francisco, Vaillancourt Fountain 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Vaillancourt Fountain and of performers and vendors in the plaza.
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- Binder 5, Page 17      **San Francisco Area, Water Temple, Sunol 1966**  
**Language of Material:** English  
**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Water Temple and surrounding area in Sunol, California.
- Binder 5, Page 18      **San Francisco (1) Bulk, 1971-1972 1963, 1970-1972**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Street level and elevated views of San Francisco streets, people, shops and vendors, the Vaillincourt Fountain, and hills outside the city.
- Binder 5, Page 19      **San Francisco (2) Bulk, 1971-1972 1971, 1972, 1975**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Street level and elevated views of the city, alleyways, building details, the Ferry Building clock tower, and Vaillancourt Fountain.
- Binder 5, Page 20      **S. F. Internations Airport 1970**  
**Language of Material:** English  
**Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views interior of terminal including check in area and Shaw's Candies giftshop.
- Binder 5, Page 21      **Bodie, California, Ghost Town (1) Bulk, 1974 1971, 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Ghost Town in Bodie in Mono County, California, including California Registered Landmark plaque and the church. Also includes a slide titled "Teresa Cady's graduation".
- Binder 5, Page 22      **Bodie, California, Ghost Town (2) 1974**  
**Language of Material:** English  
**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
**Scope and Content**  
View of tilting outbuilding in the Ghost Town in Bodie in Mono County, California.
- Binder 5, Page 23      **San Mateo County, Color Slides to sort 1967**  
**Language of Material:** English  
**Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
View of Crystal Springs Dam from under the I-280 bridge.
- Binder 5, Page 24      **Nut Tree 1 (San Mateo County) 1967, 1969, 1970, 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Nut Tree in Vacaville, California, including the park, signage, retail shops, and childrens entertainment.
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|                                       |  |
|---------------------------------------|--|
| Binder 5, Page 25                     | <p><b>Nut Tree 2 (San Mateo County) 1970</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 2.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of the Nut Tree in Vacaville, California, including walkways.</p>   |
| Binder 5, Page 25                     | <p><b>17 Mile Drive 1969</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 8.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of bays, trees, and houses in the Pebble Beach area.</p>  |
| Binder 5, Page 26                     | <p><b>Acres of Orchids, South of San Francisco 1970</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of orchid flowers and group tour.</p>   |
| Binder 5, Page 27                     | <p><b>Stanford University 1977</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 1.0 itemPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Front facade of the J. Henry Meyer Memorial Library.</p>   |
| Binder 6                              | <p><b>"Alcatraz and perhaps other views from Harbor Cruise boats" to "Nut Tree, San Mateo County" 1969-1972</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 0.27 Linear feetBinder holding 103 Print File pages</p>  |
| Binder 6, Page 1,<br>Binder 6, Page 1 | <p><b>Alcatraz and perhaps other views from Harbor Cruise boats (1) 1970</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic negatives with proof prints, b/w 102 mm<br/><b>Scope and Content</b><br/>Views of Alcatraz Island from a harbor cruise boat.</p>   |
| Binder 6, Page 2,<br>Binder 6, Page 2 | <p><b>Alcatraz and perhaps other views from Harbor Cruise boats (2) 1970</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 2.0 ItemsPhotographic negative with proof print, b/w 120 mm<br/><b>Scope and Content</b><br/>Views of Alcatraz Island from harbor cruise boat.</p>  |
| Binder 6, Page 3,<br>Binder 6, Page 3 | <p><b>Beautiful San Francisco, Negatives of Salon Quality (1) 1969</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm<br/><b>Scope and Content</b><br/>Veivs of structrures and areas around San Francisco including Grace Cathedral, a Nob Hill apartment, Mark Hopkins Hotel, Masonic Building, andVeivs of structrures and areas around San Francisco including bay from Coit Tower.</p> |

Binder 6, Page 4,  
Binder 6, Page 4

**Beautiful San Francisco, Negatives of Salon Quality (2) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and prroof prints, b/w 120 mm

**Scope and Content**

Veivs of strucrctures and areas around San Francisco including bay from Coit Tower, skyline from Fort Point, Golden Gate Bridge from Fort Point, Sunday at the wharf, and commuters.

Binder 6, Page 5,  
Binder 6, Page 5

**Beautiful San Francisco, Negatives of Salon Quality (3) 1969**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of commuters in San Francisco.

Binder 6, Page 6,  
Binder 6, Page 6

**San Franciso, Cable Cars 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of cable car at turntable near the wharf.

Binder 6, Page 7,  
Binder 6, Page 7

**San Francisco, The Cannery (1) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 20 mm

**Scope and Content**

Views of shops, musicians, and visitors.

Binder 6, Page 8,  
Binder 6, Page 8

**San Francisco, The Cannery (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120m

**Scope and Content**

Views of visitors, views, and shops (including The Market and the Garden Gate).

Binder 6, Page 9,  
Binder 6, Page 9

**San Francisco, The Cannery (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of structures and visitors.

Binder 6, Page 10,  
Binder 6, Page 10

**San Francisco, The Cannery (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of structures, visitors, and sights.

Binder 6, Page 11,  
Binder 6, Page 11

**San Francisco, The Cannery (5) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof print, b/w 120 mm

**Scope and Content**

Courtyard views.

Binder 6, Page 12,  
Binder 6, Page 12

**San Francisco, bay view from Coit Tower, (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Veivs for Coit Tower including the city skyline, San Francisco Bay, and the Bay Bridge.

Binder 6, Page 13,  
Binder 6, Page 13

**San Francisco, bay view from Coit Tower, (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the skyline, buildings, San Francisco Bay, and the Bay Bridge.

Binder 6, Page 14,  
Binder 6, Page 14

**San Francisco, bay view from Coit Tower, (3) 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the city skyline, San Francisco Bay, and the Bay Bridge.

Binder 6, Page 15,  
Binder 6, Page 15

**San Francisco Negatives #3, Christmas Season 1970 (1) 1970**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

View of San Francisco street (some covered in "Year End 'Confetti'"), people, and shops (including Insured Savings, Goldberg Bowen Coffee Cafe, Mr. Sid, Grodins, Macy's, I. Magnin and Co., and a flower cart. One views includes a railed street car and a bus.

Binder 6, Page 16,  
Binder 6, Page 16

**San Francisco Negatives #3, Christmas Season 1970 (2) 1970**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of streets (some with "Year End 'Confetti'"), people, and shops (including Western Airlines, United Air Lines, Bank of America, Clancy's Cocktail, and Gold Dust Lounge).

Binder 6, Page 17,  
Binder 6, Page 17

**San Francisco, Churches (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Cathedral of Saint Mary.

Binder 6, Page 18,  
Binder 6, Page 18

**San Francisco, Churches (2) 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

View of churches including Latter Day Saints, Saint Francic of Assisi Catholic, and one unidentified structure on a hill.San Francisco, Churches (1)

Binder 6, Page 19,  
Binder 6, Page 19

**San Francisco, Churches (3) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of churches including the Latter Day Saints and Saint Francis of Assisi.

Binder 6, Page 20,  
Binder 6, Page 20

**San Francisco, Chinatown (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Chinatown including a parking lot, Holiday Inn, streets, and the Great Eastern Restaurant.

Binder 6, Page 21,  
Binder 6, Page 21

**San Francisco, Chinatown (2) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of streets in Chinatown.

Binder 6, Page 22,  
Binder 6, Page 22

**San Francisco, Downtown (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of downtown streets including towards Powell Street toward the bay and from Nob Hill.

Binder 6, Page 23,  
Binder 6, Page 23

**San Francisco, Downtown (2) 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View up street with cable car.

Binder 6, Page 24,  
Binder 6, Page 24

**San Francisco, City College, (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the City College (Ocean campus site) and buildings.

Binder 6, Page 25,  
Binder 6, Page 25

**San Francisco, City College, (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Elevated distance shots of Ocean campus site and views of campus buildings

Binder 6, Page 26,  
Binder 6, Page 26

**San Francisco, City College, (3) 1971**

**Language of Material:** English

**Physical Description:** 5.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Ocean campus site.

Binder 6, Page 27,  
Binder 6, Page 27

**San Francisco, Downtown (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Cathedral of Saint Mary plaza and building.

Binder 6, Page 28,  
Binder 6, Page 28

**San Francisco, Downtown (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of San Francisco Bay at dusk (including Alcatraz and the Golden Gate Bridge), Ferry Building tower, and the Bank of America (Christmas season).San Francisco, Downtown (1)

Binder 6, Page 29,  
Binder 6, Page 29

**San Francisco, Downtown (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of and from the Bank of America building.

Binder 6, Page 30,  
Binder 6, Page 30

**San Francisco, Downtown (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of from the Bank of America building and the plaza.

Binder 6, Page 31,  
Binder 6, Page 31

**San Francisco, Downtown (5) 1971, 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of a Christmas tree from the Bank of America building and general views of the city.



Binder 6, Page 32,  
Binder 9, Page 32

**San Francisco, Downtown (6) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Elevated views of the city including one showing the Coit Tower.

Binder 6, Page 33,  
Binder 6, Page 33

**San Francisco, Fisherman's Wharf 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views including street and boats. Shops shown includes Tokyo Sukiyaki, Di Maggio's, and Alioto's. The ship *Balcutha* appears in one shot.

Binder 6, Page 34,  
Binder 6, Page 34

**San Francisco, Frankliin Hospital (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Elevated and street views of the Franklin Memorial Medical Center.San Francisco, Frankliin Hospital (1)

Binder 6, Page 35,  
Binder 6, Page 35

**San Francisco, Frankliin Hospital (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Elvated and street views of Franklin Memorial Medical Center.

Binder 6, Page 36,  
Binder 6, Page 36

**San Francisco, Ghiradelli Square (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the exterior and entrances of Ghiradelli Square and of the Woolen Mill Building (The Madarin).San Francisco, Ghiradelli Square (1)

Binder 6, Page 37,  
Binder 6, Page 17

**San Francisco, Ghiradelli Square (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors and shops including Ring n' Things, The Littlest Angel, The Madarin, and Edelweiss.

Binder 6, Page 38,  
Binder 6, Page 38

**San Francisco, Ghiradelli Square (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors and shops including Edelweiss, The Magic Pan, and Senor Pico Cocktails.

Binder 6, Page 39,  
Binder 6, Page 39

**San Francisco, Ghiradelli Square (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors and shops.

Binder 6, Page 40,  
Binder 6, Page 40

**San Francisco, Ghiradelli Square (5) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors, a fountain, and shops including The Madarin (through a shop window) and The White Whale.

Binder 6, Page 41,  
Binder 6, Page 41

**San Francisco, Ghiradelli Square (6) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the buildings, visitors, the bay, and parking lot.

Binder 6, Page 42,  
Binder 6, Page 42

**San Francisco, Golden Gate Bridge 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the bridge from Fort Point.

Binder 6, Page 43,  
Binder 6, Page 43

**San Francisco, Golden Gateway (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Golden Gateway redevelopment project buildings.

Binder 6, Page 44,  
Binder 6, Page 44

**San Francisco, Golden Gateway (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Golden Gateway redevelopment project building and building details.

Binder 6, Page 45,  
Binder 6, Page 45

**San Francisco, Hospitals 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the United States Veterans Hospital.

Binder 6, Page 46,  
Binder 6, Page 46

**San Francisco, Jackson Square (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of One Jackson Square and and other structures.

Binder 6, Page 47,  
Binder 6, Page 47

**San Francisco, Jackson Square (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of building in the Jackson Square area.

Binder 6, Page 48,  
Binder 6, Page 48

**San Francisco, Jackson Square (3) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of buildings in the Jackson Square area.

Binder 6, Page 49,  
Binder 6, Page 49

**San Francisco, Jackson Square (4) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of buildings in the Jackson Square area.

Binder 6, Page 50,  
Binder 6, Page 50

**San Francisco, Jackson Square, Melvin Belli Building 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Separated Materials note**

Views of building details.

Binder 6, Page 51,  
Binder 6, Page 51

**San Francisco, Jackson Square, Musto Plaza (1) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives, b/w 120 mm

**Scope and Content**

Views of entry of 350 Pacific Avenue.

Binder 6, Page 52,  
Binder 6, Page 52

**San Francisco, Jackson Square, Musto Plaza 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of front entrance of 350 Pacific Avenue.

Binder 6, Page 53,  
Binder 6, Page 53

**San Francisco, Japantown 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of building near the corner of Laguna and Post (bilingual signs) including the Bank of Tokyo building and a pogoda structure.

Binder 6, Page 54,  
Binder 6, Page 54

**San Francisco, Maritime Park 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of entrance to the San Francisco Maritime State Historical Park, Hyde Street Pier.

Binder 6, Page 55,  
Binder 6, Page 55

**San Francisco Negatives No. 3, Negatives to Print (1) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views including Stecher-Traung-Schmidt clock tower; Bay Bridge sign, and 76 gasoline station sign.

Binder 6, Page 56,  
Binder 6, Page 56

**San Francisco Negatives No. 3, Negatives to Print (2) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views including 3rd Street draw bridge and plague (Strauss Trunion Bascule Bridge), Pier 62 Cafe, and the street corner of China Basin and 3rd.

Binder 6, Page 57,  
Binder 6, Page 57

**San Francisco Negatives No. 3, Negatives to Print (3) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Union gasoline station sign, Strecher-Traung-Schmidt at 461 Second Street entrance and clock tower along the approach to the Bay Bridge.

Binder 6, Page 58,  
Binder 6, Page 58

**San Francisco Negatives No. 3, Negatives to Print (4) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Strauss Trunion Bascule Bridge (draw bridge), aerial view of the city, and the Strecher-Traung-Schmidt clock tower from under the Bay Bridge approach.

Binder 6, Page 59,  
Binder 6, Page 59

**San Francisco, Octagonal House 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of exterior and interior details of the house and one of the garden.

Binder 6, Page 60,  
Binder 6, Page 60

**San Francisco, Palace of Fine Arts (1) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of exterior details late in the day.

Binder 6, Page 61,  
Binder 6, Page 61

**San Francisco, Palace of Fine Arts (2) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the exterior details late in the day.

Binder 6, Page 62,  
Binder 6, Page 62

**San Francisco, Photo Center 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of security fences and grills around the Photography Center .

Binder 6, Page 63,  
Binder 6, Page 63

**San Francisco, Rehabilitated Buildings #1 (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of renovated buildings including Ice House Alley and Scalamandre.

Binder 6, Page 64,  
Binder 6, Page 64

**San Francisco, Rehabilitated Buildings #1 (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of renovated buildings including the Folger Coffee Building, and businesses including W.H.S. Lloyd Company, Scalamandre, and Don Rumsey Associates.

Binder 6, Page 65,  
Binder 6, Page 65

**San Francisco, Rehabilitated Buildings #1 (3) 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

Views of renovated building.

Binder 6, Page 66,  
Binder 6, Page 66

**San Francisco, Rehabilitated Buildings #2 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of renovated buidlings including the Ice House Building and business Don Rumsey Associates.

Binder 6, Page 67,  
Binder 6, Page 67

**San Francisco, Retailer Signs / North Beach 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of sign for Italian restaurant Baiocchi's.

Binder 6, Page 68,  
Binder 6, Page 68

**San Francisco, Skylines 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the city's skyline.

Binder 6, Page 69,  
Binder 6, Page 69

**San Francisco, Street Artists (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of small vendors near the Vaillancourt Fountain.

Binder 6, Page 70,  
Binder 6, Page 70

**San Francisco, Street Artists (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of street vendors.San Francisco, Street Artists (1)

Binder 6, Page 71,  
Binder 6, Page 71

**San Francisco, Street Artists (3) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of small street vendors near the Vaillancourt Fountain.

Binder 6, Page 72,  
Binder 6, Page 72

**San Francisco, Transamerican Pyramid 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Transamerican Building under construction.

Binder 6, Page 73,  
Binder 6, Page 73

**San Francisco, Transportaion / Commuters, jitneys, cable cars, ferries, etc. 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of a jitney stop and ferry boat dock.

Binder 6, Page 74,  
Binder 6, Page 74

**San Francisco, Union Street b/w (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of "Poster Alley" and of shop signs including the Shirtales Happiness Designs, La Pinata Mexican Restaurant, The Vintner, and the Coalyard.

Binder 6, Page 75,  
Binder 6, Page 75

**San Francisco, Union Street b/w (2) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of on building and shop signs including Mithril Contemporary Jewelry and the Coalyard Restaurant.

Binder 6, Page 76,  
Binder 6, Page 76

**San Francisco Negatives No. 3, Union Street (1) 1970, 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of buildings, courtyards (Victorian Court?), and shops including the Shoe Fetish, The Knittery, The Confederacy, and the Summerhouse.

Binder 6, Page 77,  
Binder 6, Page 77

**San Francisco Negatives No. 3, Union Street (2) 1970**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shops and shop signs including A. Genero's restaurant, Happiness Designs, Wilson Gibson Real Estate, Capricorn, Victorian Court, Summerhouse, Stebbins Travel, and The Little Gallery.

Binder 6, Page 78,  
Binder 6, Page 78

**San Francisco Negatives No. 3, Union Street (3) 1970**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views fo shops and shop signs including The Little Gallery, The Cooperage Steaks and Spirits, Rory's Rig, Count Down, Mithil Contemporary Jewelry, The Dead Cow, Carmen Hair Stylist, The Drinking Gourd, Marina Music, and Imago.

Binder 6, Page 79,  
Binder 6, Page 79

**San Francisco Negatives No. 3, Union Street (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shops and shop signs including Myafair, The Cooperage Steak and Spirits, Wells Fargo Bank, Capricorn International Gourmet Cookware, La Paz Imports, and Olivia Stewart's Antiques.

Binder 6, Page 80,  
Binder 6, Page 80

**San Francisco Negatives No. 3, Union Street (5) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shops and shop signs including John Carmen, Honey Comb, Shear Magic, A. Genero restaurant, Richard's Travel, Mithirl Contemporary Jewelry, Leatherman, Camera Store, Wheel of Fortune, and Rory's Rig.

Binder 6, Page 81,  
Binder 6, Page 81

**San Francisco Negatives No. 3, Union Street (6) 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

Views of shops and shop signs including Heads First Salon, House of Magic Custom Stereo Music, The Mushroom Farm, Bare Minimum Ltd., Victorian Court, Thomas Lord's, Mazaltov's, Mayfair, and The Little Gallery.

Binder 6, Page 82,  
Binder 6, Page 82

**San Francisco Negatives No. 3, Union Street (7) 1970**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shops and shops signs including Carmen Hair Stylist, The Cooperage Steak and Spirits, The Dead Cow, Rory's Rigs, and poster alley.

Binder 6, Page 83,  
Binder 6, Page 83

**San Francisco Negatives No. 3, Union Street (8) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shops and shop signs including poster alley and Perry's.

Binder 6, Page 84,  
Binder 6, Page 84

**San Francisco Negatives No. 3, Vaillincourt Fountain (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Vaillincourt Fountain and people.



Binder 6, Page 85,  
Binder 6, Page 85

**San Francisco Negatives No. 3, Vaillincourt Fountain (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Vaillincourt Fountain and people exploring the structure.

Binder 6, Page 86,  
Binder 6, Page 86

**San Francisco Negatives No. 3, Vaillincourt Fountain (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views from and of the Vaillincourt Fountain and details.San Francisco Negatives No. 3, Vaillincourt Fountain (1)

Binder 6, Page 87,  
Binder 6, Page 87

**San Francisco Negatives No. 3, Vaillincourt Fountain (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views and details of the Vaillancourt Fountain.

Binder 6, Page 88,  
Binder 6, Page 88

**San Francisco Negatives No. 3, Vaillincourt Fountain (5) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Vaillincourt Fountain.

Binder 6, Page 89,  
Binder 6, Page 89

**San Francisco Negatives No. 3, Vaillincourt Fountain (6) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Vaillincourt Fountain, small vendors, and street performers.

Binder 6, Page 90,  
Binder 6, Page 90

**San Francisco Negatives No. 3, Vaillincourt Fountain (7) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vendors and the public around the Vaillincourt Fountain.

Binder 6, Page 91,  
Binder 6, Page 91

**San Francisco Negatives #1, "Victoria Station" (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views and detail shots of Victoria Station.

Binder 6, Page 92,  
Binder 6, Page 92

**San Francisco Negatives #1, "Victoria Station" (2) 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Victoria Station restaurant.

Binder 6, Page 93,  
Binder 6, Page 93

**San Francisco, Wharfside Bldg. 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of the entrance to the "Wharfside Building".

Binder 6, Page 94,  
Binder 6, Page 94

**San Francisco Negatives #3, "Where We Live" #1 (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof print, b/w 120 mm

**Scope and Content**

Views of various residential areas including the San Francisco Housing Authority Senior Citizen Residence and Forest Hill area along Portola.

Binder 6, Page 95,  
Binder 6, Page 95

**San Francisco Negatives #3, "Where We Live" #1 (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of residential areas including the Forest Hill area mainly along Portal.

Binder 6, Page 96,  
Binder 6, Page 96

**San Francisco Negatives #3, "Where We Live" #1 (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of residential areas including the Forest Hill area and 2233 to 2245 Franklin.

Binder 6, Page 97,  
Binder 6, Page 97

**San Francisco Negatives #3, "Where We Live" #1 (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Victorian era houses mainly along Pacific.

Binder 6, Page 98,  
Binder 6, Page 98

**San Francisco Negatives #3, "Where We Live" #1 (5) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of San Fransico Housing Authority buidlings.

Binder 6, Page 99,  
Binder 6, Page 99

**San Francisco Negatives No. 3, Canada College, Redwood, Calif. (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the college grounds and buildings.

Binder 6,  
Page 100,  
Binder 6,  
Page 100

**San Francisco Negatives No. 3, Canada College, Redwood, Calif. (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of campus buildings and building details.

Binder 6,  
Page 101,  
Binder 6,  
Page 101

**San Francisco Negatives No. 3, Canada College, Redwood, Calif. (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the campus buildings.

Binder 6,  
Page 102,  
Binder 6,  
Page 102

**San Francisco Negatives No. 3, Canada College, Redwood, Calif. (4) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of campus buildings.

Binder 6,  
Page 103,  
Binder 6,  
Page 103

**Nut Tree, San Mateo County 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of playhouses and the information booth at the Nut Tree, in Vacaville, California (wrongly identified by the photographer as in San Mateo County).

**California Wineries Bulk, 1969-1975 1966-1976**

**Language of Material:** English

**Physical Description:** 0.8 Linear feet3 binders

Binder 7

**"Beringer Winery, St. Helena (1)" to "Robert Balzer Wine Tours" 5012.003.007 Bulk, 1971-1975 1966-1975**

**Language of Material:** English

**Physical Description:** 0.27 Linear feetBinder holding 33 Print File pages

Binder 7, Page 1

**Beringer Winery, St. Helena (1) 1972, 1974**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of the Beringer Winery tour.

- Binder 7, Page 2      **Beringer Winery, St. Helena (2) 1975**  
**Language of Material:** English  
**Physical Description:** 6.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Beringer Winery tour.
- Binder 7, Page 3      **Butler Winery, Sonoma (1) 1972**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of loading grapes into the crusher at the Brookside Winery in Guasti, California.
- Binder 7, Page 4      **Butler Winery, Sonoma (2) 1972**  
**Language of Material:** English  
**Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Loading grapes into the crusher at Brookside Winery at Guasti, California.
- Binder 7, Page 5      **California Wineries -- to sort 1966, 1969, 1971, 1974, 1975**  
**Language of Material:** English  
**Physical Description:** 8.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of grapes in a crusher (location not identified), grape plants at Weibel at Mission San Jose, a plaza at Castlewood Country Club, Madera California Wine Tasting Room, Freemark Abbey in Saint Helena, Spring Mountain Winery in Saint Helena, chillin wine in tank probably taken at Souverain Winery, and a self-time photo of Jos Concannon, Allen A. Arthur, and Bob Balzer.
- Binder 7, Page 6      **Chateau Souverain Winery (1) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the winery's fields, buildings, fountain, maceration tank, view from window, and bottles.
- Binder 7, Page 7      **Chateau Souverain Winery (2) 1974, 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vats and machines, fountain, buildings, and fields.
- Binder 7, Page 8      **Chateau Souverain Winery (3) 1975**  
**Language of Material:** English  
**Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of visitors dining.

- Binder 7, Page 9      **Christian Brothers (1) 1971, 1973**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the Christian Brothers Winery in Saint Helena, California, including buildings, grape fields, Mount Lasalle, signage, parking lot, wine tasting, and tour group led by Robert L. Balzer.
- Binder 7, Page 10      **Christian Brothers (2) 1969, 1971, 1973**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vats and control room, buildings, tour buses, processing grapes, and tour group.
- Binder 7, Page 11      **Geyser Peak Winery (1) 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Geyser Peak Winery at Geyserville, California, including buildings, vats, fields, Frank Hervo Winery, cherry trees, grape plants, and Robert Balzer with wine maker Al Huntsinger.Frank Hervo Winery
- Binder 7, Page 12      **Geyser Peak Winery (2) 1975**  
**Language of Material:** English  
**Physical Description:** 1.0 itemPhotographic transparency, color 120 mm  
**Scope and Content**  
View of Mercury car parked at Geyser Winery with license plate "WINE4U".
- Binder 7, Page 13      **Grapes "Close-ups" 1970, 1971, 1974**  
**Language of Material:** English  
**Physical Description:** 8.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of grapes including Zinfandel at Sebastiani Winery, Chardonnay at Schamsberg, and Pinot Noir at Schamsberg and Inglenook Wineries.
- Binder 7, Page 14      **Inglenook Vineyards, Rutherford, California 1972, 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of buidings, entrance, parking lot, construction, and vineyards including merlot and pinot noir grapes
- Binder 7, Page 15      **Krug Winery, 1969, and Napa Valley Wine Library group 1969, 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of signs, buildings, grape processing, and vineyard.

- Binder 7, Page 16      **Korbel and Bros., Guerneville, Ca. Winery (1) 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of buildings, pathways, and landscaping at the Inglenook Winery, plus grape crushing demonstration with Roger Butler of the Butler Winery.
- Binder 7, Page 17      **Korbel and Bros., Guerneville, Ca. Winery (2) 1971, 1972**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of buildings and interior of wine shop, Korbel and Bros., Guerneville, Ca. Winery (1)
- Binder 7, Page 18      **Korbel and Bros., Guerneville, Ca. Winery (3) 1972, 1973**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of interior of wine shop, exterior of buildings, landscaping, signage, and machines for automated processing including disgorgement of champaign bottles and riddling racks.
- Binder 7, Page 19      **Korbel and Bros., Guerneville, Ca. Winery (4) 1974**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of crushers, hoppers, and vats, a demonstration model, and Robert Balzer wine class.
- Binder 7, Page 20      **Korbel and Bros., Guerneville, Ca. Winery (5) 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Robert Balzer's wine class, landscaping, vineyards, buildings, and wine casks, Korbel and Bros., Guerneville, Ca. Winery (3)
- Binder 7, Page 21      **Korbel and Bros., Guerneville, Ca. Winery (6) 1975**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Robert Balzer's wine class, a Korbel office, buildings, swimming pool, and barbecue.
- Binder 7, Page 22      **Louis M. Martini Winery - St. Helena 1974**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of buildings, processing facilities, sign, visitors, and Louis Martini.
-

- Binder 7, Page 23      **Mirassou Winery, San Joee, Ca. (1) 1971**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vineyards, building, and Mirassou Winery, San Joee, Ca. (1)vats.
- Binder 7, Page 24      **Mirassou Winery, San Joee, Ca. (2) 1971**  
**Language of Material:** English  
**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of views of the "last crush of the year" and vats, both late in the day.
- Binder 7, Page 25      **Mondavi Winery 1967, 1974**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the entrance of the Robert Mondavi Winery, structures, and vineyards.
- Binder 7, Page 26      **Napa County Vineyards (1) 1967, 1971**  
**Language of Material:** English  
**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
**Dimensions note:** Views of vineyards, one identified as Heitz Wine Center.
- Binder 7, Page 27      **Napa County Vineyards (2) 1974**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Napa vineyards including Emmolo Nursery Vineyard Stock, Bealeiu Vineyard, and a "Welcome to this famous wine growing region, Napa Valley" sign.
- Binder 7, Page 28      **Napa Valley Wine Library / UC Experimental Vineyards 1971, 1974**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of group tour of the vineyard at Oakville Experimental Vineyard led by James V. Lider.
- Binder 7, Page 29      **Oakville Vineyards, Oakville, Calif. 1974**  
**Language of Material:** English  
**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of the buildings, crushers, and entrance sign.
- Binder 7, Page 30      **Parducci Winery 1975**  
**Language of Material:** English  
**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Robert Balzer tour showing buildings, fountain, vineyards of the Parducci Winery in Ukiah, California.
-

Binder 7, Page 31

**Paul Masson 1971**

**Language of Material:** English

**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of the "upper: vineyards, entrance to the "upper" winery, and entrance to the Masson concerts.

Binder 7, Page 32

**Pedroncelli Winery 1975**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Robert Balzer tour including wine tasting cellar (including a glimpse of what maybe John Pedroncelli), building, signs, landscaping, vineyard, and signs of the Pedroncelli Winery in Geyserville, California.

Binder 7, Page 33

**Robert Balzer Wine Tours 1975**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Robert L. Balzer and his wine class at Geysers Peak, Geyserville, California, including a view of the Holiday Inn.

Binder 8

**"S. F. 'Wine Fair'" to "Brookside Winery, Temecula, Ju3'73" 5012.003.008 Bulk, 1969-1975 1963-1975**

**Language of Material:** English

**Physical Description:** 0.27 Linear feetBinder holding 31 Print File pages.

Binder 8, Page 1

**S. F. "Wine Fair" 1963**

**Language of Material:** English

**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of the outdoor wine fair.

Binder 8, Page 2

**Salinas Valley Vineyards (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of vineyards.Salinas Valley Vineyards (1)

Binder 8, Page 3

**Salinas Valley Vineyards (2) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of Salinas Valley vineyards including the Monterey Vineyards.

Binder 8, Page 4

**Salinas Valley Vineyards (3) 1975**

**Language of Material:** English

**Physical Description:** 11.0 ItemsPhotographic transparencies, color 120 mm

**Scope and Content**

Views of vineyard including irrigation systems at Hansen Ranch and a Buckner sprinkler.



- Binder 8, Page 5      **Schamsberg Winery (1) 1969, 1971**  
**Language of Material:** English  
**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Napa Valley Wind Library class at the Schamsberg Winery in Calistoga, California, including wine cellars, vineyards, wine tasting, and the office-Schamsberg Winery (1)home of Jack Davies.
- Binder 8, Page 6      **Schamsberg Winery (2) 1974**  
**Language of Material:** English  
**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vineyards, Napa Valley Wine Library class, and the entrance to the cave (cellar).
- Binder 8, Page 7      **Simi Winery, Inc. 1973**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Robert Balzer's wine class at the Simi Winery in Healdsburg including buildings, old equipment, a giant wine cask, and the railroad crossing.
- Binder 8, Page 8      **Sterling Winery, Calistoga, Calif. (1) 1973**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of exterior and interior of the winery.Sterling Winery, Calistoga, Calif. (1)
- Binder 8, Page 9      **Sterling Winery, Calistoga, Calif. (2) 1973**  
**Language of Material:** English  
**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of interior and exterior of the winery and of the tramway.
- Binder 8, Page 10      **Sterling Winery, Calistoga, Calif. (3) 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of interiors and exteriors of the winery, tramway, hillside, and the crush and vats.
- Binder 8, Page 11      **Sterling Winery, Calistoga, Calif. (4) 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vineyards, exterior of buidlings, and Robert Balzer wine class dining.
- Binder 8, Page 12      **Sterling Winery, Calistoga, Calif. (4) 1975**  
**Language of Material:** English  
**Physical Description:** 5.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vineyards and lanscaping.
-

- Binder 8, Page 13      **Wente Bros., Livermore, Calif. (2) 1972**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of harvesting grapes, weighing, and crush control panel.
- Binder 8, Page 14      **To Sort "Napa" (1) 1967, 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of wine seminar group at Saint Helena and Hanns Korvel Winery, vineyards, buildings and landscaping at Mount Carmel Monestary, and "Vintage 1870" sign at Yountville.
- Binder 8, Page 15      **To Sort "Napa" (2) 1974**  
**Language of Material:** English  
**Physical Description:** 3.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of vineyards.
- Binder 8, Page 16      **U. C. Experimental Vineyards re: Napa Valley Wine Library (1) 1969, 1974**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Napa Valley Wine Library seminar group at Oakville experimental vineyards, the wind library's facilities at Saint Helena, and James Beard of the Napa Valley Library Association.
- Binder 8, Page 17      **U. C. Experimental Vineyards re: Napa Valley Wine Library (2) 1974**  
**Language of Material:** English  
**Physical Description:** 2.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of wine class with Jim Lider.
- Binder 8, Page 18      **Vines and Vineyards in Fall Colors (1) 1971**  
**Language of Material:** English  
**Physical Description:** 11.0 itemPhotographic transparencies, color 120 mm; one missing frame  
**Scope and Content**  
Views of vineyards at Mirassou Winery in San Jose.Vines and Vineyards in Fall Colors (1)
- Binder 8, Page 19      **Vines and Vineyards in Fall Colors (2) 1971**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of grapevines at Mirassou Winery in San Jose.

- Binder 8, Page 20      **Vines and Vineyards in Fall Colors (3) 1971**  
**Language of Material:** English  
**Physical Description:** 7.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of grapevines and the vineyard at Mirassou in San Jose.
- Binder 8, Page 21      **Vineyards to Sort (1) 1969, 1971**  
**Language of Material:** English  
**Physical Description:** 9.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Robert Balzer with Joe Concannon Jr. at Concannon Winery, Castlewood Country Club, near Christian Brothers Winer, Beaulieu Winery, grapevines, and vineyards at Templeton and Napa Valley.
- Binder 8, Page 22      **Vineyards to Sort (2) 1975**  
**Language of Material:** English  
**Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Monterey Vineyards building under construction and grapevines in the Salinas Valley.
- Binder 8, Page 23      **Wente Bros., Livermore, Calif. (1) 1969, 1970**  
**Language of Material:** English  
**Physical Description:** 10.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Wente Brothers Winery in Livermore, California, including fermentation tanks, crush, buildings, tasting room, and vineyard. There is also a shot of Allen A. Arthur with Ernest Wente taken by Robert Balzer.
- Binder 8, Page 24      **Wente Bros., Livermore, Calif. (3) 1972**  
**Language of Material:** English  
**Physical Description:** 4.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of loading grape into crusher and mechanical grape harvesting.
- Binder 8, Page 25      **Windsor Vineyards, Winsdor, Calif. (1) Bulk, 1974-1975 1971, 1974, 1975**  
**Language of Material:** English  
**Physical Description:** 12.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of work buildings, tasting room, vineyards, and Robert Balzer with his wine tasting class.
- Binder 8, Page 26      **Windsor Vineyards, Winsdor, Calif. (2) 1975**  
**Language of Material:** English  
**Physical Description:** 8.0 ItemsPhotographic transparencies, color 120 mm  
**Scope and Content**  
Views of Robert Balzer wine group on the shore of the Russian River, vineyards, Rodney Strong, office windows at night, and wine tasting with Robert Balzer, Allen A. Arthur, Rodney Strong, and others.
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|                                       |  |
|---------------------------------------|--|
| Binder 8, Page 27                     | <p><b>Wine Museum, San Francisco 1973</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color<br/><b>Scope and Content</b><br/>Views of wine museum exhibits, nearby buildings, and wine tasting.</p>   |
| Binder 8, Page 28                     | <p><b>Zinfandel Grapes including "late harvest" 1974</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 9.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of Zinfandel grape plants at Trentadue and Chateau Souverain Wineries.</p>                          |
| Binder 8, Page 29                     | <p><b>Southern California Vineyards 1974</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of unidentified vineyards.</p>   |
| Binder 8, Page 30                     | <p><b>Brookside Winery, Temecula, Ju3'73 (1) 1973</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of vineyards, sign, and party.</p>  |
| Binder 8, Page 31                     | <p><b>Brookside Winery, Temecula, Ju3'73 (2) 1973</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic transparencies, color 120 mm<br/><b>Scope and Content</b><br/>Views of party, landscaping, flags, and vineyard.</p>   |
| Binder 9                              | <p><b>"Balzer north coast wine tour (1)" to "Ontario, Calif. (and area) vineyards (4)"</b><br/>5012.003.009 <b>Bulk, 1969-1972 1969-1975</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 0.27 Linear feetBinder holding 96 Print File pages.</p>   |
| Binder 9, Page 1,<br>Binder 9, Page 1 | <p><b>Balzer north coast wine tour (1) 1973</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm<br/><b>Scope and Content</b><br/>Views of Robert Balzer wine class at Mondavi Winery, some showing Robert Balzer and Robert Mondavi.</p> |
| Binder 9, Page 2,<br>Binder 9, Page 2 | <p><b>Balzer north coast wine tour (2) 1973</b><br/><b>Language of Material:</b> English<br/><b>Physical Description:</b> 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm<br/><b>Scope and Content</b><br/>Views of Mondavi Winery with Robert Balzer and Robert Mondavi.</p>                                      |

Binder 9, Page 3,  
Binder 9, Page 3

**Beaulier winery 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of exterior of the Beaulieu Winery building in Rutherford, California.

Binder 9, Page 4,  
Binder 9, Page 4

**Beringer Winery 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the "Rhine House" with and without scaffolding.

Binder 9, Page 5,  
Binder 9, Page 5

**Beringer Winery (crush) (1) 1972**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of grapes in the crush.

Binder 9, Page 6,  
Binder 9, Page 6

**Beringer Winery (crush) (2) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic transparencies and proof prints, b/w 120 mm

Binder 9, Page 7,  
Binder 9, Page 7

**Beringer Winery (crush) (3) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of grapes in the crush, truckload of grapes, the old Guasti post office building, and San Secondo d'Asti Church.

Binder 9, Page 8,  
Binder 9, Page 8

**Beringer Winery (crush) (4) 1972, 1973**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of truck with grapes, vineyards, and wine tour.

Binder 9, Page 9,  
Binder 9, Page 9

**Beringer Winery (crush) (5) 1973**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of wine tour, Brookside Winery sign, and vineyards.

Binder 9, Page 10,  
Binder 9, Page 10

**Beringer Winery (crush) (6) 1973**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of wine tour.

Binder 9, Page 11,  
Binder 9, Page 11

**Beringer Winery (crush) (7) 1973**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyard and wine tour.

Binder 9, Page 12,  
Binder 9, Page 12

**Beringer Winery (crush) (8) 1973**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of wine tour and vineyards, one shot showing Fred Cherry.

Binder 9, Page 13,  
Binder 9, Page 13

**Buena Vista Winery, Sonoma (1) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyards and California historical landmark no. 391, "Wine Cellars of Colonel Agoston Haraszthy".

Binder 9, Page 14,  
Binder 9, Page 14

**Buena Vista Winery, Sonoma (2) 1972**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of grapes in the crush.

Binder 9, Page 15,  
Binder 9, Page 15

**Butler Winery, Sonoma, Calif. (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of old grape press, building Marcus and Roger Butler, and Marcus Butler adding grapes to tub for crushing by foot.

Binder 9, Page 16,  
Binder 9, Page 16

**Butler Winery, Sonoma, Calif. (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Marcus Butler adding grapes to tub for crushing by foot and tour group. Butler Winery, Sonoma, Calif. (1)

Binder 9, Page 17,  
Binder 9, Page 17

**Butler Winery, Sonoma, Calif. (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Marcus Butler during foot crushing demonstration and sign "barefoot crush today, free wine, bread, cheese".

Binder 9, Page 18,  
Binder 9, Page 18

**Butler Winery, Sonoma, Calif. (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Butler Winery sign, crushing grapes, and wine tasting building.

Binder 9, Page 19,  
Binder 9, Page 19

**Butler Winery, Sonoma, Calif. (5) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of foot crushing of grapes.

Binder 9, Page 20,  
Binder 9, Page 20

**Christian Brothers 1971**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of the winery through archway.

Binder 9, Page 21,  
Binder 9, Page 21

**Concannon Vineyards 1972**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of white (pre-fabricated ?) buildings, one showing tourists.

Binder 9, Page 22,  
Binder 9, Page 22

**Freemark Abbey 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Separated Materials note**

Views of the cellars and winery sign in oak tree.

Binder 9, Page 23,  
Binder 9, Page 23

**Inglenuok Vineyards, Rutherford, CA (1) 1972**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of parking lot through arch and the center of the front facade of the winery building.

Binder 9, Page 24,  
Binder 9, Page 24

**Inglenook Vineyards, Rutherford, CA (2) 1974**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Inglenook winery building and a building under construction.

Binder 9, Page 25,  
Binder 9, Page 25

**Korbel Winery, Guernville, California (1) 1971, 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Robert Balzer wine class (including Paul Heck), tour of operations, and Korbel sign.

Binder 9, Page 26,  
Binder 9, Page 26

**Korbel Winery, Guernville, California (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the champagne cellar and entrance to wine shop.

Binder 9, Page 27,  
Binder 9, Page 27

**Korbel Winery, Guernville, California (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the wine shop, entrance to the champagne cellar, and Korbel tour sign.

Binder 9, Page 28,  
Binder 9, Page 28

**Korbel Winery, Guernville, California (4) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of winery tower, champagne cellar, vineyard, and entrance for road.

Binder 9, Page 29,  
Binder 9, Page 29

**Krug Winery, St. Helena, Calif. (1) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vats, automated operations, visitors outside of winery building, Napa Valley Wine Library class with oak barrels, and pouring grapes into the crush.

Binder 9, Page 30,  
Binder 9, Page 30

**Krug Winery, St. Helena, Calif. (2) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Wine Library class touring the wine making facilities and crush and a view of the winery building.



Binder 9, Page 31,  
Binder 9, Page 31

**Krug Winery, St. Helena, Calif. (3) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of oak barrels, wine class watching Cherokee Feight Line tanker truck, vats, and winery through trees.Krug Winery, St. Helena, Calif. (1)

Binder 9, Page 32,  
Binder 9, Page 32

**Krug Winery, St. Helena, Calif. (4) 1969, 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of of the winery building and signage.

Binder 9, Page 33,  
Binder 9, Page 33

**Krug Winery, St. Helena, Calif. (5) 1974**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of outside of the winery building and of a tree-line road.

Binder 9, Page 34,  
Binder 9, Page 34

**Mirassou Winery, San Jose, Ca. (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyard, the winery building, and Mirassou Winery sign.

Binder 9, Page 35,  
Binder 9, Page 35

**Mirassou Winery, San Jose, Ca. (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of outdoor storage tanks, grapes, and the vineyard.

Binder 9, Page 36,  
Binder 9, Page 36

**Mirassou Winery, San Jose, Ca. (3) 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of roadage, winery sign, and the winery buildings.

Binder 9, Page 37,  
Binder 9, Page 37

**Mondavi Winery (1) 1971**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Robert Mondavi Winery building in Oakville, California.Mirassou Winery, San Jose, Ca. (2)

Binder 9, Page 38,  
Binder 9, Page 38

**Mondavi Winery (2) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of archway in the winery building and Mike Mondavi speaking to visitors.Mondavi Winery (1)

Binder 9, Page 39,  
Binder 9, Page 39

**Mondavi Winery (3) 1975**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors, winery building, and vineyard.

Binder 9, Page 40,  
Binder 9, Page 40

**Napa County (1) 1969, 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Saint Helena Library and Mount Carmel Monastery.

Binder 9, Page 41,  
Binder 9, Page 41

**Napa County (2) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Mount Carmel Monastery.

Binder 9, Page 42,  
Binder 9, Page 42

**Napa County Vineyards (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Abstract:** Views of unidentified Napa County Vineyards (1)vineyards.

Binder 9, Page 43,  
Binder 9, Page 43

**Napa County Vineyards (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyard including one near Saint Helena; also view of an approaching storm.

Binder 9, Page 44,  
Binder 9, Page 44

**Napa County Vineyards (3) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of unidentified vineyards including one of an approaching storm.

Binder 9, Page 45,  
Binder 9, Page 45

**Meeting of Napa Valley Wine Library A'n (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Valley Wine Library panel, wine seminar at "Vintage 1870: at Yountville, Charles van Kriedt and James W. Beard of the Napa Valley Wine Library seminar, gravestone of George C. Yount in Yountville, and Beringer Winery with scaffolds.

Binder 9, Page 46,  
Binder 9, Page 46

**Meeting of Napa Valley Wine Library A'n (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Valley Wine Library panel at seminar.

Binder 9,  
Page 46a,  
Binder 9,  
Page 46a

**Meeting of Napa Valley Wine Library A'n (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Valley Wine Library seminar and visitor at Krug Winery.

Binder 9, Page 47,  
Binder 9, Page 47

**Meeting of Napa Valley Wine Library A'n (5) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of buildings and signs for Old St. Helena Winery, Sunny St. Helena Winery, and Napa Valley Library course at Oakville Experimental vineyards.

Binder 9, Page 48,  
Binder 9, Page 48

**Meeting of Napa Valley Wine Library A'n (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Wine Library seminar at Oakville Experimental vineyards, private residence abutting Beaulieu Vineyards, and patented "university return stack heater".

Binder 9, Page 49,  
Binder 9, Page 49

**Meeting of Napa Valley Wine Library A'n (6) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Wine Library group at Oakville Experimental vineyard including James V. Lider addressing the group.

Binder 9, Page 50,  
Binder 9, Page 50

**Meeting of Napa Valley Wine Library A'n (7) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of James V. Lider addressing Napa Wine Library group in vineyard.

Binder 9, Page 51,  
Binder 9, Page 51

**Napa Valley Wine Library (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Valley Wine Library class at the Farm Center in Saint Helena including Jim Beard addressing class.

Binder 9, Page 52,  
Binder 9, Page 52

**Napa Valley Wine Library (2) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Valley Wine Library class, including one with Jim Beard, in Saint Helena and outdoors at Schamsberg Winery.

Binder 9, Page 53,  
Binder 9, Page 53

**Napa Valley Wine Library (3) 1974**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Napa Valley Library wine class in the vineyard at Schamsberg Winery in Calistoga.

Binder 9, Page 54,  
Binder 9, Page 54

**Napa Wine Library Seminar 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Napa Valley Wine Library seminar including Jim Beard and M. F. R. Fisher, the seminar site at the Lodi Farm Center (old school house), and library at Saint Helena.

Binder 9, Page 55,  
Binder 9, Page 55

**Noviatate Winery, Los Gatos, Ca. (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Sacred Heart Noviatate buildings including an office, table laid for wine tasting, and sign for the tasting room. There are no people shown in these images.

Binder 9, Page 56,  
Binder 9, Page 56

**Noviatate Winery, Los Gatos, Ca. (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Noviatate vineyards and buildings, and one palm tree.

Binder 9, Page 57,  
Binder 9, Page 57

**Noviatate Winery, Los Gatos, Ca. (2) 1971**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Noviatate buildings and pink lilies.

Binder 9, Page 58,  
Binder 9, Page 58

**Oakville winery, Oakville, CA 1974**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of buildings.

Binder 9, Page 59,  
Binder 9, Page 59

**Paul Masson 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of concert sign at entrance of Masson's "old" winery, vineyards, old crush, and gate.

Binder 9, Page 60,  
Binder 9, Page 60

**Schramsberg Champagne Cellars (1) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the Wine Library class touring facilities with Jack Davis, tasting, and the cellar.

Binder 9, Page 61,  
Binder 9, Page 61

**Schramsberg Champagne Cellars (2) 1969**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Wine Library class with Jack Davis in facilities, tasting, and a shot of the vineyard.

Binder 9, Page 62,  
Binder 9, Page 62

**Sabastiani, Sonoma, California (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of Zinfandel grapes and vineyard, Sabastiani building, signs, and Mary statue.

Binder 9, Page 63,  
Binder 9, Page 63

**Sabastiani, Sonoma, California (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors at the winery building, cask sign, and state historical sign marker no. 739.

Binder 9, Page 64,  
Binder 9, Page 64

**Souverain Winery (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of winery building, fountains, and vineyards.

Binder 9, Page 65,  
Binder 9, Page 65

**Souverain Winery (2) 1975**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the vineyard, Balzer wine tour dining, and tour buses.

Binder 9, Page 66,  
Binder 9, Page 66

**Sterling vineyards, Calistoga, CA (1) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors around the winery building, the bell tower, and no smoking sign.

Binder 9, Page 67,  
Binder 9, Page 67

**Sterling vineyards, Calistoga, CA (2) 1975**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of visitors around the winery building, landscaping, and a road to the winery.

Binder 9, Page 68,  
Binder 9, Page 68

**Templeton, Calif., Pesenti 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of cask sign, tasting room signs, and vineyard.

Binder 9, Page 69,  
Binder 9, Page 69

**Misc. / unidentified "vineyards" 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyards, some artistically arranged.

Binder 9, Page 70,  
Binder 9, Page 70

**Wente Bros. Includes Mechanical Harvesting (1) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of mechanical harvesting and vineyard.

Binder 9, Page 71,  
Binder 9, Page 71

**Wente Bros. Includes Mechanical Harvesting (2) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of mechanical harvesting and grape crush.

Binder 9, Page 72,  
Binder 9, Page 72

**Wente Bros. Includes Mechanical Harvesting (3) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of grape crush, vats, tasting room building, and mechanical harvesting.

Binder 9, Page 73,  
Binder 9, Page 73

**Wente Bros. Includes Mechanical Harvesting (4) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyard, mechanical harvesting, and grape crush.

Binder 9, Page 74,  
Binder 9, Page 74

**Wente Bros. Includes Mechanical Harvesting (5) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of mechanical harvesting of grapes.Wente Bros. Includes Mechanical Harvesting (2)

Binder 9, Page 75,  
Binder 9, Page 75

**Wente Bros. Includes Mechanical Harvesting (6) 1972**

**Language of Material:** English

**Physical Description:** 8.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of mechanical harvesting of grapes and camera crew.

Binder 9, Page 76,  
Binder 9, Page 76

**Windsor - Tiburon, California (1) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the exterior of the wine tasting building.

Binder 9, Page 77,  
Binder 9, Page 77

**Windsor - Tiburon, California (2) 1972**

**Language of Material:** English

**Physical Description:** 6.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the wine tasting building.

Binder 9, Page 78,  
Binder 9, Page 78

**Windsor Vineyards, Windsor, California (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of picnic area, entrance to winery, vineyards, wine tasting room building, and vats in the winery.

Binder 9, Page 79,  
Binder 9, Page 79

**Windsor Vineyards, Windsor, California (2) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of exterior and interior of winery building including vats and grape crush and of the picnic area.

Binder 9, Page 80,  
Binder 9, Page 80

**Windsor Vineyards, Windsor, California (3) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of picnic area, exterior and interior of winery building including barrel room, and vineyards and grape plants.

Binder 9, Page 81,  
Binder 9, Page 81

**Windsor Vineyards, Windsor, California (4) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of picnic area, exterior of winery building, fountain, and interior of tasting room.

Binder 9, Page 82,  
Binder 9, Page 82

**Windsor Vineyards, Windsor, California (5) 1971**

**Language of Material:** English

**Physical Description:** 4.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of tasting room and fountain.

Binder 9, Page 83,  
Binder 9, Page 83

**Yountville, Calif. "Vintage 1870" (1) 1971**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of exterior of the Vintage 1870 building (formerly the Groezinger Winery) where the Wine Seminar met.



Binder 9, Page 84,  
Binder 9, Page 84

**Yountville, Calif. "Vintage 1870" (2) 1971**

**Language of Material:** English

**Physical Description:** 10.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the exterior of the Vintage 1870 building.

Binder 9, Page 85,  
Binder 9, Page 85

**Gourmet Wines, Ltd., Los Angeles (1) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of alley side of Gourmet Wines building mural, in Westwood, and shop.

Binder 9, Page 86,  
Binder 9, Page 86

**Gourmet Wines, Ltd., Los Angeles (2) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of interior of shop and wine tasting.

Binder 9, Page 87,  
Binder 9, Page 87

**Gourmet Wines, Ltd., Los Angeles (3) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shop and wine tasting.

Binder 9, Page 88,  
Binder 9, Page 88

**Gourmet Wines, Ltd., Los Angeles (4) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of shop and wine tasting.

Binder 9, Page 89,  
Binder 9, Page 89

**Gourmet Wines, Ltd., Los Angeles (5) 1972**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of the shop.

Binder 9, Page 90,  
Binder 9, Page 90

**Gourmet Wines, Ltd., Los Angeles (6) 1972**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of the shop.

Binder 9, Page 91,  
Binder 9, Page 91

**Nave Pierson Winery (1) Los Angeles 1973**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of winery sign and of customers drinking wine with musical entertainment on the outdoor patio.

Binder 9, Page 92,  
Binder 9, Page 92

**Nave Pierson Winery (2) Los Angeles 1973**

**Language of Material:** English

**Physical Description:** 2.0 ItemsPhotographic negative and proof print, b/w 120 mm

**Scope and Content**

View of exterior of winery from across the street with a freight train in the background.

Binder 9, Page 93,  
Binder 9, Page 93

**Ontario, Calif. (and area) vineyards (1) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyards with dormant plants.

Binder 9, Page 94,  
Binder 9, Page 94

**Ontario, Calif. (and area) vineyards (2) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyards with dormant plants. Three include views of mountains in background.

Binder 9, Page 95,  
Binder 9, Page 95

**Ontario, Calif. (and area) vineyards (3) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyards with dormant plants. One includes view of a freeway overpass.

Binder 9, Page 96,  
Binder 9, Page 96

**Ontario, Calif. (and area) vineyards (4) 1974**

**Language of Material:** English

**Physical Description:** 12.0 ItemsPhotographic negatives and proof prints, b/w 120 mm

**Scope and Content**

Views of vineyards and two images of a man with two boys with two Saint Bernard dogs.